

**Monday 5 April 2021**

**12:00 Music Through the Night**

GERSHWIN: Three Preludes - Nikki Chooi (*vln*), Stephen de Pledge (*pno*) (*Atoll ACD 615*)

LILBURN: Symphony No 2 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)

MUFFAT: Chaconne in G - Cologne Musica Antiqua/Reinhard Goebel (*vln/dir*) (*Archiv 453 418*)

MATHIEU: Laurentienne No 2 - Alain Lefèvre (*piano*) (*Analekta AN29275*)

**1:00** approx

TELEMANN: Overture in D - John Wallace (*tpt*), John Miller (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 - Diedre Irons (*pno*) (*RNZ UA44*)

TCHAIKOVSKY: Variations on a Roco Theme - Lynn Harrell (*cello*), Royal Liverpool Phil/Gerard Schwarz (*RLPO LIVE RLCD 403*)

YOUNG: Douce Tristesse - Donald Armstrong (*vln*), NZSO/Kenneth Young (*Atoll 502164*)

**2:00** approx

ALBINONI: Concerto No 4 in G in six parts Op 2/8 - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2106*)

MOZART: Symphony No 35 in D K385, Haffner - Symphony Nova Scotia/Georg Tintner (*Naxos 8.557233*)

SCHUMANN: Album for the Young Op 68, Part 1 - Michael Endres (*pno*) (*OEHMS OC 240*)

LILBURN: Festival Overture - New

Zealand SO/James Judd (*Naxos 8.557697*)

**3:00** approx

DELIUS: On hearing the First Cuckoo in Spring - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

BRAHMS: Piano Trio No 2 in C Op 87 - Turnovsky Trio (*TRUST MMT 2007*)

HAYDN: Symphony No 39 in G minor - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

HUMMEL: Rondo in Eb Op 11 - Georgina Zellan-Smith (*pno*) (*ZELLAN RECORDS ZRCD 1002*)

**4:00** approx

RIES: Piano Concerto in C minor Op 115 - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

JANACEK: String Quartet No 2, Intimate Letters - Panocha Quartet (*SUPRAPHON SU 3906*)

SCHUBERT arr Birnie: Eighteen Dances - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

**5:00** approx

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 70065*)

MERKEL: Fantasy on Donizetti's Torquato Tasso Op 26/3 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

SCRIABIN: Waltz in Ab Op 38 - Michael Houstoun (*pno*) (*RNZ UA32*)

SARASATE orch Hohn: Romanza andaluza Op 22/1 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

DELIUS: Summer Night on the River - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

HAYDN: Keyboard Concerto in G HobXVIII/4 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

LIADOV: A Musical Snuffbox - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

BACH: Sinfonia, from Cantata No 52, Falsche Welt, dir trau ich nicht - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

MOZART: Piano Trio No 1 in G K496 (3) - Daniel Barenboim (*piano*), Michael Barenboim (*violin*), Kian Soltani (*cello*) (*DG 4837506*)

BYRD: Though Amaryllis dance - Viva Voce/John Rosser (*Viva Voce ACD 901*)

HUMMEL ed Hogger & Shelley: Variations in Bb Op 115 (3) - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10255*)

GLINKA: Kamarinskaya - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

TRADITIONAL arr Campbell: Loch Lomond - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

FAURÉ: Cantique de Jean Racine - Graham Walker (*cello*), Timothy Ravalde (*org*), Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)

ARRIAGA: Symphony in D - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

7.00  
DEBUSSY: Prélude, from Pour le Piano - Ivan Moravec (*pno*) (*Philips 456 910*)

RICHTER: Flute Concerto in E minor (1) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)

SCHUBERT: Ave Maria D839 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix - Olga Borodina (*mezzo*), José Cura (*ten*), London SO/Colin Davis

(*Warner 2564 696896*)

WHITACRE: Equus - London SO/Eric Whitacre (*Decca 279 6323*)

STROZZI: Desideri vani - Christine Brandes (*sop*), Jennifer Lane (*mezzo*), Kurt-Owen Richards (*bass*), New York Baroque/Eric Milnes (*dir*) (*DORIAN DOR 93218*)

SIBELIUS: Humoresque No 2 in D Op 87 - Augustin Hadelich (*violin*), Royal Liverpool Phil/Hannu Lintu (*Avie AV2276*)

DVORÁK arr Burghauser: Waltzes Op 54 (1) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

BRAHMS: Symphony No 4 in E minor Op 98 (3) - Bremen German Chamber Phil/Daniel Harding (*Virgin 5 45480*)

8.00

Beauty Spot:  
ELGAR arr Cameron: Lux Aeterna - Handel & Haydn Society

Chorus/Grant Llewellyn (*Avie AV 0039*)

ROSSINI: The Italian Girl in Algiers, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)

BACH: Flute Sonata in E BWV1035 (3) - Alexa Still (*fl*), Diedre Irons (*pno*) (*RNZ UB60*)

MOZART: Symphony No 40 in G minor K550 (1) - Tafelmusik Orch/Bruno Weil (*DHM 82876 89504*)

CHOPIN: Etude in Ab Op 25/1, Aeolian Harp - Pascal Rogé (*pno*) (*Onyx 4057*)

VILLA-LOBOS: Bachianas Brasileiras No 7 (3) - Sao Paulo SO/Roberto Minczuk (*BIS CD 1400*)

MORRICONE arr Dompierre: Once Upon a Time...The Devil - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

BRITTEN: Mont Juic Suite of Catalan Dances Op 9 (4) - English CO/Steuart Bedford (*Collins Classics 11232*)

VIVALDI arr Malipiero: Concerto in G

for two mandolins RV532 (1) - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

KREISLER arr Rachmaninov:

Liebesfreud - Sergei Rachmaninov (*pno roll*) (*TELARC CD 80489*)

OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

PURCELL: Strike The Viol, from Come Ye Sons Of Art Away - Karina Gauvin (*sop*), Les Boréades de Montréal/Francis Colpron (*Atma ACD2398*)

LALO: Guitarre Op 28 - Akiko Suwanai (*vln*), Philharmonia (*Philips 475 6189*)

MENDELSSOHN: Piano Concerto No 2 in D minor Op 40 - Murray Perahia (*pno*), ASMF/Neville Marriner (*CBS MK 42401*)

10.00

JOPLIN arr Kunzel: The Entertainer - William Tritt (*pno*), Keith Lockhart (*pno*), Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80112*)

ZUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)

STRAUSS: Horn Concerto No 1 in Eb - Dale Clevenger (*horn*), Chicago SO, Best Instrumental Soloist (s)/Daniel Barenboim (*teldec 3984 23913*)

MERKEL: Fantasy on Verdi's Ernani Op 31 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

WALTON: The Wise Virgins Suite - London Phil/Bryden Thomson (*Chandos CHAN 8871*)

11.00

SOMMA: Toccata in A - Martin Setchell (*org*) (*Pipeline Press PP2*)

BACH arr Kurtág: Sonatina, from Cantata No 106 - Imogen Cooper, Sonia Wieder-Atherton (*piano duet*) (*RCA 88697 20187*)

BRAHMS: Piano Quintet in F minor Op 34 - Leif Ove Andsnes (*pno*), Artemis Quartet (*Virgin 3 95143*)  
STRAUSS: Wiegenlied Op 41/1 - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI 394419*)

### 12:00 Onstage

ROSSINI: An Italian Girl in Algiers, Overture - New Zealand SO/Hamish McKeich (*RNZ 2019*)

HAMILTON: Concertino for oboe and strings - Bede Hanley (*ob*), Auckland Chamber Orchestra/Peter Scholes (*RNZ 2019*)

TCHAIKOVSKY: Violin Concerto in D Op 35 - Ioana Cristina Goicea (*violin*), Auckland Philharmonia/Giordano Bellincampi (*RNZ 2018*)

Alleluia: Resolution through Celebration

CHRISTOPHER: A Joyful Alleluia

WILLIAMS: Festive Alleluia

MANUEL: Alleluia

CONTE: Alleluia

LAVOY: Alleluia

GLICK: Haleluya

WHITACRE: Alleluia

HANDEL: Hallelujah Chorus, Messiah

BASLER: Alleluia

THOMPSON: Alleluia

BEETHOVEN: Hallelujah, from Christ on the Mount of Olives

COHEN arr Lawson: Hallelujah

GUILLAUME: Alleluia Amen

BEDNALL: Easter Alleluia  
Inspirare & Schola Cantorum/Mark Stamper & Anya Nazaruk

Wellington Cathedral of St Paul, Wellington (*RNZ*)

MOZART: Symphony No 41 in C K551, Jupiter - Auckland Phil/Giordano Bellincampi (*RNZ 2018*)

LEHAR: Love Unspoken, from The Merry Widow - Eliza Boom (*sop*), Natasha Wilson (*sop*), Manase Latu (*ten*), Amitai Pati (*ten*), Benson Wilson (*bar*), Somi Kim (*piano*) (*RNZ*)

### 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

HANDEL: Concerto Grosso in A Op 6/11 (5) - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Claudio Abbado (*DG 423 662*)

LALO: Symphonie espagnole (5) - Anne-Sophie Mutter (*violin*), French National Orchestra/Seiji Ozawa (*EMI CDC 7 47318*)

SCHUBERT arr Boehm: Ständchen D957/4 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

DELIBES: Les filles de Cadix - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI 394419*)

FIELD: Piano Sonata in C minor Op 1/3 (1) - John O'Connor (*pno*) (*TELARC CD 80290*)

TRADITIONAL arr Meyer: Star of the County Down - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

RESPIGHI orch/arr Respighi: Cossack Dance, from La Boutique fantasque - Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)  
MASSENET: Orchestral Suite No 1 (3) - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

4.00

TCHAIKOVSKY: Violin Concerto in D Op 35 (3) - Janine Jansen (*vln*), Mahler CO/Daniel Harding (*Decca 478 0651*)

SOUSA arr Werden: The Washington Post - BonaNZa Trombone Quartet (*RATA RT 011*)

BACH: Unser Mund sei voll Lachens, from Cantata No 110 - Bach

Collegium Japan/Masaaki Suzuki (*BIS CD 1951*)

KAPUSTIN: Piano Sonata No 1 Op 39, Sonata-Fantasia (4) - Steven Osborne (*pno*) (*Hyperion CDA 67159*)

VIVALDI: Concerto in F for multiple instruments RV569 (3) - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)

MOZART: Deh vieni, from The Marriage of Figaro - Cecilia Bartoli (*mezzo*), Academy of Ancient Music/Christopher Hogwood (*Decca 448 300*)

SHOSTAKOVICH arr Atovmyan: Waltz, from The Gadfly - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (2) - Zurich Tonhalle Orch/David Zinman (*Arte Nova 74321 59214*)

5.00

SCHUMANN: Piano Quintet in Eb Op 44 (1) - Menahem Pressler (*pno*), Emerson String Quartet (*DG 445 848*)

DVORÁK: Symphony No 7 in D minor Op 70 (3) - Baltimore SO/Marin Alsop (*Naxos 8.572112*)  
HAMILTON: The Moon is Silently Singing - Greg Hill (*horn*), Peter Sharman (*horn*), 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)

TRADITIONAL: Folia - Gianluigi Trovesi (*cl*), L'Arpeggiata, (*improvisation*)/Christina Pluhar (*Alpha 512*)

MENDELSSOHN: Songs without Words Op 30/4 Agitato e con fuoco - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (*DG 4836069*)

DEBUSSY: Les parfums de la nuit, from Ibéria - Cincinnati SO/Jesús López-Cobos (*TELARC CD 80574*)

SOLER: Keyboard Sonata in A minor - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

VAUGHAN WILLIAMS: Linden Lea -

Ian Bostridge (*ten*), Julius Drake (*pno*)  
(*EMI CDC 5 56830*)

6.00

STRAUSS: Duet Concertino for  
clarinet & bassoon (3) - Joy Farrall  
(*cl*), Julie Andrews (*bsn*), Britten  
Sinfonia/Nicholas Cleobury (*EMI CD*  
*EMX 2238*)

TROWELL: Serenade Op 20/3 -  
Martin Griffiths (*cello*), Chikako  
Komaki (*pno*) (*Private 2011A*)

LEHAR: Vilja's Song, from The Merry  
Widow - Renata Tebaldi (*sop*), Vienna  
Phil/Herbert von Karajan (*Decca 470*  
*280*)

TELEMANN: Concerto in D - Mark  
Bennett (*tpt*), Michael Harrison (*tpt*),  
Nicholas Thompson (*tpt*), Paul  
Goodwin, Lorraine Wood (*obs*),  
English Concert/Trevor Pinnock (*dir*)  
(*Archiv 439 893*)

SIBELIUS: Andante festivo - Detroit  
SO/Neeme Järvi (*CHANDOS CHAN*  
*9227*)

BRAHMS: Cello Sonata No 2 in F Op  
99 (4) - Heinrich Schiff (*cello*),  
Gerhard Oppitz (*pno*) (*Philips 456*  
*402*)

PAGANINI arr Hunsberger: Moto  
perpetuo in C Op 11 - Wynton  
Marsalis (*tpt*), Eastman Wind  
Ensemble/Donald Hunsberger (*Sony*  
*SK 60804*)

CHOPIN: Ballade No 4 in F minor Op  
52 - Lixin Zhang (*piano*) (*Rattle*  
*RATD084*)

### **7:00 Evening Classics**

FAURÉ arr Rysanov: Elegy Op 24 -  
Maxim Rysanov (*vla*), Ashley Wass  
(*pno*) (*BIS SACD 1773*)

BORODIN: Prince Igor, Overture -  
Toronto SO/Andrew Davis (*NEWTON*  
*880 2097*)

DETT: Dance - Juba, from In The  
Bottoms - Denver Oldham (*piano*)  
(*New World NW 367*)

LIADOV: Polonaise in D Op 55 -  
Krasnoyarsk SO/Ivan Shpiller  
(*Brilliant Classics 94077*)

HAYDN: String Quartet in Bb Op 1/1,  
Hunt - Buchberger Quartet (*Brilliant*  
*Classics 93650*)

ROSSINI: Introduction, Theme &  
Variations in Eb - Charles Neidich  
(*cl*), Orpheus CO (*DG 435 875*)

### **8:00 Music Alive**

NZSO: Resurrection

MAHLER: Symphony No 2 in C  
minor, Resurrection

Lauren Snouffer (*soprano*), Anna  
Larsson (*mezzo*), Voices New  
Zealand Chamber Choir, Orpheus  
Choir of Wellington, New Zealand  
SO/Edo de Waart

Michael Fowler Centre, Wellington  
(*RNZ*)

BRAHMS: Scherzo, from FAE Sonata  
in C minor - Jennifer Stumm (*vla*),  
Jian Liu (*pno*) (*RNZ 2019*)

BACH: Oboe Sonata in G minor  
BWV13b - Thomas Hutchinson  
(*oboe*), Douglas Mews (*harpsichord*)  
(*RNZ 2019*)

### **10:00 Day's End**

RNZ Concert's musical nightcap

MELANI: Sonata in C for two  
trumpets & strings - Crispian Steele-  
Perkins (*tpt*), Alison Balsom (*tpt*),  
Parley of Instruments/Peter Holman  
(*org/dir*) (*Hyperion CDA 67359*)

TCHAIKOVSKY: Souvenir d'un lieu  
cher - James Ehnes (*vln*), Vladimir  
Ashkenazy (*pno*) (*ONYX 4076*)

DELIBES: Flower Duet, from Lakmé -  
Sabine Devieille (*sop*), Marianne  
Crebassa (*mezzo*), Les  
Siècles/François-Xavier Roth (*Erato*  
*9029576772*)

GLUCK: Dance of the Blessed Spirits,  
from Orpheus & Euridice - Orpheus  
CO (*DG 437 782*)

METCALFE: The Third Fire - Tom  
Kerstens (*gtr*) (*REAL WORLD CDRW*  
*175*)

DADSON: Sisters Dance (2) - Dan  
Poynton (*pno*) (*RATTLE RAT D006*)  
11.00

CORIGLIANO: Voyage - Paul  
Edmund-Davies (*fl*), I

Fiamminghi/Rudolf Werthen (*TELARC*  
*CD 80503*)

BYRD: Mass for four voices 5. Agnus  
Dei - Tallis Scholars/Peter Philips  
(*Gimell 454 895*)

SCHUBERT: Impromptu in Ab  
D935/2 - Maria Joao Pires (*pno*) (*DG*  
*457 550*)

TELEMANN: Overture-Suite in Bb  
TWV55/B11, La Bourse - Jeanne  
Lamon (*vln/dir*), Tafelmusik (*Fleurs*  
*de Lys FL 2 3138*)

WEBERN arr Schwarz: Slow  
movement - Seattle SO/Gerard  
Schwarz (*Naxos 8.57277*)