

**Monday 29 March 2021**

**12:00 Music Through the Night**

VIVALDI: Concerto in D for strings RV121 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)

CZERNY: Fantasy No 3 on themes by Franz Schubert Op 339 - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (*ETCETERA KTC 1121*)

MENDELSSOHN: String Quartet No 6 in F minor Op 80 - New Zealand String Quartet (*Naxos 8.570001*)

LILBURN: Overture: Aotearoa - New Zealand SO/James Judd (*Naxos 8.557697*)

**1:00** approx

ALBINONI: Concerto San Marco in A - Maurice André (*tpt*), Clarinet Sextet of Paris (*Philips 420 877*)

HILL: String Quartet No 9 in A minor - Dominion Quartet (*Naxos 8.572446*)

STAMITZ: Viola Concerto in Bb - Jan Peruska (*vla*), Prague Phil/Jirí Belohlávek (*SUPRAPHON SU 3929*)

WARLOCK: Capriol Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

**2:00** approx

DEBUSSY: Arabesques Nos 1 & 2 - François Chaplin (*pno*) (*PIERRE VERANY PV 702 101*)

SIBELIUS: Karelia Suite - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

BERNSTEIN: Serenade after Plato's Symposium - Joshua Bell (*vln*), Philharmonia Orchestra/David Zinman (*Sony SK 89358*)

PAINE: Finchdean - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

**3:00** approx

ELGAR orch Jacob: Soliloquy for oboe & orchestra - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)

ADAMS: Hallelujah Junction - Tzenka Dianova (*pno*), Sarah Watkins (*pno*) (*RNZ UB16*)

GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

BRAHMS: Double Concerto in A minor Op 102 - Pinchas Zukerman (*vln/dir*); Amanda Forsyth (*cello*); National Arts Centre Orch (*Analekta AN 2 8782*)

**4:00** approx

CHOPIN: Introduction & Polonaise brillante in C Op 3 - Mstislav Rostropovich (*cello*), Martha Argerich (*pno*) (*DG 419 860*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

DUSSEK: Trio in F for flute, cello & piano Op 65 - Clive Conway (*fl*), Christina Shillito (*cello*), Christine Croshaw (*pno*) (*MERIDIAN CDE 84383*)

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

**5:00** approx

HERZOGENBERG: Trio in D for oboe, horn & piano Op 61 (1) - Albrecht Mayer (*ob*), Marie Luise Neunecker (*horn*), Markus Becker (*pno*) (*Decca 4783564*)

DITTERSDORF: Symphony in A Grave A10 - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

JEANJEAN: Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

LISZT: Orpheus - New Zealand SO/Michael Halász (*Naxos 8.553355*)

GRIEG: Piano Concerto in A minor Op 16 (2) - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

SHOSTAKOVICH: Andante, from The Counterplan Op 33 - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 4783529*)

FAURÉ arr Grainger: Nell - Piers Lane (*pno*) (*Hyperion CDA 67279*)

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

HAYDN: Symphony No 82 in C, The Bear (1) - Lower Austria Tonkünstler Orch/Kristjan Järvi (*PREISER PR 90765*)

RACHMANINOV: Moment Musical Op 16/3 - Jason Bae (*pno*) (*Austrian Gramophone AG 0003*)

WALTON: Sheep may safely graze, from The Wise Virgins Suite - London Phil/Bryden Thomson (*Chandos CHAN 8871*)

BACH: Triple Concerto in A minor BWV1044 (3) - Richard Tognetti (*vln/dir*), Alison Mitchell (*fl*), Angela Hewitt (*pno*), Australian CO (*Hyperion SACDA 67307*)

MEYER: Short trip home - Joshua Bell (*vln*), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*gtr*) (*Sony SK 60864*)

MENDELSSOHN arr Piatti: Song without Words Op 19/3, The Wild Rider - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

BRAHMS: Symphony No 3 in F Op 90 (2) - Bremen German Chamber Phil/Daniel Harding (*Virgin 5 45480*)

MOZART: Bassoon Concerto in Bb K191 (3) - Valeri Popov (*bsn*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9656*)  
7.00

VIVALDI arr Behrend: Lute Concerto in D RV93 (1) - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)  
SCHUMANN: Piano Quintet in Eb Op 44 (4) - Menahem Pressler (*pno*), Emerson String Quartet (*DG 445 848*)  
ELGAR arr Milone: Salut d'Amour Op 12 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)  
BOCCHERINI: Cello Concerto in D G483 (3) - Sol Gabetta (*cello*), Cappella Gabetta/Andrés Gabetta (*Decca 4832473*)  
SCHUBERT: Piano Trio No 1 in Bb D898 (3) - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*), Yefim Bronfman (*pno*) (*EMI 4 76871*)  
DVORÁK: Silent Woods - Jamie Walton (*cello*), Philharmonia/Vladimir Ashkenazy (*Signum SIGCD 322*)  
DOWLAND arr Bergeron/Dagher/Slattery: Come again, Sweet Love - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)  
MCLEOD: Three Celebrations (2) - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)  
HANDEL: Concerto a due cori No 3 in F HWV334 (5) - Tafelmusik Baroque Orchestra/Jean Lamon (*vln/dir*) (*Tafelmusik Media 1011CD*)  
8.00  
Beauty Spot:  
SAINT-SAËNS: Prière - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*HARMONIA MUNDI HMC 90 1962*)  
BRAHMS orch Juon: Hungarian Dance No 4 in F# minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)  
CHOPIN: Waltz in Ab Op 34/1 - Jean-Yves Thibaudet (*pno*) (*DAL SEGNO DSPRCD 060*)  
MOZART: Pas seul, from Idomeneo - Auckland Philharmonia Orchestra/Roy

Goodman (*Atoll ACD 883*)  
MENDELSSOHN: Piano Trio No 1 in D minor Op 49 (3) - Florestan Trio (*Hyperion CDA 67485*)  
BACH: Keyboard Concerto No 2 in E BWV1053 (1) - Viktoria Mullova (*vln*), Accademia Bizantina/Ottavio Dantone (*Onyx 4114*)  
RODRIGO arr Coelho: Con qué la lavaré, from Four Madrigals of Love - Madison Nonoa (*sop*), Australian Brandenburg Choir & Orch/Paul Dyer (*ABC Classics ABC Live 2017*)  
GIBBONS: Galliard, for 6 viols - Phantasm (*Avie AV 0032*)  
KORNGOLD: Violin Concerto in D Op 35 (1) - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 4783529*)

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

BEETHOVEN: Fidelio, Overture - Berlin Phil/Herbert von Karajan (*DG 415 066*)

SCHUMANN: Introduction & Allegro Op 134 - Jan Lisiecki (*piano*), Orchestra dell'Accademia Nazionale di Santa Cecilia/Antonio Pappano (*DG 4795327*)

MONTEVERDI: Sì dolce è 'l tormento - Philippe Jaroussky (*countertenor*), L'Arpeggiata, Christina Pluhar (*theorbo/dir*) (*Virgin 2 36140*)

CACCINI: La spagnoletta - Latitude 37 (*ABC Classics 476 4525*)

PROKOFIEV: Piano Concerto No 1 in Db Op 10 - Nikolai Lugansky (*pno*), Royal Scottish National Orch/Alexander Lazarev

(*Warner 2564 61551*)

TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (*DUTTON CDLX 7170*)

10.00

PIAZZOLLA arr Bragato: Verano porteño, from Four Seasons in Buenos Aires - Gryphon Trio (*Analekta AN 2 9857*)

GERSHWIN: Summertime, from Porgy and Bess - Kathleen Battle (*sop*), Orch of St Lukes/André Previn (*DG 437 787*)

BOSSI: Giga Op 73 - Gillian Weir (*org*) (*KOSS KC 1013*)

ELGAR: Cello Concerto in E minor Op 85 - Jacqueline du Pré (*cello*), London SO/John Barbirolli (*EMI CDC 7 47329*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Jacqueline du Pré (*cello*), Ossian Ellis (*harp*) (*Warner 5865972*)

TRADITIONAL arr Ešenvalds: My love is like a red, red rose - Voces8, Gareth McLernon (*flute*) (*Decca 4834670*)

11.00

BRAHMS: Symphony No 4 in E minor Op 98 - Berlin Phil/Claudio Abbado (*DG 435 349*)

RIVE: Colne - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

CHILDS: Weep no more - Toronto Children's Chorus/Elise Bradley (*Marquis 81439*)

COWAN: Stealing Bread, Celebrations, and The Street, from Hansel and Gretel - NZSO/Hamish McKeich (*Private*)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

### 1:00 Onstage

MOZART: Symphony No 29 in A K201 - Auckland Phil/Giordano Bellincampi (*RNZ 2019*)

BRAHMS: Violin Sonata No 1 in G Op 78 - Amalia Hall (*violin*), Christopher Park (*piano*) (*RNZ 2017*)

SMETANA: Vltava, from Má Vlast - Orchestra Wellington/Marc Taddei (*RNZ 2018*)

SCHUMANN: Piano Concerto in A minor Op 54 - Denis Kozhukhin (*pno*), New Zealand SO/Thomas Søndergård (*RNZ 2019*)

VIVALDI: Four Seasons, Spring - Angelo Xiang Yu (*violin*), members of the New Zealand SO/Brett Mitchell (*RNZ 43232*)

WILLIAMS: Adventures on Earth from E.T. the Extra-Terrestrial - New Zealand SO/Hamish McKeich (*RNZ 2018*)

### 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull (*Thunder Bay SO TBSO2004*)

TARTINI arr Baril: Violin Sonata in G minor, Devil's Trill (3) - Angèle Dubeau

(*vln*), La Pietà (*Analekta AN 2 8723*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 (3) - Steven Isserlis (cello/dir), Bremen German Chamber Phil (*Hyperion CDA 68162*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (1) - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

FAURÉ: Berceuse, from Dolly Suite - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)

RITCHIE: Flute Concerto Op 56 (3) - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

LOEWE: Wouldn't It Be Lovely - Kiri Te Kanawa (*sop*), London Voices, London SO/John Mauceri (*Decca 475 459*)

FARRENC: Piano Quintet No 1 in A minor (3) - Schubert Ensemble of London (*ASV CD DCA 1122*)

PÄRT: Festina lente - Bournemouth Sinfonietta/Richard Studt (*EMI CD EMX 2221*)

4.00

MENDELSSOHN: A Midsummer Night's Dream, Overture - London SO/Barry Wordsworth (*Virgin 3 91372*)

COSMA: Concerto for euphonium (3) - Adam Frey (*euphonium*), New Zealand SO/Bruce Hagen (*Naxos 8.570538*)

BOËLLMANN: Piano Quartet in F minor Op 10 (2) - Trio Parnassus, Gérard Caussé (*vla*), Trio Parnassus: Yamei Yu (*vln*), Michael Gross (*cello*), Chia Chou (*pno*) (*MDG 303 1755*)

PUCCINI: Intermezzo, from Manon Lescaut - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

HESS: The Duty, form Piano Concerto (3) - Lang Lang (*piano*), London Chamber Orchestra/Christopher Warren-Green (*DG*

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BACH arr Tchiki Duos: English Suite No 2 in A minor BWV807 (1) - Colin Currie (*marimba*), Sam Walton (*marimba*) (*EMI CDZ 5 72267*)

BUTTERWORTH: Loveliest of trees, from Six Songs from A Shropshire Lad - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC Music BBC MM 298*)

HANDEL: Water Music Suite No 3 in G - ASMF/Neville Marriner (*Brilliant Classics 99986*)

5.00

COPLAND: Morning on the Ranch, from The Red Pony - St Louis SO/André Previn (*SONY MLK 64059*)

HAYDN: String Quartet in Eb Op 33/2, Joke (4) - Casals Quartet (*HARMONIA MUNDI HMX 296 2022.23*)

MOZART: Divertimento in F K522, A Musical Joke (4) - Le Concert des Nations/Jordi Savall (*Alia Vox AV 9846*)

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (*NIMBUS NI 7067/8*)

GRANGNANIELLO: 'Stù criatu - Vincenzo Capezzuto (*alto*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

SAINT-SAËNS: Caprice - Kyung-Wha Chung (*vln*), Philip Moll (*pno*) (*Decca 417289*)

BRAHMS: Hungarian Dances No 1, 3 & 10 - Swedish CO/Thomas Dausgaard (*BIS SACD 1756*)

STRAUSS: Morgen! Op 27/4 - Kiri Te Kanawa (*sop*), Georg Solti (*pno*) (*Decca 430 511*)

RIES: Piano Concerto in C# minor Op 55 (2) - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

6.00

SCHUBERT: Piano Quintet in A D667, Trout (3) - Jos van Immerseel (*f*pno), L'Archibudelli (*SONY SK 63361*)  
DEBUSSY: Piano Trio in G (3) - Te Koki Trio (*Rattle RAT D069 2017*)

CANTELOUBE arr Armenian: Brezairola, from Songs of the Auvergne - Karina Gauvin (*sop*), Canadian Chamber Ensemble/Raffi Armenian (*CBC Records SMCD 5224*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 (3) - Leif Ove Andnes (pno/dir), Mahler CO (*Sony 88883 70548*)

TRADITIONAL arr Hazell: Danny Boy - Bryn Terfel (*bbar*), London SO/Barry Wordsworth (*DG 474 438*)

BACH: Trio Sonata in C BWV529 (2) - Isabelle Faust (*violin*), Raphael Alpermann (*harpsichord*), Bernhard Forck (*violin*) (*Harmonia Mundi HMM90233536*)

LILBURN: Seventeen Short Pieces for guitar (1-6) - Matthew Marshall (*gtr*) (*Rattle D097*)

AVISON: Concerto Grosso No 9 in C - Café Zimmermann (*Alpha 31*)

### **7:00 Evening Classics**

DELIUS ed & arr Beecham: Irmelin, Suite - Royal Scottish National Orch/David Lloyd-Jones (*DUTTON CDLX 7264*)

BARBER: Agnus Dei - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

VIVALDI: Concerto in G minor for strings RV156 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*AVI 855 3060*)

MONTERO: Improvisation on Vivaldi's Winter - Gabriela Montero (*pno*) (*EMI 5 14838*)

HOVHANESS: Alleluia & Fugue Op 40b - Slovak Radio SO, Bratislava/Kerry Stratton (*DORIAN DOR 93166*)

WEBER: Der Freischütz, Overture - New

Zealand SO/Antoni Wit (*Naxos 8.570296*)

### **8:00 Music Alive**

Orpheus Choir Cathedral Series - Duruflé Requiem

DVORÁK: Te Deum Op 103

Leonie HOLMES: Frond

DURUFLÉ: Requiem Op 9

Jenny Wollerman (*soprano*), James Clayton (*bass*), NZSM Orchestra, Orpheus Choir of Wellington/Brent Stewart, Kenneth Young

St. Paul's Cathedral, Wellington (*RNZ*)

ANONYMOUS; BACH: The English Nightingale; Adagio, from Sonata in G - Red Priest (2019)

SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - Te Koki Trio, Martin Riseley (*violin*), Inbal Megiddo (*cello*), Jian Liu (*piano*) (*RNZ 2018*)

### **10:00 Day's End**

RNZ Concert's musical nightcap

HANDEL: Keyboard Suite No 7 in Bb HWV440 - Keith Jarrett (*pno*) (*ECM 1530 445 298*)

BRUCH: Kol Nidrei - Truls Mørk (*cello*), French Radio Phil/Paavo Järvi (*Virgin 5 45664*)

SCHUMANN: Fantasy Pieces Op 73 - Martin Fröst (*cl*), Roland Pöntinen (*pno*) (*BIS CD 944*)

MOZART: German Dances K571 - Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

LECLAIR: Flute Sonata in G Op 2/5 - Adrian Butterfield (*baroque vln*), Jonathan Mason (*vla da gamba*), Laurence Cummings (*hpschd*) (*Naxos 8.572866*)

11.00

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth

Schermerhorn (*Naxos 8.559072*)

CHOPIN: Mazurkas Op 33 - Michael Houstoun (*pno*) (*RNZ UA27*)

PSATHAS: Muisca (2) - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

FINZI: Prelude in F minor - London Phil/Adrian Boult (*LYRITA SRCD 239*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Daniel Müller-Schott (*cello/dir*), Australian CO (*Orfeo C 080 031*)