

**Friday 26 February 2021**

**12:00 Music Through the Night**

ELGAR: Nursery Suite - New Zealand

SO/James Judd (*Naxos 8.557166*)

HAYDN: Piano Trio in Eb HobXV/29 -

Beaux Arts Trio (*Philips 420 790*)

STAMITZ: Orchestral Trio in C minor Op  
4/3 - New Zealand CO/Donald Armstrong  
(vln/dir) (*Naxos 8.553213*)

BACH: Concerto in G BWV973 - Alexandre  
Tharaud (*pno*) (*Harmonia Mundi HMX 290  
8379.81*)

**1:00** approx

BRAHMS: Gypsy Songs Op 103, excerpts -  
Claire Caldwell (*pno*), Graduate  
Choir/Terence Maskell (*Atoll ACD 105*)

WITT: Symphony in C, Jena - Sinfonia  
Finlandia/Patrick Gallois ( *8.572089*)

RIES: Introduction & Variations Brillantes  
Op 170 - Christopher Hinterhuber (*pno*),  
Royal Liverpool Phil/Uwe Grodd (*Naxos  
8.57044*)

CHABRIER: Five Posthumous Pieces -  
Emmanuel Strosser (*pno*) (*MIRARE MIR  
116*)

**2:00** approx

FARR: Te Parenga - Patrick Barry (*cl*),  
NZSO CO/Marc Taddei (*Trust MMT 2036*)

MARX: Sinfonia in modo classico -  
Bochum SO/Steven Sloane (*ASV CD DCA  
1158*)

HAYDN: Variations in F minor HobXVII/6 -  
Tessa Birnie (*pno*) (*Chartreuse TB 6*)

TELEMANN: Trumpet Concerto-Sonata in  
D - Maurice André (*tpt*), English

CO/Charles Mackerras (*DG 415 980*)

**3:00** approx

PHILIPS: Salve Regina - Tudor

Consort/Peter Walls (*Naxos 8.555056*)

BRAHMS: String Quartet No 1 in C minor  
Op 51 - Emerson String Quartet (*DG 477  
6458*)

CHOPIN: Mazurkas Op 41 - Terence  
Dennis (*pno*) (*RNZ UB40*)

RICHTER: Sinfonia a quattro in Bb - New  
Dutch Academy CO/Simon Murphy  
(*PENTATONE PTC 5186 028*)

**4:00** approx

BORNE orch Dodgson: Fantaisie Brillante  
on Bizet's Carmen - Jean-Pierre Rampal  
(*fl*), Royal Phil/Plácido Domingo (*CBS MK  
42100*)

GLICK: Divertimento for String Orchestra  
- Thirteen Strings of Ottawa/Brian Law  
(*CBC Records MVCD 1046*)

DELIUS: Poem of Life & Love - Royal  
Scottish National Orch/David Lloyd-Jones  
(*Dutton CDLX 7264*)

BECK: Sinfonia in G minor Op 1/1 - NZSO  
CO/Donald Armstrong (*Naxos 8.554071*)

**5:00** approx

SIBELIUS: Symphony No 5 in Eb Op 82 (1)  
- New Zealand SO/Pietari Inkinen (*Naxos  
8.572227*)

HOFMANN: Symphony in F (*Badley F1*) -  
Northern CO/Nicholas Ward (vln/dir)  
(*Naxos 8.553866*)

HANDEL: Waft her, angels, through the  
skies, from Jephtha - Keith Lewis (*ten*),  
NZSO CO/Kenneth Young (*Trust MMT  
2022*)

HUMMEL: Bassoon Concerto in F (2) -  
Jaakko Luoma (*bassoon*), Tapiola  
Sinfonietta/Janne Nisonen (*Ondine  
ODE13242*)

MOZART: Quintet in Eb for piano & winds

K452 (1) - Michael Houstoun (*pno*),  
Gordon Hunt (*ob*), Gordon Richards (*cl*),  
(*Atoll ACD 883*)

LAZZARI: Sonata in D for two trumpets &  
strings - Crispian Steele-Perkins (*tpt*),  
Alison Balsom (*tpt*), Parley of In/Peter  
Holman (org/dir) (*Hyperion CDA 67359*)

FAURÉ: Morceau de concours -  
Emmanuel Pahud (*fl*), Eric Le Sage (*pno*)  
(*Alpha 603*)

**6:00 Daybreak**

The perfect overture to your day, with  
Cynthia Morahan

HANDEL: Keyboard Suite No 5 in E  
HWV430 - Murray Perahia (*pno*)

CHOPIN: Cello Sonata in G minor Op 65  
(2) - Andreas Brantelid (*cello*), Marianna  
Shirinyan (*pno*) (*EMI 6 87742*)

BIZET: Symphony in C (2) - CBSO/Louis  
Frémaux (*EMI CDM 7 69643*)

DETT: Madrigal Divine, from Eight Bible  
Vignettes - Denver Oldham (*piano*) (*New  
World NW 367*)

BRITTEN: Early on morning - Felicity Lott  
(*sop*), Graham Johnson (*pno*)

MUSSORGSKY: Dawn on the Moscow  
River - Russian National Orch/ Carlo Ponti

VIVALDI: Cello Concerto in Bb RV423 - Yo-  
Yo Ma (*cello*), Amsterdam Baroque  
Orch/Ton Koopman (*Sony SK 90916*)

SCHUBERT: Im Abendrot; D.799 - Gérard  
Souzay (*bar*), Dalton Baldwin (*pno*)  
(*Philips 422 418*)

7.00

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 (3) - Evgeny Kissin (*pno*), Philharmonia (*SONY SK 62926*)

BORODIN: Symphony No 1 in Eb (2) - Gothenburg SO/Neeme Järvi (*DG 435 757*)

BRAHMS: Piano Trio No 2 in C Op 87 (3) - Turnovsky Trio (*TRUST MMT 2007*)

ALBÉNIZ: Seville, from Spanish Suite Op 47 - Norbert Kraft (*gtr*) (*Naxos 8.5544*)

MOZART: Divertimento in D K136 (1) - Freiburg Baroque Orch/Petra Müllejans (vln/dir) (*HARMONIA MUNDI HMC 90 1809*)

RAMEAU: Le rappel des oiseaux - Víkingur Ólafsson (*pno*) (*DG 4837701*)

DEBUSSY: Serenade for the doll, from Children's Corner - Víkingur Ólafsson (*pno*) (*DG 4837701*)

GARDEL: Por una cabeza, from Scent of a Woman - Nicola Benedetti (*vln*), Ksenija Sidorova (*accordion*), Alexei Grynyuk (*pno*), Alexander Sitkovetsky (*vln*), Leonard Elschenbroich (*cello*), Alexei Grynyuk (*piano*) (*Decca 4783529*)

BRYERS: Wonderlawn, Epilogue - Gavin Bryers Ensemble (*POINT MUSIC 462 511*)

8.00

Beauty Spot:

MACDOWELL: Romance - Aisling Drury Byrne (*cello*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)

M HAYDN: Symphony No 1 in C (1) - Slovak CO/Bohdan Warchal

BEETHOVEN: Symphony No 1 in C (3) - Orchestra Wellington/Marc Taddei

CHABRIER: Five Posthumous Pieces (2) - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull (*Thunder Bay SO TBSO2004*)

ANON: Faronell's Division on a Ground; Prelude (1) - David Douglass (vln), Paul O'Dette (theorbo), Andrew Lawrence-King (harp) (*HMU 90 7186*)

NOVELLO arr Tunick: We'll gather lilacs - Ben Heppner (*ten*), London Phil/Jonathan Tunick (*RCA 09026 63508*)

BIZET orch Debussy: Danse Bohème, from Carmen Suite for orchestra No 2 - Saint Louis SO/Leonard Slatkin (*Telarc SACD 60655*)

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

VIVALDI: Concerto in Bb for strings RV167 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Emanuel Brabec (*cello*), Vienna

Phil/Georg Solti (*Decca 421 170*)

SOMMA: Toccata in A - Martin Setchell (*org*) (*Pipeline Press PP2*)

DOWLAND arr Bergeron, Dagher, Slattery: Fine knacks for ladies - La Nef (*Atma ACD2 2650*)

STRAUSS: String Sextet, from Capriccio - Nash Ensemble (*Hyperion CDA 67574*)

CHAMINADE: Concert Piece for piano & orchestra Op 40 - Danny Driver (*pno*), BBC Scottish SO/Rebecca Miller (*Hyperion CDA 68130*)

10.00

GRUBINGER: Agnus Dei XIV - Martin Grubinger (*percussion*), Albrecht Mayer (*oboe*), Heiko Jung (*electric bass*), Benedictine Monks of Münsterschwarzach Abbey (*DG 4779276*)

DEBUSSY: Soirée dans Grenade, from Estampes - Michael Houstoun (*pno*) (*RNZ UA23*)

GLAZUNOV: Spring and Summer, from The Seasons - Royal Scottish National Orch/José Serebrier (*Warner 2564 61434*)

CHOPIN: Waltz in C# minor Op 64/2 - Pascal Rogé (*pno*) (*Onyx 4057*)

MOZART: Violin Concerto No 4 in D K218 - Maxim Vengerov (vln/dir), Verbier Festival CO (*EMI 3 78374*)

11.00

PALESTRINA: Missa Papae Marcelli - Sanctus & Benedictus - Tallis Scholars/Peter Philips (*Gimell CD GIM 994*)

DUBOIS: Toccata in G, from 12 New Pieces - Kemp English (*org*) (*MANU CD MANU 5005*)

RAMEAU: Les Indes galantes - NZ Barok (*Atoll ACD 813*)

STRAVINSKY: The Firebird, Suite - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 458 142*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with Nick Tipping

CHOPIN: Piano Concerto No 2 in F minor Op 21 (3) - Kevin Kenner (piano), Apollon Musagète Quartet (Frederick Chopin Institute NIFCCD220)

EVANS, Bill: Peace Piece - Bill Evans (pno) (Riverside RLP 12-291)

COWAN: Entering the Forest, from Hansel and Gretel - New Zealand SO/Hamish McKeich (Private P002363)

12.30

Nick Tipping talks with choreographer Loughlan Prior about his work *Transfigured Night*, which will be performed as part of a concert tour for Chamber Music New Zealand.

DVORAK: String Sextet in A Op 48, excerpt - Christian Tetzlaff (vln), Florian Donderer (vln), Isabelle van Keulen (vla), Rachel Roberts (vla), Gustav Rivinius (cello), Quirine Viersen (cello) (AVI 8553207)

## 1:00 Onstage

BAX: Three Pieces for Orchestra - New Zealand SO/Hamish McKeich (RNZ 2017)  
MOZART: Bassoon Concerto in Bb K191 - Robert Weeks (bassoon) New Zealand SO/Miguel Harth-Bedoya (RNZ 2018)  
BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - NZTrio - Amalia Hall (vln), Ashley Brown (cello), Somi Kim (pno) (RNZ )

GOUNOD: Petite Symphonie - Auckland Philharmonia Orchestra winds (RNZ )  
HUMPERDINCK: Hansel & Gretel, Overture; Song of the Sandman, from Hansel & Gretel - Isabella Moore (sop), Auckland Phil/Holly Mathieson (RNZ 2019)  
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Auckland Phil/Giordano Bellincampi (RNZ 2019)

## 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BERLIOZ: Symphonie fantastique (2) - Berlin Phil/Simon Rattle (EMI 2 16224)  
BACH: Brandenburg Concerto No 1 in F BWV1046 (3) - European Brandenburg Ensemble/Trevor Pinnock (dir) (Avie AV 2119)  
SCHUBERT: Impromptus D935 (4) - Marc-André Hamelin (pno) (Hyperion CDA 68213)  
GOODWIN: Theme from Lancelot and Guinevere - New Zealand SO/Ron Goodwin (Marco Polo 8.223518)  
FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (Collegium COLCD 109)  
TARTINI arr Baril: Violin Sonata in G minor, Devil's Trill (3) - Angèle Dubeau (vln), La Pietà (Analekta AN 2 8723)  
HOPCYN arr Hazell: Bugeilio'r Gwenith Gwyn - Bryn Terfel (bbar), Catrin Finch (harp), London SO/Barry Wordsworth (DG 474 438)  
RACHMANINOV: Preludes Op 23 (4) - Jayson Gillham (pno) (ABC Classics ABC4815564)  
TCHAIKOVSKY: Final Scene from Swan Lake, Act 3 - New Zealand SO/Patrick Flynn (RNZB 1996A)  
4.00

KROMMER: Concerto in Eb for two clarinets Op 91 (1) - Sabine Meyer (cl), Julian Bliss (cl), ASMF/Kenneth Sillito (EMI 3 79786)  
MARINI: Romanesca - Latitude 37 (ABC Classics 476 4525)  
BIZET: L'Arlésienne Suite No 1 (1) - Barcelona SO & National Orch of Catalonia/José Serebrier (BIS CD 1305)  
CHOPIN: Ballade No 3 in Ab Op 47 - Cédric Tiberghien (pno) (HARMONIA MUNDI HMC 90 1943)  
RICHTER: Flute Concerto in E minor (1) - Barthold Kuijken (fl), Tafelmusik/Jeanne Lamon (dir) (Sony SK 48045)  
GLASS: The kiss, from The Hours - Michael Riesman (pno), Lyric Quartet, Chris Laurence (dbass), studio orch/Nick Ingman (NONESUCH 79693)  
RAVEL: Laideronnette, Empress of the Pagodas, from Mother Goose Suite - Rotterdam Phil/Yannick Nézet-Séguin (EMI 9 66342)  
SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (TELDEC 8.4324)  
5.00  
MENDELSSOHN: String Quartet in Eb (4) - Quatuor Ébène (EMI 4 64546)  
BEAU: Piano Concerto in D minor Op 37 (2) - Katia Tchamberdji (piano), Berlin Chamber SO/Jurgen Bruns (Dreyer Gaido CD21015)  
WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (EX Tartar TRL 020)  
DUTILLEUX: Etude, from Au gré des ondes - John Chen (pno) (Naxos 8.557823)  
COLOMBIER: Emmanuel - Branford Marsalis (sop-sax), English CO/Andrew Litton (Sony G010000506271B)

DVORÁK: Carnival Overture - Los Angeles Phil/André Previn (*TELARC CD 80238*)  
PSATHAS: Sleeper - Henry Wong Doe (*pno*) (*Rattle 400467*)  
WILLIAMS: Schindler's List theme - Roby Lakatos (*vln*), Lakatos Ensemble (*DG 457 879*)  
6.00  
SCHUMANN: Symphony No 2 in C Op 61 (4) - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)  
HAHN: L'Heure exquise - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)  
GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces - Katya Apekisheva (*pno*) (*QUARTZ QTZ 2061*)  
BEETHOVEN: Symphony No 9 in D minor Op 125 (3) - Minnesota Orch/Osmo Vänskä (*BIS SACD 1616*)  
KREISLER: Liebesleid - Joshua Bell (*vln*), Paul Coker (*pno*) (*Decca 473 168*)  
SIBELIUS: Intermezzo, from Karelia Suite - Gothenburg SO/Neeme Järvi (*DG 447 760*)  
MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 (3) - Murray Perahia (*pno*), ASMF/Neville Marriner (*CBS MK 42401*)  
RITCHIE: Canary Wine - 1998 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)  
**7:00 Evening Classics**  
DEBUSSY: Masques - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)  
DAVIS: Infinite Ocean - Benjamin Baker (*vln*), Royal Philharmonic Orchestra/Paul Bateman (*Signum SIGCD590*)  
BACH arr Amsterdam Guitar Trio: Brandenburg Concerto No 3 in G BWV1048 (3) - Amsterdam Guitar Trio (*NEWTON 880 2093*)  
SCHUBERT: Symphony No 5 in Bb D485 (3) - CO of Europe/Claudio Abbado (*DG*

*423 654*)  
COPLAND: Quiet City - Philip Smith (*tpt*), Thomas Stacy (*cor anglais*), New York Phil/Leonard Bernstein (*DG 419 170*)  
**8:00 Music Alive**  
The Tudor Consort: Dixit Dominus  
HANDEL: Dixit Dominus  
VIVALDI: Gloria in D  
Tudor Consort, Chiesa Ensemble/Michael Stewart  
St. Mary of the Angels, Wellington (*RNZ*)  
BRITTEN: The Young Person's Guide to the Orchestra - NZSO National Youth Orchestra/James Macmillan (*RNZ 2017*)  
BRAHMS: Horn Trio in Eb Op 40 - Arna Morton (*violin*), Alexander Morton (*horn*), Liam Wooding (*piano*) (*RNZ*)  
**10:00 Day's End**  
RNZ Concert's musical nightcap  
BOYCE: Symphony No 8 in D minor - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)  
MOZART: Piano Sonata No 12 in F K332 - Sharon Joy Vogan (*piano*) (*RNZ UB32*)  
MASCAGNI arr Holt: Cavalleria rusticana, Intermezzo - Nicola Benedetti (*vln*), Benedetti Foundation Orchestra/Natalia Luis-Bassa (*Decca 2020*)  
HAYDN: Notturmo in F - Orpheus CO (*DG 437 782*)  
BRUCH: Kol Nidrei - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)  
11.00  
CAPIROLA arr Lislevand: Ricercata prima - Linn Andrea Fuglseth (*voice*), Anna Maria Friman (*voice*), Rolf Lislevand (*lute*), Marco Ambrosini (*viola d amore*), Thor Harald Johnsen (*lute*), Michael Behringer (*clavichord*), David Mayoral (*percussion*),

Bjørn Kjellemyr (*mandolin*), Giovanna Pessi (*harp*)/Rolf Lislevand (*dir*) (*ECM 2088 (476 3317)*)  
HILL: The Forest, from String Quartet No 2 in G minor, String Quartet - Dominion Quartet (*Naxos 8.570491*)  
FIELD: Nocturne No 17 in E - John O'Connor (*pno*) (*Telarc CD 80290*)  
FAURÉ ed Rutter: Requiem Op 48 - Caroline Ashton (*sop*), Stephen Varcoe (*bar*), Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)