

Sunday 21 February 2021

12:00 Music Through the Night

GEMINIANI: Concerto Grosso in D minor, La Folia - Purcell Quartet with Purcell Band (*Hyperion CDA 66264*)

STAMITZ: Orchestral Trio in A Op 1/2 - New Zealand CO/Donald Armstrong (vln/dir) (*Naxos 8.553213*)

LILBURN: A Song of Islands - New Zealand SO/James Judd (*Naxos 8.557697*)

VIVALDI: Violin Concerto in G minor RV317 - Takako Nishizaki (vln), NZSO National Youth Orch/Peter Walls (*Naxos 8.572381*)

1:00 approx

MOZART: Piano Sonata No 5 in G K283 - Sharon Joy Vogan (*piano*) (*RNZ UB32*)

MORTELMANS: Spring Idyll - BRTN Phil, Brussels/Alexander Rahbari (*Discover DICD 920 100*)

RIES: Introduction & Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

SCHUMANN: Three Romances Op 94 - Douglas Boyd (*ob*), Maria Joao Pires (*pno*) (*DG 439 889*)

2:00 approx

NORMAN: The flight & the stars; Cold & darkness; Warmth & light; The Sun King; The journey continues; The Lost Boys - Orchestra Wellington/Kenneth Young (*RNZB 1999A*)

TIPPETT: Concerto for double string orchestra - Scottish CO/Michael Tippett (*Virgin VC 7 90701*)

FINZI: Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO/Jac van Steen (*BBC Music BBC MM 298*)

3:00 approx
STILL ed Alexa Still: Bayou Home - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*KOCH 1932925*)

MEDTNER: Romantic Sketches for the Young Op 54 - Hamish Milne (*pno*) (*Hyperion CDA 67491/2*)

DANZI: Concertino in Bb Op 47 for Clarinet & Bassoon - Albrecht Mayer (*cor anglais*), Andreas Ottensamer (*cl*), Potsdam Chamber Academy (*DG 481 4711*)

CANTELOUBE: Songs of the Auvergne Set 3 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

4:00 approx
MOZART: Piano Sonata No 9 in D K311 - Michael Houston (*pno*) (*RNZ UA25*)

RUBBRA: Viola Concerto in A Op 75 -

Lawrence Power (*vla*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67587*)

SCHUMANN: Violin Sonata No 1 in A minor Op 105 - Isabelle Faust (*vln*), Silke Avenhaus (*pno*) (*CPO 999 597*)

5:00 approx

BRAHMS: Viola Sonata in Eb Op 120/2 - Lawrence Power (*vla*), Simon Crawford-Phillips (*pno*) (*Hyperion CDA 67584*)

HUMMEL: Oberon's Magic Horn Op 116 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

LEHAR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

BYRD: Though Amaryllys dance - Viva Voce/John Rosser (*Viva Voce ACD 901*)

SCHUBERT: Die Sterne - David Griffiths (*bar*), Terence Dennis (*pno*) (*RNZ UB08*)

COLERIDGE-TAYLOR: Valse de la Reine, from Characteristic Waltzes Op 22 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

CHOPIN: Mazurka in F minor Op 63/2 - David Fray (*pno*) (*Erato 0190 295896478*)

6:00 Sanctuary

Music for the spirit and soul

WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)

VILLETTE: Three Motets - BBC Singers/Stephen Jackson (*BBC Music MM 85*)

AHLE: Jesu dulcis memoria - Yoshikazu Mera (*countertenor*), Concerto Palatino/Masaaki Suzuki (*BIS CD 919*)

BACH arr Howells: Chorale Prelude, O Mensch, beweine dein Sünde gross BWV622 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)

VANHAL: Missa Pastorale in G - Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, Aradia Ensemble, Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*)/Uwe Grodd (*Naxos 8.55508*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

8:00 Grace Notes

HAWN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

BEETHOVEN: Quintet in Eb for piano & winds Op 16 (2) - Stephen Hough (*pno*), Berlin Philharmonic Wind Quintet (*BIS CD 1552*)

BRAHMS: Intermezzo in A Op 118/2 - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)

STRAUSS: Ruhe, meine Seele Op 27/1 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK 76794*)

HAWES: Pavane, from The Incredible Mrs Ritchie - Uncredited studio performance (*Black Box BBM 1081*)

TRADITIONAL arr Ešenvalds: My love is like a red, red rose - Voces8, Gareth McLearnon (*flute*) (*Decca 4834670*)

RACHMANINOV: Prelude in G Op 32/5 - John Ogdon (*pno*) (*Philips 456 916*)

ELGAR arr Milone: Salut d'Amour Op 12 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Leila Josefowicz (*vln*), Montreal SO (*Philips 462 592*)

9:00 Weekend Brunch

BACH: Concerto in G BWV973 - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMX 290 8379.81*)

DVORÁK: Symphony No 6 in D Op 60 (1) - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8530*)

O'CONNOR: Emily's Reel - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)

FARRENC: Piano Quintet No 1 in A minor (2) - Ironwood (*ABC Music 481 9887*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Tine Thing Helseth (*tpt*), Norwegian CO (*SIMAX PSC 1292*)

10.00

CLEMENTI: Symphony No 1 in C WO32 - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)

HAMILTON: Rakiura - Elise Bradley (*contralto*), Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1509*)

BERNSTEIN arr Brohn: West Side Story Suite - Joshua Bell (*vln*), Philharmonia Orchestra/David Zinman (*Sony SK 89358*)

POULENC: Three Novelettes - Michael Houston (*pno*) (*Rattle RAT D075*)

ISAAC: Innsbruck, ich muss dich lassen - La Capella Reial de Catalunya, Hesperion XXI/Jordi Savall (*Alia Vox AVSA 9922*)

BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Florestan Trio (*Hyperion CDA 67393*)

ROSSINI: Nacqui all'affanno, from La Cenerentola - Frederica von Stade (*mezzo*), Rotterdam Phil/Edo de Waart (*PENTATONE PTC 5186 158*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

MORRICONE: - Cincinnati Pops Orchestra/Erich Kunzel (*TELARC 480440*)

ARLEN: Over the rainbow - Natalie Dessay (*sop*), Quatuor Ébène (*Virgin 6 286689*)

DETT: Magnolia Suite: Part II, No. 5 The Place Where the Rainbow Ends - Denver Oldham (*piano*) (*New World NW 367*)

ANONYMOUS: Ciaccona di Paradiso, e dell'Inferno - Philippe Jaroussky (*countertenor*), Fulvio Bettini (*bar*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

LACHIUSA orch Starobin: Way Back to Paradise - Audra McDonald (*voice*), Dawn Upshaw (*sop*), session orch/Eric Stern (*NONESUCH 7559 79482*)

DUNCAN: Here and Heaven - Aoife O'Donovan (*vocals*), Chris Thile (*vocals/mandolin*), Stuart Duncan (*fiddle*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony 789186*)

MOODY: - The Wailin' Jennys (*REDHOUSE 510195*)

RICHARD A. WHITING/WALTER BULLOCK: When Did You Leave Heaven? - Renée Fleming (*vocal*), Bill Frisell (*guitar*) (*Decca 9880602*)

READRON: This Is Heaven To Me - Madeleine Peyroux (*vocal*), Larry Goldings (*Celeste*), Scott Amend (*Rounder 613192*)

TRADITIONAL: Where The Sun Will Never Go Down - Chanticleer (*Teldec 450990878*)

1:00 Onstage

BIZET: Jeux d'enfants Op 22 - Auckland Philharmonia Orchestra/Hamish McKeich (*RNZ*)

MOZART: String Quartet No 19 in C K465, Dissonance - New Zealand String Quartet (*RNZ 2018*)

BELLINI: Norma, Overture - Auckland Philharmonia Orchestra/Holly Mathieson (*RNZ*)

BELLINI: A te, o cara, amor talora, from I puritani - Oliver Sewell (*ten*), Auckland Philharmonia Orchestra/Holly Mathieson (*RNZ*)

GOUNOD: Ah! Je veux vivre, from Romeo et Juliette - Natasha Wilson (*sop*), Auckland Philharmonia Orchestra/Holly Mathieson (*RNZ*)

MAHLER: Symphony No 1 in D, Titan - New Zealand SO/Edo de Waart (*RNZ 2017*)

3:00 The Musical Omnivore

with David Morriss including Vintage Years

MITCHELL: The Statue of Zeus at Olympia, from Seven Wonders Suite - Prague SO/Mario

Klemens (*Stuart Mitchell Music DNAVAR 1433*)
HERRMANN: Jason and the Argonauts, suite -
National Phil/Bernard Herrmann (*Decca 417*
852)

OFFENBACH: Les oiseaux dans la charmille,
from The Tales of Hoffmann - Joan
Sutherland (*sop*), Swiss Romande
Orch/Richard Bonyngé (*Decca 421 866*)
STRAVINSKY: Petrushka - Leopold Stokowski
SO/Leopold Stokowski (*TESTAMENT SBT 1139*)
MOZART: Act II finale, from Don Giovanni -
Norman Cordon, Ezio Pinza, Alexander Kipnis
(*bass*), Metropolitan Opera Chorus &
Orch/Bruno Walter (Naxos 8.110013-4)
RAMEAU: Pygmalion, Acte de Ballet - Howard
Crook (*ten*), Sandrine Piau (*sop*), Agnès Mellon
(*sop*), Donatienne Michel-Dansac (*sop*), Les
Arts Florissants Choir & Orch/William Christie
(*HARMONIA MUNDI HMC 90 1381*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country,
folk and beyond

5.30

JEFFES: Prelude and Yodel - Penguin Cafe
Orchestra (*Virgin 811487*)
DUN: Crouching Tiger, Hidden Dragon, theme
- Yo-Yo Ma (*cello*), Shanghai SO, Shanghai
National Orch, Shanghai Percussion
Ensemble/Tan Dun (*SONY SK 89347*)
TRADITIONAL arr Lislevand: Passacaglia
andaluz - Australian Brandenburg
Orchestra/Paul Dyer (*ABC Classics ABC*
4763828)
BACH arr Rachmaninov: Prelude, from Violin
Partita No 3 in E BWV1006 - Hélène Grimaud
(*pno*) (*DG 477 7978*)
MOZART: Non temer, amato bene, from
Idomeneo - Keith Lewis (*ten*), NZSO
CO/Kenneth Young (*Trust MMT 2022*)

6:00 Opera on Sunday

Metropolitan Opera Season: Faust
GOUNOD: Faust
Jonas Kaufmann (*Doctor Faust*), Marina
Poplavskaya (*Marguerite*), René Pape
(*Méphistophélès*), Russell Braun (*Valentin*),
Metropolitan Opera Chorus &
Orchestra/Yannick Nézet-Séguin
Metropolitan Opera House, New York (*Met*
Opera)

9:35 Made in New Zealand

NZ performers and composers
DAVERNE: Ghosts of Alberton - Moravian
Phil/Petr Pololáník (*EMI 557 9042*)
RAVEL: Alborada del Gracioso, from Miroirs -
Lixin Zhang (*piano*) (*Rattle RATD084*)
MOZART: Ich baue ganz, from The Abduction
from the Seraglio - Keith Lewis (*ten*), NZSO
CO/Kenneth Young (*Trust MMT 2022*)
BACH: Prelude in G BWV541 - Martin Setchell
(*org*) (*Pipeline Press PP2*)

HOADLEY: Turakirae - Peter Scholes (*clarinet,*
director), Auckland Chamber Orchestra (*RNZ*
2018)

TAYLOR: Bassoon Concerto - Ben Hoadley
(*bssn*), New Zealand SO (*RNZ 2016*)
KLATZOW: A Sense of Place for Cello and
Marimba - Heleen du Plessis (*cello*), Magda De
Vries (*marimba*) (*ODE CDMANU 5158*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone
music

EDUARD ARTEMYEV: Soundtrack from the
film, em style="mso-bidi-font-
style:normal">Solaris - Eduard Artemyev (ANS
synthesiser) (*Toei Music Publishing Co. TMP-*
2003)

EDUARD ARTEMYEV: Homage to Tarkovsky
[excerpt] - Eduard Artemyev (electronics)
(*Torso Kino CD5001*)