

Monday 23 November 2020

12:00 Music Through the Night

BEETHOVEN: Allegretto in Bb WoO39 - Grieg Trio (*SIMAX PSC 1165*)
MOZART: Piano Concerto No 11 in F K413 - Erin Helyard (*f-pno*), NZ Barok (*Atoll ACD 229*)

MERKEL: Fantasy on Verdi's Ernani Op 31 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

GRIEG: Lyric Pieces, excerpts - Richard Farrell (*pno*) (*Atoll ACD 208*)

1:00 approx

RIES: Piano Concerto in D Op 120, Pastoral (1) - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

RIMSKY-KORSAKOV: The Tale of Tsar Saltan, Suite - Rotterdam Phil/David Zinman (*Philips 411 435*)

CRUSELL: Clarinet Concerto No 1 in Eb Op 1 - Michael Collins (cl/dir), Swedish CO (*CHANDOS CHSA 5187*)

SCHUBERT: Moments musicaux D780 (1) - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

2:00 approx

DVORÁK: Symphony No 4 in D minor Op 13 - London SO/István Kertész (*Decca 417 596*)

TARTINI: Violin Sonata in G minor, Devil's Trill - Joshua Bell (*vln*), John Constable (*hpschd*) (*SONY 88697 11013*)

LILBURN: Seventeen Short Pieces for guitar (14-17) - Matthew Marshall (*gtr*) (*Rattle D097*)

3:00 approx

MOZART: Ballet Music from Idomeneo - Auckland Philharmonia

Orchestra/Roy Goodman (*Atoll ACD 883*)

BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral - Stephen Kovacevich (*pno*) (*EMI 5 56761*)

MENDELSSOHN: Octet in Eb Op 20 (1) - Daniel Hope (*vln*), members of CO of Europe (*DG 477 6634*)

UTTING: Onslow College Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

CHAMINADE: Automne - Stephen Hough (*pno*) (*Hyperion CDA 67890*)

4:00 approx

RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)

SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35 - Ronald Brautigam (*pno*), Peter Masseurs (*tpt*), Royal Concertgebouw Orch/Riccardo Chailly (*Decca 433 702*)

MUFFAT: Chaconne in G - Cologne Musica Antiqua/Reinhard Goebel (*vln/dir*) (*Archiv 453 418*)

CANTELOUBE: Brezairola, from Songs of the Auvergne Set (3) - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

GLASS: Etude No 14 - Víkingur Ólafsson (*piano*) (*DG 94796918*)

5:00 approx

DEBUSSY: Sonata for flute, viola & harp - Skaila Kanga (*harp*), William Bennett (*fl*), Stephen Shingles (*vla*) (*Chandos CHAN 8621*)

BRAHMS: String Quintet No 2 in G Op 111 (1) - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)

SCHNITTKE arr Spivakov/Milman: Suite in the Old Style - Tapiola Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

BRUCKNER: Ave Maria - Auckland Dorian Choir/Peter Godfrey (*Ex Kiwi SLD 45*)

SCHUBERT: Impromptu in Gb

D899/3 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

ELGAR: In Moonlight, from In the South, Alassio - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

SCHUMANN: Romance in F# op 28/2 - Claudio Arrau (*pno*)

BOYCE: Symphony No 7 in Bb - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

KREISLER: Marche miniature viennoise - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

BACH: Cello Suite No 4 in Eb BWV1010 (1) - David Kenedy (*cello*) (*SIGCD 091*)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (3) - Bremen German Chamber Phil/Paavo Järvi (*Sony 88697 00655*)

DOWLAND arr Bergeron, Dagher, Slattery: His Golden Locks - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

MOZART: Piano Concerto No 13 in C - Jean-Philippe Collard (*pno*), Muir String Quartet

FASCH: Concerto in F FWV L/F2 (1) - Les Amies de Philippe/Ludger Rémy

7.00

ALBÉNIZ orch Arbós/Surinach: Eritaña, from Iberia Book 4 - Cincinnati SO/Jésus López-Cobos (*TELARC 2CD 80470*)

TCHAIKOVSKY arr Stokowski: Solitude Op 73/6 - Bournemouth SO/José Serebrier (*Naxos 8.557645*)

MORALES arr Garbarek: Parce Mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 445 369*)

SCHUBERT: String Quintet in C D956 (4) - Emerson String Quartet, Mstislav Rostropovich (*cello*) (*DG 459 151*)

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

NORMAN: It's love isn't it: To a young friend - Dame Kate Harcourt (voice), Matthew Marshall (*gtr*) (*RAT-D108*)

TRAD arr Sheku Kanneh-Mason: Blow the wind southerly - Sheku Kanneh-Mason (*cello*) (*Decca 4850241*)

DALZ arr Lislevand: Saltarello; Piva - Rolf Lislevand (*lute*), Marco Ambrosini (*viola d amore*), Thor Harald Johnsen (*lute*), Michael Behringer (*clavichord*), David Mayoral (*percussion*), Bjørn Kjellemyr (*colascione*), Giovanna Pessi (*harp*)/Rolf Lislevand (*dir*) (*ECM 2088 476 3317*)

DVORÁK: Song to the moon, from Rusalka - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*Acanta 43326*)

8.00

Beauty Spot:

TSABROPOULOS: Three pieces after Byzantine hymns (1) - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*)

(ECM 1888 (981 9613))

LALO: Scherzo in D minor - Royal Phil/Yondani Butt (ASV CD DCA 709)

VIVALDI: Violin Concerto in G minor RV317 (3) - Takako Nishizaki (*vln*), NZSO National Youth Orch/Peter Walls (Naxos 8.572381)

WEBER: Jubilee Overture - New Zealand SO/Antoni Wit (Naxos 8.570296)

FAURÉ: Vaisseaux, nous vous aurons aimés, from L'Horizon chimérique Op 118 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (EMI 5 75203)

ELLINGTON arr & orch Henderson: Come Sunday - Regina Carter (*vln*), Clark Terry (*tpt*), City of Birmingham SO/Simon Rattle (EMI 5 57014)

BACH arr Andrew York: Fugue in G minor BWV578 - Los Angeles Guitar Quartet (DELOS DE 3205)

LECLAIR: Violin Concerto in F Op 7/4 (3) - Fabio Biondi (*vln/dir*), Europa Galante

BEETHOVEN: Symphony No 7 in A Op 92 (2) - Academy of St Martin in the Fields/Joshua Bell (Sony 88765 44881)

HANDEL: Keyboard Suite No 7 in Bb HWV440 (1) - Allemande - Keith Jarrett (*pno*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

VITTORIO: Overture Respighiana - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (Naxos 8.572333)

RAVEL: Menuet antique - Cleveland

Orch/Pierre Boulez (DG 471 614)

HE LUTING: The Cowherd's Flute - Lang Lang (*pno*) (Deutsche Grammophon DG 477 6229)

MORRICONE arr Dompierre: Once Upon a Time...The Devil - Angèle Dubeau (*vln*), La Pietà (Analekta AN 2 8723)

MOZART: Bassoon Concerto in Bb K191 - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen, concertmaster (Ondine ODE13242)

BRAHMS: Wie Melodien zieht es mir Op 105/1 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (CBC Records MVCD 1051)

CAMPION: O Deare That I With Thee Might Live - Shannon Mercer (*sop*), Ensemble Masques/Olivier Fortin (*hpschd/dir*) (Analekta AN 2 9905)

POULENC: Les Biches - French National Orch (Decca 452 937) 10.00

RICHTER: On the Nature of Daylight - Louisa Fuller (*vln*), Natalia Bonner (*vln*), John Metcalf (*vla*), Philip Sheppard, Chris Worsey (*cellos*) (DG 479 4443)

GERSHWIN arr Ryden: Rialto Ripples - Stefano Bollani (*pno*), Leipzig Gewandhaus Orch/Riccardo Chailly (Decca 478 2739)

CHOPIN orch Douglas: Les Sylphides - National Phil/Richard Bonyngé (Decca 433 864)

HANDEL: Zadok the Priest - Swiss Radio Chorus, I Barocchisti/Diego Fasolis (Arts SACD 47739-8) 11.00

STRAUSS II: Tritsch-Tratsch Polka - New Zealand SO/William Southgate (Continuum NZSO 100)

BRAHMS orch Hallén: Hungarian Dance No 2 in D minor - London SO/Neeme Järvi (Chandos CHAN 8885)

SCHUBERT: Piano Trio No 2 in Eb D929 - Florestan Trio (Hyperion CDA 67347)

OFFENBACH: Couplets du berger joli, from Orpheus in the Underworld - Frederica von Stade (*mezzo*), Scottish CO/Antonio de Almeida (Classic CD ISSUE 68)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

SMYTH: Overture, The Boatswain's Mate - Auckland Phil/Tianyi Lu (RNZ 2018)

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 (1) - Bradley Wood (*piano*), Christchurch SO/Gemma New (RNZ 2015)

PUCCINI: Tarda è la notte, from Tosca - Phillip Rhodes (*bar*), Auckland Philharmonia/Tobias Ringborg (RNZ 2015)

1:00 Onstage

Whanau: Voices of Aotearoa, far from home

RNZ Concert is proud to present Whanau: Voices of Aotearoa, far from home, a beautiful performance of New Zealand, Maori and Pacific songs by some of our best opera singers, live in the Royal Albert Hall.

NGĀTI RĀNANA LONDON MĀORI CLUB: Pōwhiri - Ngāti Rānana London Māori Club

RICHARD PUANAKI: Ka Waiata - Choir

FAATUI FUIMĀONO: Tōfā mai feleni -Isabella Moore (soprano), Madison Nonoa (soprano), Benson Wilson (guitar)

PRINCESS TE RANGI PAI arr. Diane

Cooper: Hine e Hine - Madeleine Pierard (soprano), Choir

BUB BRIDGER/ROSS HARRIS: Wild Daisies (1) Wild Daisies - Carleen Ebbs (soprano), Bradley Wood (piano)

BUB BRIDGER/ROSS HARRIS: Wild Daisies (2) Gossip - Kamilla Dunstan (mezzo-soprano), Bradley Wood (piano)

BUB BRIDGER/ROSS HARRIS: Wild Daisies (3) The Swans - Madeleine Pierard (soprano), Bradley Wood (piano)

BUB BRIDGER/ROSS HARRIS: Wild Daisies (4) In the City - Sophie Sparrow (soprano), Bradley Wood (piano)

BUB BRIDGER/ROSS HARRIS: Wild Daisies (5) Summer's Coming - Rhonda Browne (mezzo-soprano), Bradley Wood (piano)

TRADITIONAL arr Steve Rapana: Lota Nu'u - Christie Cook (mezzo-soprano), Choir

LILBURN: Flowers of the Sea, from Sings Harry - Harry Grigg (tenor), Bradley Wood (piano)

LILBURN: The Hollyford Valley, from Elegy - Benjamin Reason (baritone), Bradley Wood (piano)

LILBURN: Reverie, from Elegy - Kieran Rayner (baritone), Bradley Wood (piano)

TRADITIONAL (Translation by Mele Lufilufi): Efiafi, peau ongo'i vale - Filipe Manu (tenor, ukulele)

P.H. TOMOANA adapted for Whānau

London Voices: Pōkarekare ana - Choir, Julien Van Mellaerts (baritone), Filipe Manu (tenor), Isabella Moore (soprano), Madison Nonoa (soprano)

HAMILTON: Sure on this shining night, from This Shining Night (Night Songs II) - Jonathan Evers (baritone), Clinton Fung (baritone), Bradley Wood (piano)

MCLEOD: Tyger, Tyger, from Through the World - Claire Egan (soprano), Bradley Wood (piano)

FARR: Kiwi, from Ornithological Anecdotes - Julien Van Mellaerts (baritone), Bradley Wood (piano)

KATHERINE BELL: Te Mea Nui - Leila Alexander (soprano), Choir

HENARE NGAERA O'KEEFE: My Best Friend, for Pam O'Keefe - Phillip Rhodes (baritone), Bradley Wood (piano)

TRADITIONAL NGĀTI KAHUNGUNU LULLABY arr Robert Wiremu: Te Oriori o Nohomaiterangi - Benson Wilson (baritone), Bradley Wood (piano)

A RITCHIE: Ataturk Memorial from Gallipoli to the Somme - Sophie Sparrow (soprano), Choir

TRAD arr. Paraire Tomoana and Carl Doy: Tarakihi - Marlana Devoe (soprano), Phillip Rhodes (guitar), Benson Wilson (percussion), Bradley Wood (piano), Choir

CLEMENT SCOTT (Māori words by Maewa Kaihau) arr Madeleine Pierard: Pō Atarau: Now is the Hour - Phillip Rhodes (baritone), Choir

Conducted by Tianyi Lu

Royal Albert Hall, London (*Whanau London Voices*)

SCHUBERT: Piano Trio No 1 in Bb D898 - Calvino Trio: Jun Bouterey-Ishido (*piano*), Sini Simonen (*violin*), Alexandre Foster (*cello*) (*RNZ 2016*)

LOPEZ: Fiesta! - New Zealand SO/Miguel Harth-Bedoya (*RNZ 2018*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

MOZART: Horn Concerto No 4 in Eb K495 (3) - Jacek Muzyk (*horn*), Polish Radio Amadeus CO/Agnieszka Duczmal (*Naxos 8.570419*)

BERLIOZ: Harold in Italy (3) - Gerard Causse (*vla*), Toulouse Capitole Orch/Michel Plasson (*Erato 90295 68158*)

DEBUSSY: La sérénade interrompue, from Preludes - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

BACH arr Hess: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 (3) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 (2) - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)

ANONYMOUS: Ciaccona di Paradiso, e dell'Inferno - Philippe Jaroussky

(*countertenor*), Fulvio Bettini (*bar*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

PAGANINI arr Hunsberger: Moto perpetuo in C Op 11 - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*Sony SK 60804*)

RAFF: Symphony No 10 in F minor Op 213, Zur Herbstzeit (1) - Philharmonia Hungarica/Werner Andreas Albert (*CPO 999 536*)

4.00

COLERIDGE-TAYLOR: Valse de la Reine, from Characteristic Waltzes Op 22 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

BECK: Sinfonia in C Op 1/6 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

MONTERO/ALBINONI: Improvisation on Albinoni's Adagio - Gabriela Montero (*pno*) (*EMI 5 14838*)

ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull (*Thunder Bay SO TBSO2004*)

RODRIGO: Tiento antiguo - (Tom Kerstens) (*BGS CD 107*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 (2) - Stephen Hough (*pno*), Minnesota Orch/Osmo Vänskä (Hyperion CDA 67711/2)

BRUCKNER: Symphony No 6 in A (3) - New Zealand SO/Georg Tintner (*Naxos 8.553453*)

CUNNINGHAM: Aberlady - Nicola Benedetti (*vln*), Phil Cunningham

(*accordion*) (*Decca 478 6690*)

COLOMBIER: Emmanuel - Branford Marsalis (sop-sax), English CO/Andrew Litton (*Sony G010000506271B*)

BEETHOVEN: Piano Sonata No 2 in A Op 2/2 (4) - Michael Houstoun (*pno*) (*Rattle RAT D048*)

5.00

SALINAS: Tarantella, from Fiesta II - Los Angeles Guitar Quartet (*Sony SK 60274*)

CASALS: Sardana - Sheku Kanneh-Mason (*cello*), Guy Johnston (*cello*), CBSO cellos (*Decca 483 2948*)

BACH: Brandenburg Concerto No 4 in G BWV1049 (1) - Duilio Galfetti (*vln*), Maurice Steger, Stefano Bet (*recorders*), I Barocchisti/Diego Fasolis (*Arts 47715*)

MOZART: The Magic Flute, Overture - London Phil/David Parry (*X5 105*)

TRAD arr Vaughan Williams: Loch Lomond - Chanticleer (*Warner Classics 2564683247*)

BRAHMS: Two Songs for contralto, viola & piano Op 91 (2) - Andrew Joyce (*cello*), Julia Joyce (*vla*), Rae de Lisle (*pno*) (*Atoll ACD280*)

FAURÉ orch Aubert: Fantaisie Op 79 - Richard Davis (*fl*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

TELEMANN: Overture in G, Nations Old & New (1) - NZ Barok (*Atoll ACD 813*)

DEBUSSY arr Heifetz: Beau soir - Janine Jansen (*vln*), Itamar Golan

(pno) (Decca 478 2256)

6.00

LAURIDSEN: La rose complète;
Dirait-on, from Les Chansons des
Roses - Polyphony / Stephen Layton
(Hyperion CDA 67580)

RAVEL Arr Barker & Balsom: Piece in
the form of a Habanera - Alison
Balsom (*tpt*), Guy Barker Orch/Guy
Barker (Warner 2564 632789)

HOVHANESS: Symphony No 2,
Mysterious Mountain (1) - London
SO/John Williams (SONY SK 62729)

SAINT-SAËNS: Suite for cello &
orchestra Op 16 - Johannes Moser
(cello), Stuttgart Radio SO/Fabrice
Bollon (Hänssler CD 93.222)

SHENG: Black Swan (*after Brahms*) -
Seattle SO/Gerard Schwarz (Naxos
8.559679)

GERSHWIN arr Heifetz: It ain't
necessarily so, from Porgy & Bess -
Anne-Sophie Mutter (*vln*), André
Previn (*pno*) (DG 471 500)

VAUGHAN WILLIAMS: The cloud-
capp'd towers - Viva Voce/John
Rosser (VIVA VOCE ACD 901)

TRAD: Hasapiko - L'Arpeggiata (Erato
50999 46454928)

PROKOFIEV: Happiness, from
Cinderella - Scottish National Orch /
Neeme Jarvi (Chandos CHAN 8359)

7:00 Evening Classics

TRABACI: Gagliarda Prima detta la
Galante - King's Noyse; Andrew
Lawrence-King (*harp*)/David
Douglass (*dir*) (HARMONIA MUNDI
HMU 90 7159)

RAUM: Pershing Concerto - John
Griffiths (*tuba*), Orchestra of the
Capella of St. Petersburg (MSR
Classics LOG 14342)

HILL: String Quartet No 6 in G, Kids
(2) - Dominion Quartet (Naxos
8.572097)

LILBURN: Three Sea Changes -
Margaret Nielsen (*pno*) (Kiwi SLD 78)

HIGDON: Oboe Concerto - James
Button (*oboe*), Nashville Symphony
Orchestra/Giancarlo Guerrero
(Naxos 8.559823)

WILLIAMS: Fugue, from Suite per
antiche archi - Archi D'amore
Zelanda (Atoll ACD218)

8:00 Music Alive

NZSO:Te Mapouriki

Kenneth YOUNG: Te Mapouriki
MOZART: Symphony No 31 in D

K297, Paris

STRAUSS: Horn Concerto No 1 in E
flat Op 11

ROSSINI: Le rendezvous de chasse

MENDELSSOHN: Calm Sea &
Prosperous Voyage, Overture

SCHUMANN: Symphony No 1 in B
flat Op 38, Spring

Samuel Jacobs (*horn*), New Zealand
SO/Jun Märkl

Auckland Town Hall, Auckland (RNZ)

BACH: Sonatina, from Cantata No
106, 'Actus Tragicus' - Auckland

Phil/Sofi Jeannin (RNZ 2019)

PSATHAS: The Five Million -

Auckland Phil/Vincent
Hardaker/Vincent Hardaker (RNZ)

10:00 Day's End

RNZ Concert's musical nightcap

BONONCINI: Sinfonia No 10 for
seven instruments - Crispian Steele-
Perkins (*tpt*), Stephen Keavy (*tpt*),

Parley of Instruments/Peter Holman
(*dir*) (Hyperion CDA 66255)

BEETHOVEN: Symphony No 1 in C
Op 21 - Orchestre Revolutionnaire et
Romantique/John Eliot Gardiner
(Archiv 439 900)

SMYTHE: Moto Mojo - Helen Webby
(*harp*) (Ode CD MANU 5144)

FASCH arr Chiesa: Lute Concerto in
D minor (1) - Slava Grigoryan (*gtr*),
Leonard Grigoryan (*gtr*), Tasmanian
SO/Benjamin Northey (ABC Classics
476 5948)

BOCCHERINI: String Quartet in G
G223, La Tiranna - Ensemble 415
(HARMONIA MUNDI HMC 90 1334)

11.00

DVORÁK: Symphony No 8 in G Op
88 (3) - Philharmonia/Charles
Mackerras (SIGNUM SIGCD 183)

MOZART: Divertimento in Bb K254
(3) - Florestan Trio (Hyperion CDA
67609)

FINZI: Romance in Eb Op 11 - City of
London Sinfonia/Richard Hickox
(Chandos CHAN 9888)

HAYDN: Variations in F minor
HobXVII/6 - Alain Planès (*pno*)
(HARMONIA MUNDI HMC 90 1762)

VIOTTI: Concerto in A for two flutes -
Jean-Pierre Rampal (*fl*), Ransom
Wilson (*fl*), I Solisti Veneti/Claudio
Scimone (ERATO ECD 55040)