

**Friday 31 July 2020**

**12:00 Music Through the Night**

DEBUSSY orch Busser: En bateau, from *Petite Suite* - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

YOUNG: Euphonium Concerto - Riki McDonnell (*Euphonium*), New Zealand SO/Kenneth Young (*RNZ*)  
HOROVITZ: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

BACH: Concerto in C minor for oboe & violin BWV1060 - Roberto Michelucci (*vln/dir*), Leo Driehuys (*oboe*), I Musici (*Philips 426 075*)

**1:00** approx

FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

FAURÉ: Cello Sonata No 1 in D minor Op 109 - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)

BENDA: Violin Concerto in E - Lara Hall (*vln*), NZ Barok/Peter Walls (*Atoll ACD 419*)

MUSSORGSKY arr Liadov: Sorochinsky Fair, Introduction - Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 332*)

**2:00** approx

HAYDN: Symphony No 59 in A, Fire - Philharmonia Hungarica/Antal Dorati (*Decca 425 915*)

DUSSEK: Trio in F for flute, cello & piano Op 65 - Clive Conway (*fl*), Christina Shillito (*cello*), Christine Croshaw (*pno*) (*MERIDIAN CDE 84383*)

HUMMEL: Te Deum in D - Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (*Naxos*

8.557193)

Gluck, Christoph Willibald von: Orpheus & Euridice, Overture - Royal Opera House, Covent Garden Orch/Georg Solti

**3:00** approx

DAVIS: Voyager, Concerto for violin, piano & strings - Kerenza Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (*Signum SIGCD 411*)

SCHUBERT: Symphony No 1 in D D82 - CO of Europe/Claudio Abbado (*DG 423 652*)

LILBURN: A Birthday Offering - New Zealand SO/James Judd (*Naxos 8.557697*)

**4:00** approx

RAVEL: Piano Concerto for the left hand - Pierre-Laurent Aimard (*pno*), Cleveland Orch/Pierre Boulez (*DG 477 8770*)

BOCCHERINI: String Quintet in E G275 - Vanbrugh Quartet, Richard Lester (*cello*) (*Hyperion CDA 67287*)

YOUNG: Virgen de la Esperanza - New Zealand SO/Kenneth Young (*TRUST MMT 2027*)

BACH arr Hewitt: Chorale Prelude, Alle Menschen müssen sterben BWV643 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)

**5:00** approx

FOOTÉ: Four Character Pieces after The Rubáiyát of Omar Khayyám - Seattle Symphony/Gerard Schwarz (*Naxos 8.559365*)

LISZT: The Funeral Triumph of Tasso, - New Zealand SO/Michael Halász (*Naxos 8.557847*)

FAURÉ: Pelléas & Mélisande, Concert Suite - Czech Phil/Serge Baudo (*SUPRAPHON SU 3899*)

KREISLER: Liebesleid - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

DEBUSSY orch Finno: Symphony in B minor (1) - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

HOLST: Intermezzo, from Suite No 1

for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (*CHAN 9697*)

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

MOZART: Piano Sonata No 13 in Bb K333 (3) - Michael Houstoun (*pno*) (*RNZ UA21*)

TELEMANN: Concerto in A for flute, violin & cello (1) - Rachel Brown (*fl*), Jane Coe (*cello*), Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0580*)

BRAHMS: Wie Melodien zieht es mir Op 105/1 - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (*DG 4836069*)

FAURÉ: Pavane - New Zealand SO/James Sedares (*Universal 99072*)

HAMILTON: The moon is silently singing - Nicola Averill (horn), Erica Challis (horn), 1996 New Zealand National Youth Choir/Karen Grylls

HANDEL: Concerto a due cori No 2 in F HWV333 (4 & 5) - Tafelmusik Baroque Orchestra/Jean Lamon (*vln/dir*) (*Tafelmusik Media 1011CD*)

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 (3) - Leif Ove Andsnes (*pno/dir*), Mahler CO (*Sony 88883 70548*)

7.00

DVORÁK: Bagatelles Op 47 (3) - Quartetto Gelato (*Linus 70055*)

BUTTERWORTH: Banks of Green Willow - English CO/Jeffrey Tate (*EMI CDC 7 47945*)

CHABRIER: Paysage, from Dix pièces pittoresques - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

CT PACHELBEL: Magnificat - 1999 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2029*)

SCHUBERT: Symphony No 5 in Bb D485 (1) - CO of Europe/Claudio Abbado (*DG 423 654*)

BACALOV arr Redford/Bell: Il Postino - Joshua Bell (*vln*), instrumental ensemble (*SONY 88697 55436*)

TAILLEFERRE: Flute Sonata No 2 (1) - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (*Etcetera KTC 1073*)

HANDEL: Eternal Source of Light divine - Elin Manahan Thomas (sop), David Blackadder (tpt), Orche of the Age of Enlightenment/Harry Christophers

JC BACH: La Calamita overture - Netherland CO/David Zinman

8.00

Beauty Spot:

VAUGHAN WILLIAMS: The cloud-capp'd towers - Viva Voce/John Rosser

MOZART: Piano Sonata No 3 in Bb K281 (1) - John Chen (*pno*) (*RNZ UB13*)

WEBER: Und ob die wolke, from Der Freischutz - Elisabeth Schwarzkopf (sop), Philharmonia Orch/Walter Susskind

BRAHMS: Violin Concerto in D Op 77 (2) - Hilary Hahn (*vln*), ASMF/Neville Marriner (*Sony SK 89649*)

TCHAIKOVSKY: Serenade for Strings Op 48 (1) - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)

TRAD: Gianluigi Trovesi (cl), Larpeggiata/Christina Pluhar

DOWLAND arr Bergeron, Dagher, Slattery: Sleep wayward thoughts - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

BORODIN: Symphony No 2 in B minor (4) - Berlin Phil/Simon Rattle (*EMI 5 17582*)

MOZART: Don Giovanni arr for eight wind and duple & double bass (10) members of Netherlands Wind Ensemble, Hans Krul (dbass)

## 9:00 The Works

Nick Tipping offers a full menu of masterpieces

TRADITIONAL arr Tippett: Go down Moses - Voces8 (*Signum Classics SIGCD 283*)

RACHMANINOV: Etude-tableau in C minor Op 39/1 - Michael Houstoun (*pno*) (*TRUST MMT 2028*)

DVORÁK: Waltz in Db Op 54/4 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

DUN: Crouching Tiger, Hidden Dragon, theme - Yo-Yo Ma (*cello*), Shanghai SO, Shanghai National Orch, Shanghai Percussion Ensemble/Tan Dun (*SONY SK 89347*)

HAYDN: Symphony No 87 in A - Lower Austria Tonkünstler Orch/Kristjan Järvi (*PREISER PR 90765*)

DARZINS: Valse mélancolique - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

10.00

KANENGISER: African Suite - Los Angeles Guitar Quartet, Tim Timmermans (*djembe*) (*Sony SK 60274*)

TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*CORO CORSACD 16016*)

SAINT-SAËNS: Suite for cello & orchestra Op 16 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)

GLINKA: The Lark - Lixin Zhang (*piano*) (*Rattle RATD084*)

BACH: Trio Sonata in D minor BWV527 - Isabelle Faust (*violin*), Raphael Alpermann (*harpsichord*), Jan Freiheit (*cello*), Xenia Löffler (*oboe*) (*Harmonia Mundi HMM90233536*)

BARBER: Music for a Scene from Shelley, Op 7 - NZSO/Andrew Schenck (*Stradivari SCD 8012*)

11.00

HAMILTON: Century fanfare, Zarya - Auckland Philharmonia Orchestra/Anthony Halstead (*Atoll ACD 100*)

DELIBES: Les filles de Cadix - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI 394419*)

BRAHMS: Intermezzi Op 117 (1) - Lars Vogt (*pno*) (*EMI 5 57543*)

MOZART: Sinfonia Concertante in Eb K297b - Douglas Boyd (*ob*), Richard Hosford (*cl*), Robin O'Neill (*bsn*), Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COS 242*)

GJEILO: Northern Lights - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5100*)

COGHINI: Wellington Solo 4 - Leonardo Coghini (*pno*) (*Skydeck*)

KREISLER: Prelude & Allegro - James Ehnes (*vln*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MOZART: Così fan tutte, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

MORRICONE: Love theme, from Cinema Paradiso - Andrew Beer (*vln*), Sarah Watkins (*pno*) (*RNZ 44042*)

CROSLEY: Days Before Yesterday - Canadian Brass (CBC Records MVCD 1011)

RIMSKY-KORSAKOV: Scheherazade III. The Young Prince and The Young Princess - Elise Båtnes (*vln*), Oslo Phil/Vasily Petrenko (*LAWO LWC1198*)

12.30

SAINT-SAENS: The Elephant, from Carnival of the Animals - Pascal Roge, Cristina Ortiz (*pnos*), double bassist from London Sinfonietta (*Decca 458 595*)

PSATHAS: Psyzygysm - Stroma, Pedro Carneiro, Jeremy Fitzsimons/Hamish McKeich (*RNZ*)

TIPPING: Folieta - Charmaine Ford (*pno*), Nick Tipping (*bass*), Richard Wise (*drums*) (*FORD MOTION FMR 9005*)

## 1:00 Onstage

NZSO 2017: Lands of Hope and Glory

ELGAR: Cockaigne Overture Op 40

BAX: Three Pieces for Orchestra, II. Irish Landscape

MAXWELL DAVIES: An Orkney Wedding, with Sunrise

LILBURN: Overture: Aotearoa

VAUGHAN WILLIAMS: The Lark Ascending

HAZELL: Song Medley

ELGAR: Pomp and Circumstance March No 1 in D

Helen Medlyn (*mezzo*), New Zealand SO/Hamish McKeich

Michael Fowler Centre, Wellington (*RNZ*)

BRUBECK arr M Adams: Take Five - Robert Ashworth (*vla*), Miranda Adams, William Hanfling (*vln*), Louise McKay (*cello*) (*RNZ 2018*)

GERSHWIN arr Elkjer: I Got Rhythm - BonaNZa Trombone Quartet (*RATA RT 011*)

## 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B  
VERDI: Force of Destiny, Overture - West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62190*)  
BACH: Violin Concerto in D minor BWV1052 (3) - Isabelle Faust (*violin*), Akademie für Alte Musik Berlin/Bernhard Forck (*Harmonia Mundi HMM90233536*)  
MENDELSSOHN: Songs without Words Op 67/3 Andante tranquillo - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (*DG 4836069*)  
TRADITIONAL: David of the White Rock - Bryn Terfel (*bbar*), Meinir Heulyn (*harp*), Katherine Thomas (*harp*) (*DG 463 593*)  
OFFENBACH arr Werner Thomas-Mifune: Les Larmes de Jacqueline - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinytė-Tyla (*Decca 483 2948*)  
DITTERSDORF: Symphony in D, (1) - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)  
ALBINONI: Flute Concerto in G - Jed Wentz (*fl*), Musica ad Rhenum (*Brilliant Classics 92687*)  
MOZART arr Albulesscu: Alberti's Fantasy - Eugene Albulesscu (*pno*) (*DOWNSTAGE DSR 1009*)  
RÓZSA: Legend & Epilogue, from El Cid - Tamra Saylor Fine (*org*), New Zealand Youth Choir, New Zealand SO/James Sedares (*KOCH 1986981*)  
4.00  
LEHAR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)  
CHOPIN: Prelude in C# minor Op 45 - Michael Houston (*pno*) (*RNZ UA33*)  
SAINT-SAËNS: Mon coeur s'ouvre à ta voix - Olga Borodina (*mezzo*), José Cura (*ten*), London SO/Colin Davis (*Warner 2564 696896*)  
MAHLER: Blumine, symphonic movement - Les Siècles/François-Xavier Roth (*Harmonia Mundi HMM*

*905299*)  
WAGENSEIL: Trombone Concerto in Eb - Jörgen van Rijen (*tbn*), Amsterdam Combattimento Consort/Jan Willem de Vriend (*dir*) (*Channel Classics CCS SA 26708*)  
FALLA: Spanish Dance, from La Vida breve - Christina Naughton, Michelle Naughton (*pno duo*) (*Orfeo C859121A*)  
BARBER: School for Scandal, Overture Op 5 - Baltimore SO/David Zinman (*Argo 436 288*)  
SIBELIUS: Violin Concerto in D minor Op 47 (3) - Leila Josefowicz (*vln*), ASMF/Neville Marriner (*Philips 446 131*)  
5.00  
HAYDN: Symphony No 92 in G, Oxford (4) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)  
ANONYMOUS: Ninna nanna alla Napoletana - Philippe Jaroussky (*countertenor*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)  
HÉROLD arr Martin: Clog Dance, from La fille mal gardée - Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4542*)  
GLAZUNOV: Symphony No 7 in F Op 77, Pastoral (1) - Royal Scottish National Orch/José Serebrier (*WARNER 2564 63236*)  
TORKE: Saxophone concerto, Part III - John Harle (*sax*), Albany SO/David Alan Miller (*Argo 443 529*)  
FINZI: To Lizbie Browne - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)  
KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)  
STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)  
6.00  
CHOPIN: Fantasy in A on Polish Airs

Op 13 - Jan Lisiecki (*pno*), NDR Elbphilharmonie Orch/Krzysztof Urbanski (*DG 947 96824*)  
WESTLAKE: Wooden Ships, from Antarctica - Tasmanian SO/David Porcelijn (*ABC Classics 462 017*)  
FIELD: Nocturne No 13 in D minor H59 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)  
BOCCHERINI: Guitar Quintet in D G448, Fandango (3) - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)  
SMITH ed Graham-Jones: Andante - Angela Malsbury (*cl*), London Mozart Players/Howard Shelley (*Chandos CHAN 10283*)  
RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - London SO/Igor Markevitch (*Philips 426 070*)

### 7:00 Evening Classics

MOZART: Symphony No 26 in Eb K184 - Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 417 592)  
RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)  
POULENC: Three Novelettes - Michael Houston (*pno*) (*Rattle RAT D075*)  
PORTER: Begin the Beguine - Peter Maunder (*tbn*), Helen Webby (*harp*) (*Atoll ACD 115*)  
SAINT-SAËNS: Cello Concerto No 2 in D minor Op 119 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)

### 8:00 Music Alive

CSO - Radiance

DEBUSSY: Nocturnes

Chris CREE BROWN: Viola Concerto (*première*)

PROKOFIEV: Symphony No 5 in B flat

Serenity Thurlow (*viola*), Bel Canto, Christchurch Symphony Orchestra/Benjamin Northey

Air Force Museum at Wigram, Christchurch (*RNZ*)

### 10:00 Day's End

RNZ Concert's musical nightcap  
WOLF-FERRARI: Suite-Concertino in F Op 16 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)  
DVORÁK: American Suite in A Op 98b (1) - Prague Phil/Jakub Hrusa (*SUPRAPHON SU 3882*)  
SCHUMANN: Three Romances Op 11 - Isata Kanneh-Mason (*pno*) (*Decca 4850020*)

11.00

SMYTH: String Quintet in E Op 1 (1) - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)  
BODY: African Strings - II. Kora. Chedo - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)  
STAMITZ: Clarinet Concerto No 7 in Eb (3) - Andreas Ottensamer (*cl*), Potsdam Kammerakademie (*DG 481 4711*)  
TCHAIKOVSKY: Variations on a Rococo Theme - Johannes Moser (*cello*), Orchestre de la Suisse Romande/Andrew Manze (*PTC5186570*)  
MENDELSSOHN: Songs without Words Op 30 - Daniel Barenboim (*pno*) (*DG 423 931*)