

Friday 31 July 2020

12:00 Music Through the Night

DEBUSSY orch Busser: En bateau, from Petite Suite - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

YOUNG: Euphonium Concerto - Riki McDonnell (*Euphonium*), New Zealand SO/Kenneth Young (*RNZ*)

HOROVITZ: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

BACH: Concerto in C minor for oboe & violin BWV1060 - Roberto Michelucci (*vln/dir*), Leo Driehuys (*oboe*), I Musici (*Philips 426 075*)

1:00 approx

FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

FAURÉ: Cello Sonata No 1 in D minor Op 109 - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)

BENDA: Violin Concerto in E - Lara Hall (*vln*), NZ Barok/Peter Walls (*Atoll ACD 419*)

MUSSORGSKY arr Liadov: Sorochinsky Fair, Introduction - Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 332*)

2:00 approx

HAYDN: Symphony No 59 in A, Fire - Philharmonia Hungarica/Antal Dorati (*Decca 425 915*)

DUSSEK: Trio in F for flute, cello & piano Op 65 - Clive Conway (*fl*), Christina Shillito (*cello*), Christine Croshaw (*pno*) (*MERIDIAN*

CDE 84383)

HUMMEL: Te Deum in D - Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

Gluck, Christoph Willibald von: Orpheus & Euridice, Overture - Royal Opera House, Covent Garden Orch/Georg Solti

3:00 approx

DAVIS: Voyager, Concerto for violin, piano & strings - Kerenza Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (*Signum SIGCD 411*)

SCHUBERT: Symphony No 1 in D D82 - CO of Europe/Claudio Abbado (*DG 423 652*)

LILBURN: A Birthday Offering - New Zealand SO/James Judd (*Naxos 8.557697*)

4:00 approx

RAVEL: Piano Concerto for the left hand - Pierre-Laurent Aimard (*pno*), Cleveland Orch/Pierre Boulez (*DG 477 8770*)

BOCCHERINI: String Quintet in E G275 - Vanbrugh Quartet, Richard Lester (*cello*) (*Hyperion CDA 67287*)

YOUNG: Virgen de la Esperanza - New Zealand SO/Kenneth Young (*TRUST MMT 2027*)

BACH arr Hewitt: Chorale Prelude, Alle Menschen müssen sterben BWV643 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)

5:00 approx

FOOTE: Four Character Pieces after The Rubáiyát of Omar Khayyám - Seattle Symphony/Gerard Schwarz (*Naxos 8.559365*)

LISZT: The Funeral Triumph of Tasso, - New Zealand SO/Michael Halász (*Naxos 8.557847*)

FAURÉ: Pelléas & Mélisande, Concert Suite - Czech Phil/Serge Baudo (*SUPRAPHON SU 3899*)

KREISLER: Liebesleid - Gil Shaham (*vln*),

Orpheus CO (*DG 449 923*)

DEBUSSY orch Finno: Symphony in B minor (1) - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

HOLST: Intermezzo, from Suite No 1 for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (*CHAN 9697*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

MOZART: Piano Sonata No 13 in Bb K333 (3) - Michael Houstoun (*pno*) (*RNZ UA21*)

TELEMANN: Concerto in A for flute, violin & cello (1) - Rachel Brown (*fl*), Jane Coe (*cello*), Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0580*)

BRAHMS: Wie Melodien zieht es mir Op 105/1 - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (*DG 4836069*)

FAURÉ: Pavane - New Zealand SO/James Sedares (*Universal 99072*)

HAMILTON: The moon is silently singing - Nicola Averill (horn), Erica Challis (horn), 1996 New Zealand National Youth Choir/Karen Grylls

HANDEL: Concerto a due cori No 2 in F HWV333 (4 & 5) - Tafelmusik Baroque Orchestra/Jean Lamon (*vln/dir*) (*Tafelmusik Media 1011CD*)

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 (3) - Leif Ove Andsnes (*pno/dir*), Mahler CO (*Sony 88883 70548*)

7.00

DVORÁK: Bagatelles Op 47 (3) - Quartetto Gelato (*Linus 70055*)

BUTTERWORTH: Banks of Green Willow - English CO/Jeffrey Tate (*EMI CDC 7 47945*)

CHABRIER: Paysage, from Dix pièces pittoresques - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

CT PACHELBEL: Magnificat - 1999 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2029*)

SCHUBERT: Symphony No 5 in Bb D485 (1) - CO of Europe/Claudio Abbado (*DG 423 654*)

BACALOV arr Redford/Bell: Il Postino - Joshua Bell (*vln*), instrumental ensemble (*SONY 88697 55436*)

TAILLEFERRE: Flute Sonata No 2 (1) - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (*Etcetera KTC 1073*)

HANDEL: Eternal Source of Light divine - Elin Manahan Thomas (*sop*), David Blackadder (*tpt*), Orche of the Age of Enlightenment/Harry Christophers

JC BACH: La Calamita overture - Netherland CO/David Zinman

8.00

Beauty Spot:

VAUGHAN WILLIAMS: The cloud-capp'd

towers - Viva Voce/John Rosser

MOZART: Piano Sonata No 3 in Bb K281 (1) - John Chen (*pno*) (*RNZ UB13*)

WEBER: Und ob die wolke, from Der Freischutz - Elisabeth Schwarzkopf (*sop*), Philharmonia Orch/Walter Susskind

BRAHMS: Violin Concerto in D Op 77 (2) - Hilary Hahn (*vln*), ASMF/Neville Marriner (*Sony SK 89649*)

TCHAIKOVSKY: Serenade for Strings Op 48 (1) - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)

TRAD: Gianluigi Trovesi (*cl*), LArpeggiata/Christina Pluhar

DOWLAND arr Bergeron, Dagher, Slattery: Sleep wayward thoughts - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

BORODIN: Symphony No 2 in B minor (4) - Berlin Phil/Simon Rattle (*EMI 5 17582*)

MOZART: Don Giovanni arr for eight wind and duple & double bass (10) members of Netherlands Wind Ensemble, Hans Krul (*dbass*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

TRADITIONAL arr Tippett: Go down Moses - Voces8 (*Signum Classics SIGCD 283*)

RACHMANINOV: Etude-tableau in C minor Op 39/1 - Michael Houstoun (*pno*) (*TRUST MMT 2028*)

DVORÁK: Waltz in Db Op 54/4 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

DUN: Crouching Tiger, Hidden Dragon, theme - Yo-Yo Ma (*cello*), Shanghai SO, Shanghai National Orch, Shanghai Percussion Ensemble/Tan Dun (*SONY SK 89347*)

HAYDN: Symphony No 87 in A - Lower Austria Tonkünstler Orch/Kristjan Järvi (*PREISER PR 90765*)

DARZINS: Valse mélancolique - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

10.00

KANENGISER: African Suite - Los Angeles Guitar Quartet, Tim Timmermans (*djembe*) (*Sony SK 60274*)

TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*CORO CORSACD 16016*)

SAINT-SAËNS: Suite for cello & orchestra Op 16 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

GLINKA: The Lark - Lixin Zhang (*piano*) (*Rattle RATD084*)

BACH: Trio Sonata in D minor BWV527 - Isabelle Faust (*violin*), Raphael Alpermann

(*harpsichord*), Jan Freiheit (*cello*), Xenia Löffler (*oboe*) (*Harmonia Mundi HMM90233536*)

BARBER: Music for a Scene from Shelley, Op 7 - NZSO/Andrew Schenck (*Stradivari SCD 8012*)

11.00

HAMILTON: Century fanfare, Zarya - Auckland Philharmonia Orchestra/Anthony Halstead (*Atoll ACD 100*)

DELIBES: Les filles de Cadix - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI 394419*)

BRAHMS: Intermezzi Op 117 (1) - Lars Vogt (*pno*) (*EMI 5 57543*)

MOZART: Sinfonia Concertante in Eb K297b - Douglas Boyd (*ob*), Richard Hosford (*cl*), Robin O'Neill (*bsn*), Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COS 242*)

GJEILO: Northern Lights - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5100*)

COGHINI: Wellington Solo 4 - Leonardo Coghini (*pno*) (*Skydeck*)

KREISLER: Prelude & Allegro - James Ehnes (*vl*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

12:00 Upbeat

Keeping you in tune with music and the

arts, with David Morriss

MOZART: Così fan tutte, Overture - Dresden State Orch/Colin Davis (RCA 74321 56698)

MORRICONE: Love theme, from Cinema Paradiso - Andrew Beer (*vl*), Sarah Watkins (*pno*) (RNZ 44042)

CROSLEY: Days Before Yesterday - Canadian Brass (CBC Records MVCD 1011)

RIMSKY-KORSAKOV: Scheherazade III. The Young Prince and The Young Princess - Elise Båtnes (*vl*), Oslo Phil/Vasily Petrenko (LAWO LWC1198)

12.30

SAINT-SAENS: The Elephant, from Carnival of the Animals - Pascal Roge, Cristina Ortiz (*pnos*), double bassist from London Sinfonietta (Decca 458 595)

PSATHAS: Psyzygysm – Stroma, Pedro Carneiro, Jeremy Fitzsimons/Hamish McKeich (RNZ)

TIPPING: Folieta - Charmaine Ford (*pno*), Nick Tipping (*bass*), Richard Wise (*drums*) (FORD MOTION FMR 9005)

1:00 Onstage

NZSO 2017: Lands of Hope and Glory

ELGAR: Cockaigne Overture Op 40

BAX: Three Pieces for Orchestra, II. Irish Landscape

MAXWELL DAVIES: An Orkney Wedding, with Sunrise

LILBURN: Overture: Aotearoa

VAUGHAN WILLIAMS: The Lark Ascending

HAZELL: Song Medley

ELGAR: Pomp and Circumstance March No 1 in D

Helen Medlyn (*mezzo*), New Zealand SO/Hamish McKeich

Michael Fowler Centre, Wellington (RNZ)

BRUBECK arr M Adams: Take Five - Robert Ashworth (*vla*), Miranda Adams, William Hanfling (*vl*), Louise McKay (*cello*) (RNZ 2018)

GERSHWIN arr Elkjer: I Got Rhythm - BonaNZa Trombone Quartet (*RATA RT 011*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

VERDI: Force of Destiny, Overture - West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62190*)

BACH: Violin Concerto in D minor BWV1052 (3) - Isabelle Faust (*violin*), Akademie für Alte Musik Berlin/Bernhard Forck (*Harmonia Mundi HMM90233536*)
MENDELSSOHN: Songs without Words Op 67/3 Andante tranquillo - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (*DG 4836069*)

TRADITIONAL: David of the White Rock -

Bryn Terfel (*bbar*), Meinir Heulyn (*harp*),
Katherine Thomas (*harp*) (DG 463 593)
OFFENBACH arr Werner Thomas-Mifune:
Les Larmes de Jacqueline - Sheku
Kanneh-Mason (*cello*), City of Birmingham
SO/Mirga Gražinyte-Tyla (Decca 483 2948)
DITTERSDORF: Symphony in D, (1) -
Failoni Orch/Uwe Grodd (Naxos 8.553975)
ALBINONI: Flute Concerto in G - Jed
Wentz (*fl*), Musica ad Rhenum (*Brilliant
Classics* 92687)
MOZART arr Albulescu: Alberti's Fantasy -
Eugene Albulescu (*pno*) (DOWNSTAGE DSR
1009)
RÓZSA: Legend & Epilogue, from El Cid -
Tamra Saylor Fine (*org*), New Zealand
Youth Choir, New Zealand SO/James
Sedares (KOCH 1986981)
4.00
LEHAR: Sirens of the Ball, Waltz - Vienna
Phil/John Eliot Gardiner (DG 463 185)
CHOPIN: Prelude in C# minor Op 45 -
Michael Houstoun (*pno*) (RNZ UA33)
SAINT-SAËNS: Mon coeur s'ouvre à ta voix
- Olga Borodina (*mezzo*), José Cura (*ten*),
London SO/Colin Davis (Warner 2564
696896)
MAHLER: Blumine, symphonic movement
- Les Siècles/François-Xavier Roth
(*Harmonia Mundi HMM* 905299)
WAGENSEIL: Trombone Concerto in Eb -
Jörgen van Rijen (*tbn*), Amsterdam
Combattimento Consort/Jan Willem de
Vriend (*dir*) (*Channel Classics CCS SA*
26708)
FALLA: Spanish Dance, from La Vida
breve - Christina Naughton, Michelle
Naughton (*pno duo*) (*Orfeo C859121A*)
BARBER: School for Scandal, Overture Op
5 - Baltimore SO/David Zinman (*Argo* 436
288)

SIBELIUS: Violin Concerto in D minor Op
47 (3) - Leila Josefowicz (*vl*), ASMF/Neville
Marriner (*Philips* 446 131)
5.00
HAYDN: Symphony No 92 in G, Oxford (4)
- Freiburg Baroque Orch/René Jacobs
(*HARMONIA MUNDI HMC* 90 1849)
ANONYMOUS: Ninna nanna alla
Napoletana - Philippe Jaroussky
(*countertenor*), L'Arpeggiata/Christina
Pluhar (*Virgin* 6 94577)
HÉROLD arr Martin: Clog Dance, from La
fille mal gardée - Grimethorpe Colliery
Band/Peter Parkes (*Chandos CHAN* 4542)
GLAZUNOV: Symphony No 7 in F Op 77,
Pastoral (1) - Royal Scottish National
Orch/José Serebrier (WARNER 2564 63236)
TORKE: Saxophone concerto, Part III -
John Harle (*sax*), Albany SO/David Alan
Miller (*Argo* 443 529)
FINZI: To Lizbie Browne - Jonathan
Lemalu (*bbar*), Roger Vignoles (*pno*) (EMI 5
75203)
KREISLER: Sicilienne & Rigaudon, in the
style of Francoeur - Akiko Suwanai (*vl*),
Philharmonia/Charles Dutoit (*Philips* 475
6189)
STATHAM: Happy Ending - Ben Hoadley
(*bsn*), Nicola Baker (*horn*), Puertas Quartet
(*Atoll ACD* 881)
6.00
CHOPIN: Fantasy in A on Polish Airs Op
13 - Jan Lisiecki (*pno*), NDR
Elbphilharmonie Orch/Krzysztof Urbanski
(DG 947 96824)
WESTLAKE: Wooden Ships, from
Antarctica - Tasmanian SO/David Porcelijn
(*ABC Classics* 462 017)
FIELD: Nocturne No 13 in D minor H59 -
Tessa Birnie (*pno*) (WALSINGHAM 3WAL
80432)

BOCCHERINI: Guitar Quintet in D G448,
Fandango (3) - Kazuhito Yamashita (*gtr*),
Tokyo String Quartet (RCA RD 60421)
SMITH ed Graham-Jones: Andante -
Angela Malsbury (*cl*), London Mozart
Players/Howard Shelley (Chandos CHAN
10283)
RIMSKY-KORSAKOV: Capriccio Espagnol
Op 34 - London SO/Igor Markevitch
(Philips 426 070)

7:00 Evening Classics

MOZART: Symphony No 26 in Eb K184 -
Academy of Ancient Music/Christopher
Hogwood (Oiseau-Lyre 417 592)
RITCHIE: Suite No 2 for string orchestra,
Aquarius - NZSO CO/Donald Armstrong
(TRUST MMT 2040)
POULENC: Three Novelettes - Michael
Houstoun (*pno*) (*Rattle RAT* D075)
PORTER: Begin the Beguine - Peter
Maunder (*tbn*), Helen Webby (*harp*) (*Atoll
ACD* 115)
SAINT-SAËNS: Cello Concerto No 2 in D
minor Op 119 - Johannes Moser (*cello*),
Stuttgart Radio SO/Fabrice Bollon
(Hänssler CD 93.222)

8:00 Music Alive

CSO - Radiance

DEBUSSY: Nocturnes

Chris CREE BROWN: Viola Concerto
(*première*)

PROKOFIEV: Symphony No 5 in B flat

Serenity Thurlow (*viola*), Bel Canto,
Christchurch Symphony
Orchestra/Benjamin Northey

Air Force Museum at Wigram,
Christchurch (RNZ)

10:00 Day's End

RNZ Concert's musical nightcap

WOLF-FERRARI: Suite-Concertino in F Op

16 - Karen Geoghegan (*bsn*), BBC

Phil/Gianandrea Noseda (*Chandos CHAN*
10511)

DVORÁK: American Suite in A Op 98b (1) -

Prague Phil/Jakub Hrusa (*SUPRAPHON SU*
3882)

SCHUMANN: Three Romances Op 11 -

Isata Kanneh-Mason (*pno*) (*Decca*
4850020)

11.00

SMYTH: String Quintet in E Op 1 (1) -

Mannheim String Quartet, Joachim

Griesheimer (*cello*) (*CPO 999 352*)

BODY: African Strings - II. Kora. Chedo -

Jane Curry, Owen Moriarty (*gtrs*) (*Naxos*
8.579041)

STAMITZ: Clarinet Concerto No 7 in Eb (3)

- Andreas Ottensamer (*cl*), Potsdam

Kammerakademie (*DG 481 4711*)

TCHAIKOVSKY: Variations on a Rococo

Theme - Johannes Moser (*cello*),

Orchestre de la Suisse Romande/Andrew

Manze (*PTC5186570*)

MENDELSSOHN: Songs without Words Op

30 - Daniel Barenboim (*pno*) (*DG 423 931*)