

**Sunday 26 July 2020**

**12:00 Music Through the Night**

BEETHOVEN: Romance No 2 in F Op 50 - Itzhak Perlman (*vln*), Berlin Phil/Daniel Barenboim (*EMI CDC 7 49567*)

HOVHANESS: Suite for harp Op 270 (8) - Yolanda Kondonassis (*harp*) (*Telarc CD 80418*)

COPLAND: The Tender Land, Suite - Boston SO/Aaron Copland (*RCA GD 86802*)

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

**1:00** approx

JANACEK: String Quartet No 1, Kreutzer Sonata - Panocha Quartet (*SUPRAPHON SU 3906*)

SULLIVAN: The Tempest Op 1 - BBC Phil/Richard Hickox (*Chandos CHAN 9859*)

BIZET: Carmen Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

BACH: Goldberg Variations, Aria - Murray Perahia (*pno*) (*Sony SK 89243*)

**2:00** approx

TELEMANN: Overture-Suite in G minor - Paul Goodwin, Lorraine Wood, Sophia McKenna (*obs*), Albert Grazi (*bsn*), English Concert/Trevor Pinnock (*dir*) (*Archiv 439 893*)

BYRD: Mass for four voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)

VIVALDI: Violin Concerto in G minor RV317 - Takako Nishizaki (*vln*), NZSO National Youth Orch/Peter Walls (*Naxos 8.572381*)

HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)

**3:00** approx

BRITTEN: Four Sea Interludes, from Peter Grimes - Boston SO/Leonard Bernstein (*DG 431 768*)

BEETHOVEN: Bagatelles Op 126 - Piotr Anderszewski (*pno*) (*Virgin 5 02111*)

HILL arr Vidulich: Viola Concerto - Donald Maurice (*vla*), Massey CO (*HILL RECORDS 2*)

HOLST: March, from Suite No 1 for Military Band Op 28/1 - London Phil/Adrian Boult (*LYRITA SRCD 246*)

**4:00** approx

MAHLER: Symphony No 4 in G - Malvina Major (*sop*), New Zealand SO/Uri Segal (*Ex HMV ASD 9001*)

PUJOL: Milonga, from River Plate Suite No 1 - Miloš Karadaglic (*gtr*) (*Decca 7779637*)

**5:00** approx

SCHUMANN: Märchenbilder Op 113 - Lawrence Power (*vla*), Ian Brown (*pno*) (*Hyperion CDA 67923*)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

HOFMANN attr Haydn: Flute Concerto in D - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg Schellenberger (*EMI CDC 5 56577*)

DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)

STRAUSS: Capriccio, Introduction to the Final Scene - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

ALBINONI: Oboe Concerto in Bb Op 9/11 (1) - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*Decca 458 129*)

**6:00 Sanctuary**

Music for the spirit and soul  
LASSUS: Laudate Dominum de coelis;

Laudate Dominum in sanctis eius - Henry's Eight/Jonathan Brown (*Hyperion CDD 22056*)

MENDELSSOHN: Heilig, heilig ist Gott, der Herr Zebaoth - Corydon Singers/Matthew Best (*Hyperion CDA 66359*)

TAVERNER: Christe Jesu, pastor bone - Cambridge Singers/John Rutter (*Collegium COL CD 113*)

CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*TELARC CD 80503*)

IVES: Missa brevis - Choir of Magdalen College, Oxford, Jonathan Hardy (*org*)/Bill Ives (*Harmonia Mundi HMU 90 7420*)

PURCELL: Hear my prayer, O Lord - Choir of Wellington Cathedral/Philip Walsh (*ABC Classics 456 360*)

COOKE: O Lord, thou hast searched me out - Julie Cooper (*sop*), Simon Berridge (*ten*), Robert Macdonald (*bass*), The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*CORO COR 16041*)

BRUMEL: - Tudor Consort/Michael Stewart (*Organism ORG007*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

**8:00 Grace Notes**

FAURÉ: Après un rêve - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

BEETHOVEN: Romance No 2 in F Op 50 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

LAURIDSEN: O nata lux, from Lux aeterna - Polyphony/Stephen Layton (*Hyperion*)

SACDA 67449)

MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)

BRITTEN arr Barley: Since she whom I loved - Matthew Barley (*cello*) (*Signum SIGCD 318*)

SPOHR arr Wojciechowski: Adagio in F - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

PUCCHINI: Doretta's dream, from La Rondine - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

### 9:00 Weekend Brunch

RACHMANINOV: Moment Musical in C Op 16/6 - Andrei Gavrilov (*pno*) (*EMI 5 85779*)

HOLST: 2 Songs without Words Op 22 - North Texas Wind Symphony/Eugene Migliaro Corporon (*GIA Publications CD655*)

FAURE: Agnus Dei, from Requiem Op 48 - Accentus, Maîtrise de Paris, members of French National Orch, Christophe Henry (*org*)/Laurence Equilbey (*Naïve V 5137*)

ANONYMOUS arr Fourés: Greensleeves to a ground - Daniel Hope (*vl'n*), Stefan Maass (*lute*) (*DG 477 8094*)

DVORÁK: American Suite in A Op 98b - Royal Phil/Antal Dorati (*Decca 430 702*) 10.00

MUSSORGSKY: The Great Gate of Kiev, from Pictures at an Exhibition - Sergio Tiempo (*pno*) (*EMI 5 58018*)

MURCIA arr Pluhar: Romanesca - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

SPOHR: Clarinet Concerto No 1 in C minor Op 26 - Andreas Ottensamer (*cl*), Rotterdam Philharmonic/Yannick Nézet-Séguin (*DG 481 0131*)

PURCELL: When I am laid in earth, from

Dido & Aeneas - Lorraine Hunt Lieberson (*mezzo*), Philharmonia Baroque Orch/Nicholas McGegan (*dir/hpschd*) (*Harmonia Mundi HMU 90 7471*)

HAYDN: Symphony No 95 in C minor - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)

WEBER: Turandot, Overture & March - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

DEBUSSY trans Nicholls: Rêverie - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

MENDELSSOHN: String Quartet No 6 in F minor Op 80 - New Zealand String Quartet (*Naxos 8.570001*)

BERLIOZ: Le spectre de la rose, from Les nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*HARMONIA MUNDI HMC 90 1932*)

LISZT: Mephisto Waltz No 1 - Philadelphia Orch/Eugene Ormandy (*SONY MLK 39450*)

### 12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

Russo: Street Music - A Blues Concerto - Corky Siegel, San Francisco SO/Seiji Ozawa (*DG 419 625*)

Asgeir: Rattled Snow - Asgeir (*PODCD860*)

Asgeir: Eventide - Asgeir (*PODCD860*)

Trad: Nobody Knows - Alison Balsom (*EMI 6 78590*)

Lorenz Hart, Richard Rodgers: My Funny Valentine - Dinah Shore & Andre Previn (*EMI 581861*)

Piazzolla Arr Milone: Libertango - Alison

Balsom & Göteborg Symfoniker/Edward Gardner (*EMI 3 53255*)

Ellington: It Don't Mean a Thing - Lambert, Hendricks and Ross (*COLUMBIA 464933*)

Edison, Hendricks: Centerpiece - Lambert, Hendricks and Ross (*COLUMBIA 464933*)

Martin: Everytime - Annie Ross (*AVID 103015*)

Chano Dominguez: Oye Cómo Viene - Chano Dominguez & Band (*EMI 529898*)

Marsalis: Violin Concerto in D Major: 4. Hootenanny - Nicola Benedetti & Philadelphia Orchestra/ Cristian Măcelaru (*DECCA 4850013*)

### 1:00 Onstage

Orpheus Choir Cathedral Series - Duruflé Requiem

DVORÁK: Te Deum Op 103

HOLMES, Leonie: Frond

DURUFLÉ: Requiem Op 9

Jenny Wollerman (*soprano*), James Clayton (*bass*), NZSM Orchestra, Orpheus Choir of Wellington/Brent Stewart, Kenneth Young

St. Paul's Cathedral, Wellington (*RNZ*)

BRAHMS: Piano Trio No 3 in C minor Op 11 - Te Koki Trio, Martin Riseley (*violin*), Inbal Megiddo (*cello*), Jian Liu (*piano*) (*RNZ*)

2018)

BORODIN: Prince Igor, Overture -  
Auckland Philharmonia Orchestra/Alan  
Buribayev (RNZ 2018)

PAINE: Finchdean - Bruce Paine (gtr)  
(Private BNP CD 04)

### 3:00 The Musical Omnivore

with David Morriss including Vintage  
Years

BARBIROLLI: An Elizabethan Suite - Berlin  
Phil/John Barbirolli (TESTAMENT SBT2 1350)

### 5:00 New Horizons with William Dart

A guide to the worlds of rock, pop,  
country, folk and beyond

5.30

GRIEG arr Smith/McLachlan: Arietta, from  
Lyric Pieces Book 1 - Tommy Smith (*sax*),  
Murray McLachlan (*pno*) (LINN AKD 103)

TRAD arr Parkin: Scarborough Fair -  
Sheku Kanneh-Mason (*cello*), Plinio  
Fernandes (*guitar*) (Decca 4850241)

RODGERS: My funny Valentine, from  
Babes in Arms - Frederica von Stade  
(*mezzo*), London SO/John McGlinn (EMI  
CDC 7 54071)

BEETHOVEN: Violin Sonata No 5 in F Op  
24, Spring (2) - Bella Hristova (*vln*),  
Michael Houstoun (*pno*) (RATTLE RATD088)

VIVALDI: Flute Concerto in G RV435 -  
Emmanuel Pahud (*fl*), Australian  
CO/Richard Tognetti (*dir*) (EMI 3 47212)

### 6:00 Opera on Sunday

2018 Lexus Song Quest  
Semi-final (1 of 2)

BELLINI: La Ricordanza  
QUILTER: O Mistress mine  
STRAUSS: Die Georgine  
DUPARC: L'Invitation au voyage  
SCHUMANN: Die beiden Grenadiere  
QUILTER: Come away, Death  
SCHUBERT: Nacht und Träume  
BOLCOM: Amor  
TOSTI: Non t'amo più!  
STRAUSS: Allerseelen  
MOZART: Dies bildnis ist bezaubernd  
schön, from The Magic Flute  
DVORAK: Mesícku na nebi hlubokém,  
from Rusalka  
HANDEL: Honor and Arms, from Samson  
DONIZETTI: Prendi, per me sei libero,  
from The Elixir of Love  
LALO: Vainement ma bien-aimée, from Le  
roi d'Ys  
Filipe Manu (*tenor*), Eliza Boom (*soprano*),  
Joel Amosa (bass-baritone), Natasha  
Wilson (*soprano*), Manase Latu (*tenor*),  
Terence Dennis (*piano*)  
St. Andrew's on the Terrace, Wellington  
(RNZ)  
DVORÁK: Violin Concerto in A minor Op  
53 (3) - Maxim Vengerov (*vln*), New York  
Phil/Kurt Masur (*teldec* 4509 96300)  
SOR: Introduction & Variations on a  
theme by Mozart - Julian Bream (*gtr*)  
(TESTAMENT SBT 1333)  
NIELSEN: Symphony No 4 Op 29, The  
Inextinguishable - New Zealand  
SO/Carlos Kalmar (RNZ 2019)  
RACHMANINOV: Piano Concerto No 4 in  
G minor Op 40 (1) - Daniil Trifonov (*piano*),  
Philadelphia Orchestra/Yannick Nézet-  
Séguin (DG 4835335)

### 9:00 Made in New Zealand

NZ performers and composers  
WOOD: Fantasia on British Sea songs,

excerpts - David Bremner (*euphonium*),  
Ashley Brown (*cello*), Auckland  
Philharmonia Orchestra/Miguel Harth-  
Bedoya (*Universal* 99172)  
HOWELLS: Elegy for viola, string quartet &  
string orch - Helen Callus (*vla*), New  
Zealand SO/Marc Taddei (*ASV CD DCA*  
1181)

NORMAN: The flight & the stars; Cold &  
darkness; Warmth & light; The Sun King;  
The journey continues; The Lost Boys -  
Orchestra Wellington/Kenneth Young  
(RNZB 1999A)

CHOPIN: Prelude in Db Op 28/15,  
Raindrop - Michael Houstoun (*pno*) (RNZ  
UA33)

PALMER: Small Excesses - Andrew Beer  
(*vln*), Sarah Watkins (*pno*) (Rattle RAT D093)

BRAHMS: Violin Concerto in D Op 77 -  
Renaud Capuçon (*vln*), Vienna Phil/Daniel  
Harding (*Virgin* 6 02653)

HONEGGER: Pastorale d'été - New  
Zealand SO/James Sedares (RNZ UB22)

BARTÓK arr Farquhar: For Children,  
excerpts - Gunter Herbig (*gtr*) (Naxos  
8.573765)

### 11:00 New Music Dreams

Ryan Smith explores ambient and drone  
music

NERVOUS DOLL DANCING: em  
style="mso-bidi-font-  
style:normal">Nervous Doll Dancing  
(album) - Francesca Mountfort (cello,  
electronics) (Private)

NERVOUS DOLL DANCING: Selection  
from the albumem style="mso-bidi-font-  
style:normal">Aphelion - Francesca  
Mountfort (cello, electronics) (Private)