

Monday 13 July 2020

12:00 Music Through the Night

VIVALDI: *Così sugl'occhi miei*, from *La fida ninfa* RV714 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 90916*)

MOZART: Piano Sonata No 18 in D K576 - Sharon Joy Vogan (*piano*) (*RNZ UB34*)

BERWALD ed Castegren: Symphony No 2 in D, *Capricieuse* - Danish National SO/Thomas Dausgaard (*Chandos CHAN 10303*)

MENDELSSOHN: String Quartet No 3 in D Op 44/1 (1) - New Zealand String Quartet (*Naxos 8.570003*)

1:00 approx

HAYDN: Symphony No 103 in Eb, *Drumroll* - Philharmonia Hungarica/Antal Dorati (*Decca 425 935*)

BOYDELL: *In Memoriam Mahatma Gandhi* - Ireland National SO/Colman Pearce (*Marco Polo 8.223887*)

FARR: *Taheke* - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)

TRADITIONAL arr Hart: *Suo Gan* - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

2:00 approx

MOZART: *Serenade No 7* in D K250, *Haffner* - Rudolf Koeckert (*vln*), Bavarian Radio SO/Rafael Kubelik (*DG 477 5838*)

RITCHIE: *Canary Wine* - 1998 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)

BRAHMS: *Ballade in G minor* Op 118/3 -

Nelson Freire (*pno*) (*Decca 483 2154*)

3:00 approx

GLAZUNOV: *Symphony No 2* in F# minor Op 16 - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)

CARR: *Two Mansfield Poems* - Jennifer Paull (*ob d'amore*), Read Gainsford (*pno*) (*Amoris AR 1003*)

RIMSKY-KORSAKOV: *Flight of the bumblebee*, from *Tsar Saltan* - Swiss Romande Orch/Ernest Ansermet (*Decca 458 595*)

4:00 approx

SCHUBERT: *String Quintet in C* D956 - Vogler Quartet, Daniel Müller-Schott (*cello*) (*PROFIL PH 05051*)

DEBUSSY: *La sérénade interrompue*, from *Preludes* - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

BEACH: *Berceuse* - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

5:00 approx

ADAMS: *Berceuse élégiaque* - Bournemouth SO/Marin Alsop (*Naxos 8.559031*)

BRAHMS: *String Quintet No 2* in G Op 111 - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)

BERNSTEIN arr Friend: *Somewhere*, from *West Side Story* - Lisa Friend (*fl*), Martin Radford (*cello*), Mark Kinkaid (*pno*) (*SIGNUM SIGCD 199*)

DARZINS: *Valse mélancolique* - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

HOLST: *Mercury, the Winged Messenger*, from *The Planets Suite* - London Phil/Adrian Boult (*EMI 5 65041*)

HAYDN: *Cello Concerto No 1* in C HobVIIb/1 (2) - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion*

CDA 68162)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

SAINT-SAËNS: *Piano Concerto No 1* in D Op 17 (3) - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

SCHUBERT: *Symphony No 2* in Bb D125 (1) - CO of Europe/Claudio Abbado (*DG 423 652*)

MOZART: *String Quartet No 14* in G K387 (4) - New Zealand String Quartet (*NZ String Quartet 2006*)

FASCH: *Lute Concerto in D minor* (2) - Michael Dücker (*lute*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 447 644*)

POULENC: *Three Novelettes* - Michael Houston (*pno*) (*Rattle RAT D075*)

DEBUSSY: *Bruyères*, from *Preludes*, Book 2 - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

BACH: *Brandenburg Concerto No 6* in Bb BWV1051 (2) - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

HAYDN: *Symphony No 90* in C (3) - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)

7.00

BEETHOVEN: *Piano Sonata No 21* in C Op 53, *Waldstein* (3) - Maurizio Pollini (*pno*) (*DG 435 472*)

RITCHIE: *Concertino in A* for clarinet & strings (1) - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*TRUST MMT 2040*)

VIVALDI: *Concerto in D* for two violins RV511 (1) - Simon Standage (*vln/dir*), Micaela Comberti (*vln*), Collegium Musicum 90 (*Chandos CHAN 0528*)

KEEL: *Trade winds* - Jonathan Lemalu

(*bbar*), Roger Vignoles (*pno*) (EMI 5 75203)
HOLST: March, from Suite No 2 for
Military Band Op 28/2 - Royal Northern
College of Music Wind Orch/Timothy
Reynish (CHAN 9697)
HARVEY: Concerto Antico (1) - John
Williams (*gtr*), London SO/Paul Daniel
(Sony SK 68337)
GUILLAUME: Twa Tanbou - NZ Secondary
Students Choir 2013-14/Andrew
Withington (RNZ NZSSC 2014)
TCHAIKOVSKY: Symphony No 6 in B
minor Op 74, Pathétique (2) -
MusicAeterna/Teodor Currentzis (Sony
88985404352)
8.00
Beauty Spot:
KLENGEL: Hymn for twelve cellos Op 57 -
Sheku Kanneh-Mason (*cello*), Desmond
Neysmith (*cello*), Robert Max (*cello*), Chris
Murray (*cello*), Ben Davies (*cello*), Nicholas
Trygstad (*cello*), Jo Cole (*cello*), Ashok
Klouda (*cello*), Rowena Calvert (*cello*),
Josephine Knight (*cello*), Caroline
Dearnley (*cell*) (Decca 4850241)
BACH: Concerto in D minor for oboe &
violin BWV1060* (2) - Martin Jaenecke
(*vln*), Michael Sieg (*ob*), Viva CO (VIVA CO
2003A)
HANDEL: Alla Hornpipe, from Water
Music Suite No 2 in D - ASMF/Neville
Marriner (Philips 416 447)
FIELD: Piano Sonata in Eb Op 1/1 (1) -
John O'Connor (*pno*) (TELARC CD 80290)
BRAHMS: Serenade No 2 in A Op 16 (1) -
Leipzig Gewandhaus Orch/Riccardo
Chailly (Decca 478 6775)
WILLSON: Till there was you, from The
Music Man - Die Singphoniker (CPO 999
470)
PAGANINI: Caprice No 13 in Bb, from 24

Caprices Op 1 - Gil Shaham (*vln*), Jonathan
Feldman (*pno*) (DG 463 483)
SCHUBERT: Symphony No 9 in C D944,
Great (3) - Cleveland Orch/Christoph von
Dohnányi (TELARC CD 80608)

9:00 The Works

Nick Tipping offers a full menu of
masterpieces

FORSYTH: Jubilee Overture - Edmonton
SO/Uri Mayer (CBC Records SMCD 5069)

BERNSTEIN arr Evans, trans Rodney
Bennet/Distler: Lucky to Be Me - Jean-
Yves Thibaudet (*pno*) (Decca 455 512)

LISZT: O, quand je dors - Kiri Te Kanawa
(*sop*), Roger Vignoles (*pno*) (Decca 425 820)

VIEUXTEMPS: Violin Concerto No 5 in A
minor Op 37, Grétry - Shlomo Mintz (*vln*),
Israel Phil/Zubin Mehta (Brilliant Classics
94070)

RITCHIE: Down In The Brunner Mine -
Woolston Brass/David Gallaher (Woolston
Brass CDWB 3896340/01)

BROADHURST: Byways - Phil Broadhurst
(*pno*) (Rattle RATJ 1049)

10.00

TRADITIONAL arr Hazell: Danny Boy -
Bryn Terfel (*bbar*), London SO/Barry
Wordsworth (DG 474 438)

BEETHOVEN: Coriolan Overture Op 62 -
Le Concert des Nations/Jordi Savall
(Aavidis Fontalis ES 9903)

MOZART: Divertimento in Bb K254 -
Maria Joao Pires (*pno*), Augustin Dumay
(*vln*), Jian Wang (*cello*) (DG 449 208)

CHARLES GOUNOD: Ave Maria - London
Philharmonic Choir, London Phil/David
Parry (X5 105)

LILBURN: Diversions for Strings - Ithaca
College Festival Orch/Grant Cooper (Kiwi
CD SLD 99)

11.00

MENDELSSOHN: Hebrides Overture -
Scottish CO/Joseph Swensen (LINN CKD
216)

RAVEL: Piece in the form of a Habanera -
Pinchas Zukerman (*vln*), Marc Neikrug
(*pno*) (Philips 416 158)

LUTOSLAWSKI: Dance Preludes (5) -
Martin Fröst (*clt*), Australian CO/Richard
Tognetti (BIS SACD 1863)

STRAVINSKY: Petrushka - New York
Phil/Pierre Boulez (SONY SMK 64109)

PSATHAS: Jettatura - Stephen Gosling
(*pno*) (TRUST MMT 2047)

12:00 Upbeat

Keeping you in tune with music and the
arts, with David Morriss

ANDERSON: The Typewriter - John
Cassica (*typewriter*), Richard O'Donnell
(*bell*), Saint Louis Symphony/Leonard
Slatkin (RCA 09026 68048)

GJEILO: Dark Night - Tenebrae/Nigel Short (Decca 2020)

BARBER: Violin Concerto Op 14 (1) - Johan Dalene (vln), Norrköping SO/Daniel Blendulf (BIS BIS 2240)

12.30

Collaborative pianist David Barnard talks with David Morriss about the upcoming concert series he has devised

SCHUBERT: An Sylvia D891 - Fritz Wunderlich (ten), Hubert Giesen (pno) (DG 427 017)

GREENBAUM: Sonata for Oboe and Piano (1) - Celia Craig (oboe), David Barnard (piano) (Private 2017)

MOZART: Sonata in Bb for piano duet K358 (3) - Yaara Tal, Andreas Groethuysen (pno) (Sony SK 93868)

1:00 Onstage

Chineke! Orchestra plays Coleridge-Taylor and Brahms

WEBER: Oberon Overture

COLERIDGE-TAYLOR: Violin Concerto in G minor Op 80

BRAHMS: Symphony No 2 in D Op 73

Elena Urioste (vln), Chineke!

Orchestra/Kevin John Edusei

Queen Elizabeth Hall, London (BBC)

MOZART: Violin Sonata No 17 in C K296 -

Amalia Hall (violin), Christopher Park

(piano) (RNZ 2017)

3:00 Classical Connection

Rick Young presents afternoon music to

get you from A to B

HANDEL: Concerto Grosso in F Op 3/4 (4) - Academy of Ancient Music/Richard Egarr (dir) (HARMONIA MUNDI HMU 90 7415)

CHAMINADE: Flute Concertino - Sharon Bezaly (fl), Hague Residentie Orch/Neeme Järvi (BIS SACD 1679)

WILLIAMS: Schindler's List theme - Roby Lakatos (vln), Lakatos Ensemble (DG 457 879)

KORNGOLD: Hornpipe, from Much Ado About Nothing Op 11 - Helsinki Phil/John Storgårds (Ondine ODE 1191)

ROSSINI: Introduction, Theme & Variations in Eb - Charles Neidich (cl), Orpheus CO (DG 435 875)

COPLAND: Simple gifts, from Appalachian Spring - Philharmonia Virtuosi/Richard Kapp (RCA 09026-68261)

RACHMANINOV: Prelude No 6 in Eb, Op 23 - Colin Horsley (pno) (Atoll ACD 442)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - Cleveland Orch/Louis Lane (SONY MLK 64055)

SCHUBERT: String Quartet No 14 in D minor D810 (4) - Takács Quartet (Hyperion CDA 67585)

4.00

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Jean-Pierre Rampal (fl), Royal Phil/Plácido Domingo (CBS MK 42100)

CHOPIN: Etude in Gb Op 10/5, Black Keys - Lixin Zhang (piano) (Rattle RATD084)

PACHELBEL: Canon in D - Scottish CO/Jaime Laredo (dir) (REGISC 1160)

DEBUSSY: Dialogue du vent et de la mer, from La Mer - French National Orch/Daniele Gatti (Sony 88697 97400)

BRAHMS: Two Songs for contralto, viola & piano Op 91 (1) - Andrew Joyce (cello), Julia

Joyce (vla), Rae de Lisle (pno) (Atoll ACD280)

TAVENER: The Lamb - Voces8 (Signum Classics SIGCD 283)

BIZET: Carillon, from L'Arlésienne Suite No 1 - Barcelona SO & National Orch of Catalonia/José Serebrier (BIS CD 1305)

BURTON: Sonatina - Alexa Still (fl), Susan DeWitt Smith (pno) (Koch 1915393)

GOUVY: Symphony No 5 in Bb Op 30 (4) - German Radio Phil/Jacques Mercier (CPO 777 379)

5.00

BACH: Violin Concerto in E BWV1042 (3) - Jan Jansen (hpschd), Janine Jansen & Friends/Janine Jansen (vln/dir) (Decca 478 5362)

PURCELL: Nymphs and Shepherds - Shannon Mercer (sop), Ensemble Masques/Olivier Fortin (hpschd/dir) (Analekta AN 2 9905)

MOURET: Rondo, from Suites de Symphonies - Canadian Brass (RCA GD 86207)

VERDI: Grand March, from Aida - Philadelphia Orch/Eugene Ormandy (Sony MLK 66710)

TRADITIONAL arr Christopher Gabbitas: Scarborough Fair - The King's Singers (Signum SIGCD 500)

ORFF: In Trutina, from Carmina Burana - Kate Royal (soprano), Academy of St Martin in the Fields/Edward Gardner (EMI 394419)

DVORÁK: Piano Quintet in A Op 81 (1) - Piers Lane (pno), Goldner String Quartet (Hyperion CDA 67805)

BEETHOVEN: Cello Sonata No 3 in A Op 69 (1) - Daniel Müller-Schott (cello), Angela Hewitt (pno) (Hyperion CDA 67633)

6.00

RESPIGHI: La Primavera, from Three Botticelli Pictures - Orpheus Chamber Orch (DG 437 533)

ERLERBACH: Six Sonatas for violin, viola de gamba & continuo (2) - Latitude 37 (ABC Classics ABC 4818575)

KERNIS: Musica Celestis - CBSO/Hugh Wolff (Argo 448 900)

BERTALI arr Pluhar: Chiacona - L'Arpeggiata/Christina Pluhar (Alpha 512)

HAYDN: Trumpet Concerto in Eb HobVlle/1 (3) - Tine Thing Helseth (tpt), Norwegian CO (SIMAX PSC 1292)

BACH: Rondo in A Wq58/1 - Tessa Birnie (pno) (Walsingham 3WAL 80432)

CHAUSSON: Poème Op 25 - Nicola Benedetti (vln), London SO/Daniel Harding (DG 987 057)

7:00 Evening Classics

CHABRIER: Bourrée fantasque - Swiss Romande Orch/Neeme Järvi (Chandos CHSA 5122)

GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (dir) (RNZ UB11)

MOZART arr Balsom: Der Hölle Rache, from The Magic Flute - Alison Balsom (tpt), Gothenburg SO/Edward Gardner (EMI 3 53255)

PSATHAS: Muisca (3) - Jane Curry, Owen Moriarty (gtrs) (Naxos 8.579041)

FARQUHAR: Harlequin Overture - New Zealand SO/Kenneth Young (RNZ)

WAGNER: Tannhäuser, Overture & Venusberg Music - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (Decca 448 155)

8:00 Music Alive

NZSO: Mozart and Strauss
Samuel Jacobs (horn), New Zealand SO/Edo de Waart

Michael Fowler Centre, Wellington (RNZ)

BACH arr Kurtág: Two Transcriptions - Dénes Várjon (piano), Izabella Simon (piano) (RNZ)

STATHAM: Landscape No 1 - Camilla White (ob), Puertas Quartet (Atoll ACD 881)

10:00 Day's End

RNZ Concert's musical nightcap

ANONYMOUS: A Set of 3 Scottish Airs - The Curious Bards (Harmonia Mundi HMN916105)

ELGAR: Nursery Suite - New Zealand SO/James Judd (Naxos 8.557166)

BACH: Sinfonia, from Cantata No 42, Am Abend aber desselbigen Sabbats - Bach Collegium Japan/Masaaki Suzuki (BIS SACD1611)

FAURÉ orch Rabaud: Dolly Suite (1) - ASMF/Neville Marriner (ASV CD DCA 517)

BEETHOVEN: Piano Sonata No 28 in A Op 101 - Louis Lortie (pno) (Chandos CHAN 9435)

11.00

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore TWV53/E1 - Emmanuel Pahud (fl), Albrecht Mayer (ob d'amore), Wolfram Christ (vla d'amore), Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (EMI 5 57397)

MOZART: Eine kleine Nachtmusik (2) - Moscow Soloists/Yuri Bashmet (onyx 4037)

ORTIZ: Recercada No 8 on La Folia - Latitude 37 (ABC Classics 476 4525)

HAYDN: String Quartet in Bb Op 1/1, Hunt - Buchberger Quartet (Brilliant Classics 93650)

SCHUMANN: Papillons Op 2 - Diedre Irons (pno) (TRUST MMT 2041)