

Saturday 4 July 2020

12:00 Music Through the Night

TRADITIONAL arr Campbell: Ae fond kiss - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)
 CRUSELL: Clarinet Concerto No 3 in Bb Op 11 - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)
 LILBURN: Piano Sonata (1949) - Michael Houston (*pno*) (*Rattle RAT D040*)
 SPARKE: The Land of the Long White Cloud, Aotearoa - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

1:00 approx

D'INDY: Symphony in A minor, Italian - Britanny Orch/Lionel Bringuier (*TIMPANI 1C 1125*)
 ORTIZ: Douce memoire - Robert Sagasser (*viola da gamba*), Martina Rothbauer (*viola da gamba*), Paulina van Laarhoven (*viola da gamba*), Matthias Müller (*violone*), Lee Santana (*lute/gtr/chitarone*) (*DHM 05472 77502*)

RIES: Introduction & Variations Brillantes Op 170 - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.57044*)
 BACH arr Kempff: Chorale Prelude, Ich ruf' zu dir - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

2:00 approx

BOCCHERINI: Concerto No 2 in D for cello and strings - Mstislav Rostropovich (*cello*), Collegium Musicum Zurich/Paul Sacher (*DG 429 098*)

HAYDN: Variations in F minor HobXVII/6 - Alain Plančs (*pno*) (*HARMONIA MUNDI HMC 90 1762*)

HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*KIWI CD SLD 102*)

SCHUBERT: Shepherd's Melodies, from Rosamunde D797 - Orpheus CO (*DG 437 782*)

3:00 approx

STAMITZ: Symphony in Eb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

MUNKTELL: Suite for large orchestra - Gävle Symphony Orchestra/Tobias Ringborg (*Sterling CDS1066*)

MOZART: Piano Concerto No 11 in F K413 - Erin Helyard (*fano*), NZ Barok (*Atoll ACD 229*)

RACHMANINOV: String Quartet No 1 (1) - Orava Quartet (*DG 4816874*)

4:00 approx

RIMSKY-KORSAKOV: Symphony No 2 in F# minor, Antar - Pittsburgh SO/Lorin Maazel

(*Telarc CD 80131*)

FIELD: Nocturne No 15 in D minor, Song Without Words - Elizabeth Joy Roe (*piano*) (*Decca 478 9672*)

MASSENET: Orchestral Suite No 3, Dramatic scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

DVORÁK arr Milone: Slavonic Dance Op 46 No 2 in E minor - 48 violas from the ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)

5:00 approx

MENDELSSOHN: Hero & Leander - Maacha Deubner (*sop*), Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)

RHEINBERGER: Mass in Eb Op 109 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)

TAILLEFERRE: Concertino - Gillian Benet (*harp*), Women's Phil/JoAnn Falletta (*Koch 37169*)

DEBUSSY: Reverie - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

MOZART: String Quartet No 14 in G K387 (1) - Formosa Quartet (*EMI 3 66557*)

CLEMENTI: Symphony No 1 in C WO32 (4) - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)

6:00 Classic Morning

Music, news & weather to start your day

BECK: Sinfonia in G Op 1/5 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

VIVALDI: Così sugl' occhi miei, from La fida ninfa RV714 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 90916*)

SCHUBERT: Violin Sonatina in D D384 (1) - Robin Wilson (*vln*), Kemp English (*pno*) (*ODE CD MANU 5082*)

TRADITIONAL arr Grainger: Irish Tune from County Derry - Jonathan Scott (*harmonium*), BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

HAYDN: String Quartet in C Op 76/3, Emperor (2) - Alban Berg Quartet (*EMI CDC 5 56166*)

DVORÁK: Symphony No 6 in D Op 60 (2) - London SO/Colin Davis (*LSO LIVE LSO 0526*)

7.00

MOZART: Symphony No 20 in D K133 (1) - Prague CO/Charles Mackerras (*TELARC CD 80217*)

7:15 Kids' Classics

TRAD arr Baker: Tarantella - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

PERKINS: The Radish and the Shoe - Andrew Perkins (*narr*), New Zealand SO (*RNZ 2014*)

SHOSTAKOVICH arr Atovmyan: Waltz, from The Gadfly - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

GOULD: Concerto for Tap Dancer and Orchestra - IV. Rondo - Lane Alexander (Dancer), Czech National Symphony Orchestra / Paul Freeman (*Albany TROY 521*)

FARRENC: Piano Quintet No 1 in A minor (2) - Schubert Ensemble of London (*ASV CD DCA 1122*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (2) - Philharmonia/Riccardo Muti (*EMI 3 71497*)

8.00

HANDEL: Alexander's Feast - Overture - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

COLERIDGE-TAYLOR: Ballade in A minor - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

DRING arr Setchell: Caribbean Dance - Martin Setchell (*org*) (*Pipeline Press PP2*)

SCHUBERT: Piano Quintet in A D667, Trout (4) - Anne-Sophie Mutter (*vln*), Daniil Trifonov (*pno*), Hwayoon Lee (*vla*), Maximilian Hornung (*cello*), Roman Patkoló (*dbass*) (*DG 479 7570*)

CIMAROSA arr Benjamin: Oboe Concerto in C minor - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

9:00 Weekend Brunch

BRAHMS orch Brahms & Dvorák: Hungarian Dances, excerpts - London Phil/Marin Alsop (*Naxos 8.557429*)

MOURET: Rondo, from Suites de Symphonies - Canadian Brass (*RCA GD 86207*)

LARA arr Guinovart: GARDEL/LE PERA: El día que me quieras; (2) - Juan Diego Flórez (*ten*), Fort Worth SO/Miguel Harth-Bedoya (*Decca 475 6932*)

BEETHOVEN: Cello Sonata No 1 in F Op 5/1 - Pieter Wispelwey (*cello*), Dejan Lazic (*pno*) (*Channel Classics CCS SA 22605*)

10.00

TALLIS: TALLIS: If Ye Love Me - Chanticleer

(*TELDEC 4509 96515*)

TRADITIONAL arr Doy: Po Ata Rau (*Now is the Hour*) - Kiri Te Kanawa (*sop*), Maori vocal ensemble, Abbey Road Ensemble (*EMI CDC 5 56828*)

GLAZUNOV: Symphony No 5 in Bb Op 55 - Royal Scottish National Orch/José Serebrier (*Warner 2564 61434*)

DEBUSSY: Estampes - Michael Houston (*pno*) (*RNZ UA23*)

GRIEG: Holberg Suite - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

GRIFFITHS: Naseby - Jessica Wells (*contralto*), Albert Mataafa (*ten*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

PUCCINI: Humming Chorus, from Madame Butterfly - BBC Singers, BBC Symphony Chorus & Orch/Leonard Slatkin (*warner 2564 61956*)

STRAUSS: Violin Sonata in Eb Op 18 - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

12:00 From the Top

Selections from Settling the Score

BEETHOVEN: Symphony No 7 in A Op 92 (1) - Vienna Phil/Christian Thielemann (*Sony 88697 92717*)

HAYDN: Stimmt an die Saiten, from The Creation - St Cecilia National Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 459 146*)

BACH: Brandenburg Concerto No 1 in F BWV1046 (1) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

MUSSORGSKY arr Stokowski: Pictures at an Exhibition - Bournemouth SO/José Serebrier (*Naxos 8.557645*)

1:00 Onstage

BRAHMS: Piano Trio No 1 in B Op 8 - NZTrio (*RNZ 2018*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - New Zealand SO/Hamish McKeich (*RNZ 2019*)

SARASATE: Navarra Op 33 - Sergei Bresler (*violin*), Nikki Chooi (*violin*), Jian Liu (*piano*) (*RNZ 2018*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music
 PIXINGUINHA arr Gnattali: Vou Vivendo - Camerata Brazil/Henrique Cazes (*dir*) (*EMI 5 56939*)

3:00 RNZ Concert Afternoons

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - Simon Trpceski (*pno*) (*EMI 557943*)

ALBINONI: Oboe Concerto in D Op 7/6 - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)

TCHAIKOVSKY: Capriccio Italien - Oslo

Phil/Mariss Jansons (*Chandos CHAN 8460*)
RITCHIE: Melancholia - Matthew Marshall (*gtr*) (*Rattle D097*)
COUPERIN: Les Grâces-Naturçles - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
MOZART: Symphony No 19 in Eb K132 - Prague CO/Charles Mackerras (*TELARC CD 80217*)
KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)
WHITACRE: Equus - London SO/Eric Whitacre (*Decca 279 6323*)
IRELAND: Sea fever - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)
STOLZEL: Bist du bei mir - Kiri Te Kanawa (*sop*), Christopher Bowers-Broadbent (*org*), Olga Hegedus (*cello*) (*Decca 475 459*)
BACH: Brandenburg Concerto No 4 in G BWV1049 - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)
BRAHMS: Cello Sonata No 1 in E minor Op 38 (2) - Alexander Ivashkin (*cello*), Tamás Vesmäs (*pno*) (*RNZ UB56*)
TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (*DUTTON CDLX 7170*)
ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

HEYMAN / YOUNG: When I Fall In Love - McCoy Tyner (*pno*) (*Blue Note 591651*)

for programme details go to the Inside Out page

7:00 Evening Classics

SAINT-SAËNS: Havanaise - James Ehnes (*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)
DELIUS arr Matthews: A Village Romeo & Juliet, Suite - Royal Scottish National Orch/David Lloyd-Jones (*DUTTON CDLX 7264*)
BRAHMS: Immer leiser wird mein Schlummer Op 105/2 - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)
UCCELLINI: Sonata seconda 'La lucimnia contenta a violino solo', op 4 - Latitude 37 (*ABC Classics ABC 4818575*)
ADAMS: The Chairman Dances - SO of Norrlands Opera/Kristjan Jarvi (CCn'C Records 1912)

8:00 Music Alive

New Zealand String Quartet & Wu Man at the Confucius Institute
Wu Man (*pipa*), New Zealand String Quartet
Saint Mary of the Angels, Wellington (*RNZ*)
DEBUSSY: Syrinx - Melanie Lançon (*fl*) (*RNZ*)
9:30 Sound Lounge

A weekly forum for contemporary music

CLAIRE COWAN: ultra violet - NZTrio (*RNZ 2017*)

Eva Radich talks to pianist Somi Kim and composer Sarah Ballard about Origins, NZTrio's first concert of the year. The concert includes Sarah's new commission 'Prema Lahari', inspired by her Bhakti yoga practice and lifestyle.

LILBURN: Nine Short Pieces (1); SARAH BALLARD: Meditation - Emma Sayers (piano), Stroma/Hamish McKeich (*RNZ*)

ESA-PEKKA SALONEN: Nyx - Finnish Radio SO/Esa-Pekka Salonen (*Deutsche Grammophon 479 0628*)

JOHN PSATHAS: Piano Quintet - Amalia Hall (*violin*), Robert Ashworth (*viola*), New Zealand Chamber Soloists (*Atoll ACD 542*)

KATIE GATELY: Sift, Color - Katie Gately (*voice, electronics*) (*Tri Angle TRIANGLE 38*)

11.00 New Music From Bowling Green: Living American Composers

An Hour With Sarah Cahill

Contemporary music pianist Sarah Cahill returns to share some of the works that have been written for her over the past few years, and samples her 80th birthday tribute to minimalist icon Terry Riley, a long-time collaborator. (WGTE)