

Thursday 25 June 2020

12:00 Music Through the Night

HOLST: Intermezzo, from Suite No 1 for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (*CHAN 9697*)

BOCCHERINI: String Quintet in E G282 - La Magnifica Comunità (*Brilliant Classics 93076*)

PSATHAS: View from Olympus - Michael Houstoun (*pno*), Pedro Carneiro (*perc*), New Zealand SO/Marc Taddei (*Rattle RAT-DV 015*)

STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand CO/Donald

Armstrong (*vln/dir*) (*Naxos 8.553213*)
1:00 approx

DEBUSSY: Syrinx - Emmanuel Pahud (*flute*) (*Erato 9029577396*)

SCHUMANN: Kreisleriana Op 16 - Radu Lupu (*pno*) (*Decca 440 496*)

BIZET: Carmen Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

TORKE: West, Concerto for Bassoon - Peter Kolkay (*bassoon*), Albany SO/David Alan Miller (*Albany TROY1784*)

2:00 approx

FRANÇAIX: Quintet No 2 for flute, string trio & harp - Valérie Milot (*harp*), François Vallières (*vla*), Raphaël Dubé (*cello*), Jocelyne Roy (*fl*), Antoine Bareil (*vln*) (*Analekta AN 2 9985*)

MESSNER: Salzburg Suite Op 51 - Salzburg Mozarteum Orch/Ivor Bolton (*QEHMS OC 734*)

DE CASTRO-ROBINSON: Releasing the Angel - David Chickering (*cello*), New Zealand SO/Kenneth Young (*Atoll ACD 141*)

PUJOL: Milonga, from River Plate Suite No 1 - Miloš Karadaglic (*gtr*) (*Decca 7779637*)

3:00 approx

DVORÁK: Symphony No 2 in Bb Op 4 - London SO/István Kertész (*Decca 430 046*)

RAVEL: Jeux d'eau - Lixin Zhang (*piano*) (*Rattle RATD084*)

4:00 approx

HAYDN: Symphony No 59 in A, Fire - Philharmonia Hungarica/Antal Dorati (*Decca 425 915*)

BACH: Inventions in two parts BWV772-BWV786 - Janine Jansen (*vln*), Maxim Rysanov (*vla*) (*Decca 475 9081*)

NORMAN: The flight & the stars; Cold & darkness; Warmth & light; The Sun King; The journey continues; The Lost Boys - Orchestra Wellington/Kenneth Young (*RNZB 1999A*)

BRAHMS: Capriccio in F# minor Op 76/1 - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)

5:00 approx

COWELL: Quartet - Musicians Accord (MODE MODE 72/73)

SIBELIUS: Scènes historiques, Suite No 1 Op 25 - New Zealand

SO/Pietari Inkinen (*Naxos 8.570068*)

BERLIOZ: Love Scene, from Romeo & Juliet - Scottish CO/Robin Ticciati (*Linn CKD 421*)

DVORÁK: Czech Suite Op 39 (3) - Malaysian Phil/Claus Peter Flor (*BIS SACD 1856*)

GRIEG: Åse's death, from Peer Gynt - André Rieu & his Orch (*UNIVERSAL 589 306*)

TRADITIONAL arr Hunsberger: The Last Rose of Summer - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*SONY SK 60804*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HAYDN: Keyboard Concerto in G HobXVIII/4 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

RITCHIE: Suite No 1 for string orchestra (2) - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)

RAVEL arr Salzedo/Vallières: Sonatine (3) - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (2) - Minnesota Orch/Osmo Vänskä (*BIS SACD 1716*)

CHOPIN: Nocturne in C# minor Op 27/1 - Maurizio Pollini (*piano*) (*DG 477 9530*)

STÖLZEL: Bist du bei mir - Kiri Te Kanawa (*sop*), Christopher Bowers-Broadbent (*org*), Olga Hegedus (*cello*) (*Decca 475 459*)

PART: Spiegel im spiegel - Daniel Hope (*vln*), Simon Mulligan (*pno*)

ALBINONI: Oboe Concerto in D minor Op 9/2 (3) - Gordon Hunt (*ob/dir*), Norrköping SO

7.00

LECLAIR: Violin Concerto in D minor Op 7/1 (3) - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

MOZART: Piano Concerto No 11 in F K413 (3) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

BACH: Gavottes I & II, from Cello Suite No 3 in C BWV1009 - Pepe Romero (*gtr*) (*Philips 456 585*)

DVORÁK: Czech Suite Op 39 (2) - Malaysian Phil/Claus Peter Flor (*BIS SACD 1856*)

HANDEL: Zadok the Priest - Choir of King's College Choir, Cambridge/Stephen Cleobury (*EMI 2 28944*)

RIMSKY-KORSAKOV arr Bellison: Introduction & Hymn to the Sun - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

GRIEG: Holberg Suite (1) - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Scottish Chamber Orchestra/Antonio Méndez (*Linn CKD555*)

8.00

Beauty Spot:

RICHTER: On the Nature of Daylight - Louisa Fuller (*vln*), Natalia Bonner (*vln*), John Metcalf (*vla*), Philip Sheppard, Chris Worsey (*cellos*) (*DG 479 4443*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (3) - Michael Houstoun (*pno*) (*Rattle RAT D048*)

BALFE: I dreamt I dwelt in marble halls - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 425 850*)

WOLF-FERRARI: Susanna's Secret, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

GLAZUNOV: Symphony No 5 in Bb Op 55 (4) - Royal Scottish National Orch/José Serebrier (*Warner 2564*)

61434)

FALLA Transc Liobet & Pujol: Nana, from Seven Popular Spanish Songs - Jess Gillam (*sop sax*), Miloš Karadaglić (*gtr*) (Decca 7779637)

WILLIAMS: Theme from Jurassic Park - New Zealand SO/Hamish McKeich (RNZ 2018)

CHOPIN: Polonaise in Ab Op 53, Heroic - Evgeny Kissin (*pno*) (RCA 09026 63535)

BRACKET: Simple Gifts - Alison Krauss (*sop*), Yo-Yo Ma (*cello*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Emanuel Brabec (*cello*), Vienna Phil/Georg Solti (Decca 421 170)

CHABRIER: España - Swiss Romande Orch/Neeme Järvi (Chandos CHSA 5122)

MOZART: The Marriage of Figaro, Overture - Vienna Phil/John Pritchard (Decca 452 624)

MONTEVERDI: Beatus vir, from Selva morale e spirituale - Emma Kirkby (*sop*), Rogers Covey-Crump (*ten*), David Thomas (*bass*), Taverner Consort & Players/Andrew Parrott (EMI 5 67523)

ORFF: O Fortuna, from Carmina Burana - Gundula Janowitz (*sop*), Gerhard Stolze (*ten*), Dietrich Fischer-D/Eugen Jochum (DG 423 886)

STRAUSS: Horn Concerto No 2 in Eb

- Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (Decca 430 370)

V THOMSON: Floods, from The River - Post-Classical Ensemble/Angel Gil-Ordóñez (Naxos 8.559291)

10.00

ADAMS: Short Ride in a Fast Machine - NZSO/Edo de Waart (RNZ 2017)

GERSHWIN arr Heifetz: It ain't necessarily so, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (DG 471 500)

RESPIGHI: Ancient Airs & Dances Suite No 1 - Orpheus Chamber Orch (DG 437 533)

DOWLAND arr Bergeron, Dagher, Slattery: Behold a wonder here - Michael Slattery (*ten*), La Nef (Atma ACD2 2650)

BACH: Partita No 4 in D BWV828 - Michael Houstoun (*pno*) (RNZ UA36)

11.00

WEBER: Ruler of the Spirits, Overture - New Zealand SO/Antoni Wit (Naxos 8.570296)

HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (SONY MLK 64066)

GOLDMARK: Violin Concerto No 1 in A minor - Joshua Bell (*vln*), Los Angeles Phil/Esa-Pekka Salonen (SONY SK 65949)

LASSUS: Matona Mia Cara, from Five Italian Madrigals - King's

Singers (EMI CDC 7 49158)

BEETHOVEN arr Müller-Schott: Romance No 2 in F Op 50 - Daniel Müller-Schott (*cello*), Australian CO (Orfeo C 080 031)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

LI: Fisherman's Harvest Song - Christian Li (*vln*), Timothy Young (*pno*) (Decca 2020)

STRAVINSKY: Lullaby & Finale from The Firebird - New Zealand SO/William Southgate (Continuum NZSO 100)

O DAVIS: Fire, from The Elements - Hanke Brothers (Signum SIGCD590)

12.30

David Morriss talks with Isaac Stone, one of four newly-appointed Associate Conductors for Voices New Zealand

PALESTRINA: Sicut cervus desiderat - Blue Notes (Tawa College)/Isaac Stone (RNZ 2015)

1:00 Onstage

CMNZ: Anderson & Roe Music from Leonard Bernstein to Leonard Cohen and John Adams to Louis Armstrong
Greg Anderson & Elizabeth Joy Roe (*piano duo*)
Auckland Town Hall, Auckland (RNZ)
ELGAR: Cockaigne Overture Op 40 - New Zealand SO/Hamish McKeich (RNZ 2017)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

SCHUBERT: Symphony No 3 in D D200 (4) - Orch of the 18th Century/Frans Brüggen (Philips 446 100)

BORODIN: In the Steppes of Central Asia - BBC Phil/Vassily Sinaisky (BBC Music BBC MM 286)

SCHUMANN: Novelettes Op 21 (1) - Lixin Zhang (*pno*) (Rattle RATD084)

DESPLAT: The King's Speech, from The King's Speech - London SO/Alexander Desplat (DECCA 476419)

ROSSINI: The Barber of Seville, Overture - London Phil/David Parry (X5 105)

BELLINI: Oh, se una volta sola, from La Sonnambula - Pretty Yende (*sop*), Giuseppe Verdi SO, Milan/Giacomo Sagripanti (Sony 88985 430152)

ANONYMOUS arr Ashmore: Greensleeves - Richard Stolzman (*cl*), Guildhall String Ensemble/Robert Salter (*dir*) (RCA RD 60437)

BACH: Orchestral Suite No 2 in B minor BWV1067 (7) - Emmanuel Pahud (*fl*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (EMI 5 57111)

RAVEL: Alborada del Gracioso, from Miroirs - NZSO National Youth Orch 2008/Jacques Lacombe (RNZ CTD888)

4.00

HAMILTON: The Moon is Silently Singing - Greg Hill (*horn*), Peter Sharman (*horn*), 1992 New Zealand National Youth Choir/Karen Grylls (MANU CD MANU 1412)

CHOPIN: Piano Sonata No 3 in B minor Op 58 (4) - Michael Houstoun (*pno*) (RNZ UA35)

PURCELL: How Blest Are Shepherds, from King Arthur - Karina Gauvin (*sop*), Les Boréades de Montréal/Francis Colpron (Atma ACD2398)

PUCCINI arr MIKHASHOFF: Vissi d'arte, from Tosca - Jean-Yves

Thibaudet (*pno*) (*Decca 475 7668*)
DAWSON: Negro Folk Symphony (3)
O, Le' Me Shine, Like a Morning Star
- Detroit Symphony
Orchestra/Neeme Jarvi (*Chandos*
CHAN 9226)
MOZART: Clarinet Concerto in A
K622 (2) - Philip Green (*cl*), NZSO
CO/Donald Armstrong (*dir*) (*RNZ*
UB12)
CHAPLIN arr Williams: Smile, from
Modern Times - Itzhak Perlman (*vln*),
Boston Pops Orch/John Williams
(*SONY SK 60773*)
DUKAS: The Sorcerer's Apprentice -
Swiss Romande Orch/Ernest
Ansermet (*Decca 458 595*)
5.00
SAINT-SAËNS: Symphony No 3 in C
minor Op 78, Organ (4) - Simon
Preston (*org*), Berlin Phil/James
Levine (*DG 419 617*)
LAURIDSEN: Veni, Sancte Spiritus,
from Lux aeterna - Britten Sinfonia,
Polyphony/Stephen Layton
(*Hyperion SACDA 67449*)
FAURÉ orch Rabaud: Berceuse, from
Dolly Suite - Paris Orch/Serge Baudo
(*EMI 5 67523*)
TCHAIKOVSKY: Pezzo Capriccioso in
B minor Op 62 - Johannes Moser
(*cello*), Orchestre de la Suisse
Romande/Andrew Manze (*Pentatone*
PTC5186570)
GOUNOD: O divine redeemer - Kiri
Te Kanawa (*sop*), English CO/Barry
Rose (*Philips 412 629*)
NORTH: Spartacus -
Unknown/unknown conductor (*TRAX*
310121)
OFFENBACH arr Baril: Allegro, from
Overture to Orpheus in the
Underworld - Angèle Dubeau (*vln*),
La Pietà (*Analekta AN 2 8723*)
HYDE: Piano Concerto No. 1 in E-Flat
Minor: III. Allegro scherzando -
Miriam Hyde (*piano*), West
Australian SO/Geoffrey Simon (*ABC*
Classics ABC 4817995)

6.00
HAYDN: Symphony No 72 in D (4) -
Austro-Hungarian Haydn
Orch/Adam Fischer (NIMBUS NI
5652/5)
SCHUBERT: Adagio in Db D505 -
Tessa Birnie (*pno*) (*ABC Classics 476*
6479)
VIVALDI: Violin Concerto in C RV191 -
Giuliano Carmignola (*baroque vln*),
Venice Baroque Orch/Andrea
Marcon (*SONY SK 89362*)
BACH trans Stokowski: Arioso -
Bournemouth SO/José Serebrier
(*Naxos 8.57205*)
CLEMENTI: Symphony No 1 in C
WO32 (2) - Rome SO/Francesco La
Vecchia (*Naxos 8.573071*)
RICHARDSON: Roundelay - Murray
Khouri (*cl*), Rosemary Barnes (*pno*)
(*Continuum CCD 1014*)
MOZART: Symphony No 37 in G
K444 - London Mozart Players/Jane
Glover (*ASV CD DCA 761*)

7:00 Evening Classics

LISZT: Homage March -
Staatskapelle Weimar/Kirill Karabits
(*Audite AUDITE97764*)

PICCININI: Folias - Latitude 37 (*ABC*
Classics 476 4525)

GLUCK: Dance of the Blessed Spirits
- Royal Liverpool Phil/Charles
Groves (*EMI CDZ 7 62526*)

BOULANGER: Les Sirènes - Amanda
Pitt (*sop*), Andrew Ball (*pno*), New
London Chamber Choir/James
Wood (*Hyperion CDA 66726*)

BEETHOVEN: Theme and Variations
1-10, from Diabelli Variations Op
120 - Michael Houstoun (*pno*) (*Rattle*
RAT D070)

NORMAN: The flight & the stars;
Cold & darkness; Warmth & light;
The Sun King; The journey

continues; The Lost Boys, from
Peter Pan - Orchestra
Wellington/Kenneth Young (*RNZ*)

8:00 Music Alive

APO: Beethoven's Triple Concerto

Tianwa Yang (violin), Gabriel
Schwabe (cello), Nicholas Rimmer
(piano), Auckland Philharmonia
Orchestra/Giordano Bellincampi

BEETHOVEN: Triple Concerto in C
Op 56

Town Hall, Auckland (RNZ)

Gala Concert in the presence of
Dame Kiri Te Kanawa

WAGNER: Prelude to Act 3 & Bridal
Chorus, from Lohengrin

NZ Opera Chorus, Auckland
Philharmonia Orchestra/Giordano
Bellincampi

(RNZ)

Gala Concert in the presence of
Dame Kiri Te Kanawa

VERDI: Mercè, dilette amiche, from
Sicilian Vespers

Anna Leese (*sop*), Auckland
Philharmonia Orchestra/Giordano
Bellincampi

(RNZ)

10:00 Day's End

RNZ Concert's musical nightcap

HAYDN: Symphony No 96 in D,
Miracle - Orch of the 18th
Century/Franz Brüggen (*Philips 473*
015)

BARBER: Adagio for Strings - Detroit

SO/Neeme Järvi (*Chandos CHAN*
9684)

MOZART: Clarinet Quartet in Bb
K378 (3) - Charles Neidich (*cl*),
members of L'Archibudelli,
(contemporary a (*SONY SK 53366*)
MERKEL: Fantasy on Donizetti's
Torquato Tasso Op 26/3 - Martin
Rummel (*cello*), Roland Krüger (*pno*)
(*Naxos 8.572759*)

PÄRT: Cantus in Memory of
Benjamin Britten - Britten
Sinfonia/Joanna MacGregor
(*SOUNDCIRCUS SC 008*)

11.00

BACH arr Tarkmann: Concerto for
oboe, strings & continuo - Albrecht
Mayer (*ob*), English Concert/Julian
Podger (*dir*) (*Decca 478 1517*)

TRADITIONAL arr Casals: Song of the
Birds - Sheku Kanneh-Mason (*cello*),
CBSO cellos/Mirga Gražinyte-Tyla
(*Decca 483 2948*)

CHOPIN: Waltz in Ab Op 34/1 - Jean-
Yves Thibaudet (*pno*) (*DAL SEGNO*
DSPRCD 060)

BOCCHERINI: String Quintet in D
minor G280 - La Magnifica Comunità
(*Brilliant Classics 93076*)

VIVALDI: Viola d'amore Concerto in F
RV97 - Fabio Biondi (*vla*
d'amore/*dir*), Europa Galante (*Virgin*
3 95146)