

Friday 19 June 2020

12:00 Music Through the Night

BUTTERWORTH: Banks of Green Willow - English CO/Jeffrey Tate (*EMI CDC 7 47945*)
 BENDA: Violin Concerto in E - Lara Hall (*vln*), NZ Barok/Peter Walls (*Atoll ACD 419*)
 VAUGHAN WILLIAMS: Songs of Travel - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)
 BOYDELL: In Memoriam Mahatma Gandhi - Ireland National SO/Colman Pearce (*Marco Polo 8.223887*)

1:00 approx

BACH arr Safri Duo/Mortensen: English Suite No 4 in F BWV809 - Safri Duo (*Chandos CHAN 9339*)

MYASKOVSKY: Cello Sonata No 2 in A minor Op 81 - Laura van der Heijden (*cello*), Petr Limonov (*pno*) (*Champs Hill Records CHRCD136*)

LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)

IPPOLITOV-IVANOV: Procession of the Sardar - Borusan Istanbul Phil/Sascha Goetzel (*Onyx 4124*)

2:00 approx

HAYDN: Variations in F minor HobXVII/6 - Alain Planès (*pno*) (*HARMONIA MUNDI HMC 90 1762*)

BYRD: Mass for five voices - Cardinal's Musick/Andrew Carwood (*ASV CD GAU 206*)
 SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

3:00 approx

ALBÉNIZ: Iberia, Book 1 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*)

4:00 approx

WALTON: Viola Concerto in A minor - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

GREGSON: Three Matisse Impressions - John Turner (*recorder*), Royal Ballet Sinfonia/Edward Gregson (*OLYMPIA OCD 667*)

HAYDN: Keyboard Sonata No 30 in D HobXVI/19 - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10736*)

5:00 approx

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)

PAISIELLO: Mandolin Concerto in Eb - Ugo Orlandi (*mndln*), I Solisti Veneti/Claudio Scimone (*Erato 4509 92132*)

MOZETICH: The Passion of Angels - Nora Bumanis, Julia Shaw (*hrps*), CBC Vancouver Orchestra/Mario Bernardi (*CBC Records CMCCD 21815*)

DETT: Barcarolle - Morning, from In The Bottoms - Denver Oldham (*piano*) (*New World NW 367*)

DVORÁK: Bagatelles Op 47 (3) - Quartetto Gelato (*Linus 70055*)

BACH arr Pearson: Cantata No 156, Ich steh mit einem Fuss im Grabe - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

LOCATELLI: Concerto in F Op 4/12 - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)

PHILIPS: O Maria Mater - Tudor Consort/Peter Walls (*Naxos 8.555056*)

GLINKA: The Lark - Lixin Zhang (*piano*) (*Rattle RATD084*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

MOZART: Symphony No 36 in C K425, Linz (4) - Prague Philharmonia/Jirí Belohlávek (*HARMONIA MUNDI HMC 90 1891*)

RAVEL arr Rueffer: Laideronnette, Empress of the Pagodas, from Mother Goose Suite - Pro Arte Guitar Trio (*ASV CD WHL 2129*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 (3) - Mstislav Rostropovich (*cello/dir*), ASMF (*EMI CDC 7 49305*)

7.00

WEBER: Clarinet Quintet in Bb Op 34 (3) - Sabine Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (*EMI 5 67988*)

HESS: The Smile, from Piano Concerto - Lang Lang (*piano*), London Chamber Orchestra/Christopher Warren-Green (*DG 4779014*)

ELGAR: Sospiri Op 70 - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

BACH: Cello Suite No 1 in G BWV1007 (1) - Truls Mörk (*cello*) (*Virgin 5 45650*)

SCHUMANN: Symphony No 2 in C Op 61 (4) - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

JENNINGS: The Leading Violinist, from Pictures at the Waikato Museum - Liam Wooding (*pno*) (*Atoll ACD221*)

ANONYMOUS arr Fourés: Greensleeves to a ground - Daniel Hope (*vln*), Stefan Maass (*lute*) (*DG 477 8094*)

TCHAIKOVSKY: Souvenir de Florence (4) - Amsterdam Sinfonietta/Candida Thompson (*leader*) (*Channel Classics CCS SA 21504*)

8.00

Beauty Spot:

PARKER/CHARLES: We'll meet again - Vera Lynn

BORODIN: Symphony No 2 in B minor (4) - Berlin Phil/Simon Rattle (*EMI 5 17582*)

A RITCHIE: Albatross in Flight - NZSO/Marc Taddei

CHAMBONNIÈRES: Sarabande in F - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

SHENG: Black Swan (*after Brahms*) - Seattle SO/Gerard Schwarz (*Naxos 8.559679*)

FALLA orch Berio: Seven Popular Spanish Songs (4) - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

WILBY: Three Fragments - Matthew Marshall (*guitar*)

BURMAN: Aaj Ki Raat - Zakir Hussain (*tabla*), Kronos Quartet

RACHMANINOV: The Dream - Dmitri Hvorostovsky (*bar*), Oleg Boshniakovich (*pno*)

HAYDN: Violin Concerto in A HobVlla/3 (1) - Simon Standage (*vln*), English Concert/Trevor Pinnock (*dir*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

BERLIOZ: Le Corsaire, Overture - Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

GRIEG arr Haaland: Butterfly; Erotikon; To

Spring; from Lyric Pieces Book 3 - Fredrik Fors (*cl*), Sveinung Bjelland (*pno*) (*2L 55*)

RONNELL arr Jennings: Willow Weep For Me - Chanticleer (*Warner Classics 2564683247*)
 GERSHWIN arr Brohn: I Got Rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

MCLEOD: Rock Sonata No 2 - Rae de Lisle (*pno*) (*RNZ UC32*)

KHACHATURIAN: Awakening & Dance of Ayesha - New Zealand SO/Varujan Kojian (*KIWI CD SLC 222*)

10.00

ARLEN arr Takemitsu: Over the rainbow - Miloš Karadaglić (*gtr*) (*Decca 7779637*)

MOZART: Piano Concerto No 6 in Bb K238 - Angela Hewitt (*pno*), Orchestra da Camera di Mantova/Carlo Fabiano (*dir*) (*Hyperion CDA 67840*)

DONIZETTI: Bella siccome un angelo, from Don Pasquale - Dmitri Hvorostovsky (*baritone*), Philharmonia/Ion Marin (*Philips 4757643*)

HAYDN: String Quartet in C Op 76/3, Emperor (2) - Alban Berg Quartet (*EMI CDC 5 56166*)

KODÁLY: Háry János Suite - Budapest Festival Orch/Iván Fischer (*Philips 462 824*)

11.00

DEBUSSY: Beau soir - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

RODRIGO arr Coelho: Con qué la lavaré, from Four Madrigals of Love - Madison Nonoa (*sop*), Australian Brandenburg Choir & Orch/Paul Dyer (*ABC Classics ABC Live 2017*)

DVORÁK: Symphony No 6 in D Op 60 - London SO/Colin Davis (*LSO LIVE LSO 0526*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

1:00 Onstage

Amalia & Friends: Prague

MOZART: Violin Concerto No 4 in D, K218

MOZART: Symphony No 38 in D K504, Prague

Amalia Hall (*violin/dir*), Orchestra Wellington

St Andrews on the Terrace, Wellington (*RNZ*)

SCHUMANN: Fairytale Pictures Op 113 - Jennifer Stumm (*vla*), Jian Liu (*pno*) (*RNZ*)

BEETHOVEN: Symphony No 7 in A Op 92 - Auckland Philharmonia Orchestra/Giordano Bellincampi (*RNZ 2018*)

CHOPIN: Preludes Op 28, Nos 11-13 - Marta Zabaleta (*pno*) (*RNZ 2018*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B
VIVALDI arr Behrend: Lute Concerto in D RV93 (1) - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)
GRIEG: Funeral March for Rikard Nordraak - Brass Choir of the Central Band of the Royal New Zealand Airforce/Graham Hanify (*KIWI CD SLC 216*)
MURPHY: Spinning Top - Benaud Trio (*ABC Classics ABC 4817995*)
ROTA: Main Title (*The Godfather Waltz*) - Unknown/Carlo Savina (*MCA 110231*)
BACH trans Rachmaninov: Prelude, from Violin Partita No 3 in E BWV1006 - Daniil Trifonov (*pno*) (*DG 4835335*)
ROSSINI: The Thieving Magpie, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)
SAINT-SAËNS: Romance in Eb Op 67 - Steven Isserlis (*cello*), North German Radio SO/Christoph Eschenbach (*RCA 09026 63518*)
STRAVINSKY: Scherzo à la Russe - Budapest Festival Orch/Ivan Fischer (*Channel Classics CCS SA 32112*)
BRAHMS: Viola Sonata in F minor Op 120/1 (4) - Yuri Bashmet (*vln*), Mikhail Muntian (*pno*) (*RCA 09026 63293*)
4.00
BIZET: Carmen Suite No 1 - Detroit SO/Paul Paray (*MERCURY 434 321*)
PAINE: Finchdean - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)
FLOTOW arr Dodgson: M'appari tutt'amor, from Martha - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)
BEETHOVEN: Violin Sonata No 4 in A minor Op 23 (2) - Bella Hristova (*vln*), Michael Houstoun (*pno*) (*RATTLE RATD088*)
FARRENC: Symphony No 2 in D Op 35 (3) - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)
TRADITIONAL: The Duel: Rakes of Mallow (*Irish tune with variations*) - Reel of Tulloch (*Scottish tune with variations*) - The Curious Bards (*Harmonia Mundi HMN916105*)
FRAHM: Ambre - Nils Frahm (*piano, reed organ, celeste*) (*Erased Tapes eratr18*)
DVORÁK: Symphony No 7 in D minor Op 70 (3) - Baltimore SO/Marin Alsop (*Naxos 8.572112*)
5.00
BRUCH: Violin Concerto No 1 in G minor Op 26 (3) - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)
SCHUBERT arr Boehm: Ständchen D957/4 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)
SMETANA: Polka, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)
HERRMANN: Conversation Piece from North

By Northwest - Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)
MENDELSSOHN: Symphony No 4 in A Op 90, Italian (4) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)
CAZZATI: Passacaglia - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)
TCHAIKOVSKY: Hopak, from Mazeppa - Cincinnati SO/Erich Kunzel (*TELARC CD 80640*)
PROKOFIEV: Piano Concerto No 3 in C Op 26 (1) - Michael Houstoun (*pno*), New Zealand SO/James Judd (*TRUST MMT 2035*)
6.00
DAVERNE: Ghosts of Alberton - Moravian Phil/Petr Pololánik (*EMI 557 9042*)
HANDEL: Concerto Grosso in F Op 3/4 - B'Rock (*Etcetera KTC 1383*)
LISZT: Les jeux d'eau à la Villa d'Este - François-René Duchâble (*pno*) (*Virgin 3 63278*)
MOZART: Oboe Concerto in C K314 (3) - Alexei Ogrintchouk (*ob/dir*), Lithuanian CO (*BIS SACD 2007*)
DVORÁK: Czech Suite Op 39 (1) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)
SHOSTAKOVICH: Tahiti Trot Op 16 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)
SARASATE: Concert Fantasy on Gounod's Faust - Gil Shaham (*vln*), Jonathan Feldman (*pno*) (*DG 463 483*)

7:00 Evening Classics

BEETHOVEN arr Müller-Schott: Romance No 1 in G Op 40 - Daniel Müller-Schott (*cello*), Australian CO (*Orfeo C 080 031*)
WEBER: Preciosa, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)
SATIE: Gymnopédie No 3 - Michael Houstoun (*pno*) (*Rattle RAT D075*)
BACH arr Red Priest: Toccata & Fugue in D minor BWV565 - Red Priest (*Red Priest RP 007*)
BARBER: Agnus Dei - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)
BRAHMS: Clarinet Sonata in F minor Op 120/1 - Raphaël Sévère (*cl*), Adam Laloum (*pno*) (*Mirare MIR250*)

8:00 Music Alive

Wellington Jazz Festival 2017

Secret Islands Quintet

This unique and soulful ensemble perform a suite of original pieces from their upcoming album 'Secret Islands'. Their sound effortlessly assimilates the North American jazz tradition into a New Zealand context.

Jim Langabeer (*tenor saxophone, flute, taonga puoro*), Roger Manins (*alto sax*), Chris O'Connor (*drums, percussion*), Rosie Langabeer (*piano*) and Paul Dyne (*double*

bass).

St Peters on Willis, Wellington (*RNZ*)

STRAUSS: Der Rosenkavalier, Concert Suite - New Zealand SO/Hamish McKeich (*RNZ 2017*)

KATS-CHEMNIN: Spirit and the Maiden - NZTrio: Benjamin Baker (*vln*), Ashley Brown (*cello*), Stephen De Pledge (*pno*) (*RNZ 2018*)

h4>9:45 Pantograph Punch - Artist in Residence/h4>

A ten-part series from arts and culture journal The Pantograph Punch, created in collaboration with ten New Zealand artists during lockdown. Each episode is a thoughtful 15-minute aural experience made for an audience who find themselves in unfamiliar, isolated territory and need small moments of creative connection and escape to help get them through; a personalised show for an audience of one.

(7) 'Born Under a Bad Star' by Nisha Madhan

Nisha Madhan is an independent artist and current programmer of Auckland's Basement Theatre. Her audio performance was made to be listened to when you're feeling **uncertain or off-centre**. She says, 'I wrote this while listening to the afrofuturist, sound artist and prophet, Sun Ra. I've always found great freedom within myself when listening to his music and lyrics. Perhaps because they make me feel like I can forget this world, and take pleasure in finding another whenever I need to.'

10:00 Day's End

RNZ Concert's musical nightcap
SMYTH: String Quintet in E Op 1 (1) - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)
ELGAR: Funeral March, from Grania & Diarmid - New Zealand SO/James Judd (*Naxos 8.557273*)
TRADITIONAL arr Hart: The Broom Of Cowdenknowes - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)
SCHUMANN: Symphony No 1 in Bb Op 38, Spring (3) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1972*)
BRAHMS: Piano Pieces Op 118 - John Chen (*pno*) (*RNZ UB13*)
11.00
MONTEVERDI arr Michael Fink: Monteverdiana - Los Angeles Guitar Quartet (*Delos DE 3205*)
PRICE: Violin Concerto No 1 in D Major (2) - Er-Gene Kahng (*vln*), Janacek Phil/Ryan

Cockerham (*Albany TROY1706*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (3) - Russian National Orch/Mikhail Pletnev (*Pentatone PTC 5186 382*)
BEETHOVEN: Piano Sonata No 30 in E Op 109 - Mitsuko Uchida (*pno*) (*Philips 475 6935*)
CHABRIER: Suite pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)