

**Monday 25 May 2020**

**12:00 Music Through the Night**

TALBOT: The Flower Garden Part 2, from Alice's Adventures in Wonderland - Royal Phil/Christopher Austin (*Signum SIGCD 327*)

MOZART: Piano Concerto No 11 in F K413 - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

HILL: String Quartet No 7 in A - Dominion Quartet (*Naxos 8.572446*)

BIBER: Serenade in C, The Night Watchman - Hans-Georg Wimmer (*bass*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 429 230*)

**1:00** approx  
MARTINU: Estampes - Czech Phil/Jirí Belohlávek (*Supraphon 10 4140*)

HOVHANESS: Symphony No 6, Celestial Gate - I Fiamminghi/Rudolf Werthen (*TELARC CD 80392*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Michael Houstoun (*pno*) (*Rattle RAT D048*)

TRAD: Sometimes I feel like a motherless child - Wynton Marsalis (*trpt*), Eastman Wind Ensemble (*CBS 444 726*)

**2:00** approx  
FAURÉ: Messe des pêcheurs de Villerville - Petits Chanteurs de St-Louis, Ensemble Musique Oblique/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1292*)  
SCHUMANN: Album for the Young Op 68, Part 1 - Michael Endres (*pno*) (*OEHMS OC 240*)

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

SAINT-SAËNS: Romance in Bb Op 27 - Michael Erxleben (vln/dir), New Berlin CO (*Capriccio 10 563*)

**3:00** approx  
STAMITZ: Flute Concerto in G Op 29 - Mikael Helasvuo (*fl*), Helsinki CO/Jukka-Pekka Saraste (*BIS CD 268*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35 - Martha Argerich (*pno*) (*DG 419 055*)

BIZET: Carmen Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

GLUCK: Dance of the Furies, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)

**4:00** approx  
DANKWORTH: Suite for Emma - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.57224*)

HAYDN: Symphony No 88 in G - London Mozart Players/Jane Glover (*ASV CD DCA 677*)

LILBURN: Diversions for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

QI-CHAO: Red Flowers in Bloom - Shanghai Quartet (*Delos DE 3308*)

**5:00** approx  
VIVALDI: Four Seasons, Spring - Pinchas Zukerman (vln/dir), St Paul CO (*Sony MLK 64062*)

BACH: French Suite No 5 in G BWV816 - Angela Hewitt (*pno*) (*Hyperion CDA 67121/2*)

DELIUS: Two Pieces for small orchestra, - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

SIBELIUS: Alla marcia, from Karelia Suite - Gothenburg SO/Neeme Järvi (*DG 447 760*)

IBERT: Six harp pieces (5) - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

HANDEL: Solomon - Overture - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

**6:00 RNZ Concert Mornings**

KORNGOLD: Dance Song of Pierrot,

from Die tote Stadt - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 4783529*)

SCHUBERT: Three Piano Pieces D946 - András Schiff (*pno*) (*Philips 456 925*)

RAVEL arr Salzedo/Vallières: Sonatine - 2. Mouvement De Menuet - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)

TRADITIONAL arr Hart: My love is like a red, red rose - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

DEVIIENNE: Bassoon Concerto No 1 (1) - Eckhart Hübner (*bsn*), Slovak CO/Bohdan Warchal

VIVALDI: Concerto in G minor for strings RV156 (1) - Berlin Akademie für Alte Musik/Midori Seiler (*dir*)

7.00

HAYDN: Symphony No 12 in E (3) - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Alpha 674*)

CIMAROSA: Giannina e Bernardone, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

RACHMANINOV: Prelude No 10 in B Minor, Op 32 - Colin Horsley (*pno*) (*Atoll ACD 442*)

BACH: Brandenburg Concerto No 3 in G BWV1048 (3) - English Concert/Trevor Pinnock (*Archiv 423 492*)

BOWEN: Viola Concerto in C minor Op 25 (3) - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

FAURÉ: Agnus Dei, from Requiem Op 48 - Corydon Singers, English CO (*Hyperion CDA 67070*)

HAWES: Rain - English CO/Patrick Hawes

LILBURN: Four Canzonas (1) - Ithaca College Festival Orch/Grant Cooper

HANDEL: Water Music Suite No 1 in F (7) - Tafelmusik/Jeanne Lamon (*dir*)

8:00

DEBUSSY: Clair de lune, from Suite bergamasque - Simon Trpceski (*pno*)

RESPIGHI: Il Cucu, from The Birds - London SO/Antal Dorati (*MERCURY 432 007*)

MASSENET: Orchestral Suite No 1 (1) - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (1) - Alfred Brendel (*pno*)

HOLST: Mars, Bringer of War, from The Planets Suite - Atlanta SO/Yoel Levi (*TELARC CD 80466*)

WILLIAMS: Schindler's List theme - Anne-Sophie Mutter (*vln*), The Recording Arts Orchestra of Los Angeles/John Williams (*DG 4797553*)

MONN: Cello Concerto in G minor (2) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*HARMONIA MUNDI HMC 90 1816*)

MOORE: Sexy Lady - Susan Graham (*mezzo*), Malcolm Martineau (*pno*)

9.00

HANDEL: Lotario, Overture - English CO/Raymond Leppard

GERSHWIN: An American in Paris - London Phil/John Pritchard (*EMI CDB 7 62037*)

DALZ: Calata ala spagnola - Piffaro (*Archiv 453 441*)

FAURÉ orch Aubert: Fantaisie Op 79 - Richard Davis (*fl*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

MERKEL: Fantasy on Donizetti's Lucia di Lammermoor - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

BEETHOVEN: Piano Sonata No 30 in E Op 109 (1) - Friedrich Gulda (*pno*)

MUSSORGSKY: Humoresque Op 10/2 - Bournemouth SO/José Serebrier (*Naxos 5.110101*)

### 10:00 RNZ Concert Days

ROSSINI: The Italian Girl in Algiers, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)

BIZET: L'amour est un oiseau rebelle, from Carmen - Angela Gheorghiu (*sop*), Royal Phil/Marco Armiliato (*EMI 0 84377*)

BACH arr Stokowski: Toccata & Fugue in D minor BWV565 - Brussels Phil/Richard Egarr (*GLOSSA GCDSA 922209*)

STRAUSS: Death & Transfiguration Op 24 - Royal Concertgebouw Orch/Bernard Haitink (*Philips 438 300*)

GRIEG: Elegiac Melodies Op 34 (2) -

NZSO CO (*RNZ UA02*)

SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

CHOPIN: Preludes Op 28/15 in Db, Raindrop - Rafal Blechacz (*pno*) (*DG 477 6592*)

TCHAIKOVSKY: String Quartet No 3 in Eb minor Op 30 - Endellion Quartet (*CRD 3502*)

LAURIDSEN: Ave Maria - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

MASSENET: Meditation, from Thaïs - James Sherlock (gt), Ben Hanlon (db) (*private*)

12.00

DVORÁK: Slavonic Dance Op 46 No 8 in G minor - Israel Phil/István Kertész (*Decca 425 087*)

HOWELLS: Sonata for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1074*)

ELGAR: Pomp & Circumstance March No 2 - New Zealand SO/James Judd (*Naxos 8.557273*)

SCHUBERT: Symphony No 9 in C D944, Great (3) - Royal Flemish Phil/Philippe Hereweghe (*PENTATONE PTC 5186 372*)

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (*Nimbus NI 5066*)

### 1:00 Onstage

CMNZ: Masaaki Suzuki & Juilliard415

BACH: Orchestral Suite No 1 in C BWV1066

BACH: Concerto for 2 violins in D minor

BACH: Cantata Ich habe genug BWV82a

BACH: Orchestral Suite No 3 in D BWV1068

HANDEL: Motet in B flat, Silete venti (excerpt)

Juilliard415/Masaaki Suzuki

Michael Fowler Centre, Wellington (RNZ)

SCHUBERT: Introduction and Rondo capriccioso Op 28 - Monique Lapins (violin), Izabella Simon (piano) (RNZ 2019)

SIBELIUS: Valse triste, from Kuolema - Lahti SO/Osmo Vänskä (*BIS CD 915*)

### 3:00 RNZ Concert Afternoons

BARBER: School for Scandal, Overture Op 5 - Baltimore SO/David Zinman (*Argo 436 288*)

DEBUSSY: Rondes de printemps, from Images for Orchestra - Boston Symphony Orchestra/Michael Tilson Thomas (*DG 419 473*)

KOEHNE: Way Out West - Diana Doherty (*ob*), Sinfonia Australis/Mark Summerbell (*ABC 980 046*)

WILLIAMS arr Hazell: My little Welsh home - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

LILBURN: Four Canzonas (2) - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

SAINT-SAËNS: Clarinet Sonata in Eb Op 167 (1) - Richard Hosford (*cl*), Ian Brown (*pno*) (CDA 67431/2)

ELGAR: Pomp & Circumstance March No 5 - New Zealand SO/James Judd (*Naxos 8.557273*)

BEETHOVEN: Symphony No 1 in C Op 21 (3) - Orchestra Wellington/Marc Taddei (*Concordance CCD 06*)

BRAHMS: Serenade No 2 in A Op 16 (1) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (3) - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

RAVEL: Violin Sonata in G - Nikki Chooi (*vl*), Stephen de Pledge (*pno*) (*Atoll ACD 615*)

CHARPENTIER: Depuis le jour, from Louise - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Rotterdam Phil/Edo de Waart (*Eloquence ELQ4828981*)

BACH: Trio Sonata in C BWV529 (1) - Thomas Gaynor (*org*) (*Organism ORG 016*)

5.00  
DVORÁK: Piano Quintet in A Op 81 (4) - Jonathan Biss (*pno*), Elias String Quartet (*Onyx 4092*)

MAHLER: Adagietto, from Symphony No 5 in C# minor - members of the New York Phil/Leonard Bernstein (*SONY SM2K 63159*)

TRADITIONAL: Men of Harlech - Bryn Terfel (*bbar*), Black Mountain Chorus & Risca Male Choir, Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

ANONYMOUS arr Ashmore: Greensleeves - Richard Stolzman (*cl*), Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 60437*)

MOZART: Piano Sonata No 3 in Bb K281 (2) - John Chen (*pno*) (RNZ UB13)

FASCH: Lute Concerto in D minor - Michael Dücker (*lute*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (Archiv 447 644)

SCHUMANN: Symphony No 2 in C Op 61 (4) - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

DELIBES: Flower Duet, from Lakmé - Mady Mesple (*sop*), Danielle Millet (*mezzo*), Paris Opera-Comique Orchestra/Alain Lombard (*EMI 5 66077*)

MENDELSSOHN: A Midsummer Night's Dream, Intermezzo - London Phil/Andrew Litton (*EMI CD EMX 9518*)

BRAHMS: Piano Trio No 2 in C Op 87 (1) - Turnovsky Trio (*TRUST MMT 2007*)

STRAUSS: Der Rosenkavalier, Concert Suite - New York Phil/Lorin Maazel (*DG 477 6435*)

BACH: Cello Concerto in Bb Wq171 (3) - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)

### **7:00 RNZ Concert Evenings**

HEAD: The estuary - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

HANDEL: Alcina, extracts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0650*)

KORNGOLD: Hornpipe, from Much Ado About Nothing Op 11 - Helsinki Phil/John Storgårds (*Ondine ODE 1191*)

FALLA: Spanish Dance, from La Vida breve - Christina Naughton, Michelle Naughton (*pno duo*) (*Orfeo C859121A*)

MARX: Spring Music, from Nature Trilogy - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)

### **8:00 Music Alive**

NZSO: Mahler 7

MAHLER: Symphony No 7 in E minor

New Zealand Symphony Orchestra/Edo de Waart

Michael Fowler Centre, Wellington (RNZ)

SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - Te Koki Trio, Martin Riseley (violin), Inbal Megiddo (cello), Jian Liu (piano) (RNZ 2018)

10.00

DVORÁK: Cello Concerto in B minor Op 104 - Gautier Capuçon (*cello*), Frankfurt Radio SO/Paavo Järvi (*Virgin 5 19035*)

RACHMANINOV: Prelude in G flat Op 23/10 - Simon Trpceski (*pno*) (*EMI 557943*)

RICHTER: Flute Concerto in E minor (3) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 48045*)

BYRD: Mass for four voices 4. Sanctus & Benedictus - Tallis Scholars/Peter Philips (*Gimell 454 895*)

BEETHOVEN: Piano Trio No 4 in Bb Op 11 - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)

DEBUSSY: Valse, from La Plus Que Lente - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

BACH: Brandenburg Concerto No 4 in G BWV1049 (3) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

WEBER: Clarinet Concerto No 2 in Eb Op 74 - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Kathleen Battle (*sop*), session chorus & orch/Robert Sadin (*SONY SK 89464*)