

**Sunday 29 March 2020**

**12:00 Music Through the Night**

BACH: Erbarme Dich, from St Matthew Passion - Lisa Batiashvili (vln/dir), François Leleux (ob d'amore), Chamber Orch of Bavarian Radio SO (*DG 479 2479*)  
 WHITEHEAD: Missa brevis - Sings Harry Vocal Ensemble (*WAITEATA WTA 003*)  
 SCHUBERT: Impromptu in Ab D899/4 - John O'Connor (*pno*) (*TELARC CD 80337*)  
 BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 (1) - Turnovsky Trio (*TRUST MMT 2007*)  
**1:00** approx  
 RACHMANINOV: Prelude No 4 in E Minor, Op 32 - Colin Horsley (*pno*) (*Atoll ACD 442*)  
 HOWELLS: Sonata for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1074*)  
 TARREGA: Gran Jota - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572916*)  
 HANDEL: Concerto Grosso in F Op 6/2 - Berlin Academy for Early Music/Bernhard Forck (*Pentatone PTC5186737*)  
**2:00** approx  
 MENDELSSOHN: Prelude & Fugue in E minor Op 35/1 - Murray Perahia (*pno*) (*CBS MK 37838*)  
 BASSI: Concert Fantasia - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)  
 FOOTE: Francesca da Rimini Op 24 - Seattle SO/Gerard Schwarz (*Naxos 8.559365*)  
 MOZART: Violin Concerto No 4 in D K218 - James Ehnes (vln/dir), Mozart Anniversary Orch (*CBC Records SMCD 5238*)  
**3:00** approx  
 DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate (*Continuum NZSO 100*)  
 FRANÇAIX: Theme & Variations - Michael Collins (*clar*), Michael McHale (*pno*) (*Chandos CHAN 10901*)  
 KORNGOLD: Cello Concerto in C Op 37, Deception - Zuill Bailey (*cello*), Linz Bruckner Orch/Caspar Richter (*ASV CD DCA 1146*)  
 BACH trans Neumann: Twenty Duos for violin & cello, excerpts - Renaud Capuçon (vln), Gautier Capuçon (*cello*) (*Virgin 3 32626*)  
 MOZART: Piano Concerto No 13 in C K415 (1) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)  
**4:00** approx  
 WEBERN: Im Sommerwind - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 430 324*)

VAUGHAN WILLIAMS: Suite for viola & orchestra (1-3) - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)  
 VIVALDI: Oboe Sonata in C minor RV53 - Douglas Boyd (*ob*), Richard Lester (*cello*), Harold Lester (hpschd) (*ASV CD DCA 656*)  
 BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Jonathan Biss (*pno*) (*Onyx 4094*)  
**5:00** approx  
 LISZT: Orpheus - New Zealand SO/Michael Halász (*Naxos 8.553355*)  
 HAYDN: Keyboard Sonata No 39 in D HobXVI/24 - Alain Planès (*pno*) (*HARMONIA MUNDI HMC 90 1762*)  
 RIES: Piano Concerto in C minor Op 115 (1) - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)  
 KERNIS: Air - Joshua Bell (*vln*), Minnesota Orch/David Zinman (*Argo 460 226*)  
 DUSSEK: Sinfonia in G - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.572683*)  
**6:00 Sanctuary**  
 Music for the spirit and soul  
 WHITACRE: Water night - London SO/Eric Whitacre (*Decca 279 6323*)  
 HIGDON: String Lake, from All Things Majestic - Nashville Symphony Orchestra/Giancarlo Guerrero (*Naxos 8.559823*)  
 LAURIDSEN: Agnus Dei, from Lux aeterna - Britten Sinfonia, Polyphony/Stephen Layton (*Hyperion SACDA 67449*)  
 DEBUSSY: Nocturnes (3) - Concertgebouw Orch, Amsterdams/Bernard Haitink (*Philips 400 023*)  
 SCHUBERT: Offertorium in Bb D963 - Herbert Lippert (*ten*), Hugo Distler Choir, Vienna Akademie/Martin Haselböck (*Capriccio 71 086*)  
 HANDEL: Chandos Anthem No 1, O be joyful in the Lord - Lynne Dawson (*sop*), Ian Partridge (*ten*), Michael George (*bass*), The Sixteen Choir & Orch/Harry Christophers (*Chandos CHAN 8600*)  
**7:30 Hymns on Sunday**  
 A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey  
**8:00 Grace Notes**  
 DEBUSSY: The Little Shepherd, from Children's Corner - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)  
 MOZART arr Romero: Adagio in E K261 - Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 426 263*)  
 MARTYNOV: The Beatitudes - Kronos Quartet (*Nonesuch 529776*)  
 FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)

DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London 425 160*)  
 BACH: Keyboard Concerto No 2 in E BWV1053 (2) - Glenn Gould (*pno*), Columbia SO/Vladimir Golschmann (*CBS M2K 42270*)  
 GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)  
 BEETHOVEN: Romance No 2 in F Op 50 - James Ehnes (*violin*), Royal Liverpool Philharmonic Orchestra/Andrew Manze (*Onyx ONYX4167*)  
**9:00 Weekend Brunch**  
 BIZET: Carmen Suite No 1 - Detroit SO/Paul Paray (*MERCURY 434 321*)  
 ELGAR arr Cameron: Lux Aeterna - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)  
 DAVIS: Flight, Concerto for Violin and Strings - Kerensa Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (*Signum SIGCD 411*)  
 MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ UC25*)  
 KREISLER: Liebesleid - Joshua Bell (*vln*), Paul Coker (*pno*) (*Decca 473 168*)  
 10.00  
 MASSENET: Bacchus, Ballet Music - Barcelona SO/Patrick Gallois (*Naxos 8.573123*)  
 SAINT-SAËNS arr Tom Hodge: The Swan, from Carnival of the Animals - Sheku Kanneh-Mason (*cello*), Katherine Thomas (*harp*), CBSO cellos (*Decca 483 2948*)  
 NOVELLO arr Tunick: We'll gather lilacs - Ben Heppner (*ten*), London Phil/Jonathan Tunick (*RCA 09026 63508*)  
 WEBER: Clarinet Quintet in Bb Op 34 - Sabine Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (*EMI 5 67988*)  
 11.00  
 BRAHMS: String Quintet No 2 in G Op 111 (4) - Nash Ensemble, Philip Dukes (*vla*) (*ONYX 4043*)  
 CHOPIN: Polonaise in C minor Op 40/2 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)  
 FRANCK: Symphony in D minor Op 48 - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9875*)  
 VILLA-LOBOS: Brincadeira, from String Quartet No 1 - Cuarteto Latinoamericano (*Brilliant Classics 6634*)  
**12:00 Pick and Mix**  
 Eva Radich mixes it up with great musicians across genres  
**1:05 in the Spotlight**  
 RNZ Concert shines a weekly spotlight on artists and musical matters  
 GRENPELL: Dancing at the Camerata - NZ Chamber Brass (Private - NZCB 2007A)  
 Beech, Kai'isa: The Storm - New Zealand Guitar Quartet (*Ode CDMANU 5153*)  
 RAMEAU: Les Indes galantes - NZ Barok (*Atoll*

*ACD 813*)  
 FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)  
 RIES: Introduction & Rondeau Brillant Op 144 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)  
**2:00 The Musical Omnivore**  
 with David Morriss including Vintage Years  
 VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Sinfonia of London/John Barbirolli (*EMI CDC 7 47537*)  
 LODGE: Hinterland - New Zealand SO/Kenneth Young (*Trust MMT 2037*)  
**5:00 New Horizons with William Dart**  
 A guide to the worlds of rock, pop, country, folk and beyond  
**5:30 The Silver Screen**  
 MOZART: Piano Sonata No 13 in Bb K333 (3) - Alfred Brendel (*pno*) (*Philips 468 048*)  
 HERRMANN: Clarinet Quintet, Souvenirs de Voyage - Julian Bliss (*cl*), Tippett Quartet (*SIGNUM SIGCD 234*)  
 WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Chloë Hanslip (*vln*), Charles Owen (*pno*), Royal Phil/Leonard Slatkin (*Naxos 8.559302*)  
**6:00 Opera on Sunday**  
 Metropolitan Opera Season: Agrippina  
 HANDEL: Agrippina  
 Joyce DiDonato (*Agrippina*), Brenda Rae (*Poppea*), Kate Lindsey (*Nerone*), Iestyn Davies (*Ottone*), Nicholas Tamagne (*Narciso*), Duncan Rock (*Pallante*), Matthew Rose (*Claudio*), Christian Zarembe (*Lesbo*), Metropolitan Opera Chorus & Orchestra/Harry Bicket Metropolitan Opera House, New York (*Met Opera*)  
**9:50 Made in New Zealand**  
 NZ performers and composers  
 IMAMOVIC: Sarajevo Nights - New Zealand Guitar Quartet (*Ode CDMANU 5153*)  
 GERSHWIN: Bess, you is my woman now, from Porgy & Bess - Inia Te Wiata (*bass*), Isabelle Lucas (*sop*), London Studio Orch (*Atoll ACD 507*)  
 HAMILTON: Three Spirituals - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)  
 Fauré, Gabriel: Impromptu in Db Op 86 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)  
**11:00 New Music Dreams**  
 Ryan Smith explores ambient and drone music