

Saturday 1 February 2020

12:00 Music Through the Night

CHOPIN: Ballade No 2 in F Op 38 -

Krystian Zimerman (*pno*) (DG 423 090)

BACH: Orchestral Suite No 2 in B minor

BWV1067 - Stephen Preston (*transverse fl*), English Concert/Trevor Pinnock (*Archiv 423 492*)

BEETHOVEN: Piano Sonata No 9 in E Op 14/1 - Murray Perahia (*pno*) (SONY 88697 32646)

SIBELIUS: Scènes historiques, Suite No 1 Op 25 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

1:00 approx

SAINT-SAËNS: Africa, Fantasy Op 89 -

Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

DITTERSDORF: Symphony in A Grave A10 - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

RACHMANINOV: Prelude in G minor Op 23/5 - Eugene Albulescu (*pno*) (*MANU CD MANU 1523*)

MENDELSSOHN: Overture - Women's Phil/JoAnn Falletta (*Koch 37169*)

STENHAMMAR: Midwinter Op 24 - Swedish Radio Choir & SO/Esa-Pekka Salonen (*MUSICA SVECIAE MSCD 626*)

2:00 approx

DIAMOND: Symphony No 4 - Seattle Symphony/Gerard Schwarz (*Naxos 8.559154*)

SCHUMANN: Gesänge der Frühe Op 133 - Maurizio Pollini (*pno*) (DG 471 370)

GRAUPNER: Bassoon Concerto in F - Christian Beuse (*bsn*), Frankfurt Cappella Academica/Petra Müllejans (*dir*) (CPO 777 321)

BRAHMS: Waltzes Op 39 - Andreas Grau, Götz Schumacher (*pno duet*) (Col Legno WWE 1CD 20103)

3:00 approx

DEBUSSY: Prélude à l'après-midi d'un faune - Emmanuel Pahud (*fl*), Berlin Phil/Simon Rattle (*EMI 5 58045*)

BACH: Flute Sonata in G minor BWV1020 - Lara St John (*vln*), Marie-Pierre Langlamet (*harp*) (*Ancalagon ANC 139*)

CANTELOUBE: Songs of the Auvergne Set 3 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

TAILLEFERRE: Flute Sonata No 2 - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (*Etcetera KTC 1073*)

MENDELSSOHN: Prelude & Fugue in E minor Op 35/1 - Murray Perahia (*pno*) (CBS MK 37838)

4:00 approx

MAHLER: Adagietto, from Symphony No 5 in C# minor - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

TARTINI: Violin Sonata in G minor, Devil's Trill - Joshua Bell (*vln*), John Constable (*hpschd*) (SONY 88697 11013)

ALBINONI: Oboe Concerto in C Op 9/5 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

RITCHIE: Suite No 2 for string orchestra, Aquarius - Schola Musica/Ashley Heenan (*Kiwi SLD 71*)

SCHULHOFF: Hot music - Kathryn Stott (*pno*) (BIS CD 1249)

5:00 approx

MERKEL: Fantasy on Donizetti's Torquato Tasso Op 26/3 - Martin Rummel (*cello*),

Roland Krüger (*pno*) (*Naxos 8.572759*)

SCHUBERT: Violin Sonata in A D574 (1) - Robin Wilson (*vln*), Kemp English (*pno*) (*Ode CD MANU 5082*)

COUPERIN: Sixième Concert - Douglas Boyd (*ob*), Harold Lester (*hpschd*), Richard Lester (*cello*) (ASV CD DCA 656)

MOMPOU: Charmes - Julien Brocal (*pno*) (*Rubicon RCD 1008*)

BASSI: Concert Fantasia - Julian Bliss (*cl*), Julien Quentin (*pno*) (EMI 5 85639)

6:00 Classic Morning

Music, news & weather to start your day

MOZART: Piano Sonata No 12 in F K332 (3) - Lars Vogt (*pno*) (EMI 3 36080)

DEBUSSY: Prelude, from Suite

Bergamasque - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

FARR: A Horizon from Owhiro Bay - Henry Wong Doe (*pno*) (*Rattle RAT D046*)

HAYDN: Symphony No 72 in D (4) - Austro-Hungarian Haydn Orch/Adam Fischer (NIMBUS NI 5652/5)

BRAHMS: Viola Sonata in Eb Op 120/2 (2) - Maxim Rysanov (*vla*), Jacob Katsnelson (*pno*) (ONYX 4033)

RICHTER: Flute Concerto in E minor (1) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (Sony SK 48045)

BEETHOVEN: Piano Concerto in D Op 61a (3) - Diedre Irons (*pno*), Christchurch Symphony/Marc Taddei (TRUST MMT 2056-57)

7.00

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (1) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

KREISLER: Schön Rosmarin - Gil Shaham (*vln*), Orpheus CO (DG 449 923)

ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*Naxos 8.557577*)

KROMMER: Concerto in Eb for two clarinets Op 91 (1) - Sabine Meyer (cl), Julian Bliss (cl), ASMF/Kenneth Sillito (EMI 3 79786)

SCHUMANN: Scherzo in C minor - Isata Kanneh-Mason (piano) (Decca 4850020)

VIVALDI: Violin Concerto in G minor RV317 (1) - Takako Nishizaki (vln), NZSO National Youth Orch/Peter Walls (Naxos 8.572381)

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 (3) - Mikhail Pletnev (pno), Philharmonia/Vladimir Fedoseyev (Virgin VC 7 91202)

8.00

MOZART: The Marriage of Figaro, Overture - Tafelmusik/Bruno Weil (SONY MLK 64053)

CHOPIN: Preludes Op 28 Nos 21-24 - Evgeny Kissin (pno) (RCA 09026 63535)

BIZET: Symphony in C (1) - CBSO/Louis Frémaux (EMI CDM 7 69643)

RACHMANINOV: Andante, from Cello Sonata in G minor Op 19 - Sol Gabetta (cello), Olga Kern (pno) (Sony 88725 43575)

MENDELSSOHN: A Midsummer Night's Dream, Nocturne - London SO/Barry Wordsworth (Virgin 3 91372)

GLICK: Suite Hébraïque No 5 III Wedding Dance - Suzanne Shulman (fl), James Campbell (cl), Andrew Dawes (vln), Daniel Domb (cello) (CBC Records MVCD 1046)

VERDI: Libiamo ne' lieti calici, from La Traviata - Kiri Te Kanawa (sop), Alfredo Kraus (ten), Orchestra e coro del Maggio Musicale Fiorentino/Zubin Mehta (Decca 475 459)

FARQUHAR: Ring Round the Moon (6) - New Zealand SO/Kenneth Young (Continuum CCD 1073)

SAINT-SAËNS: Piano Concerto No 5 in F

Op 103, Egyptian (3) - Stephen Hough (pno), CBSO/Sakari Oramo (Hyperion CDA 67331/2)

9:00 Weekend Brunch

SIBELIUS: Andante festivo - Kocian Quartet (PRAGA PRD 250 257)

ZUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (K617 K617 156)

BACH: Chorale Prelude, Wachet auf BWV645 - Les Basses Réunies (Alpha 139)

BRAHMS: Clarinet Trio in A minor Op 114 - Peter Schmidl (cl), Friedrich Dolezal (cello), Andrés Schiff (pno) (Decca 410 114)

STAMITZ: Symphony in D Op 3/2 - NZSO CO/Donald Armstrong (dir) (Naxos 8.553194)

10.00

HANDEL: Concerto Grosso in C minor Op 6/8 - Avison Ensemble/Pavlo Beznosiuk (dir) (LINN CKD 362)

MUSSORGSKY: The Great Gate of Kiev, from Pictures at an Exhibition - Mikhail Rudy (pno) (Calliope CAL 4687)

HAYDN: Symphony No 86 in D - Berlin Phil/Herbert von Karajan (DG 419 741)

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/John Hopkins (EX Tartar TRL 020)

11.00

DVORÁK: Violin Concerto in A minor Op 53 - Josef Špacek (vln), Czech Phil (Supraphon SU 41822)

TRADITIONAL arr O'Boyle: O Waly, Waly - Jane Sheldon (sop), Teddy Tahu Rhodes (bar), Sinfonia Australis/Antony Walker (ABC 476 227)

CANTELOUBE: La Delaïssádo, from Songs of the Auvergne - Kate Royal (soprano), Academy of St Martin in the Fields/Edward Gardner (EMI 394419)

LILBURN: Festival Overture - New Zealand SO/James Judd (Naxos 8.557697)

DEBUSSY: Danse bohémienne - Jean-Efflam Bavouzet (pno) (Chandos CHAN 10467)

12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling albums

MORRICONE: Nella fantasia - Sol3 Mio, City of Prague Orch/Paul Bateman (Universal 470 4768)

LISZT: Rigoletto Paraphrase - Richard Farrell (pno) (Atoll ACD315)

GRIFFITHS: Naseby - Jessica Wells (contralto), Albert Mataafa (ten), New Zealand Youth Choir/Karen Grylls (TRUST MMT 2048)

HAMILTON: The Moon is Silently Singing - Nicola Averill (horn), Erica Challis (horn), 1996 New Zealand National Youth Choir/Karen Grylls (TRUST MMT 2016)

BACH: Cello Suite No 4 in Eb BWV1010 - Yo-Yo Ma (cello) (SONY 19075854652)

1:00 From the Top

Selections from Settling the Score

HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - Royal Phil/Vernon Handley (Alto ALC 1013)

MOZART: Clarinet Concerto in A K622 - Michael Collins (basset clarinet/dir), Swedish CO (Chandos CHAN 10756)

BORODIN: In the Steppes of Central Asia - Saint Louis SO/Leonard Slatkin (TELARC SACD 60655)

VIVALDI: Four Seasons, Spring - Alan Loveday (vln), ASMF/Neville Marriner (Decca 466 232)

MOZART: Piano Sonata No 13 in Bb K333 (3) - Michael Houstoun (pno) (RNZ UA21)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 Music Alive Matinée

Wallace International Piano Festival:

Marta Zabaleta

CHOPIN: Preludes Op 28, Nos 1-5

GRANADOS: Goyescas, excerpts

CHOPIN: Preludes Op 28, Nos 11-13

ALBENIZ: Asturias, from Spanish Suite Op 47

ALBENIZ: Rondeña, from Iberia Book 2

ALBENIZ: Mallorca Op 202

ALBENIZ: Eritaña, from Iberia Book 4

CHOPIN: Nocturne in G minor Op 37/1

FALLA: El Amor Brujo, Suite

MOMPOU: Variation III, from Variations on a theme of Chopin

DONOSTIA: Basque Song

Marta Zabaleta (*piano*)

University of Auckland Music Theatre, Auckland (*RNZ*)

SCHUBERT: Gesang der Geister über den Wassen D714 - Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*SOLI DEO GLORIA SDG 703*)

ADAMS: Symphonic Dances - New Zealand SO/Hamish McKeich (*RNZ 2014*)

BRAHMS trans Joachim: Hungarian Dance No 6 in Bb - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

7:00 Evening Classics

DEBUSSY: Piano Trio in G - Te Koki Trio (*Rattle RAT D069 2017*)

VIVALDI arr Russell: Cello Sonata No 6 in

Bb R46 (1) - David Russell (*gtr*) (*TELARC CD 80559*)

7:30 Music Alive

APO: Turangalîla with introduction presented by Graham Abbott

MESSIAEN: Turangalîla Symphony

Joanna MacGregor (*piano*), Cynthia Millar

(*ondes Martenot*), Auckland Philharmonia

Orchestra/Stefan Asbury

Town Hall, Auckland (*RNZ*)

9:30 Sound Lounge

A weekly forum for contemporary music

New Zealand composer David Hamilton talks with Christine Argyle (*RNZ*)

MICHAEL TORKE: East, Concerto for clarinet - Weixiong Wang (*clarinet*), Albany SO/David Alan Miller (*Albany TROY1784*)

LOUISE WEBSTER: The shape of your words - Wilma Smith (*violin*), Helene Pohl (*violin*) (*RNZ*)

TABEA SQUIRE: Colour Lines (première) - Arohanui Strings, Orchestra Wellington/Andrew Atkins (*RNZ*)

MARC CHESTERMAN: Drunk - Marc Chesterman (*guitar, electronics*), Ryan Smith (*piano, accordion*) (*Private*)

MARC CHESTERMAN: Drift - Marc Chesterman (*guitar, electronics*), Ryan Smith (*piano, delay*) (*Private*)

11.00 Living American Composers: New Music at Bowling Green

Mozart Recomposed

We feature modern works inspired by Mozart, including contributions from Lowell Liebermann, Aaron Jay Kernis, and Peter Schickele. Also, Timo Andres rewrites Mozart's Coronation piano concerto without changing a single note of the original. (*WGTE Public Media*)