

**Monday 6 January 2020**

**12:00 Music Through the Night**

FASCH: Concerto in G FWV L/G11 - Il Gardellino (*Accent ACC 24252*)

DELIUS: Poem of Life & Love - Royal Scottish National Orch/David Lloyd-Jones (*DUTTON CDLX 7264*)

BOYCE: Symphony No 8 in D minor - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

MOZART: Piano Trio No 3 in Bb K502 - NZTrio (*RATTLE RAT D019*)

**1:00** approx

DANZI: Fantasy on *Là ci darem la mano*, from *Don Giovanni* - Andreas Ottensamer (*cl*), Potsdam Kammerakademie (*DG 481 4711*)

KORNGOLD: The Snowman - Peter Manning (*vln*), BBC Phil/Matthias Bamert (*Chandos CHAN 9631*)

YOUNG: - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)

**2:00** approx

BRAHMS: Waltzes Op 39 (15) - Richard Farrell (*pno*) (*Atoll ACD 208*)

LULLY: Overture, from *Le Bourgeois Gentilhomme* - La Petite Bande/Gustav Leonhardt (*DHM GD77059*)

VERDI: Capriccio - Rino Vernizzi (*bsn*), Giuseppe Verdi Theatre Orch, Busetto/Fausto Pedretti (*Arts 47574*)

BEETHOVEN: Symphony No 8 in F Op 93 -

Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

**3:00** approx

SCHUMANN: Piano Concerto in A minor Op 7 (3) - Isata Kanneh-Mason (*pno*), Royal Liverpool Phil/Holly Mathieson (*Decca 4850020*)

BRITTEN: Serenade for tenor, horn & strings Op 31 - Peter Pears (*ten*), Barry Tuckwell (*horn*), strings of the London SO/Benjamin Britten (*London 436 395*)

FOOTE: Air & Gavotte - Seattle Symphony/Gerard Schwarz (*Naxos 8.559365*)

KERNIS: Air - Truls Mørk (*cello*), Minnesota Orch/Eiji Oue (*Virgin 5 45464*)

**4:00** approx

MEDTNER: Romantic Sketches for the Young Op 54 - Hamish Milne (*pno*) (*Hyperion CDA 67491/2*)

VERDI: Grand March & Ballet, from *Aida* - St Cecilia National Academy Chorus & Orch, Rome/Gino Nucci (*Decca 417 721*)

COLERIDGE-TAYLOR: Ballade in A minor - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

HAMILTON: Parlour Games - Jade String Quartet (*Rattle RAT D073*)

**5:00** approx

ROTA: Divertimento concertante - Rick Stotijn (*dbass*), Swedish Radio SO/Mats Rondin (*Channel Classics CCS SA 33613*)

ELGAR: Funeral March, from *Grania & Diarmid* - New Zealand SO/James Judd (*Naxos 8.557273*)

CORELLI: Concerto Grosso in F Op 6/12 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)

MERKEL: Fantasy on Donizetti's *Lucia di Lammermoor* - Martin Rummel (*cello*),

Roland Krüger (*pno*) (*Naxos 8.572759*)

**6:00 Summer Classics**

Specially chosen favourites for a classical summer morning

VIVALDI arr Behrend: Lute Concerto in D RV93 (2) - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

SCHUBERT: Piano Quintet in A D667, Trout (5) - Anne-Sophie Mutter (*vln*), Daniil Trifonov (*pno*), Hwayoon Lee (*vla*), Maximilian Hornung (*cello*), Roman Patkoló (*dbass*) (*DG 479 7570*)

DVORÁK: Symphony No 6 in D Op 60 (2) - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8530*)

RITCHIE: Suite No 2 for string orchestra, Aquarius (1) - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)

CHOPIN: Waltz in Ab Op 34/1 - Stephen Hough (*pno*) (*Hyperion CDA 67686*)

BORODIN: String Quartet No 2 in D (1) - Takács Quartet (*Decca 452 239*)

MOZART: Concerto in C for flute & harp K299 (3) - Sharon Bezaly (*fl*), Julie Palloc (*harp*), Ostrobothnian CO/Juha Kangas (*BIS SACD 1539*)

7.00

BRAHMS: Piano Pieces Op 119 (4) - Murray Perahia (*pno*) (*SONY 88697 79469*)

CHABRIER: Scherzo-Valse, from *Suite pastorale* - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8852*)

LECLAIR: Violin Concerto in F Op 10/4 (1) - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

LILBURN: Three Preludes - Margaret Nielsen (*pno*) (*RNZ*)

BEETHOVEN: Finale from *Creatures of Prometheus* - Orpheus CO (*DG 437 782*)

TCHAIKOVSKY: Andante Cantabile, from

String Quartet No 1 - Yo-Yo Ma (*cello*), Pittsburgh SO/Lorin Maazel (*SONY MLK 64055*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Nikolaj Znaider (*vln*), Daniel Gortler (*pno*) (*RCA 82876 50470*)

BIZET orch Debussy: Danse Bohème, from Carmen Suite for orchestra No 2 - Saint Louis SO/Leonard Slatkin (*Telarc SACD 60655*)

8.00

Beauty Spot:

FAURÉ arr Hazell: Pavane - Albrecht Mayer (*ob d'amore*), ASMF/Mathias Mönius (*Decca 478 2564*)

DVORÁK: String Sextet in A Op 48 (3) - Panocha Quartet, Josef Kluson (*vla*), Michal Kanka (*cello*) (*SUPRAPHON SU 3921*)

FARRENC: Symphony No 1 in C minor Op 32 (4) - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

SOLER: Keyboard Sonata in A minor - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

TRADITIONAL: Tribute to Maria Tanase - Nigel Kennedy (*vln*), Kroke (*EMI 5 57511*)

GOLDMARK: Rustic Wedding Symphony (5) - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)

DEBUSSY: La Mer (3) - Berlin Phil/Simon Rattle

9.00

PROKOFIEV: Marches for Military Band (2) - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10166*)

MASSENET: Aragonaise; Aubade, from Le Cid - National Phil/Richard Bonyngé (*Classic CD ISSUE 71*)

HANDEL: Concerto in F HWV331 - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

BARBER: Adagio for Strings - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)

ARAÑÉS: To the good life - Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - London SO/Igor Markevitch (*Philips 426 070*)

**10:00** Onstage

A selection of live performances from New Zealand and around the world

BEETHOVEN: Creatures of Prometheus, Overture - New Zealand SO/Lars Vogt (*RNZ*)

MAHLER: Symphony No 10, Adagio - Auckland Philharmonia Orchestra/Rumon Gamba (*RNZ 2017*)

NZSO: Gomyo plays Beethoven /Pietari Inkinen, Auckland (*RNZ*)

HAYDN: Keyboard Concerto in F HobXVIII/3 - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

BACH: Sheep may safely graze, from Cantata No 208 - Magdalena Kozená (*mezzo*), Musica Florea/Marek Stryncl (*cello/dir*) (*Archiv 457 367*)

MOZART: Clarinet Quintet in A K581 - Paul Dean (*cl*), Grainger Quartet (*MELBA MR 301 122*)

KAPUSTIN: Concert Etude Op 40/6, Pastoral - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

**12:00 Summer Afternoons**

Including **1:00** Afternoon Concert

RAVEL: String Quartet in F (2) - Emerson String Quartet (*DG 427 320*)

SIBELIUS: Scènes historiques, Suite No 1 Op 25 (1) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

ROSSINI: The Silken Ladder, Overture - ASMF/Neville Marriner (*Philips 412 893*)  
YAN-JUN HUA: Reflection of the Moon in the Er-Quan Spring - Shanghai Quartet (*Delos DE 3308*)

COUPERIN: Sixième Concert (5) - Douglas Boyd (*ob*), Harold Lester (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)

DITTERSDORF: Symphony in A Grave A10 - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

GROFE: Sunrise, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

**1:00** Afternoon Concert

Houstoun Plays Bach (*Prog 1 of 4*)  
Michael Houstoun (*piano*)

BACH: Well-Tempered Clavier Vol 1  
University of Auckland Music Theatre, Auckland (*RNZ*)

DEBUSSY: Sonata for flute, viola & harp - Carol Hohausen (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ UA75*)

GRAINGER: Irish Tune from County Derry - Sydney SO/Stuart Challender (*ABC Classics 472 610*)

PAGANINI: Violin Concerto No 1 in D Op 6 - Sarah Chang (*vln*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

TCHAIKOVSKY arr Stokowski:  
Humoresque Op 10/2 - Bournemouth SO/José Serebrier (*Naxos 8.557645*)

MOZART: Oboe Concerto in C K314 - Douglas Boyd (*ob*), CO of Europe/Paavo Berglund (*ASV CD COE 808*)

ROSSINI: Una voce poco fa, from The Barber of Seville - Frederica von Stade (*mezzo*), Rotterdam Phil/Edo de Waart (*PENTATONE PTC 5186 158*)

GRIEG: Piano Concerto in A minor Op 16 -

Murray Perahia (*piano*), Bavarian Radio Symphony Orchestra/Colin Davis (MK 44899)  
ARCADELT: Margot labourez les vignes - King's Singers/Anthony Rooley (EMI 5 69555)  
GRIEG: Piano Concerto in A minor Op 16 - Radu Lupu (*pno*), London SO/André Previn (Philips 456 895)  
PACHELBEL arr Los Angeles Guitar Quartet: Variations on Canon in D - Los Angeles Guitar Quartet (DELOS DE 3205)  
BRAHMS: Piano Trio No 2 in C Op 87 (3) - Turnovsky Trio (TRUST MMT 2007)  
RAMEAU: Les Sauvages, from Les Indes galantes - Orch of the 18th Century/Frans Brüggen (Philips 475 7780)  
SCHUBERT arr Mahler: String Quartet No 14 in D minor D810, Death and the Maiden (4) - Royal Phil/Charles Rosekrans (TELARC CD 80610)  
CHOPIN: Piano Sonata No 2 in Bb minor Op 35 (2) - Simon Trpceski (*pno*) (EMI 375586)  
BORODIN: Symphony No 1 in Eb (4) - Gothenburg SO/Neeme Järvi (DG 435 757)  
SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (NIMBUS NI 7067/8)  
MAHLER: Symphony No 1 in D, Titan (3) - Les Siècles/François-Xavier Roth (Harmonia Mundi HMM 905299)  
FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (MANU CD MANU 2050)  
BACH: Cello Concerto in A minor Wq170 (1) - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (NIMBUS NI 5848)  
MUSSORGSKY: A Night on Bare Mountain - Vienna Phil/Gustavo Dudamel (DG 479

6297)  
TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - BBC Phil/Vassily Sinaisky (BBC Music BBC MM 100)  
**6:00 Summer Evenings**  
BACH: Concerto, from Cantata No 35 - Accademia Bizantina/Ottavio Dantone (DECCA 4782718)  
BEETHOVEN: String Quartet in Bb Op 130 (5) - Artemis Quartet (Virgin 6 945840)  
RACHMANINOV: Prelude No 4 in E Minor, Op 32 - Colin Horsley (*pno*) (Atoll ACD 442)  
DVORÁK: Serenade in E for strings Op 22 (5) - I Musici de Montréal/Yuli Turovsky (Chandos CHAN 9484)  
VIVALDI: Concerto in D for two violins RV511 - Simon Standage (vln/dir), Micaela Comberti (vln), Collegium Musi (Chandos CHAN 0528)  
MENDELSSOHN: A Midsummer Night's Dream, Overture - Atlanta SO/Yoel Levi (TELARC CD 80551)  
STRAUSS arr Grainger: Ramble on the Last Love Duet in Rosenkavalier - Janine Sowden (*pno*) (ASV CD WHL 2117)  
MORLEY: My bonny lass - Canadian Brass (CBS MK 45792)  
RESPIGHI: Three Botticelli Pictures - Orpheus Chamber Orch (DG 437 533)  
VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Patricia Petibon (*sop*), Spanish National Orch/Josep Pons (DG 477 9447)  
MOZART: Piano Concerto No 13 in C K415 - Erin Helyard (*fpno*), NZ Barok (Atoll ACD 229)  
MOURET: Rondo, from Suites de Symphonies - Wynton Marsalis (*tpt*), English CO/Anthony Newman (SONY SK 60804)

## 8:00 Music Alive

NZSO: Alexander Shelley Returns  
Pablo Sáinz Villegas (*guitar*), New Zealand SO/Alexander Shelley  
HOLMES: Three Landscapes for Orchestra: I. Frond  
RODRIGO: Concierto de Aranjuez  
TARREGA: Gran Jota  
Bartok: Concerto For Orchestra  
Michael Fowler Centre, Wellington (RNZ)

## 10:00 Day's End

RNZ Concert's musical nightcap  
HOLST: 2 Songs without Words Op 22 - North Texas Wind Symphony/Eugene Migliaro Corporon (GIA Publications CD655)  
BACH: French Suite No 5 in G BWV816 - Tony Chen Lin (*piano*) (Rattle RATD080)  
TOSTI: Sogno; Non t'amo più; Ideale; Luna d'estate - Anna Leese (*sop*), Stephen De Pledge (*pno*) (Champs Hill CHRCD 050)  
FAURÉ: Masques & Bergamasques - BBC Phil/Yan Pascal Tortelier (Chandos CHAN 9416)  
SAINT-SAËNS: Symphony No 1 in Eb Op 2 - Frankfurt Radio SO/Eliahu Inbal (PentaTone PTC 5186 157)  
VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (Naxos 8.555867)  
SCHUBERT: Impromptu in Bb D935/3 - Alfred Brendel (*pno*) (Philips 420 840)