

**Thursday 28 November 2019**

**12:00 Music Through the Night**

SMETANA: Vltava, from Má Vlast - Czech Phil/Jiri Belohlávek (*Decca 4833187*)  
 BACH: Ich folge dir gleichfalls, from St John Passion - Ursula Langmayr (*sop*), Uwe Grodd (*fl*), Eric Lamb (*fl*), Martin Rummel (*cello*), James Tibbles (*org*) (*Atoll ACD 916*)  
 CHILDS: Sonnet of the Moon - Brent Stewart (*pno*), NZ Secondary Students Choir 2013-14/Andrew Withington (*RNZ NZSSCC*)  
 BRAHMS: Symphony No 2 in D Op 73 - Royal Concertgebouw Orch/Mariss Jansons (*RCO LIVE RCO 05002*)  
**1:00** approx  
 DAWSON: Negro Folk Symphony (2) Hope in the Night - Detroit Symphony Orchestra/Neeme Jarvi (*Chandos CHAN 9226*)  
 FAURÉ: La mer est infinie, from L'Horizon chimérique Op 118 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)  
 RIMSKY-KORSAKOV: Symphony No 2 in F# minor, Antar - Pittsburgh SO/Lorin Maazel (*TELARC CD 80131*)  
 SCHUBERT: Minuet in A D334 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)  
 WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)  
 GRIFFITHS: Naseby - Jessica Wells (*contralto*), Albert Mataafa (*ten*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)  
**2:00** approx  
 RESPIGHI: Ancient Airs & Dances Suite No 2 - Boston SO/Seiji Ozawa (*DG 419 868*)  
 BOCCHERINI: Concerto No 2 in D for cello and strings - Mstislav Rostropovich (*cello*), Collegium Musicum Zurich/Paul Sacher (*DG 429 098*)  
 MOZART: Ave verum corpus K618 - ChristChurch Cathedral Choir, L'Estro Armonico Orch/Brian Law (*Christchurch Cathedral 2009B*)  
 BIDDINGTON: Lincoln Green Suite - Elvira Dommissie (*fl*), Susan Voight-McKeich (*ob*), Gretchen La Roche (*cl*), Neville Forsythe (*bsn*) (*MANU CD MANU 1558*)  
 BARBER: Adagio for Strings - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)  
 FALLA: Spanish Dance, from La Vida breve - Christina Naughton, Michelle Naughton (*pno duo*) (*Orfeo C859121A*)  
**3:00** approx  
 HANDEL: Saul, Act 1 Sinfonia - English

Concert/Trevor Pinnock (*org/dir*) (*Archiv 447 279*)  
 EDWARDS: Veni Creator Spiritus - Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)  
 CHOPIN: Etude in C# minor Op 10/4 - Lixin Zhang (*piano*) (*Rattle RATD084*)  
 PEARSAALL: Lay a garland on her hearse - Graduate Choir/Terence Maskell (*Atoll ACD 105*)  
 STAMITZ: Symphony in D Op 3/2 - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)  
 JENNINGS: Prelude, Fugue, Variations, and Chaconne - Luca Manghi (*flute*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (*Atoll ACD221*)  
 PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vlm*), Marc Neikrug (*pno*) (*Philips 416 158*)  
**4:00** approx  
 TELEMANN: Flute Concerto in D TWV51/D2 - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vlm/dir*), Berlin Baroque Soloists (*EMI 5 57397*)  
 DEBUSSY arr Heifetz: Beau soir - Robin Wilson (*vlm*), Kemp English (*pno*) (*MANU CD MANU 5006*)  
 MARX: Symphonic Night Music, from Nature Trilogy - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)  
 BRAHMS: Ballade in B minor Op 10/3 - Richard Farrell (*pno*) (*Atoll ACD 208*)  
 HAMILTON: Parlour Games - Jade String Quartet (*Rattle RAT D073*)  
 STANLEY: Trumpet Voluntary - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*SONY SK 60804*)  
**5:00** approx  
 GRIEG: Peer Gynt Suite No 2 - Barbara Bonney (*sop*), Marianne Eklöf (*mezzo*), Gösta Ohlin's Voca/Neeme Järvi (*DG 427 807*)  
 YSAYE: Danse Rustique, from Sonata No 5 in G Op 27/5 - Augustin Hadelich (*violin*) (*Avie AV 2180*)  
 BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (*Chandos CHAN 10389*)  
 LILBURN: Introduction & Allegro - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)  
 RAVEL: Sonatine - 1. Modéré - Michael Houston (*pno*) (*Rattle RAT D075*)  
 STRAUSS: Moonlight music, from Capriccio - Vienna Phil/Christoph Eschenbach (*Decca 466 314*)  
 TRADITIONAL: Folia - Gianluigi Trovesi (*cl*), L'Arpeggiata, (*improvisation*)/Christina Pluhar (*Alpha 512*)  
 VIVALDI: Mandolin Concerto in C RV425 (1) - Manuel Barrueco (*gtr*), Galicia SO/Victor Pablo Pérez (*KOCH KIC CD 7597*)  
**6:00 Daybreak**  
 The perfect overture to your day, with Cynthia Morahan

WALTON arr Bennett: Touch her soft lips and part, from Henry V - Itzhak Perlman (*vlm*), Boston Pops Orch/John Williams (*SONY SK 60773*)

BACH: Italian Concerto in F BWV971 - Diedre Irons (*pno*) (*RNZ UA39*)

LILBURN: Diversions for Strings (4) - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

COUPERIN arr Thomas Adès: Les baricades mystérieuses - Composers Ensemble/Thomas Adès (*EMI 5 57610*)

DEBUSSY: Menuet, from Petite Suite - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

SMYTH: String Quintet in E Op 1 (5) - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)

MOZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

SCRIABIN: Etude in D# minor, Patetico - Garrick Ohlsson (*pno*)

7.00

HANDEL: Alla Hornpipe, from Water Music Suite No 2 in D - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)

HESS: The Love, from Piano Concerto - Lang Lang (*piano*), London Chamber Orchestra/Christopher Warren-Green (*DG 4779014*)

BOCCHERINI arr Maisky: Minuet, from String Quintet in E G275 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)

MENDELSSOHN: Symphony No 5 in D minor, Reformation (2) - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMM 902325*)

SCHUBERT: Symphony No 5 in Bb D485 (1) - CO of Europe/Claudio Abbado (*DG 423 654*)

CHILDS: Salve Regina - Madeleine Pierard (*sop*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

RAFF: Abends-Rhapsodie Op 163b - Philharmonia/Francesco d'Avalos (*ASV CD DCA 793*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 (3) - Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (*2017 Queen Elisabeth Competition*)

8.00

Beauty Spot:

DOWLAND arr Bergeron, Dagher, Slattery: His Golden Locks - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

RESPIGHI: La Primavera, from Three Botticelli Pictures - Orpheus Chamber Orch (*DG 437 533*)

SAINT-SAËNS: Oboe Sonata in D Op 166 (2) - Gareth Hulse (*oboe*), Ian Brown (*piano*) (*Hyperion CDA 67431/2*)

POULENC: Sinfonietta (2) - Orchestre de Picardie/Edmon Colomer (*Calliope CAL 9748*)

WILLIAMS: The Duel, from The Adventures of Tintin: The Secret of the Unicorn - Anne-Sophie Mutter (*vlm*), The Recording Arts Orchestra of Los Angeles/John Williams (*DG 4797553*)

RAMEAU: Danse des Les Sauvages, from Les Indes Galantes - Daniel Hope (*vlm/dir*), Zurich CO

MOZART: Hostias, from Requiem in D minor K626 - Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 420 197*)

BEETHOVEN: Egmont Overture Op 84 - London Phil/David Parry (*X5 105*)

FISHER/ROBERT Amado mio - Luz Casal (singer), Quatuor Ebene

**9:00 The Works**

Nick Tipping offers a full menu of masterpieces

BEACH: Romance for violin & piano Op 23 - Paul Barritt (*vlm*), James Lisney (*pno*) (*BIS CD 1245*)

GERSHWIN arr Robert R Bennett: Porgy & Bess, A Symphonic Picture - London Phil/John Pritchard (*EMI CDB 7 62037*)

STILL: A Deserted Plantation - Mark Boozer (*pno*) (*Naxos 8.559210*)

DUKE orch Hochman: Words Without Music - Dawn Upshaw (*sop*), unnamed orch/Eric Stern

(NONESUCH 7559 79531)

COPLAND: Fanfare for the Common Man - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80339*)

10.00

MOZART: Piano Concerto No 12 in A K414 - Maurizio Pollini (pno/dir), Vienna Phil (*DG 477 7167*)

LAURIDSEN: Soneto de la noche, from Nocturnes - Morten Lauridsen (*pno*), Polyphony/Stephen Layton (*Hyperion CDA 67580*)

MENDELSSOHN: Violin Concerto in E minor Op 64 - Isabelle Faust (*vln*), Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMM 902325*)

11.00

DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)

FARRENC: Symphony No 1 in C minor Op 32 - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

FALLA: Seven Popular Spanish Songs - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

SMITH: Air Castles - Ryan Smith (accordion), Robyn Jaquierey (*pno*) (*RNZ*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MOZART: Soave sia il vento, from Così fan tutte - Margaret Marshall (*sop*), Agnes Baltsa (*mezzo*), José van Dam (*bar*), Vienna Phil/Riccardo Muti (*EMI 5 66077*)

BRAHMS: Horn Trio in Eb Op 40 (2) - Marie Luise Neunecker (*horn*), Antje Weihaas (*vln*), Silke Avenha (*pno*) (*BIS SACD 1859*)

RAVEL: Valses nobles et sentimentales - Orchestra Wellington/Marc Taddei (*RNZ 2017*)

SCHUBERT: Piano Sonata No 20 in A D959 (3) - Andrés Schiff (*fpno*) (*ECM 4817252*)

VAUGHAN WILLIAMS: The Lark Ascending - Hilary Hahn (*vln*), London SO/Colin Davis (*DG 474 5042*)

1.00

BBC Radio 3 Lunchtime Concert from Wigmore Hall

Birds, grounds and chaconnes

Joanna MacGregor, one of the UK's most adventurous pianists, plays an eclectic mix of birds, grounds and chaconnes, including works by Rameau, Messiaen, Purcell, Birtwistle, Gibbons and Glass.

Rameau: Le rappel des osieaux

Couperin: Les fauvétes plaintives

Messiaen: Le merle noir

Rameau: La poule

Janáček: The barn owl has not flown (from *On an Overgrown Path*, Book 1)

Sir Harrison Birtwistle: Oockooing Bird

Alizâdeh: Call of the Birds

Purcell: Ground in C minor, Z221

Philip Glass: Prophecies (from *Koyaanisqatsi*)

Byrd: First Pavane (from *My Ladye Nevells Booke*)

Philip Glass: Knee Play No 4 (from *Einstein on the Beach*, from *Trilogy Sonata*)

Pachelbel: Ciaccona in F minor

## 2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

### 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BRAHMS orch Juon: Hungarian Dance No 4 in F# minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

TELEMANN: Conclusion in D, from *Tafelmusik* - Orch of the Golden Age (*Naxos 8.553731*)

FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

LIADOV: About Olden Times Op 21b -

Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

BOCCHERINI: Guitar Quintet in D G448, Fandango (2) - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)

TALLIS: Spem in alium - King's Singers (*SIGNUM SIGCD 071*)

SUK: Serenade in Eb for strings Op 6 (1) - Czech Phil/Jirí Belohlávek (*Chandos CHAN 9063*)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (3) - Bremen German Chamber Phil/Paavo Järvi (*Sony 88697 00655*)

4.00

SCHUBERT: Impromptu in F minor D935/1 - Inon Barnatan (*pno*) (*Bridge 9197*)

SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - James Ehnes (*vln*), Sydney SO/Vladimir Ashkenazy (*ONYX 4076*)

RUIZ DE RIBAYAZ: Españaletas - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

TÁRREGA: Recuerdos de la Alhambra - John Willimas (*gtr*) (*CBS MK 37791*)

SIBELIUS: Ballade, from *Karelia Suite* - Gothenburg SO/Neeme Järvi (*DG 447 760*)

RACHMANINOV: Vocalise Op 34/14 - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)

HANDEL: Concerto Grosso in Bb Op 3/2 - Concerto Copenhagen/Lars Ulrik Mortensen (*CPO 777 488*)

5.00

LALO: Scherzo in D minor - Royal Phil/Yondani Butt (*ASV CD DCA 709*)

MOZART: Rondo in D K485 - Mitsuko Uchida (*pno*) (*Philips 422 727*)

SCHUMANN: String Quartet in F Op 41/2 (2) - Hagen Quartet (*DG 449 214*)

DELIBES: Les filles de Cadix - Kate Royal (*soprano*), Academy of St Martin in the

Fields/Edward Gardner (*EMI 394419*)

DEBUSSY: Jardins sous la pluie, from *Estampes* - Sviatoslav Richter (*pno*) (*DG 457 667*)

LASSUS: Matona mia cara - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

HERRMANN: Conversation Piece from *North By Northwest* - Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

BACH: Air from *Suite No 3 in D BWV1068* - Scottish CO/Jaime Laredo (*dir*) (*REGISC 1160*)

KIM arr Panufnik: Korean Elegy - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

KREISLER: Schön Rosmarin - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

6.00

VIVALDI: Four Seasons, Spring - Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*Berlin Philharmonic 6003*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Hallé Orch/Mark Elder (*Hallé CD HLL 7540*)

PSATHAS: Waiting for the Aeroplane - Michael Houstoun (*pno*) (*Trust MMT 2010*)

TCHAIKOVSKY: Serenade for Strings Op 48 (1) - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)

GEMINIANI: Concerto Grosso in D minor, La Folia - English Concert/Laurence Cummings (*HARMONIA MUNDI HMU 90 7523*)

## 7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

### 8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

APO: The New World

SMETANA: Vltava

RAUTAVAARA: Incantations, Percussion Concerto

ARLEN: Over the Rainbow

Eric Renick (*percussion*), Auckland Philharmonia Orchestra/Michal Nesterowicz

Auckland Town Hall, Auckland (RNZ)

### **10:00 Day's End**

RNZ Concert's musical nightcap

CHEN GANG/HE ZHANHAO: Butterfly Lovers

Concerto - Chen Jie (*pno*), New Zealand

SO/Carolyn Kuan (*Naxos 8.570607*)

MONTEVERDI: Arianna's Lament, Lasciate mi

morire! - Anne Sofie von Otter (*mezzo*), Jakob

Lindberg (*theorbo*) (*DG 457 617*)

A RITCHIE: Pas de deux Op 51a - Jane Curry,

Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

DITTERSDORF: Symphony in A Grave A10 -

Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

FAURÉ arr Amsterdam Guitar Trio: Dolly Suite

- Amsterdam Guitar Trio (*NEWTON 880 2093*)

BEETHOVEN: Sextet in Eb Op 81b - Nash

Ensemble (*ASV GLD 4002*)