



Saturday 23 November 2019

12:00 Music Through the Night

SMETANA: Vltava; Má Vlast - London Phil/David Parry (*X5 105*)
HAYDN: Symphony No 72 in D - Philharmonia Hungarica/Antal Dorati (*425 925*)
BACH: Rondo in A Wq58/1 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
HANDEL: Chandos Anthem No 7, My song shall be alway - Emma Kirkby (*sop*), Iestyn Davies (*countertenor*), James Gilchrist (*ten*), Neal Davies (*bass*), Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67737*)
1:00 approx
BOCCHERINI: Cello Concerto in D G478 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)
RACHMANINOV: Piano Concerto No 4 in G minor Op 40 - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2191*)
DELIOUS arr Fenby: Fennimore & Gerda, Intermezzo - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)
CURNOW: Blenheim Flourishes - National Youth Brass Band of New Zealand 2006/Kenneth Young (*Private 1351*)
2:00 approx
MOZART: Piano Sonata No 9 in D K311 - Vladimir Ashkenazy (*pno*) (*Decca 448 629*)
SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Vienna Phil/Georg Solti (*Decca 444 546*)
LODGE: Hinterland - New Zealand SO/Kenneth Young (*TRUST MMT 2037*)
PAGANINI: Caprice No 9 in E, from 24 Caprices Op 1 - Augustin Hadelich (*violin*) (*Avie AV 2180*)
3:00 approx
BRAHMS: Clarinet Sonata in Eb Op 120/2 - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*HARMONIA MUNDI HMU 90 7430*)
DEBUSSY arr Caplet: La Boîte à bijoux - Berlin Phil/Simon Rattle (*EMI 5 58045*)
FAURÉ: Valse Caprice No 1 in A Op 30 - Michael Houstoun (*pno*) (*Rattle RAT D075*)
DESPREZ arr King: Royal Fanfare - Canadian Brass (*Vanguard Records VCD 72018*)
4:00 approx
BEETHOVEN: String Quartet in D Op 18/3 - Gewandhaus Quartet (*NCA 60139*)
GOSS: The Albéniz Concerto - Xuefei Yang (*gtr*), Barcelona SO/Eiji Oue (*EMI 6 98361*)

LILBURN: Three Preludes - Margaret Nielsen (*pno*) (*RNZ*)
5:00 approx
STRAUSS: Horn Concerto No 1 in Eb - David Pyatt (*horn*), Britten Sinfonia/Nicholas Cleobury (*EMI CD EMX 2238*)
LISZT transcr Grainger: Hungarian Fantasy S123 - Ivan Hovorun (*pno*), Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10455*)
UTTING: Onslow College Suite - New Zealand Guitar Quartet (*Ode CD MANU 5153*)
RACHMANINOV: Prelude No 3 in E Major, Op 32 - Colin Horsley (*pno*) (*Atoll ACD 442*)
VIVALDI: Nulla in mundo pax sincera RV630 - Nicola Benedetti (*vn*), Scottish CO/Christian Curnyn (*Decca 476 434*)
BOCCHERINI: Symphony in C G505 (1) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)
TRAD: Sometimes I feel like a motherless child - Wynton Marsalis (*trpt*), Eastman Wind Ensemble (*CBS 444 726*)
BACH: Sonata Concerto, from Cantata No 182 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)
6:00 Classic Morning
Music, news & weather to start your day
BACH arr Tarkmann: Concerto for cor anglais, strings & continuo - Albrecht Mayer (*cor anglais*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)
BRAHMS: Piano Trio No 2 in C Op 87 (1) - Turnovsky Trio (*TRUST MMT 2007*)
BUTTERWORTH: Banks of Green Willow - English CO/Jeffrey Tate (*EMI CDC 7 47945*)
VIVALDI: Concerto in D for strings RV121 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)
EDWARDS: Chorale and Ecstatic Dance (*Enyato I*) (2) - Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)
RIES: Piano Concerto in C minor Op 115 (3) - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)
7.00
HUMMEL: Bassoon Concerto in F (3) - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen (*Ondine ODE13242*)
BOCCHERINI: Symphony in C G505 (2) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)
MOZART: Piano Concerto No 11 in F K413 (3) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)
MASSENET: Orchestral Suite No 1 (3) - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)
TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Johannes Moser (*cello*), Orchestre de la Suisse Romande/Andrew Manze (*Pentatone PTC5186570*)

BACH: Oboe Concerto in Eb Wq165 (1) - Machiko Takahashi (*fl*), Concertgebouw CO/Roland Kieft (*Brilliant Classics 93988*)
STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Claudio Abbado (*DG 423 662*)
8.00
HANDEL: Concerto in F HWV 335b - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)
COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vn*), London Phil/Nicholas Braithwaite (*LYRITA SRCD 317*)
CHOPIN: Introduction & Polonaise brillante in C Op 3 (2) - Steven Isserlis (*cello*), Dènes Várjon (*piano*) (*Hyperion CDA68227*)
HOFMANN attr Haydn: Flute Concerto in D (2) - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg Schellenberger (*EMI CDC 5 56577*)
TELEMANN: Overture in D - John Wallace (*tpt*), John Miller (*tpt*), English String Orch/William Boughton (*NIMBUS NI 5189*)
FIELD: Nocturne No 3 in Ab - John O'Connor (*pno*) (*Telarc CD 80290*)
WAGNER: The Flying Dutchman, Overture - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)
9:00 Weekend Brunch
HOLST: St Paul's Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)
MOZART: Rondo in Eb K371 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (*EMI CD EMX 2004*)
HAYDN: Symphony No 104 in D, London - Royal Concertgebouw Orch, Amsterdam/Colin Davis (*Philips 434 153*)
BYRD: Sing Joyfully - Cambridge Singers/John Rutter (*Collegium CSCD 500*)
10.00
BACH: Concerto in D minor BWV974 - Alexandre Tharaud (*pno*) (*HARMONIA MUNDI HMX 290 8379.81*)
RESPIGHI: Ancient Airs & Dances Suite No 2 - Boston SO/Seiji Ozawa (*DG 419 868*)
DVORÁK: Violin Sonatina in G Op 100 - Ivan Zenaty (*vn*), Antonin Kubalek (*pno*) (*DORIAN DOR 90171*)
SCOTT arr Maskell: Po Atarau, Now is the Hour - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
11.00
MENDELSSOHN: A Midsummer Night's Dream, Overture - Atlanta SO/Yoel Levi (*TELARC CD 80551*)
SIBELIUS: Symphony No 1 in E minor Op 39 - Vienna Phil/Leonard Bernstein (*DG 435 351*)
ZUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)
12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling albums
SCARLATTI: Far gl'assalti di Cupido, from Il Pirro e Demetrio (*Act 2*) - Jakub Józef Orłinski (counter-tenor), Il Pomo d'Ora (*Erato 9029542338*)
CAVALLI: Erme e solinghe crim ... Lucidissima face, from La Calisto (*Act 2*) - Jakub Józef Orłinski (counter-tenor), Il Pomo d'Ora/Maxim Emelyanychev (*Erato 9029542338*)
TELEMANN: Trumpet Concerto in D - Alison Balsom (*tpt*), Balsom Ensemble (*Warner Classics 9029537006*)
PAINE: Hine e Hine, from Four Maori Folk Songs - Gunter Herbig (*gtr*) (*Naxos 8.574121*)
PAINE: Waitemata Reverie - Gunter Herbig (*gtr*) (*Naxos 8.574121*)
BACH: Cello Suite No 1 in G BWV1007 - Yo-Yo Ma (*cello*) (*SONY 19075854652*)
DEBUSSY: Mouvement, from Images, Book 1 - Zoltán Kocsis (*pno*) (*Philips 422 404*)
1:00 From the Top
Selections from Settling the Score
BORODIN: In the Steppes of Central Asia - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 286*)
SCHUBERT: Piano Quintet in A D667, Trout - Anne-Sophie Mutter (*vn*), Daniil Trifonov (*pno*), Hwayoon Lee (*vla*), Maximilian Hornung (*cello*), Roman Patkoló (*dbass*) (*DG 479 7570*)
FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)
MAXWELL DAVIES arr Tennant: Farewell to Stromness - Los Angeles Guitar Quartet (*Sony SK 60274*)
HOLST: St Paul's Suite (4) - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9270*)
2:00 Worlds of Music with Trevor Reekie
Trans-global, fusion and folk roots music
3:00 Music Alive Matinée
Clarissa Dunn takes you to the best seat in the house
NZSO: Lars Vogt Plays Mozart
BEETHOVEN: Creatures of Prometheus, Overture
MOZART: Piano Concerto No 21 in C K467
WEBERN arr Schwarz: Langsamer Satz
MOZART: Symphony No 36 in C K425, Linz
Lars Vogt (piano/director), New Zealand Symphony Orchestra

Michael Fowler Centre, Wellington (RNZ)

FARR: Three Etudes - Jeremy Fitzsimons
(*marimba*) (Trust MMT 2058)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Appointment

The stories behind the music

Beethoven's Piano Concertos

Indra Hughes presents an overview of the complete cycle of Beethoven's Piano Concertos, from the standard compositional elements he inherited from Mozart and Haydn to his revolutionary development of these elements over the course of the five concertos.

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

NZ Music for Woodwind

Eve de CASTRO-ROBINSON: Chaos of Delight IV

John ELMSLY: Sonata for alto saxophone & piano (1, 2)

Ben HOADLEY: Three Sketches for a Nocturne Winter I was

GAO PING: Legend

Michael JAMIESON: Five Bagatelles for saxophone quartet

Gillian WHITEHEAD: Venetian Mornings

Luca Manghi (*flute*), Ben Hoadley (*bassoon*),

Michael Jamieson (*alto sax*), Dean Sky-Lucas (*piano*), David Kelly (*piano*), UoA Saxophone Quartet, Donizetti Trio

University of Auckland Music Theatre, Auckland (RNZ)

FARQUHAR: Serenade for Strings - NZSO CO

(*MANU CD MANU 1550*)

9:30 Sound Lounge

A weekly forum for contemporary music

RAK: Cry of the Guitar - Bruce Paine (*gtr*)
(*PRIVATE RECORDING BNP 02 CD*)

ORCHESTRA OF SPHERES: Ata; Chimes; Foggy Day - Orchestra of Spheres (*Fire 535X*)

11.00 New Music from Bowling Green: Living American Composers

Focus On: Conspirare

Inspired by their 2018 appearance at Bowling

Green State University, we spend the hour with the Austin-based Grammy® award-winning choral ensemble Conspirare. Also, Grammy® and Pulitzer Prize-winning composer Jennifer Higdon introduces music by fellow Pulitzer winner Julia Wolfe.(WGTE Public Media)