

Tuesday 19 November 2019

12:00 Music Through the Night

SCHUBERT: Notturmo in Eb D897 - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*), Ivan Martin (*pno*) (*Orchid Classics ORC100098*)

GLIÈRE: Harp Concerto Op 74 - Emmanuel Ceysson (*hp*), Bavarian SO/Lawrence Renes (*BR Media 900106*)

BACH: Cantata No 88, Siehe, ich will viel Fischer aussenden - Joanne Lunn (*sop*), William Towers (*countertenor*), Kobie van Rensburg (*ten*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 141*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Michael Houstoun (*pno*) (*RNZ UA33*)

1:00 approx

BERLIOZ: Love Scene, from Romeo & Juliet - Scottish CO/Robin Ticciati (*Linn CKD 421*)

TCHAIKOVSKY: Violin Concerto in D Op 35 - Anne-Sophie Mutter (*vln*), Vienna Phil/André Previn (*DG 474 8742*)

BRAHMS: Intermezzo in A Op 118/2 - John Chen (*pno*) (*RNZ UB13*)

LIADOV orch Liadov: A Musical Snuffbox - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8804*)

2:00 approx

EDWARDS: Guitar Concerto - Karin Schaup (*guitar*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

FARRENC: Symphony No 1 in C minor Op

32 - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

MOZART: Madamina, il catalogo è questo - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)

3:00 approx

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

FRANCK: Violin Sonata in A - Tasmin Little (*vln*), Piers Lane (*pno*) (*Chandos CHAN 10940*)

HAMILTON: The Moon is Silently Singing - Nicola Averill (*horn*), Erica Challis (*horn*), 1996 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2016*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - ASMF/Neville Marriner (*EMI 5 85842*)

4:00 approx

SCHUMANN: Symphony No 4 in D minor Op 120 - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

BORTKIEWICZ: From Anderson's Fairy Tales Op 30 - Stephen Coombs (*pno*) (*Hyperion CDA 66933*)

PHILIPS: O Maria Mater - Tudor Consort/Peter Walls (*Naxos 8.555056*)

PALESTRINA trans Stokowski: Adoramus te - Bournemouth SO/José Serebrier (*Naxos 8.57205*)

5:00 approx

RAVEL: Valses nobles et sentimentales - Rotterdam Phil/Yannick Nézet-Séguin (*EMI 9 66342*)

GABRIELLI: Trumpet Sonata No 4 in D - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

RESPIGHI: Ancient Airs & Dances Suite No 3 - Lausanne CO/Jesús López-Cobos

(*TELARC CD 80309*)

STATHAM: Ina - Puertas Quartet (*Atoll ACD 881*)

VERDI: Grand March, from Aida - Philadelphia Orch/Eugene Ormandy (*Sony MLK 66710*)

BOYCE: Symphony No 2 in A - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)

BACH: Concerto, from Cantata No 152 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 425 848*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

DITTERSDORF: Symphony No 1 in C, The Four Ages of the World (1) - Failoni Orch/Hanspeter Gmür (*Naxos 8.553368*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)

RAMEAU: Les Sauvages, from Les Indes galantes - Orch of the 18th Century/Frans Brüggen (*Philips 475 7780*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (2) - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

GIBBONS: Pavan, for 6 viols - Phantasm (*Avie AV 0032*)

IMAMOVIC: Sarajevo Nights - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

MOZART: Piano Sonata No 10 in C K330
(1) - Lars Vogt (*pno*) (EMI 3 36080)

BACH: Violin Concerto in D minor
BWV1052 (3) - Isabelle Faust (*violin*),
Akademie für Alte Musik Berlin/Bernhard
Forck (*Harmonia Mundi HMM90233536*)

PUCCINI: O mio babbino caro - Renée
Fleming (sop), London Phil/Charles
Mackerras

7.00

DEBUSSY orch Caplet: Doctor Gradus Ad
Parnassum, from Children's Corner -
Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

TELEMANN: Sinfonia melodica in C
TWV50/2 - Berlin Baroque Soloists/Rainer
Kussmaul (*dir*) (DG 477 5923)

FIELD: Nocturne No 9 in E minor -
Elizabeth Joy Roe (*piano*) (Decca 478 9672)

REN GUANG orch Suzuki: Colourful
Clouds Chasing the Moon - Hong Kong
Phil/Kenneth Jean (*MARCO POLO*
8.223911)

VEJVANSKÝ arr Herbert Walser-Breuß:
Intrada - Rolf Lislevand (*lute, baroque*
guitar), Concerto Stella Matutina (*Sony*
19075827802)

GERSHWIN orch Rose: Girl Crazy,
Overture - BBC Phil/Yan Pascal Tortelier
(*Chandos CHAN 9325*)

RITCHIE: Suite No 2 for string orchestra,

Aquarius (2) - NZSO CO/Donald
Armstrong (*TRUST MMT 2040*)

BEETHOVEN: Piano Concerto No 3 in C
minor Op 37 (3) - Martha Argerich (*pno*),
Mahler CO/Claudio Abbado (DG 477 5026)

MORRICONE: Gabriel's Oboe, from The
Mission - Ennio Morricone and his
Orchestra

8.00

Beauty Spot:

HANDEL: Improvisation on Handel's
Largo - Gabriela Montero (*pno*) (EMI 5
14838)

PUCCINI: Doretta's Dream, from La
Rondine - Kiri Te Kanawa (sop), London
Phil/John Pritchard

BACH: Orchestral Suite No 4 in D
BWV1069 (4) - Zefiro Baroque
Orchestra/Alfredo Bernardini (*Arcana A*
400)

TRADITIONAL arr Campbell: Ae fond kiss -
Nicola Benedetti (*vln*), BBC Scottish
SO/Rory Macdonald (*Decca 478 6690*)

DVORÁK: String Quartet No 12 in F Op 96,
American (3) - Keller Quartet (*ERATO 4509*
96968)

MOZART: Pas seul, from Idomeneo -
Auckland Philharmonia Orchestra/Roy
Goodman (*Atoll ACD 883*)

TCHAIKOVSKY: Final Scene from Swan

Lake, Act 3 - New Zealand SO/Patrick
Flynn (*RNZB 1996A*)

HESS: Fantasy for Violin, from Ladies in
Lavender - Joshua Bell (*vln*), Royal
Phil/Nigel Hess (*Sony Sk 92689*)

BIZET: Au fond du temple saint, from The
Pearl Fishers - Jerry Hadley (*ten*), Thomas
Hampson (*bar*), Welsh National Opera
Orch/Carlo Rizzi (*Warner 2564696896*)

CRUSELL: Clarinet Concerto No 3 in Bb
Op 11 (3) - Eric Hoepfich (cl), Cologne
Akademie/Michael Alexander Willens

9:00 The Works

Nick Tipping offers a full menu of
masterpieces

SAINT-SAËNS: Phaéton - Pittsburgh
SO/Lorin Maazel (*SONY SK 53979*)

BACH: Violin Concerto in E BWV1042 -
Isabelle Faust (*violin*), Akademie für Alte
Musik Berlin/Bernhard Forck (*Harmonia*
Mundi HMM90233536)

KORNGOLD: The Prince & the Pauper
Suite - London SO/André Previn (DG 471
347)

DIENES: Ave verum corpus - Graduate
Choir/Terence Maskell (*Atoll ACD 105*)

CHOPIN: Fantasy-Impromptu in C# minor
Op 66 - Alexandre Tharaud (*pno*) (*Virgin 4*
57845)

10.00

The Open Ears Project 29. Krystal Hawes

2019)

Pavane pour une infante défunte by Maurice Ravel, performed by Steward Goodyear (*courtesy of Naxos of America, Inc.*)

(WNYC Studios)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Patricia Petibon (*sop*), Spanish National Orch/Josep Pons (*DG 477 9447*)

11.00

DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

DVORÁK: Symphony No 6 in D Op 60 - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8530*)

LECUNOA: Siboney - Juan Diego Flórez (*ten*), Fort Worth SO/Miguel Harth-Bedoya (*Decca 475 6932*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

HANDEL: Let the bright seraphim, from Samson - Kiri Te Kanawa (*sop*), English CO/Barry Rose (Philips 434725)

STRAUSS: Serenade in Eb for winds Op 7 - New Zealand SO/Edo de Waart (RNZ

BACH: Concerto in D minor for two violins BWV1043 - Isabelle Faust (violin), Bernhard Forck (violin), Akademie für A/Bernhard Forck (Harmonia Mundi HMM90233536)

CHOPIN: Barcarolle in F# Op 60 - Nelson Freire (pno) (Decca 475 6617)

GERSHWIN arr Kennedy: How Long Has This Been Going On - Nigel Kennedy (violin), Rolf Bussalb (guitar), Howard Alden (guitar), Alicja Smietana (violin), Sonja Schebeck (violin), Beata Urbanek-Kalinowska (cello), Tomasz Kupiec (double bass) (Warner 571535)

SCHOENBERG: Cello Concerto (1) - Fred Sherry (cello), Philharmonia/Robert Craft (Naxos 8.557524)

1.00

David Morriss talks with bass Martin Snell ahead of his concert with Bach Musica

BEETHOVEN: Will unser Genius noch einen Wunsch gewähren, from The Ruins of Athens - Martin Snell (bass), Capriccio Basel Baroque Orch/Josef Scheidegger (Private MS Beethoven)

MOZART compltd Süssmayr: Requiem in D minor K626 (4) - Miriam Allan (*sop*), Anne Buter (*mezzo*), Marcus Ullmann (*ten*), Martin Snell (*bass*), Leipzig Gewandhaus Chamber Choir, Leipzig CO/Morten Schuldt-Jensen (Naxos 8.557728)

HAYDN: Rollende in schäumenden Wellen, from The Creation - Martin Snell (*bass*), Bern CO/Bohdan Shved (Private MS Haydn)

HANDEL: The trumpet shall sound, from Messiah - Martin Snell (*bass*), Ensemble Corund/Steven Smith (Private MS Handel)

CPE BACH: Flute Concerto in D minor Wq22 - Christoph Huntgeburth (fl), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (HARMONIA MUNDI HMC 90 1803)

BACH: Aria variata in A minor BWV989 - Kevin Bowyer (*org*) (NIMBUS NI 5647/8)

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (Naxos 8.559072)

2:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

BACH: The Well-Tempered Clavier Book 2, Nos 1-8 (1) - Daniel Barenboim (*pno*) (Warner 2564 61940)

MOZART: Symphony No 40 in G minor K550 - English CO/Daniel Barenboim (*EMI CD EMX 2074*)

BRAHMS: Cello Sonata No 2 in F Op 99 (1) - Jacqueline du Pré (*cello*), Daniel Barenboim (*pno*) (EMI 5 65955)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (4) - West-Eastern Divan Orchestra/Daniel Barenboim (*warner*)

2564 62190)

BRAHMS: Wie Melodien zieht es mir Op 105/1 - Jessye Norman (*sop*), Daniel Barenboim (*pno*) (DG 413 311)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

VIVALDI: Concerto in C for two trumpets RV537 (1) - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (SONY SK 60804)

ALBÉNIZ orch Arbós/Surinach: Lavapiés from Iberia Book 3 - Cincinnati SO/Jésus López-Cobos (TELARC 2CD 80470)

HAN KUN SHA: Shepherd's Song - Shanghai Quartet (Delos DE 3308)

DUKAS: The Sorcerer's Apprentice - Swiss Romande Orch/Ernest Ansermet (Decca 458 595)

YOUNG arr Morley: My foolish heart, theme - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (SONY SK 60773)

LARA: You belong to my heart - José Carreras (*ten*), English CO (Philips 462 892)

SCHUBERT: String Quartet No 14 in D minor D810 (4) - Takács Quartet (Hyperion CDA 67585)

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (Analekta AN 2 9811)

4.00

BEETHOVEN: Symphony No 1 in C Op 21 (2) - Berlin Phil/Claudio Abbado (DG 469 000)

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Emanuel Brabec (*cello*), Vienna Phil/Georg Solti (Decca 421 170)

HANDEL: Harp Concerto in Bb HWV294 (1) - Ursula Holliger (*harp*), English Concert/Trevor Pinnock (*dir*) (Archiv 413

465)

GLAZUNOV: Meditation Op 32 - Aaron Rosand (*vln*), Malaysian Phil/Kees Bakels (Vox Classics VXP 7907)

MEALOR: Peace - Tenebrae/Nigel Short (Decca 4810494)

BACH: Flute Sonata in B minor BWV1030 (1) - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (Hyperion CDA 67897)

SPOHR: Clarinet Concerto No 1 (3) - Andreas Ottensamer (*cl*), Rotterdam Philharmonic/Yannick Nézet-Séguin (DG 481 0131)

PONCHIELLI: Dance of the Hours - ASMF/Neville Marriner (EMI CD EMX 2169) 5.00

HOLST: Intermezzo, from Suite No 1 for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (CHAN 9697)

LIADOV: Polonaise in D Op 55 - Krasnoyarsk SO/Ivan Shpiller (Brilliant Classics 94077)

VIVALDI: Combatta un gentil cor, from Tito Manlio - Cecilia Bartoli (*mezzo*), Ensemble Matheus/Jean-Christophe Spinosi (Decca 4834475)

MOZART: Violin Concerto No 4 in D K218 (2) - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (PENTATONE PTC 5186 064)

STRAUSS arr anon: Waltzes, from Der Rosenkavalier (*second sequence*) - Leipzig Gewandhaus Orch/Herbert Blomstedt (Decca 475 6550)

ANONYMUS arr Lislevand: La perra mora - Rolf Lislevand (*lute*), Marco Ambrosini (*viola d amore*), Thor Harald Johnsen (*lute*), Michael Behringer (*clavichord*), David Mayoral (*percussion*), Bjørn Kjellemyr (*colascione*), Giovanna Pessi (*harp*)/Rolf

Lislevand (*dir*) (ECM 2088 (476 3317)) ANONYMUS: Jota - Hesperion XXI (*Alia Vox AV 9834*)

TRADITIONAL: Klezmer Dances, Suite - Los Angeles Guitar Quartet, Leo Chelyapov (*cl*) (Sony SK 60274)

SOLER: Keyboard Sonata in A minor - Tessa Birnie (*pno*) (WALSINGHAM 3WAL 80432)

6.00

DEBUSSY: String Quartet in G minor Op 10 (1) - New Zealand String Quartet (Atoll ACD 399)

LOCATELLI: Concerto in G Op 4/9 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (Challenge CC 72134)

DVORÁK: String Quartet No 12 in F Op 96, American (2) - Royal Phil/Charles Rosekrans (TELARC CD 80610)

SCHUBERT: Piano Trio No 2 in Eb D929 (4) - Florestan Trio (Hyperion CDA 67347)

VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (Chandos CHAN 6526)

7:00 Exploring Music

With Bill McGlaughlin (WFMT)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

APO Principals: Septet in the City

KORNGOLD: Suite

BEETHOVEN: Septet in Eb Op 20

Tianwa Yang (*violin*), Gabriel Schwabe (*cello*), Nicholas Rimmer (*piano*), Andrew Beer (*violin*), Robert Ashworth (*viola*), Gordon Hill (*double bass*), Ingrid Hagan

(*bassoon*), James Fry (*clarinet*), Nicola Baker (*horn*)

Concert Chamber, Auckland (*RNZ*)

9.30 NZSO: Johannes Moser Bach Recitals
(1 of 3)

BACH: Cello Suite No 1 in G Bwv1007

Johannes Moser (*cello*)

(*RNZ*)

CARR: The End of the Golden Weather -
New Zealand SO/Marc Taddei (*KIWI
PACIFIC CD SLD 111*)

10:00 Day's End

RNZ Concert's musical nightcap

HANDEL: Water Music Suite No 2 in D -
London Festival Orch/Ross Pople (*Arte
Nova ANO 304980*)

ALBÉNIZ: El Albaicín, from Iberia Book 3 -
Marc-André Hamelin (*pno*) (*Hyperion CDA
67476/7*)

MENDELSSOHN: Concerto in D minor for
violin & piano - Gidon Kremer (*vln*),
Martha Argerich (*pno*), Orpheus CO (*DG
427 338*)

MOZART: Piano Trio No 3 in Bb K502 -
Beaux Arts Trio (*Philips 446 154*)

DEBUSSY trans Bauer: La Fille Aux
Chevaux De Lin, from Preludes - Ingrid
Bauer (*harp*) (*MASTER PERFORMERS MP
010*)

SCHUBERT: Piano Sonata No 14 in A
minor D784 - Stephen Hough (*pno*)
(*Hyperion CDA 67027*)