

## Thursday 14 November 2019

### 12:00 Music Through the Night

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Philadelphia Orchestra/Eugene Ormandy (*RCA Victor 09026 61724*)

BRAHMS arr Geringas: Wiegenlied Op 49/4 - Alexander Ivashkin (*cello*), Tamás Veszmás (*pno*) (*RN Z UB56*)

CHOPIN: Scherzo No 3 in C# minor Op 39 - Simon Trpceski (*pno*) (*EMI 375586*)

WAGNER: Dich teure Halle, from Tannhäuser - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (*EMI 5 56417*)

BERWALD ed Castegren: Symphony No 2 in D, Capricieuse - Danish National SO/Thomas Dausgaard (*Chandos CHAN 10303*)

LESLIE Arr Stuart Calvert: Cape Breton Lullaby - Toronto Children's Chorus/Elise Bradley (*Marquis 81439*)

**1:00** approx

VIVALDI: Concerto in F for multiple instruments RV569 - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Opus 111 OP 30283*)

SCHUBERT: Auf der Donau D553 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

STRAUSS: Also sprach Zarathustra Op 30 - Berlin Phil/Gustavo Dudamel (*DG 479 1041*)

BACH: Trio on Allein Gott in der Höh sei Ehr BWV664 - Gillian Weir (*org*) (*PRIORY PRCD 800*)

RESPIGHI: The Nightingale, from The Birds - New Zealand SO/Andrew Schenck (*Stradivari SCD 8013*)

**2:00** approx

DVORÁK arr Kreisler: Slavonic Dances, excerpts - Pavel Sporcl (*vln*), Petr Jirikovsky (*pno*) (*SUPRAPHON SU 3884*)

STENHAMMAR: Serenade in F Op 31 - Gotthenburg SO/Herbert Blomstedt (*BIS BIS 2424*)

CLEMENTI: Adagio sostenuto - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

MOZART: Vado, ma dove? oh Dei! K583 - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (*Decca 452 624*)

**3:00** approx

GRANADOS: Valses poéticos - Stephen Hough (*pno*) (*Hyperion CDA 67565*)

SULLIVAN: The Tempest Op 1 - BBC Phil/Richard Hickox (*Chandos CHAN 9859*)

CHOPIN arr Milstein: Nocturne in C# minor

Op posth - Robin Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)

GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (*dir*) (*RN Z UB11*)

DELIUS: La Calinda, from Koanga - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

CANNABICH: Symphony No 47 in G - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

LOCATELLI: Capriccio No 7 in E - Sergey Malov (baroque-vln) (*Pan Classics PC 10360*)

**4:00** approx

DANZI: Fantasy on Là ci darem la mano, from Don Giovanni - Andreas Ottensamer (*cl*), Potsdam Kammerakademie (*DG 481 4711*)

FARR: A Horizon from Owhiro Bay - Henry Wong Doe (*pno*) (*Rattle RAT D046*)

BERLIOZ: Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*HARMONIA MUNDI HMC 90 1932*)

TRADITIONAL Harry Somers: Feller from Fortune - New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1471*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

MENDELSSOHN: Assai tranquillo - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

**5:00** approx

DAWSON: Negro Folk Symphony (1) The Bond of Africa - Detroit Symphony Orchestra/Neeme Jarvi (*Chandos CHAN 9226*)

BERNSTEIN: The Age of Innocence - Bruce Dukov (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Liviu Prunaru (*vln*), Paris Orchestral Ensemble/Lawrence Foster (Claves CD 50-2210)

BACH: Eil wie schmeckt der Coffee süsse, from Coffee Cantata BWV211 - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Martin Rummel (*cello*) (*Atoll ACD 916*)

GERSHWIN arr Brohn: I Got Rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

STANFORD: Magnificat in Bb Op 164 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)

BEETHOVEN: Bagatelle in G Op 126/1 - Yevgeny Sudbin (*piano*) (*BIS 2208*)

HAYDN: Symphony No 59 in A, Fire (4) - English Concert/Trevor Pinnock (*Archiv 463 731*)

### 6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

RAMEAU: Chaconne, from Les Indes galantes - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

BACH: Concerto in D minor for oboe & violin BWV1060 (2) - Vesko Eschkenazy (*vln*), Alexei Ogrintchouk (*ob*), Concertgebouw CO (*Pentatone PTC 5186 460*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 (3) - Ursula Leveaux (*bassoon*), Ian Brown (*piano*) (*Hyperion CDA 67431/2*)

STANFORD: Symphony No 3 in F minor Op 28, Irish (2) - Bournemouth SO/David Lloyd-Jones (*Naxos 8.570355*)

DEBUSSY: Images oubliées (1) - Michael Houstoun (*pno*) (*Rattle RAT D075*)

MOZART: Symphony No 29 in A K201 (1) - London Mozart Players/Jane Glover (*ASV CD DCA 717*)

BRUCH: Scottish Fantasy (4) - Akiko Suwanai (*vln*), ASMF/Neville Marriner (*Philips 454 180*)

BEETHOVEN: The Sweetest Lad was Jamie - Wolfgang Holzmaier (bar), Trio Fontenay (*Philips 442 784*)

7.00

WEBER: Abu Hassan, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

SCHUMANN: Arabeske in C Op 18 - Maria Joao Pires (*pno*) (*Philips 456 928*)

HANDEL: Harp Concerto in Bb HWV294 (1) - Maxine Eilander (*harp*), Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

DOWLAND arr Bergeron, Dagher, Slattery: Now O Now I Needs Must Part; Fine knacks for ladies - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

BRAHMS: Horn Trio in Eb Op 40 (4) - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*), Ivan Martin (*pno*) (*Orchid Classics ORC100098*)

FALLA arr Maréchal: Jota, from Seven Popular Spanish Songs - Jacqueline du Pré (*cello*), John Williams (*gtr*) (*EMI 5 65955*)

PIAZZOLLA: Oblivion - Daniel Binelli (bandoneón), Louise Pellerin (*ob*), Montreal SO/Charles Dutoit (*Decca 468 528*)

TRADITIONAL arr Chilcott: Nobody knows the trouble I've seen - Albert Mataafa (*ten*),

Robert Wiremu (*pno*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

TCHAIKOVSKY: Polacca, from Sleeping Beauty - Royal Phil/Charles Mackerras (*TELARC CD 80151*)

8.00

Beauty Spot:

GLASS reworked by Christian Badzura: Etude No 2 - Víkingur Ólafsson (*piano*), Siggí String Quartet (*DG 94796918*)

BEETHOVEN: Symphony No 1 in C Op 21 (3) - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

BARTOK: Andante in A - Suyeon Kang (*vln*), Stephen De Pledge (*pno*) (*Atoll ACD 818*)

BACH: Sanctus, from Mass in B minor - Cantus Cologne choir & orch/Konrad Junghänel (*HARMONIA MUNDI HMC 90 1813.14*)

CHOPIN: Preludes Op 28/16 - Maurizio Pollini (*piano*) (*DG 477 9530*)

M RICHTER: On the nature of Daylight - Max Richter (electronics), Louisa Fuller (*vln*)

BRAHMS: La valse des regrets - Françoise Hardy (voice), Hélène Grimaud (*pno*) (*Blue Note 31653*)

MOZART: Symphony No 40 in G minor K550 (4) - Tafelmusik Orch/Bruno Weil (*DHM 82876 89504*)

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

MOZART: Rondo in D K485 - Lars Vogt (*pno*) (*EMI 3 36080*)

HANDEL: Concerto Grosso in Bb Op 6/7 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

SCHUBERT: Symphony No 3 in D D200 - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

GUBAIDULINA: Sounds of the Forest - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)

SUTHERLAND: Capriol Overture - Prague City PO/Gavin Sutherland (*White Line 2144*)

10.00

The Open Ears Project 24. Terrance McKnight

Bagatelles, Op. 126 - No. 1: Andante con moto by Ludwig Van Beethoven performed by Terrance McKnight, recorded at WQXR

(*WNYC Studios*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Russian National Orch/Mikhail Pletnev (*PENTATONE PTC 5186 384*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)

PÄRT: Magnificat - Taverner Choir/Andrew Parrott (*SONY SK 61753*)

11.00

NICOLAI: The Merry Wives of Windsor, Overture - Vienna Phil/Willi Boskovsky (*Decca 421 170*)

BRAHMS: Violin Concerto in D Op 77 - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 415 565*)

RAK: Remembering Prague - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MONTEVERDI: Vespers of 1610, excerpt - Monteverdi Choir, His Majesties Sagbutts & Cornetts, English Baroque Soloists/John Eliot Gardiner (Archiv 429 565)

F MENDELSSOHN: Overture - Women's Phil/JoAnn Falletta (Koch 37169)

SCHUMANN: Fairy-tale Scenes Op 132 (4) - Richard Hosford (cl), Lawrence Power (vla), Ian Brown (pno) (Hyperion CDA 67923)

C PARKER arr Lane: Treasure Island, Suite (1) - BBC Concert Orch/Rumon Gamba (Chandos CHAN 10279)

CATALANI: Serenatella - Quartetto Puccini (ASV CD DCA 909)

PUCCINI: Preludio Sinfonico in A - London

SO/Antonio Pappano (EMI 5 57159)

CORELLI: Concerto Grosso in D Op 6/1 - Strings of the New Zealand SO (RNZ 43624)

1.00

BBC Radio 3 Lunchtime Concert at Wigmore Hall - Adventures with a viola

Lawrence Power (vla / vln), Simon Crawford-Phillips (pno) (EBU)

COUPERIN: Prelude from Premiere Suite pour viole

RAVEL: Menuet from Le tombeau de Couperin

BENJAMIN: Le Tombeau de Ravel

ADES: Three Berceuses from The Exterminating Angel

STRAVINSKY: Tombeau de Claude Debussy

SATIE: Elegie, from 4 Petites melodies

POULENC: Violin Sonata

## 2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music  
**3:00 Classical Connection**

Rick Young presents afternoon music to get you from A to B

BEETHOVEN: Symphony No 4 in Bb Op 60 (3)

- Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

DEBUSSY: Poissons d'or, from Images - Stephen Hough (*piano*) (*Hyperion CDA68139*)

GOLDMARK: Rustic Wedding Symphony (5) - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)

GRIEG: Piano Concerto in A minor Op 16 (2) - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

BACH: Flute Concerto in D (1) - Rachel Brown (*fl*), Hanover Band/Anthony Halstead (*CPO 999 346*)

MOZART: Deh vieni, from The Marriage of Figaro - Patricia Petibon (*sop*), Concerto Cologne/Daniel Harding (*DG 477 7468*)

GLUCK: Venez, seconde mes desirs, from Armide - Patricia Petibon (*sop*), Concerto Cologne/Daniel Harding (*DG 477 7468*)

MATTEIS: Prelude & aria, from Ayres for the Guitar - Karl-Ernst Schröder (*gtr*), Gaetano Nasillo (*cello*), Andrea Marchiol (*org*) (*Alpha 46*)

WAGENSEIL: Trombone Concerto in Eb (2) - Jörgen van Rijen (*tbn*), Amsterdam Combattimento Consort/Jan Willem de Vriend (*dir*) (*Channel Classics CCS SA 26708*) 4.00

SCHUBERT: Impromptu in Ab D935/2 - Imogen Cooper (*pno*) (*Avie AV 2157*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 70065*)

DVORÁK: String Quartet No 12 in F Op 96, American (4) - Tokyo String Quartet (*Harmonia Mundi HMU 80 7429*)

RIES: Piano Concerto in C# minor Op 55 (2) - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

BERLIOZ: Le spectre de la rose, from Les nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*HARMONIA MUNDI HMC 90 1932*)

RAVEL: Gaspard de la Nuit (1) - Martha Argerich (*pno*) (*Philips 456 700*)

PÄRT: Fratres - Gil Shaham (*vln*), Gothenburg SO/Neeme Järvi (*DG 457 647*)

CHABRIER: Fête Polonaise, from Le Roi malgré lui - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*) 5.00

ALLEGRI: Canario - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

BIZET orch Debussy: Danse Bohème, from Carmen Suite for orchestra No 2 - Saint Louis SO/Leonard Slatkin (*Telarc SACD 60655*)

FASCH: Concerto in D for two flutes FWV L/D9 - Il Gardellino (*Accent ACC 24252*)

MENDELSSOHN: A Midsummer Night's Dream, Intermezzo - New Zealand SO/James Judd (*Naxos 8.570794*)

FAURÉ trans Büsser: Pavane - Maxim Rysanov (*vla*), Ashley Wass (*pno*) (*BIS SACD 1773*)

BRUCKNER: Locus iste - Choir of Christ's College, Cambridge/David Rowland (Christ's College CCC CD 003)

HERMAN HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*SONY SK 60773*)

MOZART arr Slavinsky: Violin Sonata No 26 in Bb K378 (1) - Alexei Ogrintchouk (ob/dir), Leonid Ogrintchouk (*pno*) (*BIS SACD 2007*) 6.00

WARLOCK: Capriol Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

RACHMANINOV: Vocalise Op 34/14 - Royal Scottish National Orch/Owain Arwel Hughes (*BIS CD 1299*)

SCHUMANN: Piano Quintet in Eb Op 44 (1) - Menahem Pressler (*pno*), Emerson String Quartet (*DG 445 848*)

HAYDN: Symphony No 91 in Eb (2) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Jon Nakamatsu (*pno*) (*HARMONIA MUNDI HMU 90 7218*)

## 7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

## 8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

APO: Conflict & Triumph

Salina FISHER: Murmuring Light (première)

BEETHOVEN: Violin Concerto in D Op 61

NIELSEN: Symphony No 5 Op 50

Ning Feng (*violin*), Auckland Philharmonia Orchestra/Giordano Bellincampi

Auckland Town Hall, Auckland (*RNZ*)

## 10:00 Day's End

RNZ Concert's musical nightcap

SPOHR: Grand Nonetto in F Op 31 - Vienna-Berlin Ensemble (*DG 427 640*)

BACH: French Suite No 1 in D Minor BWV 812 - Vladimir Ashkenazy (*pno*) (*Decca 483 2150*)

DVORÁK: String Quartet No 10 in Eb Op 51 - Alban Berg Quartet (*EMI 5 57013*)

SCHUBERT arr Boehm: Das Fischermädchen D957/10 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

LILBURN: Seventeen Short Pieces for guitar - Milton Parker (*gtr*) (*Ex Kiwi SLD 47*)