

**Sunday 10 November 2019**

**12:00 Music Through the Night**

BRAHMS: Clarinet Trio in A minor Op 114 - Peter Schmidl (*cl*), Friedrich Dolezal (*cello*), Andrés Schiff (*pno*) (*Decca 410 114*)  
 VANHAL: Agnus Dei, from Missa Pastoralis in G - Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, Aradia Ensemble, Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*)/Uwe Grodd (*Naxos 8.55508*)  
 HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - (*Harmonia Mundi HMM 902371*)  
 PIAZZOLLA arr Milone: Libertango - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

**1:00** approx

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2191*)  
 DITTERSDORF: Double Bass Concerto No 2 in D - Chi-Chi Nwanoku (*db*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)  
 LILBURN: Wind Quintet - Concertante Ensemble (*Ex Kiwi SLD 58*)  
 PUJOL: Milonga, from River Plate Suite No 1 - Miloš Karadaglić (*gtr*) (*Decca 7779637*)

**2:00** approx

PROKOFIEV: Lieutenant Kijé Suite - Royal Phil/Yuri Simonov (*REGISC 1258*)  
 MOZART: Concerto in C for flute & harp K299 - Janet See (*fl*), Allison Attar (*harp*), Philharmonia Baroque Orch/Nicholas McGegan (*MAGNATUNE 2006A*)  
 STRAUSS: Nocturno Op 7 - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)  
 DVORÁK arr Waxman: Humoresque in Gb Op 101/7 - Daniel Hope (*vlm*), Royal Stockholm Phil/Sakari Oramo (*DG 477 9301*)

**3:00** approx

HERZOGENBERG: Cello Sonata No 3 Op 94 - Johannes Moser (*cello*), Paul Rivinius (*pno*) (*Hänssler CD 93.207*)  
 HANDEL: Chandos Anthem No 10, The Lord is my light - Elizabeth Poole (*sop*), Andrew Murgatroyd (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (*BBC Music BBC MM 301*)

RUTTER: Quoniam tu solus sanctus, from Gloria - Nicholas Forbes (*org*), Musica Sacra/Indra Hughes (*Atoll ACD 342*)

**4:00** approx

BYRD: Mass for five voices - Tallis

Scholars/Peter Philips (*Gimell 454 895*)  
 SCHUBERT: Symphony No 1 in D D82 - CO of Europe/Claudio Abbado (*DG 423 652*)  
 BLOCH: Abodah - Suyeon Kang (*vlm*), Stephen De Pledge (*pno*) (*Atoll ACD 818*)  
 BRAHMS orch Brahms: Hungarian Dance No 11 in D minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

**5:00** approx

CHAUSSON: Poème - James Ehnes (*vlm*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)  
 GRIEG: Peer Gynt Suite No 2 - Barbara Hendricks (*sop*), Oslo Phil Chorus & Orch/Esapekka Salonen (*SONY MLK 64064*)  
 RITCHEI: Suite No 1 for string orchestra (2) - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)

BACH: Flute Sonata in E BWV1035 (2) - Alexa Still (*fl*), Diedre Irons (*pno*) (*RNZ UB60*)  
 COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.55924*)  
 TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Yo-Yo Ma (*cello*), Pittsburgh SO/Lorin Maazel (*SONY MLK 64055*)  
 SCHUMANN: Piano Sonata in G minor (3) - Susanne Grutzmann (*pno*) (*Haenssler 7065*)  
 HAYDN: Symphony No 12 in E (3) - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Alpha 674*)

**6:00 Sanctuary**

Music for the spirit and soul  
 OCKEGHEM: Deo Gratias - Huelgas Ensemble/Paul van Nevel (*Sony SK 66261*)  
 BRYARS: Tre laude dolce (1) - Matthew Barley (*cello*) (*Signum SIGCD 318*)  
 TAVENER: Song for Athene - Gabrieli Consort/Paul McCreesh (*DG 477 6605*)  
 BACH: Cantata No 38, Aus tiefer Not schrei ich zu dir - Carolyn Sampson (*sop*), Daniel Taylor (*countertenor*), Mark Padmore (*ten*), Peter Kooy (*bass*), Gent Collegium Vocale Choir & Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1843*)  
 GÖRECKI: Lobgesang Op 76 - Theresa Dimond (*glockenspiel*), Los Angeles Master Chorale/Grant Gershon (*Decca 478 3537*)  
 VANHAL: Missa Pastoralis in G - Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, Aradia Ensemble, Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*)/Uwe Grodd (*Naxos 8.55508*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier

**8:00 Grace Notes**

FOULDS: Cello Concerto in G Op 17 (2) - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*DUTTON CDLX 7284*)  
 BRAHMS: Intermezzi Op 117 (1) - Leif Ove Andsnes (*pno*) (*EMI 5 56583*)

WHITACRE: Sleep - Polyphony/Stephen Layton (*Hyperion CDA67543*)  
 BRUCH: Kol Nidrei - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI 5 65955*)  
 CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 417 645*)  
 ORFF arr anon: In Trutina, from Carmina Burana - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)  
 HAWES: Quanta Qualia - Janet Coxwell (*sop*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)

**9:00 Weekend Brunch**

SCHUMANN: Introduction & Allegro Op 134 - Jan Lisiecki (*piano*), Orchestra dell'Accademia Nazionale di Santa Cecilia/Antonio Pappano (*DG 4795327*)  
 MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)  
 VERDI: Fuoco di gioia, from Otello - St Cecilia National Academy Chorus & Orch, Rome/Carlo Franci (*Decca 417 721*)  
 FASCH: Concerto in D for trumpet & two oboes FWV L/D1 - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

10.00

The Open Ears Project 20. Jacqui Cheng Violin Sonata No. 1 in G Minor, BWV 1001: I. Adagio by J.S. Bach, performed by Christian Tetzlaff (*courtesy of Naxos of America, inc.*) (*WNYC Studios*)  
 TCHAIKOVSKY: Violin Concerto in D Op 35 - Janine Jansen (*vlm*), Mahler CO/Daniel Harding (*Decca 478 0651*)  
 LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*KIWI SLD 78*)  
 PACHELBEL: Canon & Gigue in D - London Baroque (*HARMONIA MUNDI HMC 90 1539*)  
 11.00  
 BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - Anima Eterna/Jos van Immerseel (*ZIG ZAG ZZT 080 402.6*)  
 GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*TRUST MMT 2041*)

**12:00 Pick and Mix**

Eva Radich mixes it up with great musicians across genres

Chopin, Zarzar: Mar Desconocido - Pink Martini (*INERTIA 270069*)

ANDRE/SCHWANDT: Dream a little dream - Pink Martini & The von Trapps (Heinz Records HNZ014)

Cabral, Morais: Sodade With Bonga - Cesaria Evora (*BLUEBIRD 663984*)

De Almeida Passos, Moreira: Negue - Cesaria Evora (*BMG 411590*)

Rodrigo Y Gabriela: Tamaacun - Rodrigo Y Gabriela (*Rubyworks 561414*)

Rodrigo Y Gabriela: Diablo Rojo - Rodrigo Y Gabriela (*Rubyworks 561414*)

Trad: Bilvsti Pacholci - Jitka Šuranská (*Hevhetia Records HV 00142131*)

Trad: Zasnena - Jitka Šuranská / PaCoRa Trio (*Hevhetia Records HV 00142131*)

Trad: Polajka - Jitka Šuranská / PaCoRa Trio (*Hevhetia Records HV 00142131*)

DEBUSSY: Toccata, from Pour le Piano suite - Ivan Moravec (*Philips 456 910*)

JOBIM: Águas de Março - Antonio Carlos Jobim & Elis Regina (*PHILIPS 824418*)

JOBIM: Só Tinha de Ser Com Você - Antonio Carlos Jobim & Elis Regina (*PHILIPS 824418*)

MARQUEZ: Conga del fuego nuevo - Simón Bolívar SO, Gustavo Dudamel (*DG 479 0069*)

LEGRAND: La valse des lilas - Michel Legrand & Natalie Dessay (*Erato 9341482*)

**1:05 In the Spotlight**

RNZ Concert shines a weekly spotlight on artists and musical matters  
 BACH: Cello Suite No 3 in C BWV1009 (6) - Yo-Yo Ma (*cello*) (*SONY 19075854652*)  
 FAURÉ arr Ma: Violin Sonata No 1 in A Op 13 (1) - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*SONY SK 87287*)  
 WALTON: Cello Concerto - Yo-Yo Ma (*cello*), London SO/André Previn (*Sony SMK 53333*)  
 O'CONNOR: Vistas - Mark O'Connor (*vlm*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)

**2:00 The Musical Omnivore**

with David Morriss including Vintage Years MONTEVERDI: Ego flos campi - Gérard Lesne (*countertenor*), Tragicomedia (*Virgin VC 7 91145*)  
 HANDEL: Sion now her head shall raise, from Judas Maccabaeus - Heather Harper (*sop*), Helen Watts (*mezzo*), Wandsworth School Boys Choir, Amor Artis Chorale, English CO/Johannes Somary (*Alto ALC 2002*)  
 VAUGHAN WILLIAMS: Linden Lea - Thomas Allen (*bar*), Geoffrey Parsons (*pno*) (*EMI CDM 5 67428*)  
 LASSUS: Lamentations for Maundy Thursday (1) - Ensemble Vocal Européen/Philippe Herreweghe (*Harmonia Mundi HMC 901299*)

BAX: Symphony No 1 in Eb - BBC Phil/Vernon Handley (*Chandos Chan 10122*)  
ROSSINI: William Tell, Overture - London Phil/Thomas Beecham (*EMI 5 75938*)  
GOUNOD: Salut! demeure chaste et pure, from Faust - Jussi Bjorling (*tenor*), orch accomp/Nils Grevillius (*EMI CDH 7 61053*)  
BEETHOVEN: Piano Sonata No 30 in E Op 109 - Artur Schnabel (*pno*) (Dante HPC107-120)  
BRUCKNER: Symphony No 8 in C minor - Vienna Phil/Carl Schuricht (*EMI 7 67279*)

### **5:00 New Horizons with William Dart**

A guide to the worlds of rock, pop, country, folk and beyond

### **5:30 The Silver Screen**

JARRE: Doctor Zhivago (*Suite*) - City of Prague Phil/Paul Bateman (*SILVASCREEN 290158*)  
LEGRAND arr Williams: I Will Wait for You, from The Umbrellas of Cherbourg - Itzhak Perlman (*vlm*), Pittsburgh SO/John Williams (*Sony 630052*)  
MORRICONE: - Cincinnati Pops Orchestra/Erich Kunzel (*TELARC 480440*)  
STEINER: Suite from Casablanca - New Zealand Symphony Orchestra/Hamish McKeich/Hamish McKeich (*RNZ*)

### **6:00 Opera on Sunday**

Rossini Opera Festival's Adina  
ROSSINI: Adina

Vito Priante (*Califo*), Lisette Oropesa (*Adina*), Levy Sekgapane (*Selimo*), Matteo Macchioni (Ali), David Giangregorio (Mustafà), Gioachino Rossini Symphony Orchestra and Teatro della Fortuna M. Agostini Chorus/Diego Matheuz, Pesaro (*WFMT*)

BARTÓK: Concerto for Orchestra - New Zealand SO/Alexander Shelley (*RNZ 2017*)  
RACHMANINOV: Piano Sonata No 2 in Bb minor Op 36 - Lang Lang (*pno*) (*TELARC CD 80524*)

HOVHANESS: The garden of Adonis - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

PSATHAS: Fragments, from View from Olympus - Michael Houstoun (*pno*), Pedro Carneiro (*perc*), New Zealand SO/Marc Taddei (*Rattle RAT-DV 015*)

### **9:00 Made in New Zealand**

NZ performers and composers

RACHMANINOV: String Quartet No 1 (1) - Puertas Quartet (*Atoll ACD 214*)  
TAKLE: Celebration - Martin Setchell (*org*) (*Pipeline Press PP2*)

BEETHOVEN arr Matiegka: Serenade in D Op 8 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (*KOCH INTERNATIONAL 2010356*)  
RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (*TRUST MMT 2040*)  
BESSER: Summer Riffs - Besser Ensemble (*Besser Music 1995a*)

TARTINI arr Jacob: Concertino - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)  
DELIUS: Irmelin, Prelude - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)  
JENNINGS: Pictures at the Waikato Museum - Liam Wooding (*pno*) (*Atoll ACD221*)  
WARLOCK: The Curlew - Martyn Hill (*ten*), London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

### **11:00 New Music Dreams**

Ryan Smith explores ambient and drone music

JAB: em style="mso-bidi-font-style:normal">Erg Herbe

John Also Bennett (flutes, electronics)

Shelter Press SP 105

JAB & CV: Large Sues Plant, Rock House with a Door, from the album *Thoughts of a Dot as it Travels a Surface*.

John Also Bennett (flutes, electronics), Christina Vantzou (electronics)

Shelter Press SP 092