

## Saturday 2 November 2019

### 12:00 Music Through the Night

SCHUBERT trans Liszt: Ständchen, from Schwanengesang D957 - Murray Perahia (*pno*) (*SONY SK 66511*)

SIBELIUS: Symphony No 6 in D minor Op 104 - Philharmonia/Vladimir Ashkenazy (*Decca 421 069*)

BIDDINGTON: Lincoln Green Suite - Elvira Dommissie (*fl*), Susan Voight-McKeich (*ob*), Gretchen La Roche (*cl*), Neville Forsythe (*bsn*) (*MANU CD MANU 1558*)

MOZART: Symphony No 31 in D K297, Paris - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

1:00 approx

SCHUMANN: Concert Piece in F for four horns Op 86 - Mark Robbins (*horn*), David Knapp (*horn*), Scott Wilson (*horn*), Seattle SO, Robert Bonnevie (*horn*)/Gerard Schwarz (*Naxos 8.57277*)

LILBURN: Three Preludes - Margaret Nielsen (*pno*) (*RNZ*)

SHOSTAKOVICH: Cello Concerto No 1 in Eb Op 107 - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)

FAURÉ: Après un rêve - Janine Jansen (*vln*), Itamar Golan (*pno*) (*Decca 478 2256*)

2:00 approx

HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - (*Harmonia Mundi HMM 902371*)

MARX: Symphonic Night Music, from Nature Trilogy - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)

HANDEL: Piangerò, la sorte mia, from Giulio Cesare - Kiri Te Kanawa (*sop*), Chelsea Opera Group Orch/William Southgate (*KIWI CD SLC 217*)

GERVAISE: Allemandes - Piffaro/Joan Kimball, Robert Wiemken (*dirs*) (*Archiv 447 107*)

3:00 approx

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 - Maurizio Pollini (*pno*) (*DG 477 6594*)

WAGNER: Was duftet doch der Flieder - Donald McIntyre (*bbar*), New Zealand SO/John Matheson (*KIWI CD SLD 39*)

RODRIGO: Concierto como un divertimento - Asier Polo (*cello*), Castile & Leon SO/Max Bragado-Darman (*Naxos 8.55584*)

COPRARIO: Fantasia, Chi può mirarvi - Fretwork (*Virgin VC 5 45346*)

4:00 approx

BACH: Keyboard Concerto No 1 in D minor BWV1052 - András Schiff (*pno/dir*), CO of Europe (*Decca 425 676*)

RAVEL: String Quartet in F - Jerusalem Quartet (*Harmonia Mundi HMM902304*)

SOMMA: Toccata in A - Martin Setchell (*org*) (*Pipeline Press PP2*)

SCHUMANN arr Cox: Four Songs for Double Choir Op 141 (2) - Septura (*Naxos 8.573314*)

5:00 approx

RESPIGHI: Ancient Airs & Dances Suite No 3 - Orpheus Chamber Orch (*DG 437 533*)

WALTON: Partita for Orchestra - BBC SO/Edward Gardner (*Chandos CHSA5210*)

BRIDGE: Lament - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

SCHUBERT arr Boehm: Der Lindenbaum D911/5 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

BRAHMS arr Berio: Clarinet Sonata in F minor Op 120/1 (3) - Fausto Ghiazza (*cl*), Milan Giuseppe Verdi SO/Riccardo Chailly (*Decca 476 2830*)

DVORÁK: Serenade in D minor for wind instruments Op 44 (3) - ASMF/Neville Marriner (*Philips 400 020*)

ANTONIO VIVALDI: Four Seasons, Spring (1) - Pieter Schoeman (*vln*), London Phil/David Parry (*X5 105*)

GRIEG: Holberg Suite (1) - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

6:00 Classic Morning

Music, news & weather to start your day  
VIVALDI: Lute Concerto in D RV93 - Olivier Chassain (*gtr*), La Follia/Christophe Poiget (*dir*) (*Calliope CAL 9273*)

DVORÁK: American Suite in A Op 98b (4) - Prague Phil/Jakub Hrusa (*SUPRAPHON SU 3882*)

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke (1) - Jacqueline du Pré (*cello*), Pinchas Zukerman (*vln*), Daniel Barenboim (*pno*) (*EMI 5 65955*)

HANDEL: Oboe Concerto No 1 in Bb - David Reichenberg (*ob*), English Concert/Trevor Pinnock (*dir*) (*Archiv 415 291*)

MOZART: Piano Sonata No 3 in Bb K281 (2) - John Chen (*pno*) (*RNZ UB13*)

BOCCHERINI: Cello Concerto in D G483 (3) - Sol Gabetta (*cello*), Cappella Gabetta/Andrés Gabetta (*Decca 4832473*)

7.00

SPOHR: Clarinet Concerto No 4 in E minor WoO20 (3) - Sabine Meyer (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)

BACH: Prelude & Fugue No 9 in E major BWV 878, from Well-Tempered Clavier Book 1 - Hélène Grimaud (*pno*) (*DG 477 7978*)

HERBERT: Serenade for Strings Op 12 (5) - London Octave/Kypros Markou (*DUTTON CDLX 7238*)

HILL: Symphony No 6 in Bb, Celtic (3) - Melbourne SO/Wilfred Lehmann (*marco polo 8.220345*)

STRAUSS: Violin Sonata in Eb Op 18 (2) - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

HAYDN: Cello Concerto in D HobVIIb/4 (3) - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (*Virgin 5 45560*)

GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

8.00

CHABRIER: Danse villageoise, from Suite pastorale - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8852*)

BORODIN: String Quartet No 2 in D (1) - Takács Quartet (*Decca 452 239*)

BRÄHMS: Serenade No 1 in D Op 11 (2) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)

CHOPIN: Piano Sonata No 3 in B minor Op 58 (4) - Michael Houstoun (*pno*) (*RNZ UA35*)

MASCAGNI: Easter Hymn, from Cavalleria Rusticana - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)

BARBER: Violin Concerto Op 14 (2) - Joshua Bell (*vln*), Baltimore SO/David Zinman (*Decca 452 851*)

WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

9:00 Weekend Brunch

RAVEL: Le Tombeau de Couperin - ASMF/Neville Marriner (*ASV CD DCA 517*)

SCHUBERT: Die Forelle D550 - Bryn Terfel (*bar*), Malcolm Martineau (*pno*) (*DG 449 190*)

MOZART: Oboe Concerto in C K314 - François Leleux (*ob*), Bavarian Radio SO/Colin Davis (*BR Media 900 710*)

SAINT-SAËNS: Danse macabre - Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)

10.00

The Open Ears Project 12. Lee Hill Little's Theme from the Soundtrack to the Motion Picture Moonlight (*courtesy of Lakeshore Records*).

Mirage Quintet (*WNYC Studios*)

EDWARDS: Chorale and Ecstatic Dance (*Enyato I*) - Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Alice Sara Ott (*pno*), Munich Phil/Thomas Hengelbrock (*DG 477 8779*)

DEBUSSY: Dieu! qu'il la fait bon regarder! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

11.00

MAHLER: Symphony No 1 in D, Titan -

Concertgebouw Orch, Amsterdam/Leonard Bernstein (*DG 427 303*)

TRADITIONAL arr Leon: Blow the wind southerly - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Sha (*Decca 468 499*)

### 12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling albums

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 (1) - Daniil Trifonov (*pno*), Philadelphia Orch/Yannick Nezet-Seguín (*DG 4836617*)

JENKINS: Panis Angelicus, Panis Hominum - Abel Selaocoe (*cello*), Catrin Finch (*harp*), Iestyn Davies (*countertenor*), Karl Jenkins (*Keyboards*), Britten Sinfonia,

Polyphony/Stephen Layton (*Decca 4818580*)

JENKINS: Lavabis me - Abel Selaocoe (*cello*), Catrin Finch (*harp*), Maya Youssef (*kanun*), Belinda Sykes (*vocals*), Jody Jenkins

(*percussion*), Zands Duggan (*percussion*), Iestyn Davies (*countertenor*), Karl Jenkins

(*Keyboards*), Britten Sinfonia,

Polyphony/Stephen Layton (*Decca 4818580*)

RICHTER: On the Nature of Daylight - Chris Worsley (*cello*), Max Richter (*synthesizer programming*), John Metcalfe (*viola*), Philip Sheppard (*cello*), Natalia Bonner (*violin*), Louisa Fuller (*violin*) (*DG 4837465*)

ARLEN arr Takemitsu: Over the rainbow - Miloš Karadaglic (*gtr*) (*Decca 7779637*)

COHEN arr Mercalfe & Foster: Famous Blue Raincoat - Miloš Karadaglic (*guitar*), Katherine Tinker (*piano*), 12 ensemble (*Decca 7779637*)

HAYWARD arr Hale; Delago; Assad: Nights in White Satin - Miloš Karadaglic (*guitar*), Manu Delago (*drum*), 12 ensemble (*Decca 7779637*)

STRAUSS II: Vienna Blood Waltz - Rachel Willis-Sørensen (*sop*), Jonas Kaufmann (*ten*), Vienna Phil/Adam Fischer (*Sony 19075950412*)

1:00 From the Top

Selections from Settling the Score  
BACH: Brandenburg Concerto No 3 in G BWV1048 - I Barocchisti/Diego Fasolis (*Arts 47715*)

BEETHOVEN: Symphony No 7 in A Op 92 - Vienna Phil/Carlos Kleiber (*DG 447 400*)

PÄRT: Spiegel im Spiegel - Tasmin Little (*vln*), Martin Roscoe (*pno*) (*EMI CD EMX 2221*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house

NZSO: Classical Journey

ROSSINI: An Italian Girl in Algiers, Overture

Haydn: Symphony No 104 in D, London

PROKOFIEV: Symphony No 1 in D Op 25,  
Classical  
BRAHMS: Variations on a theme by Haydn Op  
56a

New Zealand SO/Hamish McKeich  
Michael Fowler Centre, Wellington (RNZ)  
DVORÁK: Piano Quartet No 2 in Eb Op 87 (4) -  
Gilbert Kalish (pno), Jorja Fleezanis (vln),  
Geraldine Walter (vla), Colin Carr (cello) (BBC  
Music BBC MM 281)  
PSATHAS: Muisca - Jane Curry, Owen Moriarty  
(gtrs) (Naxos 8.579041)

### **5:00 Inside Out with Nick Tipping**

A journey through the jazz spectrum playing  
favourites, standards and new releases along  
the way (RNZ)

### **7:00 Appointment**

The stories behind the music

### **8:00 Music Alive**

Clarissa Dunn takes you to the best seat in  
the house

Nine Echoes  
BALLARD: Meditation  
DOWNIE: The Lilburn Hop  
DE CASTRO-ROBINSON: No 3  
KER: pulse-echoes  
CLOTHIER: A Stable Reference  
FISHER: Dream 6  
WEBSTER: Number 7  
NORRIS: Mesophase  
ELMSLY: In October Light  
Stroma/Hamish McKeich  
Sacred Heart Cathedral, Wellington (RNZ)  
ADAMS: Shaker Loops - New Zealand  
Symphony Orchestra/Edo de Waart (RNZ  
2017)

### **9:30 Sound Lounge**

A weekly forum for contemporary music

JENNINGS: A Bird, a Fruit, and a Beast -  
Christina Wilson (voice), Luca Manghi (fl), Ben  
Hoadley (bsn), Liam Wooding (pno) (Atoll  
ACD221)

LILBURN: Four Canzonas - NZSO CO (RNZ  
UA01)

FARQUHAR: Ring Round the Moon - New  
Zealand SO/Kenneth Young (Continuum CCD  
1073)

FARR: From the Depths Sound the Great Sea  
Gongs - New Zealand SO/Kenneth Young  
(TRUST MMT 2021)

HAMILTON: Elysian Fields - New Zealand  
SO/Matthias Bamert (RNZ UA12)

FISHER: Rainphase - NZSO National Youth  
Orch/José Luis Gomez (RNZ)

11.00 Living American Composers' New  
Music at Bowling Green

In Concert: Latitude 49

Dynamic new music ensemble Latitude 49  
performs in concert at Bowling Green State  
University. Also, music by Roshanne Etezady,  
introduced by her composing colleague  
Jennifer Higdon. (WGTE Public Media)