

Tuesday 3 September 2019

12:00 Music Through the Night

CHOPIN arr Debski: Nocturne in Bb minor Op 9/1 - Nigel Kennedy (*vln*), Jakub Haufa (*vln*), Polish CO/Jacek Kasprzyk (*EMI 3 79934*)

WEBER: Clarinet Quintet in Bb Op 34 - Sabine Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (*EMI 5 67988*)

CARR: Two Mansfield Poems - Jennifer Paull (ob d'amore), Read Gainsford (*pno*) (*Amoris AR 1003*)

FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

1:00 approx

BACH arr Busoni: Chaconne, from Violin Partita No 2 in D minor - Evgeny Kissin (*pno*) (*RCA 09026 68911*)

RAVEL: Mother Goose - Berlin Phil/Simon Rattle (*EMI 2 64197*)

LISZT: Orpheus - New Zealand SO/Michael Halász (*Naxos 8.553355*)

CHENG-QIAN XUE: Caprice - Shanghai Quartet (*Delos DE 3308*)

2:00 approx

HANDEL: Concerto Grosso in F Op 6/9 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

DVORÁK: Piano Quintet in A Op 81 - Piers Lane (*pno*), Goldner String Quartet (*Hyperion CDA 67805*)

BARBER: Agnus Dei - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

3:00 approx

RACHMANINOV: Rhapsody on a theme of Paganini - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2191*)

HAYDN: Symphony No 91 in Eb - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

PAINE: Finchdean - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)

TRADITIONAL arr Limonov: Auld Lang Syne Variations - Nicola Benedetti (*vln*) (*Decca 478 6690*)

4:00 approx

BRAHMS: Violin Sonata No 2 in A Op 100 - Itzhak Perlman (*vln*), Daniel Barenboim (*pno*) (*SONY SK 45819*)

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Vienna Phil/Georg Solti (*Decca 444 546*)

CHOPIN: Mazurkas Op 33 - Michael Houston (*pno*) (*RNZ UA27*)

5:00 approx

HOFMANN attr Haydn: Flute Concerto in D - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg Schellenberger (*EMI CDC 5 56577*)

JENKINS: Sonata in 3 parts No 6 in C major, Z 795 - Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)

DEBUSSY orch Ansermet: Six Epigraphes antiques - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

BACH: Sheep may safely graze, from Cantata No 208: Was mir behagt, ist nur die muntre Jagd! (*Hunt Cantata*) - Ursula Langmayr (*sop*), Uwe Grodd (*fl*), Eric Lamb (*fl*), Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Atoll ACD 916*)

MOZART: Il mio tesoro, from Don Giovanni - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

LISZT: Concert Study No 3 in Db, Un Sospiro - François-René Duchâble (*pno*) (*Virgin 3 63278*)

BERNSTEIN: New York, New York, from On the Town - Joshua Bell (*vln*), Philharmonia Orchestra/David Zinman (*Sony SK 89358*)

FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HAYDN: Symphony No 46 in B (4) - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

FIELD: Nocturne No 3 in Ab - John O'Connor (*pno*) (*Telarc CD 80290*)

VIVALDI: Concerto in G for two mandolins RV532 - Angel Romero (*gtr*), Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 412 624*)

TCHAIKOVSKY: Andante cantabile, from Sleeping Beauty, Act 2 - Alexander Rudin (*cello*), Musica Viva Instrumental Ensemble/Nicolai Alexeiev (*Brilliant Classics 94188*)

MOZART: Sinfonia Concertante in Eb K364 (1) - Julia Fischer (*vln*), Gordan Nikolic (*vla*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 098*)

GURNEY Desire in Spring - Roderick Williams (*bar*), Susie Allan (*pno*)

FARRENC: Symphony No 2 in D Op 35 (3) - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)

MOLTER: Concerto in D for two trumpets MWV4/9 (3) - Otto Sauter (*tpt*), Franz

Wagnermeyer (*tpt*), Cappella Istropolitana/Nicol Matt (*Brilliant Classics 93137*)

7.00

TELEMANN: Concerto in A for flute, violin & cello (2) - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Georg Faust (*cello*), Berlin Baroque Soloists (*EMI 5 57397*)

SCHUMANN: Fantasy in C Op 17 (2) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67166*)

SIBELIUS: Intermezzo, from Karelia Suite - London SO/Colin Davis (*RCA 09026 68770*)

SCHUBERT: Symphony No 3 in D D200 (4) - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)

COPLAND: Appalachian Spring (2) - Orch of the Swan/ David Curtis

BEETHOVEN: Piano Sonata No 7 in D Op 10/3 (1) - Tessa Birnie (*pno*) (*3WAL 80432*)

JENKINS: Agnus Dei, from The Armed Man: A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

DEBUSSY orch Cloez/Caplet: Suite bergamasque (1) - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

8.00

Beauty Spot:

SINDING: Rustle of Spring - Christian Ihle Hadland (*pno*)

HANDEL: Semele - excerpts - London Handel Players (*SOMM CD 055*)

MOZART: Piano Concerto No 11 in F K413 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

DVORÁK: String Quartet No 12 in F Op 96, American (3) - Tokyo String Quartet (*Harmonia Mundi HMU 80 7429*)

SAINT-SAËNS: Clarinet Sonata in Eb Op 167 (1) - Richard Hosford (*cl*), Ian Brown (*pno*) (*Hyperion CDA 67431/2*)

TRADITIONAL: Last Kind Words - Kronos Quartet (*Nonesuch 7559 938739*)

TRADITIONAL: Rambling Boys of Pleasure - Olivia Chaney (singer), Kronos Quartet: (*Nonesuch 7559 938739*)

PIAZZOLLA: Milonga del ángel - Daniel Binelli (bandoneón), Montreal SO/Charles Dutoit (*Decca 468 528*)

RACHMANINOV: Moment Musical in C Op 16/6 - Andrei Gavrilov (*pno*) (*EMI 5 85779*)

SCHUMANN: Tiederkreis Op 39 (3) - Dietrich Fischer-Dieskau (*bar*), Gerald Moore (*pno*) (*EMI 5 62755*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

LECLAIR: Violin Concerto in D minor Op 7/1 - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

GLIÈRE: The Red Poppy Suite - BBC Phil/Edward Downes (*Chandos CHAN 9160*)

BENJAMIN: Jamaican Rumba - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

10.00

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO/Charles Dutoit (*Decca 421 527*)

VAUGHAN WILLIAMS: Serenade to Music - Elizabeth Connell (soprano), Amanda Roocroft (soprano), John Mark Ainsley (tenor), Martyn Hill (tenor), Maldwyn Davies (tenor), Anne Dawson (soprano), Linda Kitchen (soprano), Alan Opie (baritone), Gwynne Howell (bass), Sir Thomas Allen (baritone), Sarah Walker (mezzo-soprano), Catherine Wyn-Rogers (mezzo-soprano) & John Connell (bass), Nobuko Imai (viola); Corydon Singers, English Chamber Orchestra/Matthew Best (*Hyperion CDA30025*)

FRANCK: Symphony in D minor Op 48 - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1771*)

11.00

HANDEL: The raptured soul, from Theodora - Iestyn Davies (*countertenor*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67924*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)

HANDEL: Zadok the Priest - Choir of King's College, Cambridge/Stephen Cleobury (*EMI 2 28944*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MOZART: String Quartet No 14 in G K387 (3) - Marmen Quartet (Private 2019)

ROTA: The Legend of the Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (Naxos 8.554323)

BAX: Tintagel - BBC SO/Andrew Davis (BBC Music BBC MM 63)

SIBELIUS: The Swan of Tuonela - Patrick McFarland (*cor anglais*), Atlanta SO/Yoel Levi (TELARC CD 80443)

PREVIN: Violin Concerto, Anne-Sophie (1) - Anne-Sophie Mutter (*vln*), Boston SO/André Previn (DG 474 500)

GERSHWIN arr Previn: Someone to watch over me - André Previn (*pno*) (Philips 456 934)

1.00

CHASTELAIN DE COUCY: A vous, Amours - Alla francesca (Opus 111 OPS 1003)

HOLST: Mars, Bringer of War, from The Planets Suite - London Phil/Adrian Boult (EMI 5 65041)

LILBURN: Phantasy for String Quartet - New Zealand String Quartet (Naxos 8.573079)

GREGORIAN CHANT: Dum esset rex - Concerto Italiano/Rinaldo Alessandrini (Opus 111 OPS 30-150)

MONTEVERDI: Dixit Dominus, from Vespers of 1610 - Ann Monoyios (*sop*), Marinella Pennicchi (*sop*), Mark Tucker (*ten*), other soloists (see booklet), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (Archiv 429 565)

RESPIGHI: Concerto gregoriano (2) - Lydia Mordkovich (*vln*), BBC Phil/Edward Downes (Chandos CHAN 9232)

2:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

GARNER arr Barley: Misty - Viktoria Mullova (*vln*) (Philips 464 184)

STRAVINSKY trans compsr/Dushkin: Suite italienne - Viktoria Mullova (*vln*), Katia Labèque (*pno*) (ONYX 4015)

BACH: Keyboard Concerto No 2 in E BWV1053 - Viktoria Mullova (*vln*), Accademia Bizantina/Ottavio Dantone (*Onyx 4114*)

SHOSTAKOVICH arr Barley: Suite from Cheryomushki - Matthew Barley (*cello*), Stephen de Pledge (*pno*) (*Quartz QTZ 2032*)

BRATSCH: Bi Lovengo - Viktoria Mullova (*vln*), Matthew Barley Ensemble (*Onyx 4070*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost (1) - Ogen Trio (*OGEN OG 0010*)

TCHAIKOVSKY: Serenade for Strings Op 48 (4) - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)

LILBURN: Two Preludes (1951) - Margaret Nielsen (*pno*) (MANU CD MANU 1511)

DVORÁK: Five Bagatelles Op 47 (1) - Robin Ireland (*harmonium*), members of the Lindsay String Quartet (*ASV CD DCA 806*)

BUTTERWORTH: Banks of Green Willow - English CO/Jeffrey Tate (*EMI CDC 7 47945*)

PÄRT: Tabula Rasa (1) - Tasmin Little (*vln*), Robert Aldwinckle (*pno*), Bournemouth Sinfon/Richard Studd (*EMI CD EMX 2221*)

RAMEAU: Musette & Tambourin, from Les Fêtes d'Hébé - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

BRAHMS arr Berio: Clarinet Sonata in F minor Op 120/1 (4) - Fausto Ghiazza (*cl*), Milan Giuseppe Verdi SO/Riccardo Chailly (*Decca 476 2830*)

4.00
BALAKIREV: Islamey - Andrei Gavrilov (*pno*) (Philips 456 787)

MONTSALVATGE: Cradle song; Black Song, from Five Negro Songs (1) - Patricia Petibon (*sop*), Spanish National Orch/Josep Pons (*DG 477 9447*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (5) - Netherlands Wind Ensemble (*NBE LIVE NBECD 017*)

RAVEL arr Borisovsky: Pavane for a Dead Princess - Maxim Rysanov (*vla*), Ashley Wass (*pno*) (*BIS SACD 1773*)

MENDELSSOHN: Ruy Blas, Overture - Paris Orchestral Ensemble/John Nelson (*Virgin 5 45532*)

MORSS: Concerto for flute with string orchestra (1) - Alexa Still (*fl*), NZSO CO/Donald Armstrong (*Koch International 1996842*)

YRADIER trans Tárrega: La Paloma - Pepe Romero (*gtr*) (Philips 432 102)

VILLA-LOBOS: Chóros No 1 - Pepe Romero (*gtr*) (Philips 432 102)

ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull (*Thunder Bay SO TBSO2004*)

5.00
PROKOFIEV arr Rozhdestvensky: Pushkiniana (7) - Russian State SO/Dmitry Yablonsky (*Naxos 8.55571*)

DEBUSSY: Danse sacrée et danse profane - Osian Ellis (*harp*), ASMF/Neville Marriner (*ASV CD DCA 517*)

MEDTNER: Prologue: Andante cantabile 'The Angel', from Stimmungsbilder Op 1 - Jayson Gillham (*pno*) (*ABC Classics ABC4815564*)

HAN KUN SHA: Shepherd's Song - Shanghai Quartet (*Delos DE 3308*)

HEATH: Violin Concerto, The Celtic (3) - Clio Gould (*vln/dir*), BT Scottish Ensemble (*LINN CKD 073*)

HOLST: A Moorside Suite - North Texas Wind Symphony/Eugene Migliaro Corporon (*GIA Publications CD655*)

DUSSEK: Sinfonia in G (1) - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.572683*)

6.00
BOCCHERINI: String Quartet in G G223, La Tiranna - Ensemble 415 (*HARMONIA MUNDI HMC 90 1334*)

BRAHMS: Capriccio in B minor Op 76/2 - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)

BRAHMS: Intermezzi Op 117 (3) - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)

BRAHMS: Intermezzo in Bb Op 76/4 - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)

MOZART: Violin Concerto No 4 in D K218 - Viktoria Mullova (*vln/dir*), Orch of the Age of Enlightenment (*Philips 470 292*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

Prom 41: Rimsky Korsakov, Rachmaninov & Glazunov

Alexander Ghindin (*piano*), London Philharmonic Orchestra/Vladimir Jurowski

RIMSKY-KORSAKOV: Mlada, Suite

RACHMANINOV: Piano Concerto No 1 in F#

minor Op 1

LYADOV: Baba-Yaga

LYADOV: Kikimora

LYADOV: From the Apocolypse

GLAZUNOV: Symphony No 5 in Bb Op 55 Royal Albert Hall, London (*BBC*)

10:30 Day's End

ALBINONI: Oboe Concerto in D Op 7/6 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

STRAUSS: Duet Concertino for clarinet & bassoon - Joy Farrall (*cl*), Julie Andrews (*bsn*), Britten Sinfonia/Nicholas Cleobury (*EMI CD EMX 2238*)

WILLIAMS: Schindler's List theme - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCE 01*)

ELGAR: Froissart Overture Op 19 - New Zealand SO/James Judd (*Naxos 8.557577*)

DVORÁK: String Quintet in G Op 77 - Chilingirian Quartet, Duncan McTier (*dbass*) (*Chandos CHAN 9046*)

CHOPIN arr Milstein: Nocturne in C# minor Op posth - Robin Wilson (*vln*), Kemp English (*pno*) (MANU CD MANU 5006)