

**Sunday 18 August 2019**

**12:00 Music Through the Night**

GLUCK: Dance of the Blessed Spirits - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamoureaux (*dir*) (SONY SK 48045)

BEETHOVEN: String Quartet in D Op 18/3 - Gewandhaus Quartet (NCA 60139)

POULENC: Three Novelettes - Michael Houstoun (*pno*) (Rattle RAT D075)

SHEPPARD: Media vita in morte sumus - Gabrieli Consort/Paul McCreech (DG 477 6605)

**1:00** approx

MOZART: Idomeneo, Ballet music K367 - Apollo's Fire (Cleveland Baroque Orch)/Jeannette Sorrell (Avie AV 2159)

SCHUBERT: Arpeggione Sonata in A minor D821 - Gautier Capuçon (*cello*), Frank Braley (*piano*) (ERATO 9341582)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (Naxos 8.55434)

MONTERO: Improvisation on Vivaldi's Winter - Gabriela Montero (*pno*) (EMI 5 14838)

**2:00** approx

VIVALDI: Violin Concerto in D RV208, Grosso Mogul - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (Decca 476 434)

MEDTNER: MEDTNER Piano Concerto No 1 in C minor Op 33 - Jayson Gillham (*pno*), Melbourne SO/Benjamin Northey (ABC Classics ABC4815564)

HANDEL: Piangerò, la sorte mia, from

Giulio Cesare - Kiri Te Kanawa (*sop*), Chelsea Opera Group Orch/William Southgate (KIWI CD SLC 217)  
FOSCARINI arr Rolf Lislevand & Thor-Harald Johnsen: Pass'e mezzo e passacalli - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (Sony 19075827802)

**3:00** approx

DEBUSSY: Suite bergamasque - Jean-Efflam Bavouzet (*pno*) (Chandos CHAN 10467)

BERLIOZ: Les Nuits d'été - Janet Baker (*mezzo*), New Philharmonia/John Barbirolli (EMI 5 62788)

LODGE: Hinterland - New Zealand SO/Kenneth Young (TRUST MMT 2037)  
PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Angèle Dubeau (*vln*), La Pietà (Analekta AN 2 8723)

**4:00** approx

BACH: Partita No 3 in A minor BWV827 - Piotr Anderszewski (*pno*) (Virgin 5 45526)

FARRENC: Symphony No 1 in C minor Op 32 - North German Radio Phil/Johannes Goritzki (CPO 999 603)

WELCHER: All the Words to all the Songs - Alexa Still (*fl*), Stephen Gosling (*pno*) (KOCH KIC CD 7658)

**5:00** approx

STAMITZ: Symphony in D, The Hunt - London Mozart Players/Matthias Bamert (Chandos CHAN 9358)

DELIUS: Poem of Life & Love - Royal Scottish National Orch/David Lloyd-Jones (DUTTON CDLX 7264)

BRAHMS: Ballades Op 10 (1) - Richard Farrell (*pno*) (Atoll ACD 208)

MOZART: Papagena! ... gute Nacht, du falsche Welt, from The Magic Flute - Teddy Tahu Rhodes (*bar*), Tasmanian

SO/Ola Rudner (ABC Classics 472 826)  
BEETHOVEN: Symphony No 1 in C Op 21 (2) - Berlin Phil/Claudio Abbado (DG 469 000)

WEBER: Clarinet Concerto No 2 in Eb Op 74 (3) - Charles Neidich (*cl*), Orpheus CO (DG 435 875)

MENDELSSOHN arr Piatti: Song without Words Op 19/1 - António Meneses (*cello*), Gérard Wyss (*pno*) (Avie AV 2140)

RAVEL arr Renz: Le Tombeau de Couperin (1) - Berlin Ensemble (Berlin Philharmonic 6001)

**6:00 Sanctuary**

Music for the spirit and soul

BIEBL: Ave Maria - Dale Warland Singers (Gothic 49252)

ROUSE: Amhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (TELARC CD 80503)

LANGLAIS: Five Motets Op 8 - Calliope Women's Choir/Régine Théodoresco (Calliope CAL 4301)

IBERT: Six harp pieces, excerpts - Lavinia Meijer (*harp*) (Channel Classics CCS SA 28908)

WILLAN: Missa Brevis No 11 B226, Missa Sancti - Elora Festival Singers/Noel Edison (Naxos 8.557734)

HANDEL: Chandos Anthem No 10, The Lord is my light - Elizabeth Poole (*sop*), Andrew Murgatroyd (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (BBC Music BBC MM 301)

LAURIDSEN: Ubi caritas - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

### 7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

### 8:00 Grace Notes

GRIEG: Morning Mood, from Peer Gynt - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

DOWLAND arr Bergeron, Dagher, Slattery: Say, Love if Ever Thou Didst Find - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

BRAHMS: Violin Sonata No 3 in D minor Op 108 (2) - Christian Tetzlaff (*vln*), Lars Vogt (*pno*) (*EMI 5 57525*)

FAURÉ: Pavane - Lausanne CO/Armin Jordan (*warnier 8573 80438*)

MARTYNOV: The Beatitudes - Kronos Quartet (*Nonesuch 529776*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

MAHLER: Adagietto, from Symphony No 5 in C# minor - members of the New York Phil/Leonard Bernstein (*SONY SM2K 63159*)

### 9:00 Weekend Brunch

MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*LINN CKD 216*)

BACH: Concerto in C minor for oboe & violin BWV1060 - Allan Vogel (*ob*), Hilary Hahn (*vln*), Los Angeles CO/Jeffrey Kahane

(*DG 474 199*)

PIAZZOLLA arr Milone: Libertango - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

BLACKBURN / SUESSDORF: Moonlight in Vermont - Ella Fitzgerald (*vocal*), Louis Armstrong (*tpt, vocal*), Oscar Peterson (*pno*), Herb Ellis (*gtr*), Ray Brown (*bass*), Buddy Rich (*drums*) (*VERVE 825373*)

NYMAN: The Heart Asks Pleasure First, from The Piano - Jean-Yves Thibaudet (*pno*) (*Decca 467 620*)

SALIERI: Twenty-six Variations on La follia di Spagna - David Nolan (*vln*), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

BIZET: L'amour est un oiseau rebelle, from Carmen - Angela Gheorghiu (*sop*), Les Éléments Choir, Toulouse Capitole Orc/Michel Plasson (*EMI 5 57503*)

10.00

HANDEL arr E Grigoryan: Organ Concerto in Bb Op 4/6 - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

SCHUBERT: Symphony No 5 in Bb D485 - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

TRADITIONAL arr Rutter: O Waly Waly - Christopher Fritzsche (*countertenor*), Chanticleer (*TELDEC 4509 96515*)

11.00

ELGAR: Introduction & Allegro Op 47 - Orpheus CO (*DG 419 191*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Alfred Brendel (*pno*), Vienna Phil/Simon Rattle (*Philips 462 781*)

WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

### 12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

KEITA/FINCH: Hinna-Djulo - Catrin Finch & Seckou Keita (*BENDIGEDIG BENDI2*)

TRAD: Lloer Dirion Lliw'r Dydd - Gwilym Bowen Rhys (*SBRIGYNYMBORTH PROMOARENIG*)

SPIROGRAPH STUDIOS: Kindness not Courtesy - Spirograph Studios (*BANDCAMP*)

PREVIN: Song, from Tango Song and Dance - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

AMINI: Montreal - Talisk (*TALISK PROMOBeyond*)

AMINI: Afar - Ímar (*BIGMANN PROMOAVALANCHE*)

WEILL: Mack the Knife - Ute Lemper (*UNCAT FV31*)

WEILL: Rise and Fall of the City of Mahagonny - Gianluigi Trovesi & Gianni Coscia (*ECM 982 4131*)

KEITA/FINCH: Clarach - Catrin Finch & Seckou Keita (*BENDIGEDIG BENDI2*)

TRAD: Da Gennyf Air o Ganu - Gwilym Bowen Rhys (*SBRIGYNYMBORTH PROMOARENIG*)

### 1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

MOZART: Fantasia in C minor K475 - Vladimir Ashkenazy (pno) (Decca 448 629)

PROKOFIEV: Flute Sonata in D Op 94 - Sharon Bezaly (flute), Vladimir Ashkenazy (piano) (BIS BIS2259)

TCHAIKOVSKY: Manfred Symphony Op 58 (3) - Philharmonia Orch/Vladimir Ashkenazy (Decca 425 586)

RACHMANINOV: Moments Musicaux Op 16 (6) - Vladimir Ashkenazy (pno) (Decca 475 6198)

## **2:00 The Musical Omnivore**

with David Morriss including Vintage Years

PURCELL: O Solitude - Sylvia McNair (*sop*), Academy of Ancient Music/Christopher Hogwood (*Philips 446 081*)

LISZT: Bénédiction de Dieu dans la solitude - Jorge Bolet (*pno*) (*Decca 411 803*)

STRAUSS: Ein schönes war; Es gibt ein Reich (2) - Soile Isokoski (*sop*), Helsinki Phil/Okko Kamu (*Ondine ODE 1202*)

BIZET: Symphony in C - French Radio National Orc/Thomas Beecham (*EMI*)

BENEDICT: The Gypsy & the Bird - Amelita Galli-Curci (*sop*), Clement Barone (*fl*), unnamed orch/unnamed conductor (*RCA 09026 61413*)

BISHOP: Lo! Here the gentle lark, from Venus & Adonis - Amelita Galli-Curci (*sop*), Victor Orch/Josef Pasternak (*ASV CD AJA 5201*)

BRAHMS: Variations & Fugue on a Theme by Handel Op 24 - Solomon (*pno*) (*Philips 456 973*)

MORALES: Missa Mille regretz - Gabrieli Consort & Players/Paul McCreech (*Archiv 449 143*)

## **5:00 New Horizons with William Dart**

A guide to the worlds of rock, pop, country, folk and beyond

## **5:30 The Silver Screen**

SHOSTAKOVICH: Folk Feast, from The Gadfly - Philadelphia Orch/Riccardo Chailly (*Decca 452 597*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

SHOSTAKOVICH: The Young Guard, Suite - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

SHOSTAKOVICH arr Levon Atovmyan: Nocturne, from The Gadfly Suite - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)

## **6:00 Opera on Sunday**

The Royal Opera House's Billy Budd Jacques Imbrailo (*Billy Budd*), Toby Spence (*Captain Edward Vere*), Brindley Sherratt (*John Claggart*), David Soar (*Mr Flint*), Thomas Oliemans (*Mr Redburn*), Peter Kellner (*Lieutenant Ratcliffe*), Clive Bayley (*Dansker*), Alan Ewing (*Bosun*), Alasdair Elliott (*Squeak*), Christopher Gillett (*Red Whiskers*), Royal Opera House Orchestra & Chorus/Ivor Bolton

BRITTEN: Billy Budd

Royal Opera House, London (*BBC, WFMT*)

## **9:00 Made in New Zealand**

NZ performers and composers

PSATHAS: To Yelasto Paidi, from View from Olympus - Michael Houstoun (*pno*), Pedro Carneiro (*perc*), New Zealand

SO/Marc Taddei (Rattle RAT-DV 015)  
BESSER: Wellington Harbour - Andrew Pask (*bass cl*), Jonathan Besser (*pno*) (*Besser Music 1995a*)

HILL: String Quartet No 4 in C minor - Dominion Quartet (*Naxos 8.572097*)

BACH: Fantasia on Komm heiliger Geist BWV651 - Gillian Weir (*org*) (*PRIORY PRCD 800*)

PAGANINI: 24 Caprices Op 1, excerpts - Sergey Malov (*vln*) (*Pan Classics PC 10360*)

MOZART: Symphony No 40 in G minor K550 - Symphony Nova Scotia/Georg Tintner (*Naxos 8.557233*)

RACHMANINOV: String Quartet No 1 (1) - Puertas Quartet (*Atoll ACD 214*)

## **11:00 New Music Dreams**

Ryan Smith explores ambient and drone music

TIM PREBBLE: Soundtrack to the film *One Thousand Ropes* - Tim Prebble (*celeste*, piano, modular synth, backwards gtr, processing), Aroha String Quartet, Joan Perarnau Garriga (*double bass*), Jeremy Fitzsimons (*percussion*), The Tudor Consort (*Private*)