

**Saturday 3 August 2019**

**12:00 Music Through the Night**

MENDELSSOHN: Overture - Women's Phil/JoAnn Falletta (*Koch 37169*)

RAVEL: Le Tombeau de Couperin - Louis Lortie (*pno*) (*Chandos CHAN 8620*)

HARRISS: Bremner Aria - David Bremner (*tbn*), National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

DANKWORTH: Suite for Emma - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.57224*)

**1:00** approx

VINTER: Hunter's Moon - David Pyatt (*horn*), London Phil/Nicholas Braithwaite (*LYRITA SRCD 316*)

RACHMANINOV: Fantasy Pieces Op 3 - Vladimir Ashkenazy (*pno*) (*Decca 475 6198*)

BEETHOVEN: Symphony No 1 in C Op 21 - Netherlands SO/Jan Willem de Vriend (*Challenge CC 72364*)

SAINT-SAËNS: Danse macabre - Peter Schaffer (*vl*), New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

**2:00** approx

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Sarah Jeffrey, Toronto SO/Peter Oundjian (*Chandos CHSA 5201*)

PAGANINI: Violin Concerto No 1 in D Op 6 - Sarah Chang (*vl*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

FAURÉ: Valse Caprice No 1 in A Op 30 - Michael Houstoun (*pno*) (*Rattle RAT D075*)

DESPREZ arr King: Royal Fanfare -

Canadian Brass (*Vanguard Records VCD 72018*)

**3:00** approx

BACH: Brandenburg Concerto No 5 in D BWV1050 - Richard Tognetti (*vl*/dir), Alison Mitchell (*fl*), Angela Hewitt (*pno*), Australian CO/Richard Tognetti (*Hyperion SACDA 67307*)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Heath Quartet (*Harmonia Mundi HMU 907665*)

BRAHMS: Intermezzo in E-flat minor Op 118/6 - John Chen (*pno*) (*RNZ UB13*)

**4:00** approx

SCHUBERT arr Günther: Arpeggione Sonata in A minor D821 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

HOVHANESS: Symphony No 6, Celestial Gate - I Fiamminghi/Rudolf Werthen (*TELARC CD 80392*)

PÄRT: Fratres - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)

ANONYMUS: A Set of 3 Scottish Airs - The Curious Bards (*Harmonia Mundi HMN916105*)

**5:00** approx

BERLIOZ: Love Scene, from Romeo & Juliet - Scottish CO/Robin Ticciati (*Linn CKD 421*)

GRIEG: Peer Gynt Suite No 2 - Barbara Hendricks (*sop*), Oslo Phil Chorus & Orch/Esa-Pekka Salonen (*SONY MLK 64064*)

KREISLER: Schön Rosmarin - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

WOOD: Nunc dimittis in Bb - Musica Sacra/Indra Hughes (*Atoll ACD 802*)

SCHUMANN: Symphony No 2 in C Op 61 (2) - Swedish CO/Thomas Dausgaard (*BIS*

*SACD 1519*)

MENDELSSOHN: Violin Concerto in E minor Op 64 (3) - Ray Chen (*vl*), Swedish Radio SO/Daniel Harding (*Sony 88697 98410*)

SCARLATTI: Keyboard Sonatas in B minor Kk27; in A Kk212 (1) - Murray Perahia (*pno*) (*Philips 456 922*)

WITT: Symphony in C, Jena (3) - Sinfonia Finlandia/Patrick Gallois ( 8.572089)

**6:00 Classic Morning**

Music, news & weather to start your day  
CANNABICH: Symphony No 49 in F (1) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

DUKAS: Villanelle - Alec Frank-Gemmill (*horn*), Alasdair Beatson (*piano*) (*BIS 2228*)

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (4) - Scottish CO/José Serebrier (*ASV CD DCA 719*)

MOZART: Deh vieni, from The Marriage of Figaro - Cecilia Bartoli (*mezzo*), Academy of Ancient Music/Christopher Hogwood (*Decca 448 300*)

KAPUSTIN: Concert Etude Op 40/7, Intermezzo - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

KAPUSTIN: Concert Etude Op 40/6, Pastoral - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

BRAHMS: Serenade No 1 in D Op 11 (1) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)

7.00

HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)

LILBURN: Music Box No 1 - Michael Houstoun (*pno*) (*Rattle RAT D040*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Nicolai Gedda (*tenor*);

Ernest Blan (*Bar*); Paris Opera-Comique Or/Pierre Dervaux (*EMI 5 66077*)  
SCHUBERT: Arpeggione Sonata in A minor D821 (1) - Gautier Capuçon (*cello*), Frank Braley (*piano*) (*ERATO 9341582*)  
KOEHNE: Way Out West - Diana Doherty (*ob*), Sinfonia Australis/Mark Summerbell (*ABC 980 046*)  
MOZART: Sinfonia Concertante in Eb K297b (3) - Mohamed Saleh (*ob*), Kinan Azmeh (*cl*), Mor Biron (*bsn*), Sharon Polyak (*horn*), West-Eastern Divan Orch/Daniel Barenboim (*warner 2564 62791*)  
8.00  
BEETHOVEN: Piano Trio No 2 in G Op 1/2 (4) - Storioni Trio (*PENTATONE PTC 5186 071*)  
FAURÉ: Sanctus, from Requiem - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 500*)  
BACH: Trio Sonata in C BWV529 (1) - Thomas Gaynor (*org*) (*Organism ORG 016*)  
VEJVANOVSKÝ arr Herbert Walser-Breuß: Intrada - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (*Sony 19075827802*)  
HAYDN: Symphony No 90 in C (2) - Berlin Phil/Simon Rattle (*EMI 3 94237*)  
GERSHWIN arr Tunick: Embraceable You - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)  
SMETANA: Blaník, from Má Vlast - Czech Phil/Jirí Belohlávek (*Decca 4833187*)  
**9:00 Weekend Brunch**  
HANDEL: Water Music Suite No 2 in D - ASMF/Neville Marriner (*Brilliant Classics 99986*)  
KREISLER: Marche miniature viennoise - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*), Aude Capuçon (*pno*) (*Virgin 3*

32626)  
GIBBS: Dusk, from Fancy Dress Suite - RTE Concert Orch/Ernest Tomlinson (*marco polo 8.223522*)  
RODRIGO: Fantasia para un gentilhombre - Craig Ogden (*gtr*), BBC Phil/Sachio Fujioka (*Chandos CHAN 9604*)  
WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)  
CARMICHAEL: The Nearness of You - Ella Fitzgerald (*vocal*), Louis Armstrong (*tp*, *vocal*), Oscar Peterson (*pno*), Herb Ellis (*gtr*), Ray Brown (*bass*), Buddy Rich (*drums*) (*VERVE 825373*)  
10.00  
VIVALDI: Violin Concerto in F RV296 - Giuliano Carmignola (*vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 87733*)  
SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Jean-Yves Thibaudet (*pno*), Swiss Romande Orch/Charles Dutoit (*Decca 475 8764*)  
ZUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)  
11.00  
ALBINONI: Oboe Concerto in D Op 7/6 - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)  
BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - Scottish CO/Charles Mackerras (*Hyperion CDS 44301/5*)  
**12:00 The RNZ Concert Chart with Rick Young**  
Highlights from the week's best-selling albums  
MOZART: Symphony No 40 in G minor K550 (1) - London Phil/David Parry (*X5 105*)

CURTIS: Voce 'e notte! - Luciano Pavarotti (*ten*), Bologna Teatro Comunale Orch/Giancarlo Chiaramello (*Decca 4834894*)  
BEETHOVEN: Violin Sonata No 6 in A Op 30/1 (3) - Bella Hristova (*vln*), Michael Houstoun (*pno*) (*RATTLE RAT D088*)  
TRACKS 13-16: Piano Sonata in G minor - Isata Kanneh-Mason (*pno*) (*Decca 4850020*)  
BIZET: La fleur que tu m'avais jetée, from Carmen - Luciano Pavarotti (*ten*), Vienna Volksooper Orch/Leone Magiera (*Decca 4834890*)  
GUSTAV HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - London Phil/David Parry (*X5 105*)  
**1:00 From the Top**  
Selections from Settling the Score  
MASCAGNI arr I Salonisti: Cavalleria rusticana, Intermezzo - I Salonisti (*London 458 382*)  
STRAUSS: September, from Four Last Songs - Renée Fleming (*sop*), Houston SO/Christoph Eschenbach (*RCA 09026 68539*)  
DVORÁK: Cello Concerto in B minor Op 104 - Heinrich Schiff (*cello*), Vienna Phil/André Previn (*Philips 434 914*)  
VERDI: Va pensiero, from Nabucco - Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 425 431*)  
**2:00 Worlds of Music with Trevor Reekie**  
Trans-global, fusion and folk roots music  
**3:00 Music Alive Matinée**  
Clarissa Dunn takes you to the best seat in the house  
Orchestra Wellington: Houstoun & Debussy

Michael Houstoun (*piano*), Orchestra Wellington/Marc Taddei  
Debussy: Jeux  
MOZART: Piano Concerto No 20 in D minor K466  
BRAHMS: Piano Concerto No 1 in D minor Op 15  
Michael Fowler Centre, Wellington (RNZ)

### **5:00 Inside Out with Nick Tipping**

A journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

### **7:00 Appointment**

The stories behind the music

The Song and Chance Act - Luck be a Lady

Eric Hooper & Des Wilson look at gambling as a theatrical device in opera and musical theatre (RNZ)

### **8:00 Music Alive**

Clarissa Dunn takes you to the best seat in the house  
Wallace International Piano Festival: Lixin Zhang  
Lixin Zhang (*piano*)  
Beethoven: Piano Sonata No 26 in Eb Op 81a, Les Adieux  
Liszt: Consolations S172, Nos 1-3  
Schumann: Novelettes Op 21, Nos 1 & 2  
Debussy: Preludes, Excerpts  
Chopin: Ballade No 2 in F Op 38  
Zhang: Ocean  
University of Auckland Music Theatre, Auckland (RNZ)  
VINTEN: Sinfonietta - New Zealand SO/Hamish McKeich (RNZ)

### **9:30 Sound Lounge**

A weekly forum for contemporary music

FRANCIS: Time - New Zealand Symphony Orchestra/Hamish McKeich (RNZ)

BODY: African Strings (2/3) (1); Chedo - Norio Sato (*gtr*), Kei Koh (*gtr*) (RATTLE RAT D009)

MARSALIS: Violin Concerto in D - Nicola Benedetti (*vln*), Philadelphia Orch/Cristian Macelaru (Decca 4850013)

FRASER/JOHNSTONE/LEAMY: Ghost Shark; Spiracles; Bathysphere - Alistair Fraser (taonga puoro), Sam Leamy (electronics), Neil Johnstone (guitar drones) (Rattle RAT D090)

11.00 Living American Composers: New Music From Bowling Green

Close Up with Michael Daugherty

Multi Grammy-winning composer Michael Daugherty takes us on a backstage tour of his musical career, providing the stories behind some of his best-known works.