

Saturday 20 July 2019

12:00 Music Through the Night

HANDEL: Water Music Suite No 3 in G - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

MOZART: Piano Sonata No 12 in F K332 - Mikhail Pletnev (*pno*) (*DG 477 5788*)

DELIUS: Florida Suite - IV. At Night - Ulster Orchestra/Vernon Handley (*Chandos CHAN 8413*)

CARTELLIERI: Divertimento No 1 in F - Consortium Classicum (*CPO 999 140*)

1:00 approx

BRUCH: In Memoriam Op 65 - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

PARRY: Piano Trio No 1 in E minor - Leonore Piano Trio (*Hyperion CDA68243*)

BENDA: Sonata in F - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

VIVALDI: Four Seasons, Autumn - Rainer Kussmal (*vln/dir*), Berlin Baroque Soloists/Rainer Kussmal (*vln/dir*) (*Berlin Philharmonic 6003*)

2:00 approx

LISZT: Mazeppa - Staatskapelle Weimar/Kirill Karabits (*Audite AUDITE97764*)

SCHUMANN: Piano Quartet in Eb Op 47 - RCO Chamber Soloists: Vesko Eschkenazy (*vln*), Henk Rubingh (*vla*), Gregor Horsch (*cello*), Emanuel Ax (*pno*) (*RCO 17001*)

BRITTEN: Five Flower Songs Op 47 - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)

SARASATE orch Hohn: Romanza

andaluza Op 22/1 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

3:00 approx

BRAHMS: Viola Sonata in Eb Op 120/2 - Lawrence Power (*vla*), Simon Crawford-Phillips (*pno*) (*Hyperion CDA 67584*)

BERLIOZ: Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*HARMONIA MUNDI HMC 90 1932*)

SCRIABIN: Waltz in Ab Op 38 -

Michael Houstoun (*pno*) (*RNZ UA32*)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Johannes Moser (*cello*), Orchestre de la Suisse

Romande/Andrew Manze (*Pentatone PTC5186570*)

4:00 approx

HAYDN: Symphony No 85 in Bb, La Reine - Lower Austria Tonkünstler Orch/Kristjan Järvi (*PREISER PR 90765*)

MENDELSSOHN: Octet in Eb Op 20 - James Ehnes (*vln*), members of Seattle Chamber Music Society (*ONYX 4060*)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*KIWI SLD 78*)

5:00 approx

FIELD: Piano Concerto No 3 in Eb H32 (1) - John O'Connor (*pno*), Scottish CO/Charles Mackerras (*TELARC CD 80370*)

BYRD: Mass for three voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)

DEBUSSY arr Heifetz: Beau soir - Robin Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)

MOZART: Porgi amor, from The Marriage of Figaro - Kiri Te Kanawa (*sop*), London SO/André Previn (*Decca 443 600*)

MÜTHEL: Keyboard Concerto No 5 in Bb (3) - Christine Schornsheim (*fpno*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*HARMONIA MUNDI HMA 195 1740*)

BACH: Violin Concerto in E BWV1042 (1) - Jan Jansen (*hpschd*), Janine Jansen & Friends/Janine Jansen (*vln/dir*) (*Decca 478 5362*)

BEETHOVEN: Piano Sonata No 30 in E Op 109 (2) - Jonathan Biss (*pno*) (*EMI 3 94422*)

TRADITIONAL arr Dragon:

Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)

6:00 Classic Morning

Music, news & weather to start your day

WITT: Symphony in A (1) - Sinfonia Finlandia/Patrick Gallois (8.572089)

BACH: Viola da gamba Sonata No 2 in D BWV1028 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*ORFEO C 693 071 A*)

BRESCIANELLO: Sinfonia No 1 in D (2) - NZ Barok (*Atoll ACD 813*)

BRUCH: Adagio Appassionato - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

HAYDN: Keyboard Concerto in D HobXVIII/11 (3) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

PURCELL: The Fairy Queen, Symphony - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

7.00

BRAHMS: Serenade No 2 in A Op 16 (1) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)

STANFORD arr Grainger: Four Irish Dances (2) - Piers Lane (*pno*) (*Hyperion CDA 67279*)

NERUDA: Trumpet Concerto in Eb (1) - Sergei Nakariakov (*tpt*), Saint Paul CO/Hugh Wolff (teldec 0630-10788)

PARISH ALVARIS: Introduction, Cadenza & Rondo - Judy Loman (*harp*) (*Naxos 8.554347*)

MOZART: String Quartet No 14 in G

K387 (4) - New Zealand String Quartet (*NZ String Quartet 2006*)
REINECKE: Flute Sonata in E minor Op 167, Undine (1) - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 2131*)
MENDELSSOHN: A Midsummer Night's Dream, Overture - London SO/Barry Wordsworth (*Virgin 3 91372*)

8.00

BEETHOVEN: Quintet in Eb for piano & winds Op 16 (3) - Gaudier Ensemble (*Hyperion CDA 67526*)

ELGAR: Chanson de Nuit Op 15/1 - New Zealand SO/James Judd (*Naxos 8.557577*)

ALBINONI: Concerto No 4 in G in six parts Op 2/8 - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2106*)

COPLAND: Long Time Ago, from Old American Songs Set 1 - Thomas Hampson (*bar*), Saint Paul CO/Hugh Wolff (*Teldec 77310*)

HOLST: St Paul's Suite - Royal Phil/Vernon Handley (*Alto ALC 1013*)
COSMA: Concerto for euphonium (2) - Adam Frey (*euphonium*), New Zealand SO/Bruce Hagen (*Naxos 8.570538*)

CHABRIER: Gwendoline, Overture - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

9:00 Weekend Brunch

VIVALDI: Concerto in Bb for violin & oboe RV548 - Maurice André (*tpt*), Danièle Artur (*vln*), Rouen CO/Albert Beaucamp (*Philips 420 877*)
GRIEG: Nordic Melodies Op 63 - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.55789*)

MOZART: Piano Concerto No 19 in F K459 - Hélène Grimaud (*pno*), Bavarian Radio CO/Radoslaw Szulc (*DG 477 9455*)

CHOPIN arr Cullen: Nocturne in Eb Op 9/2 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

HANDEL: Ode for St Cecilia's Day - Cecilia Bartoli (*mezzo*), Sol Gabetta (*cello*), Andrés Gabetta (violin/Dir), Cappella Gabetta (*Decca 4832473*) 10.00

SAINT-SAËNS: Violin Concerto No 3 in B minor Op 61 - Xue-Wei (*vln*), Philharmonia/Kees Bakels (*ASV CD DCA 680*)

BEETHOVEN: Piano Sonata No 9 in E Op 14/1 - Murray Perahia (*pno*) (*SONY 88697 32646*)

SCHUBERT: Die Forelle D550 - Bryn Terfel (*bar*), Malcolm Martineau (*pno*) (*DG 449 190*) 11.00

BENJAMIN: The Conquest of Everest, Suite - BBC National Orch of Wales (*CHANDOS CHAN 10713*)

VAUGHAN WILLIAMS: Sinfonia Antartica - Norma Burrowes (*sop*), London Phil Choir & Orch/Adrian Boult (*EMI CDC 7 47216*)

12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling albums

VERDI: Libiamo ne' lieti calici, from La Traviata - Luciano Pavarotti (*ten*), Joan Sutherland (*sop*), London Opera Chorus, National Phil/Richard Bonyngé (*Decca 4834894*)

PUCCINI: Donna non vidi mai, from Manon Lescaut - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 4834890*)

LISZT: Consolation No 3 in Db - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

STRAUSS: Allerseelen Op 10/8 - Simon O'Neill (*tenor*), Terence Dennis (*piano*) (*Decca ABC4817865*)

SCHUMANN: Widmung - Simon O'Neill (*tenor*), Terence Dennis (*piano*) (*Decca ABC4817865*)

SCHUMANN: Three Romances Op 22 - Elena Urioste (*vln*), Isata Kanneh-Mason (*pno*) (*Decca*

4850020)

WAGNER: Ewig war ich, ewig bin ich, from Siegfried - Rachel Nicholls (*sop*), Simon O'Neill (*ten*), Hallé Orch/Mark Elder (Hallé CDHLD7551)

DEBUSSY: Rêverie - Lang Lang (*piano*) (*DG 4797441*)

GIBBONS: O clap your hands - Voces8 (*Signum Classics SIGCD 283*)

1:00 From the Top

Selections from Settling the Score TCHAIKOVSKY: 1812 Overture - Cincinnati SO/Erich Kunzel (*TELARC CD 80640*)

FAURÉ: Cantique de Jean Racine - Graham Walker (*cello*), Timothy Ravalde (*org*), Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Joshua Bell (violin/director), Academy of St. Martin in the Fields (*Sony 19075842002*)

TALLIS arr Kronos: Spem in alium - Kronos Quartet (*ELEKTRA NONESUCH 7559 79242*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house

NZSO National Youth Orchestra 2017: Young Person's Guide to the Orchestra

Colin Currie (*percussion*), New Zealand SO National Youth Orchestra/Sir James MacMillan ORAM, Celeste: Young People's Guide to the orchestra (*NYO Composer in Residence 2016 Commission*)

MACMILLAN: Veni, veni Emmanuel JELLEYMAN, Reuben: Vespro (*NYO Composer in Residence 2017*

Commission)

Britten: Young Person's Guide to the Orchestra Michael Fowler Centre, Wellington (*RNZ*)

RAVEL: Valses nobles et sentimentales, excerpts - Pascal Rogé (*pno*) (*Onyx 4057*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Appointment

The stories behind the music

If the Stick Dances

What do pernambuco wood from Brazil, ebony from the Vietnam-Cambodia border, abalone shell from the seas off Brittany, lizard skin, shellac secreted from a bug in India, silk from a Chinese worm, gold, silver, the tusk of a woolly mammoth and the hair of a Mongolian pony have in common?

And why does the bow often cost as much, if not more than the violin? Why is the bow so important to the tonal quality of the music?

This radio documentary, in the company of master Irish violin bow-maker, Gary Leahy, will ask those and other fascinating questions as it explores the materials, design, crafting, matters of sound and music and some global ecological issues pertinent to the making of a top-end violin bow. Gary Leahy began his bow-making journey in New Zealand. (*RNZ*)

8:00 Music Alive

Clarissa Dunn takes you to the best

seat in the house NZSO: Rite of Spring Vesa-Matti Leppanen (*violin*), Jakob Koranyi (*cello*), New Zealand SO/Jaime Martin

Vaughan Williams: The Lark Ascending

WALTON: Cello Concerto

STRAVINSKY: The Rite of Spring Auckland Town Hall, Auckland (*RNZ*)

9:30 Sound Lounge

A weekly forum for contemporary music

SHEPHERD: Two Seven Two One - New Zealand Symphony Orchestra/Hamish McKeich (*RNZ*)

CRUMB: Night Of The Four Moons - Dawn Upshaw (*soprano*), Susan Rotholz (*flute, piccolo*), David Starobin (*banjo*), Eric Bartlett (*electric cello*), James Baker (*percussion*) (*Nonesuch 7559 79364*)

BLAKE: Symphony - Voices - New Zealand SO/Bramwell Tovey (*Atoll ACD319*)

SUBOTNICK: Silver Apples of the Moon Part B - Morton Subotnick (*electronics*) (*WERGO 282035*)

11.00 Moondog: The Viking of 6th Avenue (*RNZ*)