

Saturday 13 July 2019

12:00 Music Through the Night

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Han-Na Chang (*cello*), Daniel Pailthorpe (*fl*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
 BRUCH: Concerto in E minor for clarinet & viola Op 88 - Ludmila Peterková (*cl*), Alexander Besa (*vla*), Prague Philharmonia/Jiri Belohlávek (*Supraphon SU 3554*)
 PÄRT: Fratres - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)
 RAVEL: Piano Trio in A minor - Mie Kobayashi (*vl*), Yoko Hasegawa (*cello*), Pascal Rogé (*pno*) (*ONYX 4008*)

1:00 approx

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Maurice André (*tpt*), Munich CO/Hans Stadlmair (*DG 415 980*)
 BRAHMS: String Quartet No 3 in Bb Op 67 - Emerson String Quartet (*DG 477 6458*)
 RACHMANINOV: Moment Musical Op 16/1 - Jason Bae (*pno*) (*AUSTRIAN GRAMOPHONE AG 0003*)
 DELIUS arr Lloyd Webber: The Three Ravens - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)

2:00 approx

SCHUMANN: Cello Concerto in A minor Op 129 - Mischa Maisky (*cello*), Vienna Phil/Leonard Bernstein (*DG 427 819*)
 MALPIERO: Sinfonia del mare - Moscow SO/Antonio de Almeida (*Naxos 8.570878*)
 FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)
 RAMEAU: The Entrance of Polyhymnia, from Les Boréades - Ensemble Pygmalion/Raphaël Pichon (*Harmonia Mundi HMM902288*)

3:00 approx

STRAVINSKY: Pulcinella Suite - CO of Europe/Alexander Janiczek (*dir*) (*LINN CKD 330*)
 FRANCK: Violin Sonata in A - Itzhak Perlman (*vl*), Martha Argerich (*pno*) (*EMI CDC 5 56815*)
 MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)
 CHABRIER: Habanera - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

4:00 approx

DEBUSSY: Nocturnes - Cleveland Orch/Pierre Boulez (*DG 439 896*)
 BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 -

Florestan Trio (*Hyperion CDA 67393*)
 LILBURN: Bagatelle No 4, From the Port Hills - Michael Houstoun (*pno*) (*Rattle RAT D040*)
 WITT: Symphonia in A (2) - Sinfonia Finlandia/Patrick Gallois (8.572089)
5:00 approx
 GRIEG: Peer Gynt Suite No 2 - Barbara Hendricks (*sop*), Oslo Phil Chorus & Orch/Esa-Pekka Salonen (*SONY MLK 64064*)
 BACH: Concerto in C minor for oboe & violin BWV1060 - Roberto Michelucci (*vl*/dir), Leo Driehuys (*oboe*), 1 Musici (*Philips 426 075*)
 BIDDINGTON: Romance - Gretchen La Roche (*cl*), Julie Downard (*pno*) (*MANU CD MANU 1558*)
 MCGLASHAN: End Credits, from Dean Spanley - New Zealand SO (*Mana 531802*)
 RODRIGO: Concierto de Aranjuez (3) - Craig Ogden (*gtr*), BBC Phil/Sachio Fujioka (*Chandos CHAN 9604*)
 VIEUXTEMPS: Violin Concerto No 2 in F# minor Op 19 (1) - Alexander Markov (*vl*), Monte Carlo Phil/Lawrence Renes (*Erato 0630 17878*)
 TRADITIONAL arr Grainger: Beautiful fresh flower - Piers Lane (*pno*) (*Hyperion CDA 67279*)
 PUCCINI: Minuet No 3 in A - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

6:00 Classic Morning

Music, news & weather to start your day
 BOYCE: Symphony No 7 in Bb - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)
 DVORÁK: Violin Sonata in F Op 57 (3) - Pavel Sporcl (*vl*), Petr Jirikovsky (*pno*) (*SUPRAPHON SU 3884*)
 LILBURN: Symphony No 1 (2) - New Zealand SO/James Judd (*Naxos 8.555862*)
 PARRY: Harp Sonata No 2 in G - Judy Loman (*harp*) (*Naxos 8.554347*)
 MOZART: Piano Sonata No 5 in G K283 (3) - Diedre Irons (*pno*) (*TRUST MMT 2041*)
 CAMPION: The Peaceful Western Wind - Shannon Mercer (*sop*), Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)
 HESS: The Smile, from Piano Concerto - Lang Lang (*piano*), London Chamber Orchestra/Christopher Warren-Green (*DG 4779014*)
 7.00
 BEETHOVEN: Violin Concerto in D Op 61 (3) - James Ehnes (*violin*), Royal Liverpool Philharmonic Orchestra/Andrew Manze (*Onyx ONYX4167*)
 GOOSSENS: Pastoral, from Two Nature Poems Op 25 - Melbourne SO/Andrew Davis (*Chandos CHSA 5119*)
 VEJVANOVSKÝ: Sonata Paschalis - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*SYMPHONIA SY 96151*)
 RAVEL arr Renz: Le Tombeau de Couperin (6) -

Berlin Ensemble (*Berlin Philharmonic 6001*)
 FASCH: Lute Concerto in D minor (2) - Michael Dücker (*lute*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 447 644*)
 CHOPIN: Piano Sonata No 3 in B minor Op 58 (1) - Maurizio Pollini (*piano*) (*DG 4836475*)
 8.00
 BACH: Cello Concerto in A minor Wq170 (3) - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)
 TRADITIONAL arr Leon: The Salley Gardens - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)
 CHABRIER: Danse villageoise, from Dix pièces pittoresques - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)
 SMETANA: Vyšehrad, from Má Vlast - Czech Phil/Jiri Belohlávek (*Decca 4833187*)
 VANHAL: Missa Pastoralis in G (5) - Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, Aradia Ensemble, Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*)/Uwe Grodd (*Naxos 8.55508*)
 BRAHMS: Clarinet Trio in A minor Op 114 (4) - Nash Ensemble (*ONYX 4045*)
 ALBÉNIZ orch Arbós/Surinach: Lavapiés from Iberia Book 3 - Cincinnati SO/Jésus López-Cobos (*TELARC 2CD 80470*)

9:00 Weekend Brunch

BACH: Sinfonia, from Cantata No 42, Am Abend aber desselbigen Sabbats - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)
 BRAHMS: Variations on a theme by Haydn Op 56a - Scottish CO/Charles Mackerras (*TELARC CD 80450*)
 PARISH: Stars Fell on Alabama - Ella Fitzgerald (*vocal*), Louis Armstrong (*tpt, vocal*), Oscar Peterson (*pno*), Herb Ellis (*gtr*), Ray Brown (*bass*), Buddy Rich (*drums*) (*VERVE 825373*)
 TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Emerson Quartet (*DG 445 551*)
 DOWLAND arr Bergeron, Dagher, Slattery: Me, Me and None but Me - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)
 HERRMANN: Vertigo Suite - III Scene d'amore - Los Angeles Phil/Esa-Pekka Salonen (*Sony SK 62700*)
 10.00
 CLARKE: Orange Dawn - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)
 STRAUSS: Oboe Concerto in D - Albrecht Mayer (*oboe*), Bamberg SO/Jakub Hrusa (*DG 4836622*)
 VIVALDI: Violin Concerto in D RV232 - Giuliano Carmignola (*vl*), Accademia Bizantina/Ottavio Dantone (*Archiv 479 1075*)
 11.00
 SCHUBERT arr Birnie: Eighteen Dances - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

BEETHOVEN: Symphony No 5 in C minor Op 67 - Swedish CO/Thomas Dausgaard (*SIMAX PSC 1180*)
 DEBUSSY orch Büsser: Petite Suite - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)

12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling albums
 PUCCINI: O soave fanciulla, from La Bohème - Luciano Pavarotti (*ten*), Mirella Freni (*sop*), Berlin Phil/Herbert von Karajan (*Decca 4834894*)
 GURDJIEFF arr Herbig: As if the Stormy Years had Passed - Gunter Herbig (elec-guitar) (*BIS BIS 2435*)
 STRAUSS: Wiegenlied Op 41/1 - Lise Davidsen (*sop*), Philharmonia Orch/Esa-Pekka Salonen (*Decca 4834883*)
 SIBELIUS: Kullervo (3) - Benjamin Appl (*bar*), Helena Juntunen (*sop*), Lund Male Chorus, BBC Scottish SO/Thomas Dausgaard (*Hyperion CDA 68248*)
 DONIZETTI: Una furtiva lagrima, from L'elisir d'Amore - Luciano Pavarotti (*ten*), English CO/Richard Bonyngé (*Decca 4834890*)
 WAGNER: Allmächt'ge Jungfrau, from Tannhäuser - Lise Davidsen (*sop*), Philharmonia Orch/Esa-Pekka Salonen (*Decca 4834883*)
 GURDJIEFF arr Herbig: Prayer - Gunter Herbig (elec-guitar) (*BIS BIS 2435*)

1:00 From the Top

Selections from Settling the Score
 HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - London Phil/Adrian Boult (*EMI 5 65041*)
 GRIEG: Piano Concerto in A minor Op 16 - Murray Perahia (*pno*), Bavarian Radio SO/Colin Davis (*Philips 456 922*)
 PÄRT: Fratres - Cellists of the Berlin Phil (*ECM 817 764*)
 ROSSINI: The Silken Ladder, Overture - Prague SO/Christian Benda (*Naxos 8.570934*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music
3:00 Music Alive Matinée
 Clarissa Dunn takes you to the best seat in the house
 Chamber Music New Zealand: Ensemble Zefiro
 Ensemble Zefiro
 MOZART: Divertimento in E flat K 252/240a
 HAYDN: Parthia Hob ii:7 in C
 TELEMANN: Overture in F TWV 55:F9
 FASCH: Sonata in G minor FWV N g1

HANDEL: Due arie HWV410, 411 and marcia HWV346 in F
Michael Fowler Centre, Wellington (RNZ)
STRAVINSKY: The Firebird, Suite - NZSO Youth Orchestra/Jaime Martin (RNZ)
FAURÉ: Nocturne No 5 in Bb Op 37 - Richard Mapp (pno) (RNZ UB65)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Appointment

The stories behind the music
History through the Piano: The World of Mozart
John Drummond looks a famous piece of piano music as a window into the world in which it was created (RNZ)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

NZSO: Matauranga

Steven Osborne (piano), New Zealand SO/Carlos Kalmar

NORRIS, Michael: Matauranga (from *Landfall series*)

MOZART: Piano Concerto No 12 in A K414

GOLIJOV: Last Round

NIELSEN: Symphony No 4 Op 29, The Inextinguishable

Michael Fowler Centre, Wellington (RNZ)

9:45 Sound Lounge

A weekly forum for contemporary music

MARSHALL: Fog Tropes 2 - Kronos Quartet, pre-recorded tape (*nonesuch 79613*)

SPEIRS: Fanfare - New Zealand Symphony Orchestra/Hamish McKeich (RNZ)

RIMMER: Explorations - Discoveries - Samuel Jacobs (*horn*), New Zealand SO (RNZ)

MORLOCK: Asylum - Duo Concertante, Vernon Regehr (*cello*) (Centrediscs CMCCD 20014)

FRÖST: Klezmer Dances - Martin Fröst (*clarinet*), Australian Chamber Orchestra/Richard Tognetti (BIS SACD 1863)

PEARSON: I Am Who I Am - Joshua Pearson

(*electronics*) (Works For Loudspeakers Autumn 2019)

BENNISON: Arche - Henry Bennison (*electronics*) (Works For Loudspeakers Autumn 2019)

LLEWELLYN: Relative Position - Sam Llewellyn (*electronics*) (Works For Loudspeakers Autumn 2019)

AGGRESS: But A Child - Aggress (*electronics*) (Works For Loudspeakers Autumn 2019)

OBLONGG: Foreget - Oblongg (*electronics*) (Works For Loudspeakers Autumn 2019)

11.00 New Music From Bowling Green: Living American Composers

Fresh Tracks

We sample new albums with Bowling Green connections, including the latest from the Quince Contemporary Vocal Ensemble. Also, the final installment in Jennifer Higdon's 6-part subseries, "Living Women Composers." (WGTE Public Media)