

## Monday 17 June 2019

### 12:00 Music Through the Night

PIAZZOLLA arr Crabb: Milonga del ángel - James Crabb (*accordion*), Australian CO/Richard Tognetti (vln/dir) (*Chandos CHAN 10163*)

FAURÉ: Masques & Bergamasques - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

MERKEL: Fantasy on Donizetti's Lucia di Lammermoor - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

COPLAND: Appalachian Spring - Orch of the Swan/David Curtis (*SOMM SOMMCD 244*)

1:00 approx

ELLINGTON arr Silberman: Beggar's Holiday suite; Lush Life - Jean-Yves Thibaudet (*pno*) (*Decca 460 811*)

PAGANINI: Violin Concerto No 1 in D Op 6 - Sarah Chang (*vln*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

HOROVITZ: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

KORNGOLD: The Boys Go To Play - London SO/André Previn (*DG 471 347*)

2:00 approx

BACH: French Suite No 5 in G BWV816 - Angela Hewitt (*pno*) (Hyperion CDA 67121/2)

MALIPIERO: Sinfonia del mare - Moscow SO/Antonio de Almeida (*Naxos 8.570878*)

PAINE: Sea Suite - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)

JULES MASSENET: Meditation, from Thaïs - Pieter Schoeman (*vln*), London Phil/David Parry (*X5 105*)

3:00 approx

LISZT: Les Préludes - West-Eastern Divan Orch/Daniel Barenboim (*Decca 478 5350*)

FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

BRAHMS: Ballades Op 10 - Richard Farrell (*pno*) (*Atoll ACD 208*)

FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

4:00 approx

RAVEL: Valses nobles et sentimentales - Rotterdam Phil/Yannick Nézet-Séguin (*EMI 9 66342*)

FAURÉ: Messe des pêcheurs de Villerville - Petits Chanteurs de St-Louis, Ensemble

Musique Oblique/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1292*)  
MOZART: Piano Concerto No 11 in F K413 - Erin Helyard (*fano*), NZ Barok (*Atoll ACD 229*)  
FESCH: Concerto No 4 in D (*Allegro*) - Musica ad Rhenum (*NM CLASSICS 97007*)

5:00 approx

HANDEL: Concerto Grosso in D Op 6/5 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

VIVALDI: Four Seasons, Autumn - Fabio Biondi (vln/dir), Europa Galante (OPUS 111 OPS 10-009)

DOHNÁNYI: American Rhapsody Op 47 - Danubia SO/Domonkos Héja (*Warner 2564 62409*)

DEBUSSY: Bruyères, from Preludes - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

GLASS: Mechanical Ballet, from The Voyage - Vienna Radio SO/Dennis Russell Davies (*Nonesuch 7559 79581*)

SPOHR: Clarinet Concerto No 1 in C minor Op 26 (3) - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

PARRY: Harp Sonata No 2 in G (3) - Judy Loman (*harp*) (*Naxos 8.554347*)

BACH: Sinfonia, from Cantata No 169 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

### 6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

SCHUBERT: Ballet II No 9, from Rosamunde D797 - Orpheus CO (*DG 437 782*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

LOCATELLI: Concerto in F Op 4/12 - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 (4) - Diedre Irons (*pno*) (*RNZ UA44*)

MOZART: Clarinet Quartet in Bb K378 (3) - Charles Neidich (*cl*), members of L'Archibudelli, (contemporary a (*SONY SK 53366*))

MOZETICH: Unfolding Sky, from Postcards from the Sky - CBC Vancouver Orchestra (*CBC Records 5200*)

BYRD: Mass for three voices 4. Sanctus & Benedictus - Tallis Scholars/Peter Philips (*Gimell 454 895*)

BACH trans Tarkmann: Concerto for oboe

d'amore, strings & continuo (1) - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

MARLEY: No woman, no cry - Shekku Kanneh-Mason (*cello*) (*Decca 483 2948*)

7.00

HANDEL: Concerto Grosso in C, Alexander's Feast (4) - Simon Standage (*vln*), Micaela Comberti (*vln*), Anthony Pleeth (*cello*), English Concert/Trevor Pinnock (hpschd/dir) (*Archiv 415 291*)

TCHAIKOVSKY: Symphony No 1 in G minor Op 13, Winter Daydreams (1) - Prague SO/Václav Smetáček (*SUPRAPHON SU 3895*)

RACHMANINOV: Prelude in D Op 23/4 - Simon Trpceski (*pno*) (*EMI 557943*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (2) - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)

CANTELOUBE: Passo pel prat, from Songs of the Auvergne - Véronique Gens (*sop*), Lille National Orch/Jean-Claude Casadesus (*Naxos 8.557491*)

STRAUSS: Le Bourgeois Gentilhomme Op 60 (1) - Berlin Phil/Simon Rattle (*EMI 3 39339*)

VIVALDI: Violin Concerto in E RV265 - Georg Kallweit (vln/dir), Berlin Akademie für Alte Musik (*HARMONIA MUNDI HMC 90 1975*)

MCLEOD: Rock Concerto (3) - Eugene Albulescu (*pno*), Bridget Douglas (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

8.00

Beauty Spot:

MAXWELL DAVIES arr Tennant: Farewell to Stromness - Los Angeles Guitar Quartet (*Sony SK 60274*)

DVORÁK: Serenade in E for strings Op 22 (5) - English CO/Rafael Kubelik (*Brilliant Classics 94081*)

PHILLIPS: Arabesque Op 43/2 - BBC Concert Orch/Gavin Sutherland (*DUTTON CDLX 7140*)

BEETHOVEN: Symphony No 4 in Bb Op 60 (4) - Swedish CO/Thomas Dausgaard (*SIMAX PSC 1180*)

BACH: Orchestral Suite No 1 in C BWV1066 (7)

- Zefiro Baroque Orchestra/Alfredo Bernardini (*Arcana A 400*)

PORTER: Begin the Beguine - Peter Maunder (*tbn*), Helen Webby (*harp*) (*Atoll ACD 115*)

OFFENBACH: Pomme d'api, Overture - Scottish CO/Antonio de Almeida (*RCA 09026 68116*)

SCHUMANN: Piano Trio No 1 in D minor Op 63 (4) - Ilya Gringolts (*vln*), Dmitry Kouzov (*cello*), Peter Laul (*pno*) (*ONYX 4072*)

FORSTER: Horn Concerto in Eb (3) - Barry Tuckwell (horn), ASMF/Neville Marriner (*EMI 5 69395*)

### 9:00 The Works

Nick Tipping offers a full menu of masterpieces

CHOPIN: Waltz in Ab Op 34/1 - Jean-Yves Thibaudet (*pno*) (*DAL SEGNO DSPRCD 060*)

MOZART: Horn Concerto No 4 in Eb K495 - Lin Jiang (*horn*), West Australian SO/Barry Tuckwell (*ABC Classics 476 5745*)

COPLAND: Old American Songs, Set 2 - Mormon Tabernacle Choir, Utah SO/Michael Tilson Thomas (*CBS MK 42140*)

LIADOV: A Musical Snuffbox - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

FAURÉ orch Rabaud: Dolly Suite - ASMF/Neville Marriner (*ASV CD DCA 517*)

PICCININI: Folias - Latitude 37 (*ABC Classics 476 4525*)

10.00

STILL ed Alexa Still: Bayou Home - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*KOCH 1932925*)

MENDELSSOHN: Octet in Eb Op 20 - James Ehnes (*vln*), members of Seattle Chamber Music Society (*ONYX 4060*)

GOLLAND arr Frey: Peace - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

OFFENBACH arr Trovesi/Coscia - Galop... Trotterellando - Gianluigi Trovesi (clarinet), Gianni Coscia (*accordion*) (*ECM 22172781135*)

11.00

HOLST: The Planets Suite - Geoffrey Mitchell Choir, London Phil/Adrian Boult (*EMI 5 65041*)

SCHUBERT trans Maisky: An die Musik D547 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

LEGRAND: You Must Believe in Spring - Jessye Norman, Michel Legrand (*pno*), Ron Carter (*db*), Grady Tate (*dms*) (*Philips 456654*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

BLAKE: Angel at Ahipara - New Zealand SO/Kenneth Young (*Atoll ACD 441*)

BELLINI: Casta diva, from Norma - Maria Callas (*sop*), La Scala Chorus & Orch, Milan/Tullio Serafin (*EMI 5 57062*)

STRAVINSKY: Scherzo fantastique Op 3 - Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 458 142*)

PURCELL arr Pluhar: Strike The Viol, from Come Ye Sons Of Art Away - Raquel Andueza (*sop*), L'Arpeggiata/Christina Pluhar (*Erato 08256 463620*)

LILBURN: Diversions for Strings (4) - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

OFFENBACH: Les Fées du Rhin, excerpts - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

1.00

Pianist Francesco Turrisi, currently touring with Chamber Music New Zealand, talks with David Morriss about the music from his album Northern Migrations

HANDEL: Concerto Grosso in Bb Op 3/2 - Concerto Copenhagen/Lars Ulrik Mortensen (*CPO 777 488*)

JC BACH: Concertino in F for organ & strings - Johannes Geffert (*org*), Johann Christian Bach Akademie/Ingeborg Scheerer (*dir*) (*Audite 20.002*)

SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian (1) - Jean-Yves Thibaudet (*pno*), Swiss Romande Orch/Charles Dutoit (*Decca 475 8764*)

## 2:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing

favourites, standards and new releases along the way (*RNZ*)

## 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

RACHMANINOV: Moments Musicaux Op 16 (4) - Vladimir Ashkenazy (*pno*) (*Decca 475 6198*)

TCHAIKOVSKY: Serenade for Strings Op 48 (4) - Bavarian Radio CO (*Arts 47633*)

BOCCHERINI: Flute Quintet in Bb G442 (3) - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*SONY SK 62679*)

RESPIGHI: Ancient Airs & Dances Suite No 3 (1) - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)

WAGNER: Winterstürme wichen dem Wonnemond, from Die Walküre - Jonas Kaufmann (*ten*), Mahler Chamber Orch/Claudio Abbado (*Decca 478 6029*)

OFFENBACH arr Haensch: La Belle Hélène, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

HAYDN: Cello Concerto No 1 in C HobVIII/1 (2) - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA 68162*)

VANHAL: Missa Pastorale in G (2) - Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, Aradia Ensemble, Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*)/Uwe Grodd (*Naxos 8.55508*)

4.00

FARRENC: Symphony No 3 in G minor Op 36 (2) - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

CHOPIN: Piano Sonata No 3 in B minor Op 58 (2) - Michael Houstoun (*pno*) (*RNZ UA35*)

HERBERT: Serenade for Strings Op 12 (5) - London Octave/Kypros Markou (*DUTTON CDLX 7238*)

ROSSINI: Una voce poco fa, from Barber of Seville - Maria Callas (*sop*), Philharmonia/Alceo Galliera (*EMI CDC 7 49502*)

BRAHMS: Intermezzo in A Op 118/2 - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)

HILL: String Quartet No 3 in A minor, Carnival (4) - Dominion Quartet (*Naxos 8.570491*)

NERUDA: Trumpet Concerto in Eb (3) - Sergei Nakariakov (*tpt*), Saint Paul CO/Hugh Wolff (*Teldec 0630-10788*)

D'INDY: Symphony in A minor, Italian (4) - Brittany Orch/Lionel Bringuier (*TIMPANI 1C 1125*)

5.00

CHABRIER: Danse villageoise, from Dix pièces pittoresques - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

BERNSTEIN: Make Our Garden Grow, from

Candide - Joshua Bell (*vln*), Philharmonia Orchestra/David Zinman (*Sony SK 89358*)

HANDEL: Concerto a due cori No 2 in F HWV333 (4 & 5) - Tafelmusik Baroque Orchestra/Jean Lamon (*vln/dir*) (*Tafelmusik Media 1011CD*)

RACHMANINOV: Symphonic Dances Op 45 (2) - Concertgebouw Orch/Vladimir Ashkenazy (*Decca 410 124*)

CARMICHAEL: The Nearness of You - Ella Fitzgerald (*vocal*), Louis Armstrong (*tpt, vocal*), Oscar Peterson (*pno*), Herb Ellis (*gtr*), Ray Brown (*bass*), Buddy Rich (*drums*) (*VERVE 825373*)

MENDELSSOHN: Song without Words Op 38/2 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (2) - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 (3) - Peter Donohoe (*pno*), Bournemouth SO/Rudolf Barshai (*EMI CDC 7 49124*)

6.00

RAVEL arr Renz: Le Tombeau de Couperin (4) - Berlin Ensemble (*Berlin Philharmonic 6001*)

MOZART: Clarinet Concerto in A K622 (2) - Phillip Green (*cl*), NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)

BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral (1) - Murray Perahia (*pno*) (*SONY 88697 32646*)

BOCCHERINI: Cello Concerto in G G480 (1) - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

MANMER: Pastorale - Queensland SO/Ronald Hanmer (*ABC Classics 472 509*)

SCHUBERT: Symphony No 9 in C D944, Great (2) - Philharmonia/Charles Mackerras (*SIGNUM SIGCD 133*)

## 7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

## 8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

Wallace International Piano Festival: Marta Zabaleta

Marta Zabaleta (*piano*)

Chopin: Preludes Op 28, Nos 1-5

Granados: Goyescas, Excerpts

Chopin: Preludes Op 28, Nos 11-13

Albeniz: Asturias, from Spanish Suite Op 47

Albeniz: Rondeña, from Iberia Book 2

Albeniz: Mallorca Op 202

Albeniz: Eritaña, from Iberia Book 4

Chopin: Nocturne in G minor Op 37/1

Falla: El Amor Brujo, Suite

MOMPOU: Variation III, from Variations on a theme of Chopin

DONOSTIA: Basque Song

University of Auckland Music Theatre,

Auckland (*RNZ*)

OFFENBACH: Ballet of the Snowflakes - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

CORELLI: Concerto Grosso in Bb Op 6/11 - New Dutch Academy CO/Simon Murphy (*PENTATONE PTC 5186 031*)

## 10:00 Day's End

RNZ Concert's musical nightcap

DVORÁK: Symphony No 8 in G Op 88 - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

BENDA: Violin Concerto in E - Lara Hall (*vln*), NZ Barok/Peter Walls (*Atoll ACD 419*)

VAUGHAN WILLIAMS: Piano Quintet in C minor - Schubert Ensemble (*Chandos CHAN 10465*)

VILLA-LOBOS: Sesteto Místico - Members of Lontano/Odaline de la Martinez (*Lorelt LNT 102*)

BACH: Viola da gamba Sonata No 2 in D BWV1028 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*ORFEO C 693 071 A*)