



**Sunday 16 June 2019**

### 12:00 Music Through the Night

BARBER: Adagio for Strings - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559088*)  
VAUGHAN WILLIAMS: Serenade to Music - Kelley O'Connor (*mezzo*), Thomas Studebaker (*ten*), Nmon Ford (*bass*), Atlanta Symphony Chamber Chorus & SO, Jessica Rivera (*sop*)/Robert Spano (*TELARC CD 80676*)  
BRAHMS arr Geringas: Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1; Sapphische Ode Op 94/4; Wiegenlied Op 49/4; Liebestreu Op 3/1; Minnelied Op 71/5 - Alexander Ivashkin (*cello*), Tamás Vespő (*pno*) (*RNZ UB56*)  
BEETHOVEN arr Schmitt: Symphony No 1 in C Op 21 - Albion Ensemble (*SOMM SOMMCD 070*)

**1:00** approx

SCHUMANN: Five Pieces in Folk Style Op 102 - Gautier Capuçon (*cello*), Frank Braley (*piano*) (*ERATO 9341582*)

HAYDN: Symphony No 39 in G minor - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

RHEINBERGER: Mass in Eb Op 109 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)

MASCAGNI: Cavalleria rusticana, Intermezzo - National Phil/Gianandrea Gavazzeni (*Decca 425 848*)

**2:00** approx

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572336*)

NIELSEN: Symphony No 2 Op 16, The Four Temperaments - San Francisco SO/Herbert Blomstedt (*Decca 430 280*)

DEBUSSY: Images oubliées - Michael Houston (*pno*) (*Rattle RAT D075*)

**3:00** approx

BACH: Keyboard Concerto No 6 in F BWV1057 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)

HANDEL: Organ Concerto in Bb Op 7/1 - Simon Preston (*org*), English Concert/Trevor Pinnock (*dir*) (*Archiv 413 468*)

MOZART: Piano Trio No 3 in Bb K502 - NZTrio (*RATTLE RAT D019*)

CHABRIER: Habanera - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

**4:00** approx

MENDELSSOHN: Songs without Words Op 53 - Daniel Barenboim (*pno*) (*DG 423 931*)

SMYTH: String Quintet in E Op 1 - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

BLOW arr M Knight: Venus and Adonis, excerpt - Septura (*Naxos 8.573386*)

**5:00** approx

MORTELMANS: Spring Idyll - BRTN Phil, Brussels/Alexander Rahbari (*Discover DCD 920 100*)

BECK: Sinfonia in Eb Op 3/4 - Toronto CO/Kevin Mallon (*Naxos 8.570799*)

SCHUBERT: Violin Sonata in A D574 (1) - Robin Wilson (*vln*), Kemp English (*pno*) (*ODE CD MANU 5082*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)

RICHTER: Flute Concerto in E minor (1) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 48045*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 425 848*)

DVORÁK: Czech Suite Op 39 (1) - Malaysian Phil/Claus Peter Flor (*BIS SACD 1856*)

### 6:00 Sanctuary

Music for the spirit and soul

LAURIDSEN: Agnus Dei, from Lux aeterna - Britten Sinfonia, Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

GRIEG: Arietta Op 12/1 - Elena Filonova (*pno*) (*Calliope CAL 9405*)

GRIEG: Ave maris stella - The Sixteen/Harry Christophers (*UCJ 476 6295*)

GLICK: Sing unto the Lord a new song - Elmer Iseler Singers, CBC Vancouver Orchestra, Miranda Brown (*harp*)/Elmer Iseler (*CBC Records SMCD 5115*)

FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City

Chorale/Charles Bruffy (*Chandos CHSA 5055*)

BACH: Cantata No 129, Gelobet sei der Herr - Ruth Holton (*sop*), Daniel Taylor

(*countertenor*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 138*)

STAINER: I saw the Lord - Jeremy Filsell (*org*), Vasari Singers/Jeremy Backhouse (*Naxos 8.572504*)

### 7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

### 8:00 Grace Notes

FINZI: Romance in Eb Op 11 - Orch of the

Swan/David Curtis (*SOMM SOMMCD 244*)

STRAUSS: Morgen! Op 27/4 - Kiri Te Kanawa (*sop*), Georg Solti (*pno*) (*Decca 430 511*)

HAWES: Swan - Stephanie Gonley (*vln*), English CO/Patrick Hawes (*Black Box BBM 1081*)

HANDEL: Waft her, angels, through the skies, from Jephtha - Mark Padmore (*ten*), English Concert/Andrew Manze (*Harmonia Mundi HMU 90 7422*)

BRAHMS: String Quartet No 3 in Bb Op 67 (3) - New Zealand String Quartet (*Naxos 8.573454*)

HILDEGARD VON BINGEN: O quam mirabilis - Vocame/Michael Popp (*Berlin Classics 030 0425 BC*)

WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

### 9:00 Weekend Brunch

BACH: Sinfonia, from Cantata No 42, Am Abend aber desselbigen Sabbats - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

MOZART: Sinfonia Concertante in Eb K297b - Mohamed Saleh (*ob*), Kinan Azmeh (*cl*), Mor Biron (*bsn*), Sharon Polyak (*horn*), West-Eastern Divan Orch/Daniel Barenboim (*WARNER 2564 62791*)

STRAUSS II: Du und Du, from Die Fledermaus - Vienna Phil/Willi Boskovsky (*Decca 417 885*)

DVORÁK: Romance in F minor Op 11 - Arabella Steinbacher (*vln*), Berlin Radio SO/Marek Janowski (*PENTATONE PTC 5186 353*)

CHABRIER: Scherzo-valse, from Dix pièces pittoresques - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

TRADITIONAL arr Leon: The Wife Of Usher's Well - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Edin Karamazov (*lute*), Orpheus CO (*Decca 468 499*)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan (*vln*), Miyo Yoon (*vln*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ UC18*)

RESPIGHI orch/arr Respighi: La Boutique fantasque - Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)

CHOPIN: Mazurkas Op 59 - Michael Houston (*pno*) (*RNZ UA26*)

BRAHMS: Symphony No 2 in D Op 73 - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 430 324*)

MERKEL: Fantasy on Donizetti's Torquato Tasso Op 26/3 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

### 12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

OLDFIELD: To France - Mike Oldfield & Maggie Reilly (*VIRGIN 233525*)

OFFENBACH: Overture 'La vie Parisienne' - Philharmonia, Neville Marriner (*Philips 411 476*)

OFFENBACH: La Voix - Gianluigi Trovesi and Gianni Coscia (*ECM 2217 (278 1135)*)

TROVESI/ COSCIA: Tangoffenbach - Gianluigi Trovesi and Gianni Coscia (*ECM 2217 (278 1135)*)

PIAZZOLLA: Tres Tangos: Allegro tranquillo - James Crabb (accordion), Australian CO (*CHANDOS CHAN 10163*)

BRETON/TRENET: Boum! - Charles Trenet (*NOTNOW 490484*)

TRENET: Vous Etes Jolie - Charles Trenet (*NOTNOW 490484*)

WEISSENBURG: Boum - Marc-André Hamelin (*HYPERION CDA 67656*)

WEISSENBURG: April in Paris - Marc-André Hamelin (*HYPERION CDA 67656*)

TROVESI/COSCIA: Dedicated to Hélène and her little birds - Gianluigi Trovesi and Gianni Coscia (*ECM 22172781135*)

GURDJIEFF/HERBIG: Sayyid Chants and Dances - Gunter Herbig (*BIS-2435 CD*)

OLDFIELD: Tubular Bells, excerpt - Mike Oldfield (*VIRGIN 786007*)

### 1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

WILLIAMS arr John Williams: Hedwig's Theme, from Harry Potter - Anne-Sophie Mutter (*vln*), Recording Arts Orchestra of Los Angeles/John Williams (*DG 483 7342*)

SCHUBERT: Piano Quintet in A D667, Trout (3) - Anne-Sophie Mutter (*vln*), Daniil Trifonov (*pno*), Hwayoon Lee (*vla*), Maximilian Hornung (*cello*), Roman Patkoló (*dbass*) (*DG 479 7570*)

DVORÁK: Mazurek in E minor Op 49 - Anne-Sophie Mutter (*vln*), Berlin Phil/Manfred Honeck (*DG 479 1060*)

BRAHMS: Violin Sonata No 1 in G Op 78 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*)

(DG 477 8767)

PREVIN: Violin Concerto, Anne-Sophie (1) - Anne-Sophie Mutter (*vln*), Boston SO/André Previn (DG 474 500)

## 2:00 The Musical Omnivore

with David Morriss including Vintage Years  
IRELAND: Sea fever - Thomas Allen (*bar*), Roger Vignoles (*pno*) (Hyperion CDA 66165)  
MENDELSSOHN: Hebrides Overture - Bern SO/Peter Maag (*PICKWICK PCD 824*)  
STANFORD: Sailing at dawn, from Songs of the Fleet - Gerald Finley (*bar*), BBC National Chorus and Orch of Wales/Richard Hickox (*Chandos CHSA 5043*)  
WEBER: Ozean, du Ungeheuer! from Oberon - Kirsten Flagstad (*sop*), Philadelphia Orch/Eugene Ormandy (*PEARL GEM 0034*)  
BEETHOVEN: Calm Sea & Prosperous Voyage Op 112 - Lisbon Gulbenkian Foundation Chorus & Orch/Lawrence Foster (*PENTATONE PTC 5186 359*)  
LILBURN: Landfall in Unknown Seas - Allen Curnow (*narr*), Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)  
MOZART: German Dance K600/2 - Berlin State Opera Orch/Erich Kleiber (DG 459 001)  
MAHLER: Das Lied von der Erde - Kathleen Ferrier (*contralto*), Julius Patzak (*ten*), Vienna Phil/Bruno Walter (*Decca 414 194*)  
RACHMANINOV rev Horowitz: Piano Sonata No 2 in Bb minor Op 36 - Vladimir Horowitz (*pno*) (*Philips 456 844*)  
DUMONT: Super flumina Babylonis - Ensemble Pierre Robert/Frédéric Desenclos (*dir*) (*Alpha 69*)  
BLISS: Things to Come - Queensland SO/Christopher Lyndon-Gee (*Naxos 8.553698*)  
**5:00 New Horizons with William Dart**  
A guide to the worlds of rock, pop, country, folk and beyond  
**5:30 The Silver Screen**  
WARBECK: Shakespeare in Love, theme from the motion - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80551*)  
ROTA: Love theme, from Romeo & Juliet - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80551*)  
WALTON arr Palmer: As You Like It, Suite - RTE Concert Orch/Andrew Penny (*Naxos 8.553344*)  
DOYLE: Henry V, opening & closing music from the film - May Festival Chorus, Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80551*)  
**6:00 Opera on Sunday**  
Metropolitan Opera Season: Dialogues des Carmélites  
Isabel Leonard (*Blanche de la Force*), Adrienne

Pieczonka (*Mme Lidoine*), Erin Morley (*Constance*), Karen Cargill (Mère Marie), Karita Mattila (*First Prioress*), David Portillo (*Chevalier de la Force*), Jean-François Lapointe (*Marquis de la Force*), Metropolitan Opera Chorus & Orchestra/Yannick Nézet-Séguin  
POULENC: Dialogues des Carmélites  
Metropolitan Opera House, New York (*Met Opera*)

## 9:15 Made in New Zealand

NZ performers and composers  
DAVERNE: Concert Overture, For the Academy - Moravian Phil/Petr Pololánik (*EMI 557 9042*)  
KREISLER: Liebesleid - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)  
SCHUBERT: Ständchen D920 - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*), 1982 New Zealand National Youth Choir/Peter Godfrey (*KIWI CD TRL 025*)  
RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)  
HOLMES: Aquae Sulis - New Zealand SO/Tecwyn Evans (*RNZ*)  
HAYDN: Cello Concerto in D HobVIIb/4 - Torleif Thedeen (*vlc*), Auckland Philharmonia Orchestra/Rumon Gamba (*RNZ 2017*)  
FAURÉ: Impromptu No 2 in F minor Op 31 - Michael Houstoun (*pno*) (*Rattle RAT D075*)  
SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)  
**11:00 New Music Dreams**  
Ryan Smith explores ambient and drone music

Stephan Mathieu's updated electronic soundtrack to the 1932 horror film Vampyr has been designed to listen to while watching the film with the sound down. Stream the film here.

STEPHAN MATHIEU: Radiance X: Her Dark Gaze Drowned In Light

Stephan Mathieu (electronics), Olga Politova (piano), Sylvain Chauveau (guitar)

Touch Music/Fairwood Music