

**Sunday 16 June 2019**

**12:00 Music Through the Night**

BARBER: Adagio for Strings - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559088*)

VAUGHAN WILLIAMS: Serenade to Music - Kelley O'Connor (*mezzo*), Thomas Studebaker (*ten*), Nmon Ford (*bass*), Atlanta Symphony Chamber Chorus & SO, Jessica Rivera (*sop*)/Robert Spano (*TELARC CD 80676*)

BRAHMS arr Geringas: Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1; Sapphische Ode Op 94/4; Wiegenlied Op 49/4; Liebestreu Op 3/1; Minnelied Op 71/5 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*RNZ UB56*)  
BEETHOVEN arr Schmitt: Symphony No 1 in C Op 21 - Albion Ensemble (*SOMM SOMMCD 070*)

**1:00** approx  
SCHUMANN: Five Pieces in Folk Style Op 102 - Gautier Capuçon (*cello*), Frank Braley (*piano*) (*ERATO 9341582*)  
HAYDN: Symphony No 39 in G minor - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

RHEINBERGER: Mass in Eb Op 109 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)  
MASCAGNI: Cavalleria rusticana, Intermezzo - National Phil/Gianandrea Gavazzeni (*Decca 425 848*)

**2:00** approx  
CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Eldar Nebolsin (*pno*), Warsaw

Phil/Antoni Wit (*Naxos 8.572336*)  
NIELSEN: Symphony No 2 Op 16, The Four Temperaments - San Francisco SO/Herbert Blomstedt (*Decca 430 280*)

DEBUSSY: Images oubliées - Michael Houston (*pno*) (*Rattle RAT D075*)

**3:00** approx  
BACH: Keyboard Concerto No 6 in F BWV1057 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)

HANDEL: Organ Concerto in Bb Op 7/1 - Simon Preston (*org*), English Concert/Trevor Pinnock (*dir*) (*Archiv 413 468*)

MOZART: Piano Trio No 3 in Bb K502 - NZTrio (*RATTLE RAT D019*)

CHABRIER: Habanera - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

**4:00** approx  
MENDELSSOHN: Songs without Words Op 53 - Daniel Barenboim (*pno*) (*DG 423 931*)

SMYTH: String Quintet in E Op 1 - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

BLOW arr M Knight: Venus and Adonis, excerpt - Septura (*Naxos 8.573386*)

**5:00** approx  
MORTELMANS: Spring Idyll - BRTN Phil, Brussels/Alexander Rahbari (*Discover DICD 920 100*)

BECK: Sinfonia in Eb Op 3/4 - Toronto CO/Kevin Mallon (*Naxos 8.570799*)

SCHUBERT: Violin Sonata in A D574 (1) - Robin Wilson (*vln*), Kemp English (*pno*) (*ODE CD MANU 5082*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)

RICHTER: Flute Concerto in E minor (1) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 48045*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 425 848*)  
DVORÁK: Czech Suite Op 39 (1) - Malaysian Phil/Claus Peter Flor (*BIS SACD 1856*)

**6:00 Sanctuary**

Music for the spirit and soul  
LAURIDSEN: Agnus Dei, from Lux aeterna - Britten Sinfonia, Polyphony/Stephen Layton (*Hyperion SACDA 67449*)  
GRIEG: Arietta Op 12/1 - Elena Filonova (*pno*) (*Calliope CAL 9405*)  
GRIEG: Ave maris stella - The Sixteen/Harry Christophers (*UCJ 476 6295*)

GLICK: Sing unto the Lord a new song - Elmer Iseler Singers, CBC Vancouver Orchestra, Miranda Brown (*harp*)/Elmer Iseler (*CBC Records SMCD 5115*)

FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)  
RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

BACH: Cantata No 129, Gelobet sei der Herr - Ruth Holton (*sop*), Daniel Taylor (*countertenor*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 138*)

STAINER: I saw the Lord - Jeremy Filsell (*org*), Vasari Singers/Jeremy Backhouse (*Naxos 8.572504*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

**8:00 Grace Notes**

FINZI: Romance in Eb Op 11 - Orch of the Swan/David Curtis (*SOMM SOMMCD 244*)

STRAUSS: Morgen! Op 27/4 - Kiri Te Kanawa (*sop*), Georg Solti (*pno*) (*Decca 430 511*)

HAWES: Swan - Stephanie Gonley (*vln*), English CO/Patrick Hawes (*Black Box BBM 1081*)

HANDEL: Waft her, angels, through the skies, from Jephtha - Mark Padmore (*ten*), English Concert/Andrew Manze (*Harmonia Mundi HMU 90 7422*)

BRAHMS: String Quartet No 3 in Bb Op 67 (3) - New Zealand String Quartet (*Naxos 8.573454*)

HILDEGARD VON BINGEN: O quam mirabilis - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)

WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

**9:00 Weekend Brunch**

BACH: Sinfonia, from Cantata No 42, Am Abend aber desselbigen Sabbats - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

MOZART: Sinfonia Concertante in Eb K297b - Mohamed Saleh (*ob*), Kinan Azmeh (*cl*), Mor Biron (*bsn*), Sharon Polyak (*horn*), West-Eastern Divan Orch/Daniel Barenboim (*WARNER 2564 62791*)

STRAUSS II: Du und Du, from Die Fledermaus - Vienna Phil/Willi Boskovsky (*Decca 417 885*)

DVORÁK: Romance in F minor Op 11 - Arabella Steinbacher (*vln*), Berlin Radio SO/Marek Janowski (*PENTATONE PTC 5186 353*)

CHABRIER: Scherzo-valse, from Dix pièces pittoresques - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

10.00  
TRADITIONAL arr Leon: The Wife Of Usher's Well - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Edin Karamazov (*lute*), Orpheus CO (*Decca 468 499*)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan (*vln*), Miyo Yoon (*vln*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ UC18*)

RESPIGHI orch/arr Respighi: La Boutique fantasque - Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)

CHOPIN: Mazurkas Op 59 - Michael Houstoun (*pno*) (*RNZ UA26*) 11.00

BRAHMS: Symphony No 2 in D Op 73 - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 430 324*)

MERKEL: Fantasy on Donizetti's Torquato Tasso Op 26/3 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

### 12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

OLDFIELD: To France - Mike Oldfield & Maggie Reilly (*VIRGIN 233525*)

OFFENBACH: Overture 'La vie Parisienne' - Philharmonia, Neville Marriner (*Philips 411 476*)

OFFENBACH: La Voix - Gianluigi Trovesi and Gianni Coscia (*ECM 2217 (278 1135)*)

TROVESI/ COSCIA: Tangoffenbach - Gianluigi Trovesi and Gianni Coscia (*ECM 2217 (278 1135)*)

PIAZZOLLA: Tres Tangos: Allegro tranquillo - James Crabb (accordion), Australian CO (*CHANDOS CHAN 10163*)

BRETON/TRENET: Boum! - Charles Trenet (*NOTNOW 490484*)

TRENET: Vous Etes Jolie - Charles Trenet (*NOTNOW 490484*)

WEISSENBERG: Boum - Marc-André Hamelin (*HYPERION CDA 67656*)

WEISSENBERG: April in Paris - Marc-

André Hamelin (*HYPERION CDA 67656*)

TROVESI/COSCIA: Dedicated to Hélène and her little birds - Gianluigi Trovesi and Gianni Coscia (*ECM 22172781135*)

GURDJIEFF/HERBIG: Sayyid Chants and Dances - Gunter Herbig (*BIS-2435 CD*)

OLDFIELD: Tubular Bells, excerpt - Mike Oldfield (*VIRGIN 786007*)

### 1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

WILLIAMS arr John Williams: Hedwig's Theme, from Harry Potter - Anne-Sophie Mutter (*vln*), Recording Arts Orchestra of Los Angeles/John Williams (*DG 483 7342*)

SCHUBERT: Piano Quintet in A D667, Trout (3) - Anne-Sophie Mutter (*vln*), Daniil Trifonov (*pno*), Hwayoon Lee (*vla*), Maximilian Hornung (*cello*), Roman Patkoló (*dbass*) (*DG 479 7570*)

DVORÁK: Mazurek in E minor Op 49 - Anne-Sophie Mutter (*vln*), Berlin Phil/Manfred Honeck (*DG 479 1060*)

BRAHMS: Violin Sonata No 1 in G Op 78 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 477 8767*)

PREVIN: Violin Concerto, Anne-Sophie (1) - Anne-Sophie Mutter (*vln*), Boston SO/André Previn (*DG 474 500*)

### 2:00 The Musical Omnivore

with David Morriss including Vintage Years

IRELAND: Sea fever - Thomas Allen (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 66165*)

MENDELSSOHN: Hebrides Overture - Bern SO/Peter Maag (*PICKWICK PCD 824*)

STANFORD: Sailing at dawn, from Songs of the Fleet - Gerald Finley (*bar*), BBC National Chorus and Orch of Wales/Richard Hickox (*Chandos CHSA 5043*)

WEBER: Ozean, du Ungeheuer! from Oberon - Kirsten Flagstad (*sop*), Philadelphia Orch/Eugene Ormandy (*PEARL GEM 0034*)

BEETHOVEN: Calm Sea & Prosperous Voyage Op 112 - Lisbon Gulbenkian Foundation Chorus & Orch/Lawrence Foster (*PENTATONE PTC 5186 359*)

LILBURN: Landfall in Unknown Seas - Allen Curnow (*narr*), Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

MOZART: German Dance K600/2 - Berlin State Opera Orch/Erich Kleiber (*DG 459 001*)

MAHLER: Das Lied von der Erde - Kathleen Ferrier (*contralto*), Julius Patzak (*ten*), Vienna Phil/Bruno Walter (*Decca 414 194*)

RACHMANINOV rev Horowitz: Piano Sonata No 2 in Bb minor Op 36 - Vladimir Horowitz (*pno*) (*Philips 456 844*)

DUMONT: Super flumina Babylonis - Ensemble Pierre Robert/Frédéric Desenclos (*dir*) (*Alpha 69*)

BLISS: Things to Come - Queensland SO/Christopher Lyndon-Gee (*Naxos 8.553698*)

### 5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

### 5:30 The Silver Screen

WARBECK: Shakespeare in Love, theme from the motion - Cincinnati

Pops Orch/Erich Kunzel (*TELARC CD 80551*)

ROTA: Love theme, from Romeo & Juliet - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80551*)

WALTON arr Palmer: As You Like It, Suite - RTE Concert Orch/Andrew Penny (*Naxos 8.553344*)

DOYLE: Henry V, opening & closing music from the film - May Festival Chorus, Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80551*)

### 6:00 Opera on Sunday

Metropolitan Opera Season:

Dialogues des Carmélites

Isabel Leonard (*Blanche de la Force*),

Adrienne Pieczonka (*Mme Lidoine*),

Erin Morley (*Constance*), Karen

Cargill (*Mère Marie*), Karita Mattila

(*First Prioress*), David Portillo

(*Chevalier de la Force*), Jean-François

Lapointe (*Marquis de la Force*),

Metropolitan Opera Chorus &

Orchestra/Yannick Nézet-Séguin

POULENC: Dialogues des Carmélites

Metropolitan Opera House, New

York (*Met Opera*)

### 9:15 Made in New Zealand

NZ performers and composers

DAVERNE: Concert Overture, For the

Academy - Moravian Phil/Petr

Pololánik (*EMI 557 9042*)

KREISLER: Liebesleid - Ben Baker

(*violin*), Robert Thompson (*piano*)

(*CHAMPS HILL CHRCD096*)

SCHUBERT: Ständchen D920 - Kiri Te

Kanawa (*sop*), Roger Vignoles (*pno*),

1982 New Zealand National Youth

Choir/Peter Godfrey (*KIWI CD TRL*

*025*)

RITCHIE: Suite No 1 for string

orchestra - NZSO CO/Donald

Armstrong (*TRUST MMT 2040*)

HOLMES: Aquae Sulis - New Zealand

SO/Tecwyn Evans (*RNZ*)

HAYDN: Cello Concerto in D

HobVIIb/4 - Torleif Thedeen (*vlc*),

Auckland Philharmonia

Orchestra/Rumon Gamba (*RNZ*  
*2017*)

FAURÉ: Impromptu No 2 in F minor  
Op 31 - Michael Houstoun (*pno*)  
(*Rattle RAT D075*)

SIBELIUS: Scènes historiques, Suite  
No 2 Op 66 - New Zealand  
SO/Pietari Inkinen (*Naxos 8.570068*)

### **11:00 New Music Dreams**

Ryan Smith explores ambient and  
drone music

Stephan Mathieu's updated  
electronic soundtrack to the 1932  
horror film *Vampyr* has been  
designed to listen to while watching  
the film with the sound down.  
[Stream the film here.](#)

STEPHAN MATHIEU: Radiance X: Her  
Dark Gaze Drowned In Light

Stephan Mathieu (electronics), Olga  
Politova (piano), Sylvain Chauveau  
(guitar)

Touch Music/Fairwood Music