

Sunday 12 May 2019

12:00 Music Through the Night

DANKWORTH: Picture of Jeannie - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.57224*)

BRUCH: Kol Nidrei - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

BACH: Das ist meine Freude - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Piotr Anderszewski (*pno/dir*), Bremen German Chamber Phil (*Virgin 5 02111*)

1:00 approx

HOLST: A Moorside Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

TCHAIKOVSKY: Violin Concerto in D minor Op 47 - Anne-Sophie Mutter (*vl'n*), Vienna Phil/André Previn (*DG 474 8742*)

HASTED: Celebration Suite - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

SCHUBERT: Shepherd's Melodies, from Rosamunde D797 - Orpheus CO (*DG 437 782*)

2:00 approx

BERLIOZ: La Mort de Cléopâtre - Susan Graham (*mezzo*), Berlin Phil/Simon Rattle (*EMI 2 16224*)

MOZART: String Quartet No 19 in C K465, Dissonance - Amadeus Quartet (*DG 423 300*)

STAMITZ: Symphony in Bb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

WALTON: Passacaglia, Death of Falstaff; Touch her sweet lips & part - ASMF/Neville Marriner (*EMI CDC 7 47842*)

3:00 approx

BRAHMS: Variations on a theme by Schumann Op 9 - Andreas Boyde (*pno*) (*Oehms OC 585*)

FARRENC: Symphony No 1 in C minor Op 32 - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

BLAKE: We all fall down - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

MORLEY: My bonny lass - Canadian Brass (*CBS MK 45792*)

4:00 approx

MENDELSSOHN: Cello Sonata No 1 in Bb Op 45 - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

HANDEL: Chandos Anthem No 10, The Lord is my light - Elizabeth Poole (*sop*), Andrew Murgatroyd (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (*BBC Music BBC MM 301*)

CHOPIN: Nocturne in C# minor Op 27/1 - Diedre Irons (*pno*) (*TRUST MMT 2041*)

5:00 approx

BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

BYRD: Mass for three voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)

DEBUSSY trans Bauer: La fille aux cheveux de lin, from Preludes, Book 1 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

SCHUMANN: Träumerei, from Kinderszenen Op 16 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

WITT: Flute Concerto in G Op 8 (3) - Patrick Gallois (*fl/dir*), Sinfonia Finlandia (*Naxos 8.572089*)

BOYCE: Symphony No 6 in F - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

VIVALDI: Lute Concerto in D RV93 (1) - Manuel Barrueco (*gtr*), Galicia SO/Victor Pablo Pérez (*KOCH KIC CD 7597*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - Albrecht Mayer (*ob d'amore*), ASMF (*Decca 4782564*)

6:00 Sanctuary

Music for the spirit and soul

ANONYMUS Song of the Sibyl: Song of the Sibyl - Gisela Bellsolà (*contralto*), Obsidienne/Emmanuel Bonnardot (Opus 111 OPS 30-130)

DESENCLOS: Ave Maria - Jean-Claude Sarragosse (*bass*), Frédéric Desenclos (*org*)/Joël Suhubiette (*Hortus 9*)

DESENCLOS: Nos autem gloriari oportet - Les Éléments Chamber Choir/Joël Suhubiette (*hortus 9*)

DESENCLOS: Pater Noster - Frédéric Desenclos (*org*), tenors of Les Éléments Chamber Choir/Joël Suhubiette (*hortus 9*)

BACH: Singet dem Herrn ein neues Lied BWV225 - Berlin Vocalconsort/Marcus Creed (*HARMONIA MUNDI HMC 90 2079*)

VAUGHAN WILLIAMS: Mass in G minor - Richard Hickox Singers/Richard Hickox (*Chandos CHAN 9984*)

MOZART: Exsultate, jubilate K165 - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Philips 434725*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquiere

8:00 Grace Notes

PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vl*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)

RIMSKY-KORSAKOV: Song of India, from Sadko - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*) (*EMI 3 59488*)

BRAHMS: Symphony No 3 in F Op 90 (3) - Bremen German Chamber Phil/Daniel Harding (*Virgin 5 45480*)

FRAHM arr Badzura: Ambre - Daniel Hope

(*vl*), Jacques Ammon (*pno*), Christoph Anacker (*dbass*), Jane Berthe (*harp*), Kaiser Quartett (*DG 479 6922*)

BEETHOVEN: Romance No 2 in F Op 50 - James Ehnes (*violin*), Royal Liverpool Philharmonic Orchestra/Andrew Manze (*Onyx ONYX4167*)

CANTELOUBE arr Armenian: Obal, Din Lo Coumbèlo, from Songs of the Auvergne - Karina Gauvin (*sop*), Canadian Chamber Ensemble/Raffi Armenian (*CBC Records SMCD 5224*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 (1) - Ursula Leveaux (*bassoon*), Ian Brown (*piano*) (*HYPERION CDA 67431/2*)

GUSTAV MAHLER: Adagietto, from Symphony No 5 in C# minor - London Phil/David Parry (*X5 105*)

9:00 Weekend Brunch

SCHMELZER: Sonata in 3 parts - Jörgen van Rijen (*tbn*), members of Amsterdam Combattimento Consort/Jan Willem de Vriend (*dir*) (*Channel Classics CCS SA 26708*)

DVORÁK: Slavonic Dance in Ab Op 46/3 - Israel Phil/István Kertész (*Decca 425 087*)

MOZART: Ch'io mi scordi di te? K505 - Cecilia Bartoli (*mezzo*), András Schiff (*pno*), Vienna CO/Gyorgy Fischer (*Decca 448 300*)

SCHUMANN: Fantasy in C Op 131 - Ulf Wallin (*vl*), Robert Schumann Phil/Frank Beermann (*BIS SACD 1775*)

SCHMITT: Andantino - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

VAUGHAN WILLIAMS arr Somervell: Linden Lea - Huddersfield Choral Society/Brian Kay (*Chandos CHAN 7025*)

LANNER arr Kunzel: Court Ball Dances Op 161 - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80547*)

10.00

MONTEVERDI: Vespers of 1610, excerpt - Monteverdi Choir, His Majesties Sagbutts & Cornetts, English Baroque Soloists/John Eliot Gardiner (*Archiv 429 565*)

GLIÈRE: Harp Concerto Op 74 - Emmanuel Ceysson (*hp*), Bavarian SO/Lawrence Renes (*BR Media 900106*)

BESSER arr Bravura: Turn - Bravura (*RATTLE RAT D013*)

GERSHWIN: Catfish Row, from Porgy & Bess - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)

11.00

VILLA-LOBOS: Bachianas Brasileiras No 5 - Donna Brown (*sop*), cellists of Sao Paulo SO/Roberto Minczuk (*BIS CD 1410*)

FIELD: Piano Concerto No 3 in Eb H32 - John O'Connor (*pno*), Scottish CO/Charles Mackerras (*TELARC CD 80370*)

BACH arr Stokowski: Toccata & Fugue in D minor BWV565 - Brussels Phil/Richard Egarr (*GLOSSA GCDSA 922209*)

12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

BRUBECK: Unsquare Dance - Dave Brubeck, Paul Desmond, Eugene Wright, Joe Morello (*COLUMBIA 464668*)

FLECK, WASHBURN: Over The Divide - Bela Fleck & Abigail Washburn (*ROUNDER 1166100291*)

FLECK, WASHBURN: Bloomin' Rose - Bela Fleck & Abigail Washburn (*ROUNDER 1166100291*)

CHE APALACHE: The Wall - Che Apalache (*PROMOLATIN*)

CHE APALACHE: Pa' Mi Pana Banu - Che Apalache (PROMOLATIN)

VRi: Cob Malltraeth - VRi (RECORDIAUERWYDD PROMOTY)

VRi: Cyw Bach - VRi (RECORDIAUERWYDD PROMOTY)

JEFFES: Scherzo & Trio - Penguin Cafe Orchestra (Penguin Cafe DPC 098)

NES: Ahlam - Nes (ACT PROMOAHLAM)

NES: Houzni - Nes (ACT PROMOAHLAM)

JOBIM: Felicidade - Peter Doublinszki (Taranaki Classical Guitar summer school)

LENNON, MCCARTNEY: Michelle - Sydney Guitar Trio (Taranaki Classical Guitar summer school)

BRUBECK: Blue Rondo à la Turk - Dave Bubeck (COLUMBIA 604929)

1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

MILHAUD: Le Boeuf sur le toit - James Ehnes (*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

BACH: Violin Sonata No 3 in E BWV1016 - James Ehnes (*vln*), Luc Beauséjour (*hpschd*) (*Analekta AN 2 9829*)

MENDELSSOHN: Octet in Eb Op 20 (1) - James Ehnes (*vln*), members of Seattle Chamber Music Society (*ONYX 4060*)

2:00 The Musical Omnivore

with David Morriss including Vintage Years

CAURROY: Missa pro Defunctis - Requiem - Choir of New College, Oxford/Edward Higginbottom (*Collins Classics 14972*)

DEBUSSY: Danse sacrée et danse profane - Marie-Claire Jamet (*harp*), French National Radio & Television Orch/Jean Martinon (*EMI CDM 7 69589*)

GERSHWIN: An American in Paris - London Phil/John Pritchard (*EMI CDB 7 62037*)

HAYDN: Symphony No 85 in Bb, La Reine - Philharmonia Hungarica/Antal Dorati (*Decca 425 930*)

LEONCAVALLO: Si può? from I Pagliacci - Lawrence Tibbett (*bar*), unnamed orch & conductor (*PEARL GEM 0048*)

MENDELSSOHN: Violin Concerto in E minor Op 64 - Yehudi Menuhin (*vln*), Colonne Concerts Orch/George Enescu (*EMI CDH 7 63822*)

BIBER: Missa Salisburgensis - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreech (*Archiv 471 632*)

SCHUBERT: Moments musicaux D780 (6) - Edwin Fischer (*pno*) (*EMI 5 67494*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5:30 The Silver Screen

SHOSTAKOVICH: Folk Feast, from The Gadfly - Philadelphia Orch/Riccardo Chailly (*Decca 452 597*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

SHOSTAKOVICH: The tale of the priest

and his worker, Balda - Central German Radio SO/Dmitrij Kitajenko (*Capriccio 71 097*)

SHOSTAKOVICH arr Levon Atovmyan: Nocturne, from The Gadfly Suite - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)

6:00 Opera on Sunday

Metropolitan Opera Season: Tosca Jennifer Rowley (*Tosca*), Joseph Calleja (*Cavaradossi*), Wolfgang Koch (*Scarpia*), Philip Cokorinos (*Sacristan*), Metropolitan Opera Chorus & Orchestra
PUCCINI: Tosca/Carlo Rizzi
Metropolitan Opera House, New York (*Met Opera*)

9:00 Made in New Zealand

NZ performers and composers
WALTON arr Duthoit: Crown Imperial - Central Band of the Royal New Zealand Airforce, Janet Gibbs (*org*)/Graham Hanify (*KIWI CD SLC 216*)

HILL: The Dedication, from String Quartet No 2 in G minor, A Maori Legend - Dominion Quartet (*Naxos 8.570491*)
CHEN GANG/HE ZHANHAO: Butterfly Lovers Concerto - Takako Nishizaki (*vln*), New Zealand SO/James Judd (*Naxos 8.557348*)

SATIE: Gymnopédies - Michael Houston (*pno*) (*Rattle RAT D075*)

MOZART: Piano Concerto No 13 in C K415 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

STAMITZ: Symphony in Eb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

TRADITIONAL arr Oliver: Choice Ayres - Robert Oliver (*ten*), Milton Parker (*gtr*) (*Ex Kiwi SLD 47*)

SCHUBERT: Introduction & Variations on
Trockne Blumen - Uwe Grodd (*fl*), Matteo
Napoli (*pno*) (*Naxos 8.570754*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone
music

ANDREW THOMAS: *Between Buildings and
Trees* - Andrew Thomas (piano,
electronics) (*Kompakt CD 79*)

I-RYOKO: *Sacred Space* - Thomas Lambert
(electronics) (*Sonorous Circle*)