

## Saturday 2 March 2019

### 12:00 Music Through the Night

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Orpheus CO

PROKOFIEV: Five Melodies Op 35b - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Atoll ACD 513*)

COPLAND: Appalachian Spring - Orch of the Swan/David Curtis (*SOMM SOMMCD 244*)

PELEICIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*NONESUCH 287228*)

### 1:00 approx

BACH: Cello Suite No 2 in D minor BWV1008 - Jean-Guihen Queyras (*cello*) (*HARMONIA MUNDI HMC 90 1970.71*)

BORODIN orch Glazunov: Petite Suite - Royal Stockholm Phil/Gennady Rozhdestvensky (*Chandos CHAN 9386*)

BARBER: Music for a scene from Shelley Op7 - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)

GIBBONS: The Silver Swan - Canadian Brass (*CBS MK 45792*)

### 2:00 approx

HAYDN: String Quartet in D minor Op 76/2, Fifths - Alban Berg Quartet (*EMI CDC 5 56166*)

SCHUBERT: Impromptus D935 - Maria Joao Pires (*pno*) (*DG 457 550*)

### 3:00 approx

KODÁLY: Variations on a Hungarian Folksong - Hungarian State SO/Adam Fischer (*Nimbus NI 7081*)

TRADITIONAL arr Hart: Scarborough Fair - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

BRAHMS: Nänie Op 82 - Berlin Radio Chorus,

Berlin Phil/Claudio Abbado (*DG 435 349*)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

### 4:00 approx

HERBERT: Serenade for Strings Op 12 (2) - London Octave/Kypros Markou (*DUTTON CDLX 7238*)

SCHUMANN: Piano Trio No 2 in F Op 80 - Ilya Gringolts (*vln*), Dmitry Kouzov (*cello*), Peter Laul (*pno*) (*ONYX 4072*)

MOZART: Symphony No 28 in C K200 - Prague CO/Charles Mackerras (*TELARC CD 80165*)

### 5:00 approx

HOFMANN: Symphony in F (*Badley F1*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)

RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - Cleveland Orch/Lorin Maazel (*Decca 4806627*)

VERDI: Va pensiero, from Nabucco - Auckland Opera Chorus, Auckland Philharmonia Orchestra/Brian Law (*KIWI CD SLC 234*)

WARLOCK arr Moriarty: Caprioli Suite (4) - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

BELLINI arr MIKHASHOFF: Casta diva, from Norma - Jean-Yves Thibaudet (*pno*)

BOCCHERINI: Symphony in C G505 (1) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)

STRAVINSKY arr Stravinsky/Dushkin: Anthony Marwood (*vln*), Thomas Adès (*pno*) (*Hyperion CDA 67723*)

### 6:00 Classic Morning

Music, news & weather to start your day  
MELANI: Sonata in C for two trumpets & strings - Crispian Steele-Perkins (*tpt*), Alison Balsom (*tpt*), Parley of Instruments/Peter Holman (*org/dir*) (*HYPERION CDA 67359*)  
HEAD: The estuary - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)  
ŽIVKOVIĆ: Bayerischer Landler - Nebojsa Jovan Zivkovic (*marimba*) (*BIS CD 1098*)  
MOZART: Symphony No 19 in Eb K132 (1) - Prague CO/Charles Mackerras (*TELARC CD 80217*)  
STRAUSS: String Sextet, from Capriccio -

members of Bamberg SO/Karl Anton Rickenbacher (*KOCH 1687482*)  
HANDEL: Concerto Grosso in C, Alexander's Feast - Simon Standage (*vln*), Micaela Comberti (*vln*), Anthony Pleeth (*cello*), English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 291*)

7.00  
BEETHOVEN: Piano Concerto No 4 in G Op 58 (3) - Hélène Grimaud (*pno*), New York Phil/Kurt Masur (*teldec 3984 26869*)  
BECK: Sinfonia in A Op 1/3 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

PURCELL: How Blest Are Shepherds, from King Arthur - Karina Gauvin (*sop*), Les Boréades de Montréal/Francis Colpron (*Atma ACD2398*)

DEBUSSY arr Sachs: Prélude à l'après-midi d'un faune - Absolute Ensemble/Kristjan Järvi  
RIES: Cello Sonata in C Op 20 (3) - Martin Rummel (*cello*), Stefan Stroissnig (*piano*) (*Naxos 8573726*)

BACH: Concerto in C minor for oboe & violin BWV1060 (2) - Ramón Ortega Quero (*ob*), Janine Jansen & Friends/Janine Jansen (*vln/dir*) (*Decca 478 5362*)

8.00  
HAYDN: Symphony No 98 in Bb (4) - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Bryn Terfel (*bbar*), Andrea Bocelli (*ten*), London SO/Barry Wordsworth (*DG 474 438*)

BERLIOZ: Beatrice & Benedict, Overture - Scottish CO/Robin Ticciati (*Linn CKD 400*)

HILL: String Quartet No 6 in G, Kids (4) - Dominion Quartet (*Naxos 8.572097*)  
ADDISON arr Shaples: The Maggie, Song of the Maggie - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)

BRAHMS: Fantasies Op 116 (2) - Emanuel Ax (*pno*) (*SONY SK 69284*)

ANONYMUS arr Rieu: Greensleeves - André Rieu (*vln/dir*), & his Orch (*UNIVERSAL 589 306*)

DVORÁK: Symphony No 6 in D Op 60 (4) - Swedish CO/Thomas Dausgaard (*BIS SACD 1566*)

### 9:00 Weekend Brunch

SAINT-SAËNS: Polonaise in F minor Op 77 - Julian Reynolds, Peter Lockwood (*pno duo*) (*GLOBE GLO 5152*)

SARASATE: Fantasy on Mozart's Don Giovanni Op 51 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572276*)

MOZART: Symphony No 37 in G K444 - London Mozart Players/Jane Glover (*ASV CD DCA 761*)

HAHN: A song from Lapland - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 463 479*)

SCULTHORPE: Maranoa Lullaby - Anne Sofie von Otter (*mezzo*), Brodsky Quartet (*Challenge CC 72007*)

ALBINONI: Concerto in F for two oboes Op 9/3 - Anthony Robson (*ob*), Catherine Latham (*ob*), Collegium Musicum 90/Simon Standage (*dir*)

GOOSSENS: Variations on Cadet Rousselle - Royal Scottish National Orch/Martin Yates (*DUTTON CDLX 7215*)

### 10.00

TCHAIKOVSKY: Souvenir d'un lieu cher - James Ehnes (*vln*), Vladimir Ashkenazy (*pno*) (*ONYX 4076*)

BEETHOVEN: Symphony No 5 in C minor Op 67 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 717*)

NOVELLO arr Tunick: Someday My Heart Will Awake - Ben Heppner (*ten*), London Phil/Jonathan Tunick (*RCA 09026 63508*)

### 11.00

DEBUSSY: Suite bergamasque - Inon Barnatan (*pno*) (*Avie AV 2256*)

DVORÁK: Violin Concerto in A minor Op 53 - Maxim Vengerov (*vln*), New York Phil/Kurt Masur (*TELDEC 4509 96300*)

ZUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)

### 12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling albums

SCHUMANN: Cello Concerto in A minor Op 129 (3) - Gautier Capuçon (*cello*), Chamber Orch Europe/Bernard Haitink (*Erato 9029563421*)

STRAUSS: - Simon O'Neill (*tenor*), Terence Dennis (*piano*) (*Decca ABC4817865*)

BOCCHERINI: Guitar Quintet in D G448, Fandango (3) - Rolf Lislevand (*guitar*), Le Concert des Nations/Jordi Savall (*Alia Vox AVSA9845*)

RAFA EL TACHUELA: Armonía - Víctor Iniesta (*guitar*), Thomas Koch (*double bass*), Topo

Gioia (*percussion*), Khader Ahmad (*percussion*)  
(*ARC Music*)

TRADITIONAL Colin Jacobsen: Little Birdie - Sarah Jarosz (*voice*), Silk Road Ensemble/Yo-Yo Ma (cello/dir) (*Sony 88875181012*)

GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs (2) - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)

BACH: Fugue No 5 in in D, from Well-Tempered Clavier Book I - Víkingur Ólafsson (*piano*) (*DG 4835022*)

BACH: Prelude No 5 in in D, from Well-Tempered Clavier Book I - Víkingur Ólafsson (*piano*) (*DG 4835022*)

BACH: Chorale Prelyde, Nun freut euch BWV734 - Víkingur Ólafsson (*piano*) (*DG 4835022*)

HANDEL: Ombra mai fu, from Xerxes - Anthony Roth Costanzo (counter-tenor), Les Violons du Roy/Jonathan Cohen (*Decca 4817190*)

### 1:00 From the Top

Selections from Settling the Score

ELGAR: Cello Concerto in E minor Op 85 (4) - Jacqueline du Pré (*cello*), London SO/John Barbirolli (*EMI CDC 7 47329*)

BEETHOVEN: Symphony No 9 in D minor Op 125 (3) - Kelley O'Connor (*mezzo*), Frank Lopardo (*ten*), René Pape (*bass*), Cleveland Chorus & Orch, Measha Brueggergosman (*sop*)/Franz Welser-Möst (*DG 477 7132*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)

JENKINS: Better is peace than always war, from The Armed Man - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

### 2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

### 3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house

Joong Han Jung piano recital  
Joong Han Jung (*piano*)

Beethoven: Bagatelles Op 33

Scriabin: Piano Sonata No 5 in F# Op 53

Ravel: Valses Nobles Et Sentimentales

Bach Trans Busoni: Chaconne, from Violin Partita No 2 in D minor

Music Theatre, Auckland University, Auckland (*RNZ*)

DVORÁK: Symphony No 7 in D minor Op 70 - London SO/Colin Davis (*LSO LIVE LSO 0014*)

BESSER: Wellington Harbour - Andrew Pask (*bass cl*), Jonathan Besser (*pno*) (*Besser Music 1995a*)

### 5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

### 6:00 Jazz Meets Classical

### 7:00 Appointment

The stories behind the music

### 7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

Direct from the Christchurch Town Hall

CSO: Phoenix

Michael Houstoun (*pno*), Tony Chen Lin (*pno*), Woolston Brass, Christchurch SO

CREE BROWN, Chris: Phoenix (world première)

STRAVINSKY: The Firebird, Suite

MOZART: Concerto in Eb for two pianos K365

RESPIGHI: Pines of Rome

Christchurch Town Hall, Christchurch (*RNZ*)

### 9:40 Sound Lounge

A weekly forum for contemporary music

Karlheinz Company: Suffrage 125 Celebration

Karlheinz Company

SAARIAHO: Prelude for piano

JENNINGS, Janet: A Bird, a Fruit, and a Beast

MASHLAN, Sophie: Shadow

HOLMES, Leonie: Dance of the Wintersmith

WEBSTER, Louise: Cries of Kathmandu

LORKIN, Linn: These Wings of Mine

University of Auckland Music Theatre, Auckland (*RNZ*)

FRASER/BONIFACE: Selection from the album *Ponguru* - Al Fraser (*taonga puoro*), Phil Boniface (*dbass*) (*Rattle RATD079*)

11.00 Relevant Tones: Douglas Cuomo's Arjuna's Dilemma

Based on the Bhagavad Gita, a Sanskrit text that delves into the discussion between the divine Krishna and earthbound Arjuna,

Douglas Cuomo's Arjuna's Dilemma draws from both Indian and western musical traditions to create a compelling musical drama. Cuomo joins Seth Boustead in the studio to talk about his composition. (WFMT)