

Friday 1 February 2019

12:00 Music Through the Night

VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (*Chandos CHAN 6526*)

VIVALDI: Viola d'amore Concerto in F RV97 - Fabio Biondi (vln d'amore/dir), Europa Galante (*Virgin 3 95146*)

BACH: Cantata No 99, Was Gott tut, das ist wohlgetan - William Towers (*countertenor*), James Gilchrist (*ten*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists, Malin Martelius (*sop*)/John Eliot Gardiner (*SOLI DEO GLORIA SDG 104*)

FAURÉ: Nocturne No 1 in Eb minor Op 33/1 - Richard Mapp (*pno*) (*RNZ UB65*)

1:00 approx

SCHUMANN: Andante & Variations in Bb Op 46 - François Salque (*cello*), Victor Julien-Laferrrière (*cello*), Bruno Schneider (*horn*), Frank Braley, Eric Lesage (*pno duo*) (*Alpha 135*)

FARR: Le Temps est à la Pluie - New Zealand SO/Kenneth Young (*TRUST MMT 2021*)

WALTON: Viola Concerto in A minor - Lawrence Power (*vln*), BBC Scottish SO/Ilan Volkov (*HYPERION CDA 67587*)

RAVEL: Une barque sur l'océan, from *Miroirs* - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)

2:00 approx

LALO: Norwegian Fantasy - Philippe Graffin (*vln*), Ulster Orch/Thierry Fischer (*HYPERION CDA 67294*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Jayson Gillham (*pno*), Melbourne SO/Benjamin Northey (*ABC Classics ABC4815564*)

MOMPOU: Variations on a theme of Chopin - Jonathan Plowright (*pno*) (*HYPERION CDA 67803*)

SAINT-SAËNS: Fantasy in A minor Op 95 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

3:00 approx

CLARKE: Viola Sonata - Philip Dukes (*vln*), Sophia Rahman (*pno*) (*Naxos 8.557934*)

METCLAFE: Silent Westway; Ochre Orange Freeway; As She Fell - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

BUDOS: The Passing of a Black Star - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

ANONYMUS arr Ashmore: Greensleeves - Richard Stolzman (*cl*), Guildhall String

Ensemble/Robert Salter (*dir*) (*RCA RD 60437*)

4:00 approx

ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Russian State SO/Valeri Polyansky (*Chandos CHAN 10086*)

BEETHOVEN: String Quartet in Eb Op 127 - ASMF/Murray Perahia (*SONY SK 93043*)

DEBUSSY: Dieu! qu'il la fait bon regarder! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

MENDELSSOHN arr Piatti: Song without Words Op 19/6 - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

5:00 approx

BOCCHERINI: Concerto No 2 in D for cello and strings - Mstislav Rostropovich (*cello*), Collegium Musicum Zurich/Paul Sacher (*DG 429 098*)

SCHUBERT arr Birnie: Eighteen Dances - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

YAN-JUN HUA: Reflection of the Moon in the Er-Quan Spring - Shanghai Quartet (*Delos DE 3308*)

BOYCE: Symphony No 2 in A - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

CHABRIER: Idylle, from Suite pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

BOULANGER: D'un Soir Triste - Women's Phil/JoAnn Falletta (*Koch 37169*)

MOSZKOWSKI arr Sarasate/Heifetz: Guitarre Op 45/2 - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2 (3) - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

CORELLI: Concerto Grosso in Bb Op 6/11 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)

MOZART: Piano Sonata No 3 in Bb K281 (1) - John Chen (*pno*) (*RNZ UB13*)

TCHAIKOVSKY: Suite No 2 in C Op 53 (2) - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)

ALBINONI: Oboe Concerto in D Op 7/6 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

WALTON: Passacaglia, Death of Falstaff; Touch her sweet lips & part - ASMF/Neville Marriner (*EMI CDC 7 47842*)

SAINT-SAËNS: Piano Quartet in Bb Op 41 (3) - Nash Ensemble (*HYPERION CDA 67431/2*)

RODRIGO: Concierto andaluz (1) - Los Angeles Guitar Quartet, Delaware SO/David Amado (*Telarc TEL 31754*)

HAYDN: Mass No 2 in F, Missa Brevis (5), Benedictus - Julie Liston (*sop*), Ann Hoyt (*sop*), Choir of Trinity Church, New York, Rebel Baroque Orch/Owen Burdick (*Hanssler CD 98.392*)

7.00

DVORÁK: String Quartet No 14 in Ab Op 105 (2) - Szymanowski Quartet (*Avie AV 2092*)

VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

TRADITIONAL arr Hazell: Danny Boy - Bryn Terfel (*bbar*), London SO/Barry Wordsworth (*DG 474 438*)

FIELD: Nocturne No 3 in Ab - John O'Connor (*pno*) (*Telarc CD 80290*)

TELEMANN: Concerto in A for flute, violin & cello (4) - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Georg Faust (*cello*), Berlin Baroque Soloists (*EMI 5 57397*)

BACH: French Suite No 5 in G BWV816 (1) - Tony Chen Lin (*piano*) (*Rattle RATD080*)

FIELD: Nocturne No 14 in G - Elizabeth Joy Roe (*piano*) (*Decca 478 9672*)

SMETANA: Vyšehrad, from *Má Vlast* - Czech Phil/Jirí Belohlávek (*Decca 4833187*)

8.00

Beauty Spot:

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

FASCH: Bassoon Concerto in C (1) - Sergio Azzolini (*bsn*), La Stravaganza Cologne (*CPO 777 015*)

BEETHOVEN: Es kehret der Maien es bluhet die Au, from *An die ferne Geliebte* - Simon O'Neill (*ten*), Terence Dennis (*pno*) (*Decca 481 7905*)

HANDEL: Water Music Suite No 2 (5) - New Consort of London (*Brilliant Classics 93779*)

STRAUSS II: Du und Du, from *Die Fledermaus* - Vienna Phil/Willi Boskovsky (*Decca 417 885*)

FAURÉ: Masques & Bergamasques (4) - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

COUPERIN: Ordre No 18, from *Livre de clavecin Book 3 (7)* - Angela Hewitt (*pno*) (*HYPERION CDA 67440*)

ELGAR: Pomp & Circumstance March No 1 - New Zealand SO/James Judd (*Naxos 8.557273*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

BERLIOZ: Roman Carnival Overture - New York Phil/Pierre Boulez (*SONY SM3K 64103*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from *The Unforgettable Year 1919* - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

STENHAMMAR: As You Like It - Caroline Sjöberg (*sop*), Peter Boman (*bar*), Magnus Nilsson (*bsn*), members of Helsingborg Concert Hall Choir, Helsingborg SO, Helén Finnberg (*sop*)/Arvo Volmer (*STERLING CDS 1045*)

BRAHMS arr Geringas: Liebestreu Op 3/1 - Alexander Ivashkin (*cello*), Tamás Veszmás (*pno*) (*RNZ UB56*)

KREISLER: Liebesfreud - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

10.00

MOZART: Deh vieni, from *The Marriage of Figaro* - Cecilia Bartoli (*mezzo*), Academy of Ancient Music/Christopher Hogwood (*Decca 448 300*)

RACHMANINOV: Piano Concerto No 4 in G minor Op 40 - Daniil Trifonov (*piano*), Philadelphia Orchestra/Yannick Nézet-Séguin (*DG 4835335*)

KANENGISER: African Suite - Los Angeles Guitar Quartet, Tim Timmermans (*djembe*) (*Sony SK 60274*)

STRAVINSKY: Ebony Concerto - Benny Goodman (*cl*), Columbia Jazz Combo/Igor Stravinsky (*CBS MK 42227*)

SOWANDE: African Suite, excerpts - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 055*)

11.00

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen - Yo-Yo Ma (cello), Emanuel Ax (pno) (CBS MK 42121)

SIBELIUS: Symphony No 1 in E minor Op 39 - Vienna Phil/Leonard Bernstein (DG 435 351)

DEBUSSY arr Heifetz: Beau soir - Robin Wilson (vln), Kemp English (pno) (MANU CD MANU 5006)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

WAGNER: The Mastersingers of Nuremberg, Prelude - English National Opera Orch/Reginald Goodall (BBC Legends BBCL 4147)

MOZART: Der Hölle Rache, from The Magic Flute - Sumi Jo (sop), Paris Orchestral Ensemble/Armin Jordan (ERATO 4509 97239)

DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (fl), BBC Welsh National Orch/Bramwell Tovey (Chandos CHAN 10718)

CHESNOKOV: Blessed art thou, O Lord - PaTRAM Institute Male Choir/Vladimir Gorbik (Reference Recordings FR727)

IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10, No 2 - Borusan Istanbul Phil/Sascha Goetzel (Onyx 4124)

IPPOLITOV-IVANOV: Procession of the Sardar - Borusan Istanbul Phil/Sascha Goetzel (Onyx 4124)

1.00

MENDELSSOHN: Octet in Eb Op 20 (3) - Daniel Hope (vln), members of CO of Europe (DG 477 6634)

BRAHMS: String Quintet No 2 in G Op 111 (1) - Raphael Ensemble (HYPERION CDA 66804)

HAYDN: Symphony No 21 in A - Auckland Philharmonia Orchestra/Giordano Bellincampi (RNZ 2017)

2.00

HUMPERDINCK: When at night I go to sleep - Anthony Way (treble), Barbara Bonney (sop), English Sinfonia/Neil Page (Decca 455 645)

HUMPERDINCK: String Quartet in C - Diogenes Quartet (CPO 777 547)

MARX: Symphonic Night Music, from Nature Trilogy - Bochum SO/Steven Sloane (ASV CD DCA 1137)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull

BACH: Sinfonia, from Cantata No 42, Am Abend aber desselbigen Sabbats - Bach Collegium Japan/Masaaki Suzuki (*BIS SACD1611*)

STEVENSON: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)

WAGNER: Siegfried Idyll - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)

GEMINIANI: Concerto Grosso in D minor, La Folia - Fabio Biondi (vln/dir), Europa Galante (OPUS 111 OPS 30-172)

4.00

HAWES: Pavane, from The Incredible Mrs Ritchie - Uncredited studio performance (*Black Box BBM 1081*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (1) - Philharmonia/Riccardo Muti (*EMI 3 71497*)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 (3) - Alfred Brendel (*pno*), Vienna Phil/Simon Rattle (*Philips 462 781*)

SIBELIUS: Finlandia - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

HILL: The Karakia, from String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

5.00

COPLAND: Hoe Down, from Rodeo - San Francisco SO/Michael Tilson Thomas (*RCA 09026 63511*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (4) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

RACHMANINOV: Vocalise - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458858*)

BORNE orch Dodgson: Fantaisie Brillante on Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

DEBUSSY: Arabesque No 2 - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

STATHAM: Pastorale - Puertas Quartet (*Atoll ACD 881*)

MOZART: Symphony No 40 in G minor K550 (1) - Apollo's Fire (*Cleveland Baroque Orch*)/Jeannette Sorrell (*Avie AV 2159*)

6.00

SAINT-SAËNS: Allegro Appassionato Op 43 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

HOLST: Suite No 2 for Military Band Op 28/2 - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9697*)

GERSHWIN arr Grainger: The Man I Love; Love Walked In - Piers Lane (*pno*) (*HYPERION CDA 67279*)

GROFE: Sunset, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

BACH arr Töttcher/Müller: Oboe Concerto in F BWV1053 - Han de Vries (ob/dir), I Solisti di Zagreb (*EMI 3 50905*)

SCHUBERT arr Rachmaninov: Wohin? - Colin Horsley (*pno*) (*Atoll ACD 442*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

RNZ Concert gives you the best seat in the house

Wellington Jazz Festival 2017

Secret Islands Quintet

Jim Langabeer (*tenor saxophone, flute and taonga puoro*), Roger Manins (*alto sax*), Chris O'Connor (*drums and percussion*), Rosie Langabeer (*piano*) and Paul Dyne (*double bass*).

This unique and soulful ensemble perform a suite of original pieces from their upcoming album 'Secret Islands'. Their sound effortlessly assimilates the North American jazz tradition into a New Zealand context.

St Peters on Willis, Wellington (*RNZ*)

TCHAIKOVSKY: Symphony No 3 in D Op 29, Polish (3) - London SO/Valery Gergiev (*LSO Live LSO 0710*)

LISZT: Rhapsodie espagnole S254 - Haochen Zhang (*pno*) (*HARMONIA MUNDI HMU 90 7506*)

HILL: Symphony No 4 in C minor, - Melbourne SO/Wilfred Lehmann (*marco polo 8.220345*)

LILBURN: Festival Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

10:00 Day's End

RNZ Concert's musical nightcap

RACHMANINOV: Piano Sonata No 1 in D minor Op 28 - Vladimir Ashkenazy (*pno*) (*Decca 478 2938*)

HAYDN: Mass No 13 in Bb, Creation Mass - Pamela Helen Stephen (*mezzo*), Mark Padmore (*ten*), Stephen Varcoe/Richard Hickox (*Chandos CHAN 0599*)

VIVALDI: Vedrò con mio diletto, from Il Giustino RV717 - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (*Decca 476 434*)

BEETHOVEN: Quintet in Eb for piano & winds Op 16 - Gaudier Ensemble (*HYPERION CDA 67526*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1027*)