

Saturday 19 January 2019

12:00 Music Through the Night

BORODIN arr Rimsky-Korsakov:

Nocturne, from String Quartet No 2 in D - St Petersburg Camerata (*NEWTON 880 2097*)

FAURÉ: Masques & Bergamasques - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

BACH: Cello Suite No 5 in C minor BWV1011 - Yo-Yo Ma (*cello*) (*SONY S2K 63203*)

DELIUS: Walk to the Paradise Garden - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

1:00 approx

HIGDON: Oboe Concerto - James Button (*oboe*), Nashville Symphony Orchestra/Giancarlo Guerrero (*Naxos 8.559823*)

SIBELIUS: Symphony No 5 in Eb Op 82 - Helsinki Phil/Leif Segerstam (*ONDINE ODE 1035*)

BESSER: Summer Riffs - Besser Ensemble (*Besser Music 1995a*)

TRADITIONAL arr Hunsberger: The Last Rose of Summer - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*SONY SK 60804*)

2:00 approx

HAYDN: Keyboard Sonata No 30 in D HobXVI/19 - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10736*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Lu Siqing (*violin*), Melbourne

SO/Benjamin Northey (*ABC Classics 4816755*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 1915393*)

STRAUSS: Morgen! Op 27/4 - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458858*)

3:00 approx

MOZART: Eine kleine Nachtmusik - Moscow Soloists/Yuri Bashmet (*ONYX 4037*)

SUK: Serenade in Eb for strings Op 6 - Prague Phil/Jakub Hrusa (*SUPRAPHON SU 3882*)

BODY: African Strings (2/3) (1); Chedo - Norio Sato (*gtr*), Kei Koh (*gtr*) (*RATTLE RAT D009*)

DEBUSSY orch Caplet: Golliwogg's cake walk, from Children's Corner - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

4:00 approx

BEETHOVEN: Quintet in Eb for piano & winds Op 16 - Stephen Hough (*pno*), Berlin Philharmonic Wind Quintet (*BIS CD 1552*)

BRAHMS: String Quintet No 1 in F Op 88 - Nash Ensemble, Philip Dukes (*vla*) (*ONYX 4043*)

ELGAR: Funeral March, from Grania & Diarmid - New Zealand SO/James Judd (*Naxos 8.557273*)

DELIUS: Sunset - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)

5:00 approx

BECK: Sinfonia in F Op 3/1 - Toronto CO/Kevin Mallon (*Naxos 8.570799*)

LISZT transcr Grainger: Hungarian Fantasy S123 - Ivan Hovorun (*pno*), Royal Northern College of Music Wind

Orch/Clark Rundell (*Chandos CHAN 10455*)
METCALFE: Silent Westway; Ochre Orange Freeway; As She (1) - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

POULENC: Three Novelettes (3) - Michael Houstoun (*pno*) (*Rattle RAT D075*)

DVORÁK: String Quartet No 12 in F Op 96, American (2) - Royal Phil/Charles Rosekrans (*TELARC CD 80610*)

PÄRT: Silouan's Song (*My Soul Yearns After The Lord*) - Tallinn CO/Tonu Kaljuste (*ECM 1505*)

TRADITIONAL: Wild Mountain Thyme - Karin Schaupp (*guitar*) (*ABC Classics 4816812*)

MOZETICH: A Messenger, from Postcards from the Sky - CBC Vancouver Orchestra ()

6:00 Classic Morning

Music, news & weather to start your day
GOUNOD: Concerto in Eb for pedal piano (1) - Richard Prosseda (*pedal pno*), Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67975*)

TELEMANN: Flute Concerto in D TWV51/D2 - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Berlin Baroque Soloists (*EMI 5 57397*)

MOZART: Clarinet Quintet in A K581 (2) - members of the Vienna Octet (*Decca 417 643*)

DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

SCHUMANN: Humoreske in Bb Op 20 (1) - Tony Chen Lin (*piano*) (*Rattle RATD080*)

QI-MING: Young Soldier's Joy - Shanghai Quartet (*Delos DE 3308*)

MENDELSSOHN: The Fair Melusina, Overture Op 32 - London SO/Claudio Abbado (*DG 423 104*)

7.00

BACH: Sinfonia, from Cantata No 42, Am Abend aber desselbigen Sabbats - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

CHOPIN: Piano Sonata No 3 in B minor Op 58 (1) - Lang Lang (*pno*) (*DG 477 5976*)
TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (2) - Berlin Phil/Seiji Ozawa (*DG 427 354*)

WIEDOEFT: Valse Vanité - Amy Dickson (*sax*), Catherine Milledge (*pno*) (*Sony 88697 203072*)

KREISLER: Marche miniature viennoise - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (*NIMBUS NI 7067/8*)

8.00

BRAHMS: Symphony No 1 in C minor Op 68 (3) - London SO/Bernard Haitink (*LSO LIVE LSO 0045*)

VASKS: The Fruit Of Silence - Voces8 (*Decca 4830968*)

BARBER: Violin Concerto Op 14 (1) - Joshua Bell (*vln*), Baltimore SO/David Zinman (*Decca 452 851*)

RACHMANINOV: Prelude No 2 in Bb, Op 23 - Colin Horsley (*pno*) (*Atoll ACD 442*)

RACHMANINOV: Prelude No 4 in D Major, Op 23 - Colin Horsley (*pno*) (*Atoll ACD 442*)

RACHMANINOV: Prelude No 5 in G Minor, Op 23 - Colin Horsley (*pno*) (*Atoll ACD 442*)

PUCCINI: Chi Il Bel Sogno Di Doretta, from La rondine - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458858*)

BEETHOVEN: Symphony No 7 in A Op 92 (3) - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 717*)

9:00 Saturday Brunch

VIVALDI: Lute Concerto in D RV93 - Manuel Barrueco (*gtr*), Galicia SO/Victor Pablo Pérez (*KOCH KIC CD 7597*)

WARLOCK: Six English Tunes - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

SAINT-SAËNS: Cello Concerto No 1 in A minor - Lynn Harrell (*cello*), Cleveland Orch/Neville Marriner (*Decca 410 019*)

SCHUBERT: Impromptu in F minor D935/1 - Imogen Cooper (*pno*) (*Avie AV 2157*)

10.00

LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

MOZART: Symphony No 41 in C K551, Jupiter - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1958*)

BARTOLOMÉ DE SELMA Y SALAVERDE: Canzon a due, canto e basso - Latitude 37 (*ABC Classics 476 4525*)

11.00

GERSHWIN: Second Rhapsody for piano & orchestra - Stewart Goodyear (*pno*), Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80112*)

PASSEREAU: Il est bel et bon - King's Singers, Consort of Musicke/Anthony Rooley (*EMI 5 69555*)

BRAHMS: Violin Concerto in D Op 77 - Gil Shaham (*vln*), Berlin Phil/Claudio Abbado (*DG 469 529*)

12:00 Eva Radich's Album Highlights of 2018

SCHEDULE CHANGE 12-2 pm

RNZ is upgrading technical systems in Wellington, so Eva Radich is live from Auckland, presenting some of her

favourite recordings from 2018.

HAYDN: Piano Trio No 44 - Trio Wanderer (Harmonia Mundi HMM902321)

BEETHOVEN: Piano Concerto No 2 (1) - Lars Vogt (*pno/dir*), Royal Northern Sinfonia (Ondine ODE13112)

MENDELSSOHN: A Midsummer Night's Dream Overture, Op. 21 (extracts) - Budapest Festival Orchestra/Iván Fischer (Channel Classics CCSSA37418)

BERNSTEIN: Symphony No. 2 ('The Age of Anxiety'), extracts - Krystian Zimerman (piano), Berliner Philharmoniker, Sir Simon Rattle (DG 4835539)

BACH: Concerto in D Minor, BWV 974 - Vikingur Ólafsson (piano) (DG 4835022)

SATIE: Gnossienne No. 1, Gymnopédie No. 1, Gnossienne No. 3 - Alice Sara Ott (piano) (DG 4835187)

ANON: Sanctus in eternis regnans - Sanctus et ingenitus pater atque carens - Lorelei Ensemble (Dorian Sono Luminus DSL92226)

DUFAY: Apostolo glorioso - Lorelei Ensemble (Dorian Sono Luminus DSL92226)

TRAD: Tonada , El Diamante de Chachapoa - Tembembe Ensamble Continuo, Hesperion XXI, La Capella Reial de Catalunya/Jordi Savall (Alia Vox SACD AVSA 9927)

TRAD: Cachua: Al Nacimiento de Christo - Tembembe Ensemble Continuo, Hesperion XXI, La Capella Reial de Catalunya/Jordi Savall (Alia Vox SACD AVSA 9927)

TRAD: Cachuyta de La Montaña - Tembembe Ensemble Continuo, Hesperion XXI, La Capella Reial de Catalunya/Jordi Savall (Alia Vox SACD AVSA 9927)

Trio Da Kali & Kronos Quartet: Eh Ya Ye - Trio Da Kali & Kronos Quartet (World Circuit wcd0954)

Trio Da Kali & Kronos Quartet: Ladilikan - Trio Da Kali & Kronos Quartet (World Circuit wcd0954)

The Company Of Players: Up and Down - The Company Of Players (Self Published)

The Company Of Players: But Thinking Makes it so - The Company Of Players (Self Published)

Catrin Finch and Seckou Keita: Listen to the Grass Grow - Catrin Finch and Seckou Keita (Bendigedig

BENDI 2)"

Catrin Finch and Seckou Keita: Hinna-Djulo - Catrin Finch and Seckou Keita (Bendigedig

BENDI 2)"

2:00 Worlds of Music

Trans-global, fusion and folk roots music,

with Trevor Reekie

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house

Fazioli International Piano Recital Series: Jun Bouterey-Ishido

Jun Bouterey-Ishido (*piano*)

MOZART: Piano Sonata No 17 in Bb K570

RAVEL: Miroirs

BARTOK: 15 Hungarian Peasant Songs, Selection

BACH: Little Preludes in C

A minor

D

Auckland Museum Auditorium, Auckland (RNZ)

BRUCKNER: Symphony No 4 in Eb, Romantic (3) - London SO/Bernard

Haitink (*LSO LIVE LSO 0716*)

HAYDN: String Quartet in E flat, Op 33/2, Joke - Orava Quartet (RNZ)

LISZT: From the Cradle to the Grave - New Zealand SO/Michael Halász (*Naxos 8.553355*)

UTTING: Onslow College Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 The Sound File

David Houston explores the art of sound

RICHTER: Mercy - Hilary Hahn (vln), Cory Smythe (pno) (DG 479 8295)

MENDELSSOHN: Violin Concerto in E minor Op 64 (3) - Jascha Heifetz (vln), Boston SO/Charles Munch (RCA 09026

68980)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Philadelphia Orchestra/Eugene Ormandy (RCA Victor 09026 61724)

CHOPIN: Nocturnes Op 55 (2) - Maria Joao Pires (pno) (DG 477 6607)

RAVEL: Introduction & Allegro - Skaila Kanga (harp), ASMF Chamber Ensemble (Chandos CHAN 8621)

RESPIGHI: Fountains of Rome (3 & 4) - Pittsburgh SO/Lorin Maazel (Sony SK 66843)

8:00 Music Alive

RNZ Concert gives you the best seat in the house

APO: Denounced

Javier Perianes (*piano*), Auckland Philharmonia Orchestra

SIBELIUS: Finlandia

BARTOK: Piano Concerto No 3

SHOSTAKOVICH: Symphony No 11, The Year 1905

Auckland Town Hall, Auckland (RNZ)

10:00 Sound Lounge

p style="font-size: 11pt; font-family: Calibri, sans-serif, serif, "EmojiFont"; margin: 0px;">10 PM to 6 AM

Sound Lounge presents: Max Richter's Sleep

p style="font-size: 11pt; font-family:

Calibri, sans-serif, serif, "EmojiFont";
margin: 0px;">A special broadcast of Max
Richter's 8-hour epic work, combining
classical and electronic music. Listeners
are invited to fall asleep and drift in and
out of consciousness and lucid dream
states - and to enter into another world
through the act of slumbering

p style="font-size: 11pt; font-family:
Calibri, sans-serif, serif, "EmojiFont";
margin: 0px;">

Max Richter (Piano, Organ, Synthesizers,
Electronics), Grace Davidson (soprano),
American Contemporary Music Ensemble
(ACME)