

Thursday 17 January 2019

12:00 Music Through the Night

BEETHOVEN: Piano Sonata No 5 in C minor Op 10/1 - András Schiff (*pno*) (ECM 1942 (476 3100))

GRIEG: Åse's death, from Peer Gynt - André Rieu & his Orch (*UNIVERSAL 589 306*)

HAYDN: Divertimento No 4 in C - Tres Cordes String Trio (*ODE CD MANU 5122*)

TCHAIKOVSKY: Concert Fantasia in G Op 56 - Stephen Hough (*pno*), Anthony Ross (*cello*), Minnesota Orch/Osmo Vänskä (HYPERION CDA 67711/2)

1:00 approx

DVORÁK: Bagatelles Op 47 - Josef Suk (*vln*), Miroslav Ambros (*vln*), Jirí Bárta (*cello*), Jan Simon (*harmonium*) (*SUPRAPHON SU 3976*)

MEDTNER: MEDTNER Piano Concerto No 1 in C minor Op 33 - Jayson Gillham (*pno*), Melbourne SO/Benjamin Northey (*ABC Classics ABC4815564*)

HAMILTON: Rakiura - Elise Bradley (*contralto*), Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1509*)

2:00 approx

BYRD: Mass for four voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)

BACH: Inventions in two parts BWV772-BWV786 - Janine Jansen (*vln*), Maxim Rysanov (*vla*) (*Decca 475 9081*)

BRAHMS: Rhapsody in B minor Op 79/1 - Stephen De Pledge (*pno*) (*Champs Hill CHRCD 030*)

DEBUSSY: Fêtes, from Nocturnes - Boston SO/Charles Munch (*rca 82876 59416*)

3:00 approx

RODRIGO: Concierto andaluz - Los Angeles Guitar Quartet, Delaware SO/David Amado (*Telarc TEL 31754*)

SCHUMANN: Piano Concerto in A minor Op 7 - Angela Cheng (*pno*), Women's Phil/JoAnn Falletta (*Koch 37169*)

LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

DELIUS: Through Long, Long Years - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)

4:00 approx

SCHUMANN: Andante & Variations in Bb Op 46 - François Salque (*cello*), Victor Julien-Laferrrière (*cello*), Bruno Schneider (*horn*), Frank Braley, Eric Lesage (*pno duo*) (*Alpha 135*)

STENHAMMAR: As You Like It - Caroline Sjöberg (*sop*), Peter Boman (*bar*), Magnus Nilsson (*bsn*), members of Helsingborg Concert Hall Choir, Helsingborg SO, Helén Finnberg (*sop*)/Arvo Volmer (*STERLING CDS 1045*)

RITCHIE: Remember Parihaka - Auckland CO/Peter Scholes (*Atoll ACD 129*)

RAVEL: Le Tombeau de Couperin (2) - London SO/Claudio Abbado (*DG 423 665*)

5:00 approx

WAGNER: Siegfried Idyll - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)

FASCH: Concerto in D for trumpet & two oboes FWV L/D1 - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

ELGAR: Nimrod, from Enigma Variations - English SO/William Boughton (NIMBUS NI

7067/8)

GRIEG: Norwegian Folksongs Op 66, excerpts - Richard Farrell (*pno*) (*Atoll ACD 208*)

JENKINS: Sonata in 3 parts No 6 in C major, Z 795 - Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)

BEETHOVEN: Romance No 2 in F Op 50 - James Ehnes (*violin*), Royal Liverpool Philharmonic Orchestra/Andrew Manze (*Onyx ONYX4167*)

MARTIN Y SOLER: Sinfonia - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

FAURÉ: Masques & Bergamasques (1) - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

6:00 Summer Selection with Charlotte Wilson

Specially chosen favourites for a classical summer morning

BACH: Well-Tempered Clavier Book 1 No. 7 in E-Flat, Prelude - Sviatoslav Richter (*pno*) (RCA 82876 62315)

BACH: Well-Tempered Clavier Book 1 No. 7 in E-Flat, Fugue - Sviatoslav Richter (*pno*) (RCA 82876 62315)

CORELLI: Concerto Grosso in F Op 6/12 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (Linn CKD 411)

MOZART arr Albulescu: Minimal Light; Alberti's Fantasy - Eugene Albulescu (*pno*) (DOWNSTAGE DSR 1009)

HANDEL: Suite from Il Pastor Fido (11) - Tafelmusik/Jeanne Lamon (*dir*) (SONY SK

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| 68257) | Recomposed - Daniel Hope (vln), Max Richter (Moog Synth), Konzerthaus Kammerorchester Berlin/André de Ridder (DG 479 2777) | 9.00 |
| PEROSI: 24 Nocturnes for solo guitar (17) - Michael Kolk (gtr) (Deo Sonic Music DSM 54536) | SCHUBERT: Impromptu in Eb D899/2 - Maria João Pires (pno) (DG 457550) | VIVALDI: Four Seasons, Spring - Alan Loveday (vln), ASMF/Neville Marriner (Decca 466 232) |
| SAINT-SAËNS: Romance in Eb Op 67 - Steven Isserlis (cello), North German Radio SO/Christoph Eschenbach (RCA 09026 63518) | 8.00 | ARR BUSONI arr Busoni: Chaconne In D Minor - Evgeny Kissin (RCA 09026 68911) |
| 7.00 | Beauty Spot: | RESPIGHI: Pines of Rome - Minneapolis SO/Antal Dorati (MERCURY 432 007) |
| RITCHIE: Timepiece, from As long as time - Viva Voce/John Rosser (VIVA VOCE ACD 901) | TALLIS: Spem in alium - Chapelle du Roi/Alistair Dixon (SIGNUM SIGCD 047) | 10.00 |
| BACH: Cello Suite No 1 in G BWV1007 (1) - Jean-Guihen Queyras (cello) (HARMONIA MUNDI HMC 90 1970.71) | BINGEN: Elizabethan Serenade - Sydney SO/Patrick Thomas (ABC Classics 472 509) | SCHUBERT: Piano Trio No 1 in Bb D898 - Philip Setzer (vln), David Finckel (cello), Wu Han (pno) (Artistled 10802) |
| RIMSKY-KORSAKOV: Piano Trio in C minor (1) - Kinsky Trio Prague (Praga PRD 250 285) | RAVEL: Miroirs (1) - Artur Pizarro (pno) (LINN CKD 290) | MOZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (RCA 74321 56698) |
| RITCHIE: We could just disappear, from As long as time - Viva Voce/John Rosser (VIVA VOCE ACD 901) | LISZT: Hungarian Rhapsody No 2 in D minor - London SO/Antal Dorati (MERCURY 432 015) | BEETHOVEN: Variations on Ein Mädchen oder Weibchen - Wen-Sinn Yang (cello), Werner Bärtschi (pno) (PROFIL PH 10004) |
| TWOMEY: Timescapes Op 29 (3) - Bulgarian State Academy of Music CO, Sofia Soloists (VIOLINO 23667 20407) | DEBUSSY: Sonata for flute, viola & harp (3) - Imme-Jeanne Klett (fl), Roswitha Killian-Priebe (vln), Helen Webby (harp) (ENSEMBLE OBLIGAT 867) | ADAMS: Harmonium I. Negative Love - San Francisco Symphony Chorus & Orch/John Adams (Nonesuch 7559 79549) |
| FAURÉ: Elegy Op 24 - François Salque (cello), Eric Le Sage (pno) (Alpha 600) | HANDEL: Air and variations (The Harmonius Blacksmith), from Keyboard Suite No 5 in E HWV430 - Sophie Yates (hpschd) (Chandos CHAN 0669) | 11.00 |
| BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D (1) - Stuttgart Radio SO/Georges Prêtre (Forlane 16770) | RAVEL: Menuet antique - London SO/Claudio Abbado (DG 423 665) | RIMSKY-KORSAKOV: Scheherazade - Montreal SO/Charles Dutoit (Decca 410 253) |
| VIVALDI: Autumn, from The Four Seasons | GLASS: Knee Play 5, Einstein On The Beach - /Michael Riesman (SONY SM3K 62960) | |

12:00 Summer Sonic

Join Cynthia Morahan and Nick Tipping for a stroll through a blend of classical, jazz, and beyond

ESTACIO: Frenergy - Edmonton SO/Mario Bernardi (SMCD5232)

KROMMER: Concerto in Eb for two clarinets Op 91 (3) - Sabine Meyer (cl), Julian Bliss (cl), ASMF/Kenneth Sillito (EMI 3 79786)

PRIMA: Sing, Sing, Sing - Sabine Meyer (cl), Wolfgang Meyer (cl), Bamberg Symphony Big Band/Ingo Metzmacher (EMI Cdc 5 56652)

RONNELL: Willow Weep for Me - Chanticleer (Warner Classics 256483247)

RODGERS/HART My Funny Valentine, from Babes in Arms - Kristin Chenoweth (vocalist), Joshua Bell (vln), Lee Musiker (pno), instrumental ensemble (SONY 88697 55436)

GARDEL Por una cabeza - Nicola Benedetti (vln), Alexander Sitkovetsky (vln), Leonard Elschenbroich (cello), Ksenija Sidorova (accordion), Alexei Grynyuk (pno) (Decca 4785338)

DVORAK: Song to the Moon, from Rusalka - Renée Fleming (sop), London SO/Georg Solti (Decca 455 760)

WEBB: The Moon is a Harsh Mistress - Renée Fleming (vocal), Bill Frisell (guitar) (Decca 9880602)

FRISELL: Good dog, Happy Man - Bill Frisell (guitar) (7559795362)

HANDEL: Concerto a due cori No 2 in F

HWV333 (5&5) - Tafelmusik Baroque Orchestra/ Jean Lamon (vln/dir)

FOSTER: Hard Times Come Again No More - Thomas Hampson (bar), Mark Rust, Garrison Keillor (vocals), Molly Mason (dbass/vocalist), Jay Ungar (vln), Tony Trischka (banjo), David Alpher (pno) (EMI 3 82225)

FOSTER: Jeannie with the light brown hair, arr Heifetz - Daniel Röhn (vln), Milana Chernyavska (pno) (CD 50-2507)

RACHMANINOV: Symphonic Dances Op 45 (1) - Russian State SO/Valeri Polyanski (Brilliant Classics 8532)

GERSHWIN: Summertime - Miles Davis (trumpet) (Columbia CL1274)

SATIE: Je te veux - Tommy Smith (sax), Murray McLachlan (pno) (Linn AKD 103)

SATIE: La Belle Excentrique - Jean-Pierre Armengaud (pno), Toulouse Capitole Orch/Michel Plasson (EMI CDC 7 49471)

BACH: Inventions in two parts, No 13 in A minor & No 8 in F - Camerata Brazil/Henrique Cazes (dir) (EMI 5 56939)

FROST: Bassoon Concerto (1) - Sigyn Birkeland (bsn), Bournemouth SO/Tony Harrison (CHAN 9763)

2:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

MOZART: Idomeneo, Ballet music K367 - Apollo's Fire (*Cleveland Baroque Orch*)/Jeannette Sorrell (*Avie AV 2159*)
BRAHMS: Symphony No 3 in F Op 90 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*SOLI DEO GLORIA SDG 704*)

METCALFE: Silent Westway; Ochre Orange Freeway; As She (1) - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

3.00

BACH: Cello Concerto in A Wq172 (3) - Lynn Harrell (*cello*), Angeli Ensemble (*Azica ACD 71265*)

ELGAR: Characteristic Pieces Op 10 - New Zealand SO/James Judd (*Naxos 8.557577*)
BRUCH: Scottish Fantasy - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)

LISZT: Die Forelle - Jorge Bolet (*pno*) (*Decca 414 575*)

4.00

GERSHWIN: Variations on I Got Rhythm - Anne-Marie McDermott (*pno*), Dallas SO/Justin Brown (*Bridge 9252*)

DVORÁK: Serenade in E for strings Op 22 - English CO/Rafael Kubelík (*DG 477 5838*)

FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

HANDEL: Concerto Grosso in A minor Op 6/4 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

5.00

ROSSINI: The Barber of Seville, Overture - New Zealand SO/William Southgate (*Continuum NZSO 100*)

CASTELNUOVO-TEDESCO arr Fung: Figaro - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)

TRADITIONAL arr Hart: The lark in the clear air - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)
BRITTEN: The Young Person's Guide to the Orchestra - Bournemouth SO/Richard Hickox (*Chandos CHAN 9221*)
RACHMANINOV: Prelude in C# minor Op 3/2 - Jean-Yves Thibaudet (*pno*) (*Decca 458 930*)
HAYDN: Symphony No 104 in D, London (3) - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)
BIZET arr Lorrigan: Farandole, from L'Arlésienne Suite No 2 - Black Dyke Band/Nicholas Childs (*Naxos 8.570726*)
6.00
MOZART: Piano Sonata No 13 in Bb K333 (3) - Alfred Brendel (*pno*) (*Philips 420 839*)
SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)
SCHUMANN: Fantasy Pieces Op 88 - Florestan Trio (*HYPERION CDA 67175*)
BACH: Letzte Stunde, brich herein, from Cantata No 31; Der Himmel lacht! - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Eric Lamb (*fl*), Uwe Grodd (*bass fl*), Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Atoll ACD 916*)
BRUCH: Kol Nidrei - Truls Mørk (*cello*), French Radio Phil/Paavo Järvi (*Virgin 5 45664*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

RNZ Concert gives you the best seat in the house

APO: The New World

Eric Renick (*perc*), Auckland Philharmonia

SMETANA: Vltava

RAUTAVAARA: Incantations, Percussion Concerto

ARLEN: Over the Rainbow

DVORAK: Symphony No 9 in E minor, From the New World

DVORAK: Slavonic Dance Op 46/8

Auckland Town Hall, Auckland (*RNZ*)

BRAHMS: Clarinet Quintet in B minor Op 115 (3) - James Campbell (*cl*), New Zealand String Quartet (*Naxos 8.573454*)

LILBURN: Adagio sostenuto - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)

10:00 Day's End

RNZ Concert's musical nightcap
DELIUS arr Fenby: Fennimore & Gerda, Intermezzo - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

TCHAIKOVSKY: Suite No 2 in C Op 53 - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)

VIVALDI: Four Seasons, Autumn - Sarah Chang (*vln*), Orpheus CO (*EMI 3 94431*)

BEETHOVEN: Piano Sonata No 30 in E Op 109 - Hélène Grimaud (*pno*) (*teldec 3984 26869*)

ELGAR: Cello Concerto in E minor Op 85 - Jacqueline du Pré (*cello*), London SO/John Barbirolli (*EMI CDC 7 47329*)

CERTON: La, la, la, je n'ose le dire - King's

Singers, Consort of Musicke/Anthony Rooley (*EMI 5 69555*)