

Sunday 30 December 2018

12:00 Music Through the Night

BEETHOVEN: Piano Sonata No 1 in F minor Op 2/1 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 1906.08*)

ELGAR: Funeral March, from Grania & Diarmid - New Zealand SO/James Judd (*Naxos 8.557273*)

YSAYE: Sonata No 3 in D minor Op 27, Ballade - Augustin Hadelich (*violin*) (*Avie AV 2180*)

SHOSTAKOVICH: Symphony No 9 in Eb Op 70 - Prague SO/Maxim Shostakovich (*Supraphon SU 3890*)

1:00 approx

HERZOGENBERG: Cello Sonata No 3 Op 94 - Johannes Moser (*cello*), Paul Rivinius (*pno*) (*Hänssler CD 93.207*)

HAYDN: String Quartet in C Op 33/3, Bird - Casals Quartet (*HARMONIA MUNDI HMX 296 2022.23*)

STAMITZ: Symphony in Bb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

VIVALDI: Nulla in mundo pax sincera RV630 - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (*Decca 476 434*)

2:00 approx

DITTERSDORF: Symphony No 1 in C, The Four Ages of the World - Failoni Orch/Hanspeter Gmür (*Naxos 8.553368*)

DEBUSSY: String Quartet in G minor Op 10 - Juilliard String Quartet (*SONY SMK 52554*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)

CHABRIER: Impromptu in C - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

3:00 approx

DURUFLÉ: Messe Cum júbilo - Thomas Herford (*bar*), Mark Williams (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)

STRAUSS: Piano Quartet in C minor Op 13 - Nash Ensemble (*HYPERION CDA 67574*)

TRADITIONAL arr Marshall: Minoi, Minoi - 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)

4:00 approx

BRAHMS: Liebeslieder Waltzes Op 52 - Barbara Bonney (*sop*), Anne Sofie von Otter (*mezzo*), Kurt Streit (*ten*), Olaf Bär (*bar*), Helmut Deutsch, Bengt Forsberg (*pno duet*) (*EMI CDC 5 55430*)

CRUSELL: Clarinet Concerto No 1 in Eb Op 1 - Emma Johnson (*cl*), Royal Phil/Günther Herbig (*ASV CD DCA 763*)

WAGNER: Sonata for Mathilde Wesendonck's Album - Terence Dennis (*pno*) (*ODE CD MANU 2038*)

LIADOV: A Musical Snuffbox - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

5:00 approx

STAMITZ: Symphony in D, The Hunt - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

BACH: Concerto in C minor for oboe & violin BWV1060 - Roberto Michelucci (*vln/dir*), Leo Driehuys (*oboe*), I Musici (*Philips 426 075*)

FAURÉ: La mer est infinie, from L'Horizon chimérique Op 118 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

MOZART: String Quartet No 18 in A K464 (2) - New Zealand String Quartet (*NZ String Quartet 2006*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (5) - Champs-Élysées

Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1972*)

SPOHR: Clarinet Concerto No 4 in E minor WoO20 (3) - Sabine Meyer (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)

BEETHOVEN: Octet in Eb Op 103 (4) - Sabine Meyer Wind Ensemble (*EMI CDC 5 56817*)

MOMPOU: Prelude No 5 - Alicia de Larrocha (*pno*) (*NEWTON 880 2096*)

6:00 Sanctuary

Music for the spirit and soul
TYE: Agnus Dei, from Mass, Euge bone - The Sixteen/Harry Christophers (*CORO COR 16056*)

TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888 981 9613*)

PÄRT: Berliner Messe (*ordinary mass*) - Estonian Philharmonic Chamber Choir, Tallinn CO/Tonu Kaljuste (*ECM 1505*)

BACH: Concerto, from Cantata No 152 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

FUX: Alma Redemptoris Mater - Mieke van der Sluis (*sop*), Armonico Tributo Austria/Lorenz Duftschmid (*dir*) (*CPO 999 850*)

PREISNER: Love, from Requiem for my friend - Dorota Slezak (*vocalist*), Jerzy Glowczewski (*sax*), Warsaw Sinfon/Jacek Kasprzyk (*Erato 3984 24146*)

HOVHANESS: Khrimian Hairig - Lars Ranch (*tpt*), Berlin Radio SO/Gerard Schwarz (*Naxos 8.559294*)

KREEK: Sacred folk songs - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquery

8:00 Grace Notes

HANDEL: Ombra mai fu, from Xerxes - Collegium Musicum

90/Simon Standage (*Chandos CHAN 0650*)

BORODIN arr Cullen: Nocturne, from String Quartet No 2 in D - Julian Lloyd Webber (*cello*), Peter Mountain (*vln*), Royal Phil/James Judd (*Philips 462 588*)

DEBUSSY: Valse, from La Plus Que Lente - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

LISZT: Les jeux d'eau à la Villa d'Este - Jorge Bolet (*pno*) (*Decca 411 803*)

REFICE: Ombra di Nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 2258*)

SATIE: Gymnopédie No 1 - Peter Dickinson (*pno*) (*Conifer CDCF 512*)

BRUCH: Kol Nidrei - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI 5 65955*)

MOZART: Clarinet Concerto in A K622 (2) - Philip Green (*cl*), NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)

9:00 From the Top

Highlights from Settling the Score
BACH: Concerto in D minor for two violins BWV1043 (1) - Hilary Hahn (*vln*), Margaret Batjer (*vln*), Los Angeles CO/Jeffrey Kahane (*DG 474 199*)

ALLEGRI: Miserere mei, Deus - Tenebrae/Nigel Short (*SIGNUM CLASSICS SIGCD 085*)

SIBELIUS: Symphony No 2 in D Op 43 (1) - Dresden State Opera Orch/Colin Davis (*PROFIL CD PH 05049*)

SCHUBERT: String Quintet in C D956 (1) - Emerson String Quartet, Mstislav Rostropovich (*cello*) (*DG 459 151*)

10.00

RACHMANINOV: Symphony No 2 in E minor Op 27 (3) - Royal Concertgebouw Orch/Vladimir Ashkenazy (*Decca 421 065*)

BEETHOVEN: Piano Concerto No 4 in

G Op 58 - Mitsuko Uchida (*pno*),
Royal Concertgebouw
Orchestra/Kurt Sanderling (*Philips*
446 082)

VIVALDI: Four Seasons, Autumn -
Jeanne Lamon (vln/dir), Tafelmusik
(*SONY MLK 64062*)

11:00 Pick and Mix

Eva Radich mixes it up with great
musicians across genres

Les Triaboliques: The Dissolute
Prisoner - Les
Triaboliques (Songlines 64)

Robin: Pundela - Thierry "Titi" Robin,
Gulabo (Songlines 64)

McKennitt: Ages Past Ages Hence -
Loreena McKennitt (QRcd117)

McKennitt: Sun Moon and Stars -
Loreena McKennitt (QRcd117)

Trad arr McKennitt: Manx Ayre -
Loreena McKennitt (QRcd117)

Trad: Queen of Hearts - The
Unthanks (Rabble 258054)

Trad arr Handle: Felton Lonnin - The
Unthanks (RabbleRouser 309273)

Timmins: Shining Teeth - The
Cowboy Junkies (Proper
PRPCD149P)

Pineiro: Guaguancó Callejero -
Ibrahim Ferrer (WORLD/CIRCUIT
330065)

Marin: Perfume de Gardenias -
Ibrahim Ferrer (WORLD/CIRCUIT
330065)

Keita: If Only I Knew - Seckou
Keita (Arc 112585)

Keita: The Path from Gabou -

Seckou Keita (Arc 112585)

12:00 The Musical Omnivore

with David Morriss including Vintage
Years

MENDELSSOHN: Hebrides Overture
- English CO (BBC Music BBCB 8008)

DUFAY: Nuper rosarum flores -
Huelgas Ensemble (Harmonia
Mundi HMG 50 1700)

NIELSEN: An Imaginary Journey to
the Faroe Islands - Danish Radio SO
(EMI 5 69758)

DUPARC: L'invitation au Voyage -
Pierre Bernac (bar), Francis Poulenc
(pno) (EMI CHS 7 69741)

HAYDN: Symphony No 104 in D,
London - French National Orch
(Virtuoso 94012)

MONTEVERDI: Vespers of 1610 -
Luciana Ticinelli-Fattori, Maria-
Grazia Ferracini-Malacarne (sop),
Magari Schwartz (mezz), Eric Tappy,
Hugues Cuénod (ten), Philippe
Huttenlocher (bar), Enrico Fissore,
François Loup (bass), Lausanne
Vocal & Instrumental Ens (Warner
Apex 2564 61429)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln
Center: Folk Music
PROKOFIEV Overture on Hebrew
Themes Op 34, RZEWSKI Winnsboro
Cotton Mill Blues, from Four North
American Ballads, DVORAK Piano
Quintet in A Op 81
PROKOFIEV: Overture on Hebrew
Themes Op 34
RZEWSKI: Winnsboro Cotton Mill
Blues, from Four North American

Ballads

DVORAK: Piano Quintet in A Op 81
Lincoln Center, New York (*Chamber*)

4:00 In the Spotlight

RNZ Concert shines a weekly
spotlight on artists and musical
matters

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop,
country, folk and beyond

5:30 The Silver Screen

6:00 Opera on Sunday

2018 Lexus Song Quest Final
Eliza Boom (*sop*), Joel Amosa (bass-
bar), Joe Haddow (*bar*), Manase Latu
(*ten*), Filipe Manu (*ten*), Terence
Dennis (*pno*), New Zealand
Symphony Orchestra

Coates: Green Hills o' Somerset
Vaughan Williams: Silent Noon, from
The House of Life

Rachmaninov: When yesterday we
met

Tauber: Du bist die welt für mich

Copland: At the River

Gounod: Dieu! quel frisson... Amour,
ranime mon courage, from Romeo
et Juliette

Mozart: Dies bildnis ist bezaubernd

schön, from The Magic Flute

Mozart: Madamina il catalogo e

questo, from Don Giovanni

Britten: Nicolas Devotes himself to
God, from St Nicolas

VERDI: Infelice! e tuo credevi, from
Ernani

MOZART: Dove sono i bei momenti,
from The Marriage of Figaro

DONIZETTI: Povero

Ernesto...Cercherò lontana terra...E
se fia che ad altro oggetto, from Don
Pasquale

VERDI: Ella giammai m'amò, from
Don Carlo

LALO: Vainement ma bien-amée,
from Le Roi d'Ys

MOZART: Non più andrai, from The
Marriage of Figaro

Auckland Town Hall, Auckland (*RNZ*)
DEBUSSY orch Büsser: Petite Suite -
Ulster Orch/Yan Pascal Tortelier
(*Chandos CHAN 8756*)

BEETHOVEN: Piano Concerto No 3 in
C minor Op 37 - Murray Perahia
(*pno*), Concertgebouw Orch/Bernard
Haitink (*CBS MK 39814*)

HAYDN: String Quartet in C Op 76/3,
Emperor - Alban Berg Quartet (*EMI
CDC 5 56166*)

9:00 Made in New Zealand

NZ performers and composers

STAMITZ: Orchestral Trio in C minor
Op 4/3 - New Zealand CO/Donald
Armstrong (vln/dir) (*Naxos 8.553213*)

SCHUBERT: Allegretto in C minor
D915 - Tessa Birnie (*pno*) (*ABC
Classics 476 6479*)

RITCHIE: Viola Concerto - Tim
Deighton (*vla*), Penn's Woods
Festival Orch/Grant Cooper (*Atoll
ACD 202*)

TCHAIKOVSKY: Neapolitan Dance,
from Swan Lake, Act 2 - New
Zealand SO/Patrick Flynn (*RNZB
1996A*)

POULENC: Three Novelettes -
Michael Houstoun (*pno*) (*Rattle RAT
D075*)

STATHAM: Suite for flute & string
quartet - Ariana Lis (*fl*), Puertas
Quartet (*Atoll ACD 881*)

NORMAN: In the Mermaids' Lagoon,
from Peter Pan - Wellington
Orch/Kenneth Young (*RNZB 1999A*)

RITCHIE: Three Whimsies - Matthew
Marshall (*gtr*) (*RNZ UA11*)

BASSI: Concert Fantasia - Mark
Walton (*cl*), Simon Ballard (*pno*) (*EX
CHALUMEAU EBY 003*)

11:00 New Music Dreams

Come along for a mesmerising ride
as Ryan Smith explores ambient and
drone music - handpicked from the
very latest, to 20th century seminal

masterpieces and everything in
between