

**Wednesday 12 September 2018**

**12:00 Music Through the Night**

RAVEL: Introduction & Allegro - Vanessa McKeand (*harp*), Carol Wincenc (*fl*), David Campbell (*cl*), Allegri String Quartet (*Virgin VU 7 90721*)

SCHUBERT: Piano Sonata No 14 in A minor D784 - Stephen Hough (*pno*) (*HYPERION CDA 67027*)

LILBURN: Violin Sonata (1950) - Elizabeth Holowell (*vl*n), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)

BACH: Cantata No 156, Ich steh mit einem Fuss im Grabe - Sara Mingardo (*contralto*), Julian Podger (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 463 582*)

**1:00** approx  
ELGAR: Violin Sonata in E minor Op 82 - Nigel Kennedy (*vl*n), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

MAHLER: Rückert-Lieder, excerpts - Christa Ludwig (*mezzo*), Philharmonia/Otto Klemperer (*EMI CDM 7 69499*)

FARR: Tangaroa - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

**2:00** approx  
TSINTSADZE arr Batiashvili: Miniatures - Lisa Batiashvili (*vl*n/*dir*), Georgian CO (*SONY 88697 33400*)

SHOSTAKOVICH: Cello Concerto No 1 in Eb Op 107 - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)

ECCLES arr Suzuki: Violin Sonata in G minor - Takako Nishizaki (*vl*n), Terence Dennis (*pno*) (*Naxos 8.572494*)

BORODIN: Nocturne, from String Quartet No 2 in D - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

**3:00** approx  
MENDELSSOHN: Piano Concerto No 2 in D minor Op 40 - Murray Perahia (*pno*), ASMF/Neville Marriner (*CBS MK 42401*)  
HOVHANESS: Symphony No 6, Celestial Gate - I Fiamminghi/Rudolf Werther (*TELARC CD 80392*)

PAINE: Aotearoa Suite - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

HOLST: A Moorside Suite (3) - Grimethorpe

Colliery RJB Band/Garry Cutt (*Chandos CHAN 4553*)

**4:00** approx  
DELIUS: Life's Dance - Royal Scottish National Orch/David Lloyd-Jones (*DUTTON CDLX 7264*)  
MUSSORGSKY orch Ravel: Pictures at an Exhibition - Vienna Phil/André Previn (*Philips 416 296*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (7) - Sixth Floor Orch/Jukka Rautasalo (*Alba ABCD 219*)

J STAMITZ: Symphony in Bb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

**5:00** approx  
BACH: French Suite No 5 in G BWV816 - Angela Hewitt (*pno*) (*Hyperion CDA 67121/2*)  
DEBUSSY: Les parfums de la nuit, from *Ibéria* - Boston Symphony Orchestra/Michael Tilson Thomas (*DG 419 473*)

COPLAND: Buckaroo Holiday, from *Rodeo* - San Francisco SO/Michael Tilson Thomas (*RCA 09026 63511*)

SELMA Y SALAVERDE: Canzon a due, canto e basso - Latitude 37 (*ABC Classics 476 4525*)

M RICHTER: On the Nature of Daylight - Max Richter Orch/Lorenz Dangel (*DG 483 5014*)

RAVEL: Pavane for a Dead Princess - Philadelphia Orch/Eugene Ormandy (*SONY MLK 64067*)

TRAD arr Hart: The Oak And The Ash - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

HESS: Fantasy for violin, from *Ladies in Lavender* - Joshua Bell (*vl*n), Royal Phil/Nigel Hess (*Sony Sk 92689*)

FM network, Freeview 51, Sky 422, radionz.co.nz/concert, iHeartRADIO

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

NAVARA: Sinfonia/Sonata in C in five parts - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2106*)

HAYDN: Piano Trio in D HobXV/24 (1) - Beaux Arts Trio (*Philips 422 831*)

BEETHOVEN: Symphony No 1 in C Op 21 (2) - Berlin Phil/Claudio Abbado (*DG 469 000*)

VIVALDI: Flute Concerto in G RV437 - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

RUTTER: All things bright & beautiful - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 500*)

J STAMITZ: Symphony in G - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

SARASATE: Romanza andaluza Op 22/1 - Tianwa Yang (*vl*n), Markus Hadulla (*pno*) (*Naxos 8.557767*)

BRIXI: Organ Concerto No 8 in D (1) - Christian Schmitt (*org*), European Chamber Soloists/Nicol Matt (*Brilliant Classics 931 33*)

7.00

FRANCESCO DA MILANO arr Lislevand: Canon, La Spagna - period instrument ensemble/Rolf Lislevand (*dir*) (*ecm 2088 (476 3317)*)

KODÁLY: Adagio - Sarah-Jane Bradley (*vla*), Anthony Hewitt (*pno*) (*Naxos 8.572533*)

DVORÁK arr Burghauser: Waltzes Op 54 (6) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

CURTIS: Irish lullaby - Helen Keen (*fl*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2035*)

MOZART: Piano Sonata No 9 in D K311 (3) - Vladimir Ashkenazy (*pno*) (*Decca 448 629*)

RICHTER: Sinfonia a Quattro in C minor (3) - New Dutch Academy CO/Simon Murphy (*PENTATONE PTC 5186 028*)

SCHUBERT: Violin Sonata in A D574 (1) - Robin Wilson (*vl*n), Kemp English (*pno*) (*ODE CD MANU 5082*)

HANDEL: Music for the Royal Fireworks, La Réjouissance - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

8.00

BLOCH: Nigun, from *Baal Shem* - Joshua Bell (*vl*n), Samuel Sanders (*pno*) (*Decca 417 891*)

FASCH: Lute Concerto in D minor (3) - Michael Ducker (*lute*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 447 644*)

BRAHMS orch Juon: Hungarian Dance No 4 in F# minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

CHABRIER: Bourrée fantasque - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (*NIMBUS NI 7067/8*)

BEETHOVEN: Piano Sonata No 7 in D Op 10/3 (1) - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

ROSSINI: Non pie mesta, from *La Cenerentola* - Jennifer Larmore (*mezzo*), Royal Opera House, Covent Garden, Chorus & Orch/ Carlo Rizzi (*Warner 2564 69689-6*)

SIBELIUS: Symphony No 6 in D minor Op 104 (3) - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

**9:00 The Works**

Nick Tipping offers a full menu of masterpieces  
WEBER orch Berlioz: Invitation to the Dance - Berlin Phil/Herbert von Karajan (*DG 419 070*)  
LIADOV: The Enchanted Lake - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

TCHAIKOVSKY: Francesca da Rimini - New Philharmonia/John Barbirolli (*EMI 5 65053*)

CHOPIN: Ballade No 4 in F minor Op 52 - Cédric Tiberghien (*pno*) (*HARMONIA MUNDI HMC 90 1943*)

GRIEG: Elegiac Melodies Op 34 - NZSO CO (*RNZ*)  
10.00

DEBUSSY: Dieu! qu'il la fait bon regarder! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

SCHUBERT: Symphony No 5 in Bb D485 - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

BEETHOVEN: Ah! Perfido Op 65 - Madeleine Pierard (*sop*), New Zealand SO/James Judd (*Naxos 8.557264*)  
11.00

STATHAM: Elena's Waltz - Puertas Quartet (*Atoll ACD 881*)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Marc-Andre Hamelin (*pno*), London Phil/Vladimir Jurowski (*Hyperion CDA 68145*)

PART: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SOUNDCIRCUS SC 008*)

**12:00 Upbeat**

Keeping you in tune with music and the arts

CARTAN: Introduction and Allegro - Ensemble Stanislas (*Timpani 1C1187*)

BACH arr R Hartshorne: Gigue, from *Cello Suite No 4 in Eb BWV10* - Richard Hartshorne (*double bass*) (*Centaur CRC 2348-50*)

SCHUMANN: Frauenliebe und -leben Op 42 (4) - Sena Jurinac (*sop*), Franz Holetschek (*pno*) (*DG 471 269*)

C SCHUMANN: Warum willst du and're fragen? Op 12/11 - Anne Sofie von Otter (*mezzo*), Hélène Grimaud (*pno*) (DG 477 5719)

CAURROY: Veni sanctus spiritus - Choir of New College, Oxford/Edward Higginbottom (*Collins Classics 14972*)

BARTÓK: Piano Concerto No 3 Sz119 - Zoltán Kocsis (*pno*), Budapest Festival Orch/Ivan Fischer (416 835)

NORRIS: Sygty, excerpts - Jonny Marks (throatsinging), Michael Norris (electronics), Stroma (*Private*)

NORRIS: Inner Phases, excerpt - New Zealand String Quartet, Forbidden City Chamber Orchestra (*RNZ*)

HAYDN: String Quartet in B minor Op 33/1 - Borodin Quartet (Onyx 4069)

BORODIN: In the Steppes of Central Asia - Saint Louis SO/Leonard Slatkin (TELARC SACD 60655)

SAINT-SAËNS: Piano Trio No 2 in E minor Op 92 - Florestan Trio (*HYPERION CDA 67538*)

SAINT-SAËNS: L'assassinat du duc de Guise - Ensemble Musique Oblique (*Harmonia Mundi HMC 90 1472*)

### 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

ROSSINI: Semiramide, Overture -

ASMF/Neville Marriner (*Philips 412 893*)

HAYDN: Keyboard Concerto in F HobXVIII/3 (1) - Leif Ove Andsnes (pno/dir), Norwegian CO (*EMI CDC 5 56960*)

LILBURN: Diversions for Strings (4) - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

BRAHMS: Ballade in D Op 10/2 - Lars Vogt (*pno*) (*EMI 5 57125*)

WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (*VICTROLA 7819-2-RV*)

CORELLI: Concerto Grosso in D Op 6/7 - Pavlo Beznosiuk (vln/dir), Avison Ensemble (*Linn CKD 411*)

4.00

GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

HATZIS: Old photographs, from Constantinople - Gryphon Trio (*Analekta FL 2 3174*)

MENDELSSOHN: Symphony No 1 in C minor Op 11 (3) - Chamber Orch of Europe/Yannick

Nézet-Séguin (DG 4797337)

CATALANI: Ebben?...Ne andrò lontana, from La Wally - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*DELLOS DE 3108*)

MOZART: Piano Sonata No 7 in C K309 (3) - Maria Joao Pires (*pno*) (DG 431 760)

COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.55924*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 70065*)

5.00

G GABRIELI: Sonata octavi toni in 12 parts - Gabrieli Players/Paul McCreech (*Archiv 453 427*)

BEETHOVEN: Clarinet Trio in Bb Op 11 (3) - Peter Schmidl (*cl*), Friedrich Dolezal (*cello*), Erich Binder (pno) (*Decca 414 576*)

BARRY: The Day the Earth Fell Silent - English CO/John Barry (*London 460 009*)

SAINT-SAËNS: Tarentelle Op 10/5 - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*HARMONIA MUNDI HMC 90 1962*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)

HAN-KUN SHA: Shepherd's Song - Shanghai Quartet (*Delos DE 3308*)

GERSHWIN: Piano Concerto in F (3) - Howard Shelley (*pno*), Philharmonia/Yan Pascal Tortelier (*Chandos CHAN 9092*)

ARNOLD: Bridge on the River Kwai (4) - London SO/Richard Hickox (*Chandos CHAN 9100*)

6.00

CHABRIER: Scherzo-Valse, from Suite pastorale - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

LILBURN: Prelude (1951) - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)

SIBELIUS: Serenade No 1 in D Op 69/1 - Anne-Sophie Mutter (*vln*), Staatskapelle Dresden/André Previn (*DG 447 895*)

HAYDN: Symphony No 100 in G, Military (4) - Bavarian Radio SO/Mariss Jansons (*SONY 88697 41233*)

### 6:30 Exploring Music

With Bill McGlaughlin (*WFMT*)

### 7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

BBC Proms 2018: Iván Fischer & Budapest Festival Orchestra

Anna Lucia Richter (*sop*), Budapest Festival Orchestra/Ivan Fischer

ENESCU: Suite No 1, Prelude à l'unisson;

BARTÓK: Music for strings, percussion & celesta;

MAHLER: Symphony No 4 in G

(recorded in the Royal Albert Hall, London by the

BBC)

SCHUBERT: Rondo in A D951 - Nelson Freire, Martha Argerich (*pno duet*) (DG 477 8570)

GLAZUNOV: Spanish Serenade Op 20/2 - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*MANU CD MANU 1426*)

### 10:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

ALBÉNIZ: Evocación, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

KAPUSTIN: Concert Etude Op 40/7, Intermezzo - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING*)

BEETHOVEN: String Quartet in F Op 135 - Borodin Quartet (*Chandos CHAN 10304*)

FRANCK: Symphonic Variations - Jean-Yves Thibaudet (*pno*), Swiss Romande Orch/Charles Dutoit (*Decca 475 8764*)

### 11:00 Day's End

RNZ Concert's musical nightcap

WAGNER: Tannhäuser, Overture & Venusberg Music - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*)

LISZT: Liebestraum No 3 in Ab - Lixin Zhang (*pno*) (*Rattle RATD084*)

MOZART: Bassoon Concerto in Bb K191 - Valeri Popov (*bsn*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9656*)