



Sunday 3 June 2018

12:00 Music Through the Night

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)
DVORÁK: String Quintet in Eb Op 97 (4) - Members of the Vienna Octet (*Decca 425 537*)
FIELD: Piano Concerto No 3 in Eb H32 - John O'Conor (*pno*), Scottish CO/Charles Mackerras (*TELARC CD 80370*)

1:00 approx
BARBER: Knoxville: Summer of 1915 - Renée Fleming (*sop*), Royal Stockholm Phil/Sakari Oramo (*Decca 483 0415*)
BRAHMS: String Quartet No 3 in Bb Op 67 - Takács Quartet (*HYPERION CDA 67552*)
ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*NAXOS 8.557577*)
MOZART: Symphony No 29 in A K201 (4) - European Master Orch/Eugene Sarbu (*Auvidis AV 6107*)

2:00 approx
BEETHOVEN: String Quartet in C minor Op 18/4 - Artemis Quartet (*Virgin 3 80268*)
LISZT: Piano Sonata in B minor - Martha Argerich (*pno*) (*DG 447 430*)
STATHAM: Happy Days - Puertas Quartet (*Atoll ACD 881*)
DEBUSSY: Hommage à Rameau, from Images, Book 1 - Stephen Hough (*piano*) (*HYPERION CDA68139*)

3:00 approx
RACHMANINOV: Isle of the Dead Op 29 - Concertgebouw Orch/Vladimir Ashkenazy (*Decca 410 124*)
SCHUBERT: Piano Trio No 1 in Bb D898 - Ilya Gringolts (*vln*), Marc Coppey (*cello*), Peter Laul (*pno*) (*Aeon AECD 1095*)

4:00 approx
WEBER: Symphony No 2 in C - ASMF/Neville Marriner (*ASV CD DCA 515*)
DVORAK: String Quintet in G Op 77 - Chilingirian Quartet, Duncan McTier (*dbass*) (*Chandos CHAN 9046*)
CLEMENTI: Adagio sostenuto - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
MATTHESON trans Stokowski: Air, from Suite No 5 in C minor for harpsichord - Bournemouth SO/José Serebrier (*NAXOS 8.57205*)

5:00 approx
DITTERSDORF: Symphony No 1 in C, The Four Ages of the World - Failoni Orch/Hanspeter

Gmür (*Naxos 8.553368*)
HAYDN: Violin Concerto in C HobVIIa/1 - Simon Standage (*vln*), English Concert/Trevor Pinnock (*dir*) (*Archiv 427 316*)
LILBURN: Tribute to Keith Sinclair, from Salutes to Seven Poets - Donald Maurice (*vla*), Richard Mapp (*pno*) (*Atoll ACD 413*)
DELIUS: La Calinda, from Koanga - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)
SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Heini Kärkkäinen (*pno*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1470*)
MOZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)
COUPERIN: Sixième Concert (2) - Douglas Boyd (*ob*), Harold Lester (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)
MORLEY: My bonny lass - Canadian Brass (*CBS MK 45792*)

6:00 Sanctuary

BYRD: Mass for three voices - Cardinal's Musick/Andrew Carwood (*ASV CD GAU 206*)
CACCINI arr Cullen: Ave Maria - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)
BUSTO: Two Marian Pieces - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)
BACH: Cantata No 75, Die Elenden sollen essen - Daniel Taylor (*countertenor*), Mark Padmore (*ten*), Peter Kooy (*bass*), Gent Collegium Vocale Choir & Orch, Carolyn Sampson (*sop*)/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1843*)
WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)
CHILCOTT: Lovely tear of lovely eye, from Salisbury Motets - Jonathan Vaughn (*organ*), Wells Cathedral Choir/Matthew Owens (*Hyperion CDA 67650*)

7:30 Hymns on Sunday

With Robyn Jaquiere (*RNZ*)

8:00 Grace Notes

DEBUSSY: Arabesque No 1 - Zoltán Kocsis (*pno*) (*Philips 422 404*)
FAURÉ arr Hazell: Pavane - Albrecht Mayer (ob d'amore), ASMF/Mathias Mönius (*Decca 478 2564*)
ELGAR: Chanson de matin Op 15/2 - London Phil/Adrian Boult (*EMI 5 67523*)
VAUGHAN WILLIAMS: Silent Noon, from The House of Life - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56830*)
BEETHOVEN: Romance No 1 in G Op 40 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)
WHITACRE: Water night - Polyphony/Stephen Layton (*Hyperion CDA67543*)
MONTERO/VIVALDI: Improvisation on Vivaldi's

Winter - Gabriela Montero (*pno*) (*EMI 5 14838*)
BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

9:00 From the Top

Highlights from 'Settling the Score'
SCHUBERT: Piano Quintet in A D667, Trout (3) - Jos van Immerseel (*fpno*), L'Archibudelli (*SONY SK 63361*)
SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*UNIVERSAL 99072*)
TCHAIKOVSKY: 1812 Overture - Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 422 469*)
MASCAGNI: Cavalleria rusticana, Intermezzo - BBC Concert Orch/Barry Wordsworth (*Decca 473 862*)
VIVALDI: Four Seasons, Summer - Gidon Kremer (*vln/dir*), Kremerata Baltica (*nonesuch 79568*)
10.00
STRAUSS: Four Last Songs - Kiri Te Kanawa (*sop*), Vienna Phil (*Decca 430 511*)
PÄRT: Spiegel im Spiegel - Thomas Kemp (*vln*), Stephen de Pledge (*pno*) (*BLACK BOX BBM 1071*)
MOZART: Symphony No 40 in G minor K550 - Symphony Nova Scotia/Georg Tintner (*NAXOS 8.557233*)

11:00 Pick and Mix

MEHLDAU: Tallahassee Junction - Chris Thile, Brad Mehldau (Nonesuch 559151)

WELCH: Scarlet Town - Chris Thile, Brad Mehldau (Nonesuch 558062)

LOVELL-SMITH: Moving Mountains - Jasmine Lovell-Smith (Paintbox 870867 07)

REB FOUNTAIN: Slave - Reb Fountain (Fountain 781026)

MADISON MCFERRIN: No time to Lose - Madison McFerrin (Madison McFerrin)

GERSHWIN: I Loves you Porgy - Joshua Bell, Chris Botti (Sony 88697 55436)

JOBIM: Chovendo na Roseira - Joshua Bell (Sony 88697 55436)

BELL/SHANKAR: Variant Mood - Anoushka Shankar, Joshua Bell (Sony 88697 55436)

WAINWRIGHT: School days - Kate & Anna McGarrigle (FESTIVAL 131907)

WAINWRIGHT: Year of the Dragon - Martha Wainwright, Kate & Anna McGarrigle (FESTIVAL 131907)

MCGARRIGLE: Talk to Me of Mendocino - Martha & Rufus Wainwright, Kate & Anna McGarrigle (FESTIVAL 131907)

DOWLAND: O now I needs must part - Michael Slattery, La Nef (ATMA ACD2 2650)

DOWLAND: A galliard - La Nef (ATMA ACD2 2650)

12:00 The Musical Omnivore

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards
VAUGHAN WILLIAMS: Hands, eyes and heart - David Daniels (*counterten*), Martin Katz (*pno*) (*Virgin 5 45400*)
BUXTEHUDE: Membra Jesu nostri, Cantata 4, Ad latus - Capella Angelica, Lautten Compagny/Wolfgang Katschner (*Raum Klang RK 2403*)

HEAD: Limehouse Reach - Roderick Williams (*bar*), Christopher Glynn (*pno*) (*Hyperion CDA 67899*)

FOOTE: Serenade for Strings Op 25 - London Octave/Kypros Markou (*DUTTON CDLX 7238*)
HANDEL: Alcina, excerpts - Paris Conservatoire Orch/Felix Weingartner (*Dante Lys 096*)

SIMPSON: Symphony No 1 - London Phil/Adrian Boult (*Warner 192702*)
A SCARLATTI: Cantata, Clori vezzosa e bella - Helen Watts (*mezzo*), Thurston Dart (*hpschd*), Desmond Dupré (*viola da gamba*) (*Eloquence 461 596*)

RIMSKY-KORSAKOV: Song of the Viking Guest, from Sadko - Boris Christoff (*bass*), Philharmonia/Issay Dobrowen (*EMI 7 64252*)
HAYDN: String Quartet in F minor Op 20/5 - Pro Arte Quartet (Classica D'Oro CDO 4011)
BRUCKNER: Symphony No 7 in E - Osaka Phil/Takashi Asahina (Pony Canyon PCCL-00599)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center
Hosted by Elliott Forrest

Poetry
MENDELSSOHN: Nocturne and Scherzo from A Midsummer Night's Dream Op 61 - Gloria Chien, Gilbert Kalish (*piano duo*);
RACHMANINOV: Lord, now lettest thou thy servant depart in peace, from Vespers Op 37 - 12 cellists of CMSLC;
SAARIAHO: Die Aussicht - Tony Arnold (*soprano*), Tara Helen O'Connor (*flute*), Oren Fader (*guitar*), Yura Lee (*violin*), Nicholas Canellakis (*cello*);
SCHOENBERG: Verklärte Nacht Op 4 - Alexander Sitkovetsky, Sean Lee (*violins*), Richard O'Neill, Matthew Lipman (*violas*),

Keith Robinson, David Finckel (*cellos*)
(WFMT)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters
Conductor Laurence Renes

TRAD arr Poster/Balsom: Nobody Knows -
Alison Balsom (*tpt*), BBC Scottish

SO/Lawrence Renes (*EMI 6 78590*)

GLIERE: Harp Concerto Op 74 - Emmanuel
Ceysson (*hp*), Bavarian SO/Lawrence Renes
(*BR Media 900106*)

VIEUXTEMPS: Violin Concerto No 2 in F#
minor Op 19 - Alexander Markov (*vln*), Monte
Carlo Phil/Lawrence Renes (*Erato 0630 17878*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop,
country, folk and beyond, following a
personal trail to explore where his ears, gaze
and nose guide him (*RNZ*)

5:30 The Silver Screen

BLISS: Baraza, from Men of Two Worlds -
Silvia Cápová (*pno*), Slovak Philharmonic Male
Choir, Slovak Radio SO/Adriano (*NAXOS*
8.572226)

GLASS: Morning passages, from The Hours -
Michael Riesman (*pno*), Lyric Quartet, Chris
Laurence (*dbass*), studio orch/Nick Ingman
(*NONESUCH 79693*)

J WILLIAMS: Schindler's List theme - Roby
Lakatos (*vln*), Lakatos Ensemble (*DG 457 879*)

GERSHWIN arr McGlinn/orch Robert R
Bennett: A Damsel in Distress, Suite from the
film - New Princess Theatre Orch/John
McGlinn (*EMI CDC 7 47977*)

6:00 Opera on Sunday

Metropolitan Opera 2018 Season

MASSENET: Cendrillon

The French composer's sumptuous take on
the classic Cinderella fairy-tale

Cendrillon..... Joyce DiDonato

La Fée..... Kathleen Kim

Le Prince Charmant..... Alice Coote

Mme de la Haltière..... Stephanie Blythe

Pandolfe..... Laurent Naouri

Metropolitan Opera Chorus and

Orchestra/Bertrand de Billy (*EBU*)

9:10 Made in New Zealand

NZ performers and composers

SCHUBERT: Violin Sonatina in D D384 - Robin
Wilson (*vln*), Kemp English (*pno*) (*ODE CD*
MANU 5082)

HAMILTON: Elysian Fields - New Zealand
SO/Kenneth Young (*TRUST MMT 2037*)

HILL: String Quartet No 9 in A minor -
Dominion Quartet (*NAXOS 8.572446*)

BESSER: Friday tango - Bravura, Don
McGlashan (*perc*) (*Atoll ACD 302*)

BEETHOVEN: Piano Sonata No 7 in D Op 10/3

- Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

MENDELSSOHN: String Symphony No 12 in G
minor - London Festival Orch/Ross Pople
(*HYPERION CDA 66561/3*)

BODY: African Strings (2/3) (1), Chedo - Norio
Sato (*gtr*), Kei Koh (*gtr*) (*RATTLE RAT D009*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone
music