

Tuesday 27 March 2018

12:00 Music Through the Night

SCHUBERT: Twelve Waltzes D145 - John O'Connor (*pno*) (TELARC CD 80337)
BRUCKNER: Motets - Choir of Christ's College, Cambridge/David Rowland (Christ's College CCC CD 003)
FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Helen Webby (*harp*) (MANU CD MANU 2050)
CHOPIN: Cello Sonata in G minor Op 65 - Mstislav Rostropovich (*cello*), Martha Argerich (*pno*) (DG 419 860)

1:00 approx

BACH: Cantata No 105, Herr, gehe nicht ins Gericht - Miah Persson (*sop*), Robin Blaze (*countertenor*), Makoto Sakurada (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (BIS CD 951)

HAYDN: Symphony No 8 in G, Le Soir - Freiburg Baroque Orch/Petra Müllejans (*dir*) (HARMONIA MUNDI HMX 296 1767)

D SCARLATTI: Keyboard Sonata in E minor Kk402 - Eugene Albulescu (*pno*) (MANU CD MANU 1523)

2:00 approx

HANDEL: Trio Sonata in G minor Op 2/5 - London Baroque (HARMONIA MUNDI HMC 90 1379)

BRAHMS: Symphony No 3 in F Op 90 - London SO/Bernard Haitink (LSO LIVE LSO 0056)

LILBURN: Sings Harry - Roger Wilson (*bar*), Gillian Bibby (*pno*) (WAITEATA WTA 009)

3:00 approx

BEETHOVEN: Coriolan Overture Op 62 - Berlin Phil/Herbert von Karajan (DG 415 066)

SCHUMANN: Kreisleriana Op 16 - Radu Lupu (*pno*) (Decca 440 496)

SPOHR: Violin Concerto No 8 in A minor Op 47 - Elizabeth Wallfisch (*vln*), Brandenburg Orch/Roy Goodman (HYPERION CDA 66840)

4:00 approx

CHABRIER: Lamento - Alexandre Emond (*cor anglais*), Swiss Romande Orch/Neeme Järvi (Chandos CHSA 5122)

ELGAR: Symphony No 1 in Ab Op 55 - BBC Welsh National Orch/Richard Hickox (Chandos CHSA 5049)

5:00 approx

PIAZZOLLA arr Bardesio: Oblivion - José Fernández Bardesio (*gtr*) (Profil PH 11002)

COPLAND: Old American Songs, Set 2 -

Mormon Tabernacle Choir, Utah SO/Michael Tilson Thomas (CBS MK 42140)

BARTÓK: Rhapsody No 2 Sz90 - Kyung-Wha Chung (*vln*), CBSO/Simon Rattle (EMI CDC 7 54211)

BARBER: Overture to The School for Scandal Op 5 - New Zealand SO/Andrew Schenck (Stradivari SCD 8012)

BORNE orch Dodgson: Fantaisie Brillante on Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (CBS MK 42100)

WALTON: Sheep may safely graze, from The Wise Virgins Suite - London Phil/Bryden Thomson (Chandos CHAN 8871)

RESPIGHI: Ancient Airs & Dances Suite No 3 (1) - Boston SO/Seiji Ozawa (DG 419 868)

VILLA-LOBOS: Song of the black swan - António Meneses (*cello*), Celina Szrvinsk (*pno*) (Avie AV 2162)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HAYDN: Symphony No 72 in D (4) - Philharmonia Hungarica/Antal Dorati (Decca 425 925)

MENDELSSOHN: Piano Trio No 2 in C minor Op 66 (3) - Florestan Trio (HYPERION CDA 67485)

DEBUSSY: Images for Orchestra (3) - French National Orch/Daniele Gatti (Sony 88697 97400)

PIERNE: Canzonetta Op 19 - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (CONTINUUM CCD 1014)

HUMMEL: Concertino in G Op 73 (1) - Howard Shelley (*pno/dir*), London Mozart Players (Chandos CHAN 9558)

SCHUBERT: Notturmo in Eb D897 - Edward Dusingberre (*vln*), András Fejér (*cello*), Andreas Haefliger (Decca 452 854)

MOZART: Credo, form Mass No 18 in C minor K427, Great - Arleen Augér (*sop*), Frederica von Stade (*mezzo*), Frank Lopardo (*ten*), Cornelius Hauptmann (*bass*), Bavarian Radio Chorus & Orch/Leonard Bernstein (DG 431 791)

7.00

BOCCHERINI: String Quintet in C G298 (1) - Europa Galante (Virgin 5 45421)

SAINT-SAËNS: Symphony No 1 in Eb Op 2 (2) - Frankfurt Radio SO/Eliahu Inbal (PentaTone

PTC 5186 157)

MARINI: Romanesca - Latitude 37 (ABC Classics 476 4525)

DOWLAND arr Bergeron, Dagher, Slattery: Come Heavy Sleep - Michael Slattery (*ten*), La Nef (Atma ACD2 2650)

BACH: Kommt, ihr angefochtenen Sünder, Cantata No 30, Freue dich, erlöste Schar - Lorraine Hunt Lieberson (*mezzo*), Orchestra of Emmanuel Music/Craig Smith (Avie)

BORODIN: Symphony No 2 in B minor (4) - Royal Stockholm Phil/Gennady Rozhdestvensky (Chandos CHAN 9386)

SCRIABIN: Pieces for the left hand (2) - Michel Béroff (*pno*) (EMI CDC 7 49079)

BACH: Cello Suite No 3 in C (1) (arranged for viola) - Nobuko Imai (viola) (Philips 462 798)

8.00

PADEREWSKI: Nocturne in Bb Op 16/4 - Stephen Hough (*pno*) (Virgin VC 7 90732)

D'INDY: Fantasy on French Popular Themes (1) - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (Decca 478 2564)

KHACHATURIAN: Gayaneh, excerpts (3) - Scottish National Orch/Neeme Järvi (Chandos CHAN 2023)

WIENIAWSKI: Legend - Ben Baker (*vln*), Julian Dyson (*pno*) (BEN BAKER BBDC 01)

VIVALDI: Concerto in G minor for two cellos RV531 (1) - Christina Mahler (*cello*), Allen Whear (*cello*), Tafelmusik/Jeanne Lamon (*dir*) (Analekta AN 2 9811)

FOSTER: Ah! may the red rose live always Thomas Hampson (*bar*), Jay Ungar (*vln*), Molly Mason (*gtr/dbass*), David Alpher (*pno*) (EMI 3 82225)

WALDTEUFEL: Illusion, Waltz Op 204 - Slovak State Phil, Kosice/Alfred Walter (MARCO POLO 8.223686)

PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (Decca 467 049)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

ALBINONI: Concerto in C for two oboes Op 7/5 - Anthony Robson (*ob*), Catherine Latham (*ob*), Collegium Musicum 90/Simon Standage (*dir*) (Chandos CHAN 0602)

STRAUSS arr Grainger: Ramble on the Last Love Duet in Rosenkavalier - Piers Lane (*pno*) (HYPERION CDA 67279)

J RITCHIE: Partita for brass quintet - NZ Chamber Brass (Private - NZCB 2007A)
BACH: Orchestral Suite No 1 in C BWV1066 - Bach Collegium Japan/Masaaki Suzuki (*dir*) (BIS SACD 1431)

10.00

BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (REGISC 1215)
MESSAGE: Solo de concours - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (CONTINUUM CCD 1014)

RAVEL: Mother Goose - Berlin Phil/Simon Rattle (EMI 2 64197)

VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (Chandos CHAN 6526)

11.00

MOZART: Voi che sapete, from The Marriage of Figaro - Anne Sofie von Otter (*mezzo*), English Concert/Trevor Pinnock (*dir*) (Archiv 449 206)

BEETHOVEN: Symphony No 7 in A Op 92 - Scottish CO/Charles Mackerras (HYPERION CDS 44301/5)

DEBUSSY trans Bauer: Arabesque No 1 - Ingrid Bauer (*harp*) (MASTER PERFORMERS MP 010)

TIE-SHAN LIU/MAO YUAN: Yao Dance - Shanghai Quartet (Delos DE 3308)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

RODRIGO arr Coelho: Con qué la lavaré, from Four Madrigals of Love - Madison Nonoa (*sop*), Australian Brandenburg Choir & Orch/Paul Dyer (ABC Classics ABC Live 2017)

TARTINI: Violin Sonata in G minor, Devil's Trill - Nicola Benedetti (*vln*), Catherine Rimmer (*cello*), Thomas Dunford (*lute*)/Christian Curnyn (*hpschd/dir*) (Decca 476 434)

BEETHOVEN: Egmont Overture Op 84 - Berlin Phil/Herbert von Karajan (DG 415 066)

CPE BACH: Symphony in A Wq182/4 - English Concert/Trevor Pinnock (*hpschd/dir*) (Archiv 415 300)

SCHUMANN: Three Romances Op 94 - Douglas Boyd (*ob*), Maria Joao Pires (*pno*) (DG 439 889)

HOLMES: Ancient Rhythms, from Landscapes for Orchestra, excerpt - New Zealand SO/Marc Taddei (Atoll ACD 819)

RAVEL: Piano Concerto in G, excerpts - Ivan Moravec (pno), Prague Phil/Jirí Belohlávek (SUPRAPHON SU 3714-2 031)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique, excerpts - Swedish CO/Thomas Dausgaard (BIS SACD 1959)

STRAUSS: Oboe Concerto in D, excerpts - Thomas Hutchinson (oboe), Bavarian Radio SO/Michael Francis (Private)

STATHAM: Elena's Waltz; Happy Days - Puertas Quartet (Atoll ACD 881)

DEBUSSY arr Caplet: La Boîte à bijoux - Berlin Phil/Simon Rattle (EMI 5 58045)

MILHAUD: Le Boeuf sur le toit - Stephen Coombs, Artur Pizarro (pno duet) (HYPERION CDA 67014)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

DVORÁK: Serenade in D minor for wind instruments Op 44 (4) - CO of Europe/Alexander Schneider (*asv CD COE 801*)
FASCH: Concerto in D for two flutes FWV L/D9 (1) - Il Gardellino (*Accent ACC 24252*)

STRAUSS: Capriccio, Introduction to the Final Scene - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)
PUCCINI: Signore, ascolta, from Turandot - Kiri Te Kanawa (*sop*), Lyon Opera Orch/Kent Nagano (Warner 2564 69689-6)

CHOPIN: Scherzo No 1 in B minor Op 20 - Emanuel Ax (*pno*) (*CBS MK 44544*)
BERLIOZ: Roman Carnival, Overture - London SO/Colin Davis (*Philips 438 307*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - ASMF/Neville Marriner (*Decca 473 862*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (4) - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)

4.00
GLASS: Façades - Lara James (*saxophone*), Sinfonia Viva/Nicholas Kok (*SIGNUM SIGCD 158*)

VERDI: Ave Maria & Final Scene, from Otello - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80551*)

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 (3) - Canterbury Trio (*RNZ UA03*)

WARLOCK: Capriol Suite - Bournemouth Sinfonietta/George Hurst (*CHAN 8375*)

HAYDN: Keyboard Sonata No 62 in Eb

HobXVI/52 (3) - Rafal Blechacz (*pno*) (*DG 477 7453*)

VIVALDI: Violin Concerto in Bb RV359 - Simon Standage (*vln*), Academy of Ancient Music (*Decca 475 7693*)

SCHUBERT: Symphony No 6 in C D589, Little (4) - CO of Europe/Claudio Abbado (*DG 423 654*)

5.00

BACH: Brandenburg Concerto No 4 in G BWV1049 (3) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

JEANJEAN: Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

GLAZUNOV: Chant du Ménestrel - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

GUBAIDULINA: Allegro rustico - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)

RODRIGO: Fantasia para un gentilhombre (1) - Craig Ogden (*gtr*), BBC Phil/Sachio Fujioka (*Chandos CHAN 9604*)

BRAHMS: Serenade No 1 in D Op 11 (3) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)

EDWARDS: Intermezzo quasi cadenza, from Maninyas - Dene Olding (*vln*), Sydney SO/Stuart Challender (*ABC Classics 465 086*)
RIDOUT: Fall Fair - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

6.00

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

MOZART: Il mio tesoro, from Don Giovanni - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

SCHUBERT trans Maisky: Litanei auf das Fest Allerseelen D343 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

GRIEG orch Sitt: Norwegian Dances Op 35 (4) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

6:30 Exploring Music

with Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

Stabat Mater

Michelle Ryan (*soprano*), Anna Fraser (*mezzo*), Donald Armstrong, Anyano Ninomiya (*violins*), Gillian Ansell (*viola*), Rolf Gjelsten (*cello*), New Zealand String Quartet, Ying Quartet, Song Company, Douglas Mews (*organ*)/Roland Peelman

WHITEHEAD: Song Without Words for cello solo, dedicated to Helen Young; LILBURN:

Three Duos for violin and viola; KREISLER: Recitative & Scherzo-caprice Op 6; FLECHA: El Fuego; PERGOLESI: Stabat Mater (*recorded in Christ Church Cathedral, Nelson by RNZ*)

ELGAR: Introduction & Allegro Op 47 - London Phil/Bernard Haitink (*lpo 2*)

STATHAM: Suite for flute & string quartet - Ariana Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)

JANÁČEK arr Breiner: The Excursions of Mr Broucek, Suite - New Zealand SO/Peter Breiner (*Naxos 8.570555*)

10:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres (*R*)

11:00 Day's End

BRAHMS: Piano Trio No 2 in C Op 87 - Macquarie Trio (*ABC Classics 472 668*)

PAINE: Finchdean - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)

LECLAIR: Violin Concerto in D minor Op 7/1 - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)