

Sunday 12 November 2017

12:00 Music Through the Night

Disc 1

DYSON: Concerto Leggiero for piano and orchestra; Concerto da Camera; Concerto da Chiesa - Eric Parkin (*pno*), Andrew Watkinson, Edward Roberts (*vlns*), Stephen Tees (*vla*), Stephen Orton (*cello*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9076*)

1:10 approx - Disc 2

The Only True Opera Gala

Arrangements for cello ensemble of opera works by Rossini, Mozart, Françaix, Weber, Verdi, Wagner, Bizet, Strauss, Gershwin & J Strauss II - Philharmonic Cellists (*Koch 3 6546*)

2:20 approx - Disc 3

PHILIPS: Sacred music for 5 voices - Tudor Consort/Peter Walls (*Naxos 8.555056*)

3:30 approx - Disc 4

REGER: Suites, No 1 in G; No 2 in D minor; No 3 in A minor; Sonata in Bb for viola & piano Op 107 - Keith Harvey (*cello*), Ivo van der Werff (*vla*), Simon Marlow (*pno*) (*ASV CD DCA 976*)

4:05 approx - Disc 5

MAYERL: Filigree; Three Miniatures in Syncopation; Siberian Lament; In My Garden: Summertime; Two pieces from Three Japanese Pictures; Beguine Impromptu; The Big Top; The Legends of King Arthur, Two Pieces; Honky-Tonk; In my Garden, Autumn; Romanesque; Insect Oddities; Leprechaun's Leap - Eric

Parkin (*pno*) (*Chandos CHAN 9141*)

6:00 Sanctuary

HILDEGARD OF BINGEN: Columba aspexit - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)

ANON: Gorani - Sharakan/Grigor Danielian (*CELESTIAL HARMONIES 13116*)

MCDOWALL: Three Latin Motets - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)

BACH: Missa brevis in F BWV233 - Eugénie Warnier (*sop*), Terry Wey (*countertenor*), Emiliano Gonzalez-Toro (*ten*), Christian Immler (*bass*), Pygmalion/Raphael Pichon (*ALPHA 170*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*COLLEGIUM COL CD 100*)

WILLAN: Sun of righteousness B438; How they so softly rest, Motet B302 - Elora Festival Singers/Noel Edison (*NAXOS 8.557734*)

PACHELBEL: Jauchzet dem Herrn - La Capella Ducale, Musica Fiata/Roland Wilson (*CPO 999 916*)

STANFORD: Eternal Father Op 135 - Choir of Trinity College, Cambridge/Richard Marlow (*CONIFER CDCF 155*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier (*RNZ*)

8:00 Grace Notes

MOZART: Piano Concerto No 21 in C K467 (2) - Radu Lupu (*pno*), English CO/Uri Segal (*Decca 425 852*)

VERDI: Laudi alla Vergine Maria - Cambridge Singers/John Rutter (*COLLEGIUM CSCD 502*)

FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*TRUST MMT 2021*)

MIYAGI arr Kondonassis: Haru no umi - Yolanda Kondonassis (*harp*) (*TELARC CD 80488*)

KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Matthias Goerne (*bar*), Women's voices of the Swedish Radio Choir/Manfred Honeck (*Decca 467 263*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

LISZT: Consolation No 3 in Db - Jorge Bolet (*pno*) (*Philips 456 814*)

BACH orch Bantock: Wachet auf, ruft uns die Stimme BWV645 - BBC Phil/Leonard Slatkin (*Chandos CHAN 9835*)

9:00 The Works

ALBINONI: Concerto in C for two oboes Op 9/9 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*BRILLIANT CLASSICS 92791*)

SCHUBERT: Impromptu in Bb D935/3 - Imogen Cooper (*pno*) (*AVIE AV 2157*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

10:00 Chamber Music at Lincoln Center

Americana

BARBER: Souvenirs for piano duet Op 28 - Gilles Vonsattel, Wu Han (*pno*)

O'CONNOR: FC's Jig - Arnaud Sussmann (*vln*), Paul Neubauer (*vla*)

COPLAND: Appalachian Spring, suite - Kristin Lee (*vln*), CMS ensemble

FOSTER arr O'Connor: The Social

Orchestra, selections - CMS ensemble
(WFMT)

11:00 The Works

BRIGGS: I will lift up mine eyes unto the hills - Choir of Trinity College, Cambridge/Stephen Layton (HYPERION CDA 67808)

STRAUSS: An Alpine Symphony Op 64 - Pittsburgh SO/Marek Janowski (PENTATONE PTC 5186 339)

12:00 The Critic's Choice

BRAHMS: Piano Concerto No 1 in D minor Op 15 (1) - Emanuel Ax (pno), Royal Concertgebouw Orch/Bernard Haitink

SCHUMANN: Piano Quartet in Eb Op 47 (1) - RCO Chamber Soloists: Vesko Eschkenazy (vln), Henk Rubingh (vla), Gregor Horsch (cello), Emanuel Ax (pno)

BRAHMS: Violin Concerto in D Op 77 (2 & 3) - Frank Peter Zimmermann (vln), Royal Concertgebouw Orch/Bernard Haitink (RCO 17001)

1:00 Vintage Years

Conductor, Arturo Toscanini

CHERUBINI: Anacréon, Overture - with BBC SO (BBC Legends BBCL 4016)

STRAUSS: Don Juan Op 20 - with NBC SO (RCA GD 60296)

RESPIGHI: Roman Festivals - with Philadelphia Orch (RCA GD 60311)

BOCCHERINI: String Quintet in E G275 (3) - with NBC SO (Arturo Toscanini ATCD 100/101)

2:00 The Sunday Feature

Forgetting Ida Rubinstein

Two programmes in which Elric Hooper and Des Wilson talk about the wealthy, eccentric Russian impresario and performer who commissioned a number of early 20th century works including

Ravel's Boléro

(2) Death of the Myth (RNZ)

3:00 Afternoon Concert

Adam Chamber Music Festival 2015

In Memoriam Judith Clark

Nicola Melville (pno)

LILBURN: Three Sea Changes; FARR: Gem;

HARRIS: In Memory, Judith Clark; DE CASTRO-ROBINSON: Chat; BODY: Two

Old Fashioned Songs; JACOB TV: The

Body of your Dreams, for piano and

boombox; ALBRIGHT: Dream Rags:

Sleepwalker's Shuffle; The Nightmare

Fantasy Rag (recorded in Old St John's, Nelson by RNZ)

4:00 Afternoon Classics

RIMSKY-KORSAKOV: The Tale of Tsar

Saltan, Suite - Rotterdam Phil/David

Zinman (Philips 411 435)

FASCH: Lute Concerto in D minor -

Michael Dücker (lute), Cologne Musica Antiqua/Reinhard Goebel (dir) (ARCHIV 447 644)

PIAZZOLLA arr Bragato: Four Seasons in Buenos Aires - Gryphon Trio (ANALEKTA AN 2 9857)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (RNZ)

5:30 Early Evening Classics

A RITCHIE: Brass Quintet - NZ Chamber Brass (Private)

BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Canterbury Trio (RNZ)

6:00 Opera on Sunday

Chicago Lyric Opera series

BELLINI: Norma

The priestess Norma loves Pollione, leader of the occupying force suppressing her people, and has borne two children by him. But Pollione's love has withered, and he now loves Norma's fellow priestess Adalgisa. Meanwhile, the people urgently look to Norma to lead their rebellion

Norma..... Sondra

Radvanovsky

Adalgisa..... Elizabeth DeShong

Pollione..... Russell Thomas

Oroveso..... Andrea Silvestrelli

Chorus & Orchestra of Chicago Lyric

Opera/ Riccardo Frizza (WFMT)

9:00 From the New Zealand

Collection

NZ performers and composers

BRITTEN: Four Sea Interludes, from Peter Grimes - New Zealand SO/Myer Fredman (NAXOS 8.553107)

FAURÉ: Nocturne No 5 in Bb Op 37 - Richard Mapp (pno) (RNZ)

BLAKE: We all fall down - New Zealand SO/Marc Taddei (ATOLL ACD 403)

HAYDN: Trio in F for keyboard, flute & cello HobXV/17 (1) - Uwe Grodd (fl),

Martin Rummel (cello), Christopher Hinterhuber (pno) (Naxos 8.572667)

J STAMITZ: Symphony in G - NZSO CO/Donald Armstrong (dir) (NAXOS 8.553194)

10:00 Day's End

VIVALDI: Concerto Grosso in B minor RV580 - La Serenissima/Adrian Chandler (dir) (AVIE AV 2106)

BRAHMS: Clarinet Quintet in B minor Op 115 (1) - James Campbell (cl), New

Zealand String Quartet (Naxos 8.573454)

GLASS: Company - London

CO/Christopher Warren-Green (*Virgin 3*
63308)

SCHUMANN: Album for the Young Op 68,
Part 1 - Michael Endres (*pno*) (*OEHMS OC*
240)

MOZART: Oboe Concerto in C K314 -
François Leleux (*ob*), Bavarian Radio
SO/Colin Davis (*BR MEDIA 900 710*)

HANDEL: Water Music Suite No 2 in D -
London Festival Orch/Ross Pople (*ARTE*
NOVA ANO 304980)

DEBUSSY: Sonata for flute, viola & harp -
Carol Hohausser (*fl*), Peter Barber (*vla*),
Carolyn Mills (*harp*) (*RNZ*)