

**Sunday 18 June 2017**

**12:00 Music Through the Night**

Disc 1  
MYSLIVECEK: Sinfonie Concertanti Op 2, No 6 in C; No 1 in Bb; No 2 in E; No 5 in D; No 3 in G; No 4 in A - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

**1:10** approx - Disc 2

The Sidewalks of New York, Tin Pan Alley Arrangements of songs by Berlin, Blake, Cohen, Dresser, Handy, Joplin, Kern et al - Various artists, Uri Caine (*pno*) (Winter & Winter 910 038)

**2:25** approx - Disc 3

MENDELSSOHN: Athalia Op 74 - Letizia Scherrer, Katalin Halmi (*sops*), Daniela Sindram (*contralto*), Ulrike Goetz, Rudolf Guckelsberger (*speakers*), Gächinger Kantorei, Stuttgart, Stuttgart Radio SO/Helmuth Rilling (Hänssler CD 98.486)

**3:40** approx - Disc 4

LEIFS: Quartetto No 1 Op 21, Mors et vita; Quartet No 2 Op 36, Vita et mors; Quartetto No 3 Op 64, El Greco - Yggdrasil Quartet (*BIS CD 691*)

**4:50** approx - Disc 5

BOCCHERINI: Concerto in A; Sonata No 7 in Bb G535; Sonata in D G17; Concerto in G G480; Sonata No 6 in A G4 - Les Basses Réunies/Bruno Cosset (*Alpha 084*)

**6:00 Sanctuary**

ANON arr Barley: Ubi caritas - Matthew Barley (*cello*) (*BLACK BOX BBM 1068*)

SHEPPARD: Media vita in morte sumus - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

BACH: Gott versorget alles Leben, from Cantata No 187 - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Martin Rummel (*cello*), James Tibbles (*org*) (*Atoll ACD 916*)

BACH: Chorale Prelude, Allein Gott in der Höh sei Ehr - Gillian Weir (*org*) (*PRIORY PRCD 753*)

PART: Summa - Franz Joseph Quartet (*ATMA ACD 2 2310*)

WILLAN: In the heavenly kingdom B380 - Matthew Larkin (*org*), Elora Festival Singers/Noel Edison (*NAXOS 8.557734*)

HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle SO/Gerard Schwarz (*DELLOS DE 3700*)

PHILIPS: Gaude Maria virgo - Tudor Consort/Peter Walls (*NAXOS 8.555056*)

SHELLE: Vom Himmel kam der Engel Schar - Carolyn Sampson (*sop*), James Gilchrist (*ten*), King's Consort & Choir/Robert King (*HYPERION CDA 67260*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquieri (*RNZ*)

**8:00 Grace Notes**

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*PHILIPS 416 158*)

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC classics 472 044*)

VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*), Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)

TRAD arr Rutter: Afton Water - Claire Caldwell (*pno*), Graduate Choir/Terence Maskell (*ATOLL ACD 105*)

BRAHMS: Intermezzo in Eb Op 117/1 - Stephen Kovacevich (*pno*) (*PHILIPS 422 268*)

BRUCH: Kol Nidrei - Alisa Weilerstein (*cello*), Berlin State Orch/Daniel Barenboim (*Decca 478 2735*)

PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*nonesuch 7559 79490*)

DVORÁK: Song to the moon, from Rusalka - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*ACANTA 43326*)

**9:00 The Works**

AVISON: Concerto Grosso No 11 in G - Café Zimmermann (*ALPHA 31*)

BEETHOVEN: Piano Sonata No 27 in E minor Op 90 - Andrés Schiff (*pno*) (ECM 1948 (476 6189))

DEBUSSY: Danse sacrée et danse profane - Lisa Wellbaum (*harp*), Cleveland Orch/Pierre Boulez (*DG 471 614*)

COPLAND: Prairie Journal - Buffalo Phil/JoAnn Falletta (*NAXOS 8.55924*)

**10:00 Santa Fe Chamber Music Festival 2016**

JANÁČEK: Piano Sonata, Zulice, 1.X.05 - Haochen Zhang (*piano*);

TCHAIKOVSKY: Souvenir de Florence Op 70 - Kyoko Takezawa & Cho-Liang Lin (*violins*), Che-Yen Chen & Tien-Hsin Cindy Wu (*violins*), Keith Robinson & Nicholas Canellakis (*cellos*) (*WFMT*)

**11:00 The Works**

ELGAR: Froissart Overture Op 19 - New Zealand SO/James Judd (*NAXOS 8.557577*)

SCHUMANN: Violin Sonata No 1 in A minor Op 105 - Isabelle Faust (*vln*), Silke Avenhaus (*pno*) (*CPO 999 597*)

STRAVINSKY: Pulcinella Suite - Orpheus CO (*DG 419 628*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines

MONTEVERDI: Laudate Dominum SV 272a - I Fagiolini, The English Cornett & Sackbut Ensemble/Robert Hollingworth (*Decca 483 1654*)

STRAUSS: Ein Heldenleben Op 40 - NHK Symphony Orchestra/Paavo Järvi (*88985391762*)

**1:00 Vintage Years**

MOZART: Quintet in Eb for piano & winds K452 - Colin Horsley (*pno*), Dennis Brain Wind Ensemble (*EMI 5 66898*)

VERDI: Caro nome, from Rigoletto - Mina Foley (*sop*), with orchestral accompaniment/Oswald Cheesman (*ODE CD ODE 1062*)

RASBACH: Trees - Inia Te Wiata (*bass*), Ernest Lush (*pno*) (*KIWI CD SLC 248*)

LISZT: Piano Concerto No 1 in Eb - Richard Farrel (*pno*), Hallé Orch/George Weldon (*ACD 208*)

KAIHAU: Akoako o te Rangi - Ana Hato (*sop*) with piano accompaniment (*KIWI PACIFIC CD SLC 242*)

**2:00 The Sunday Feature**

Les Apaches

Thomas Goss explores the influence on Ravel's music and career of his social circle 'Les Apaches' (*The Hooligans*), relationships that were symbolically interpreted in his piano cycle 'Miroirs' (*RNZ*)

**3:00 Afternoon Concert**

Wallace International Piano Festival 2016 Four programmes (4) Delvan Lin (*piano*)

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein; ALBÉNIZ: From Iberia Book 1, Evocación; El Puerto; Fête-dieu à Seville;

CHOPIN: Polonaise-Fantasy in A Flat Op 61 (*recorded in the University of Auckland Music Theatre by RNZ*)

**4:00 Afternoon Classics**

RAVEL: Mother Goose - Berlin Phil/Simon Rattle (*EMI 2 64197*)

LECLAIR: Violin Concerto in D Op 10/3 - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

TRAD arr Flórez: La jarra de oro - Juan Diego Flórez (*ten*), Fort Worth SO/Miguel Harth-Bedoya (*Decca 475 6932*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

KREISLER: Prelude & Allegro - James Ehnes (*vln*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

GLAZUNOV: Oriental Rhapsody - Montreal SO/Charles Dutoit (*Decca 452 482*)

**6:00 Opera on Sunday**

Metropolitan Opera Season Twenty-four operas from New York's Metropolitan Opera House

(24) STRAUSS: Der Rosenkavalier A comic opera in three acts with a libretto by Hugo von Hofmannsthal.

Conscious of the difference in age between herself and her young lover Octavian, the aristocratic Marschallin muses over the passing of time, growing old and the inconstancy of men.

Marschallin..... Renée Fleming  
Octavian..... Elina Garanča  
Sophie..... Erin Morley

Baron Ochs..... Günther Groissböck  
Faninal..... Marcus Brück  
Italian Singer..... Matthew Polenzani

Metropolitan Opera Chorus & Orch/Sebastian Weigle (*EBU*)

**10:35 Day's End**

BRAHMS: String Quintet No 1 in F Op 88 - Nash Ensemble, Philip Dukes (*vla*) (*ONYX 4043*)

HAYDN/HOFMANN: Flute Concerto in D - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamont (*dir*) (*SONY SK 48045*)

FRANCK: Prelude, Fugue & Variation Op 18 - Christopher Hainsworth (*org*) (*RIBBONWOOD RCD 1025*)

MOZART: Bassoon Concerto in Bb K191 - Valeri Popov (*bsn*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9656*)