

Sunday 11 December 2016

12:00 Music Through the Night

Disc 1

ALWYN: Symphony No 3; Violin Concerto - Lydia Mordkovich (*vln*), London SO/Richard Hickox (*Chandos CHAN 9187*)

1:15 approx - Disc 2

TELEMANN: Sonata Corellisante No 1 in F; Sonata Corellisante No 2 in A; Canonic Duo No 1 in G; Sonata Corellisante No 3 in B minor; Canonic Duo No 2 in G minor; Sonata Corellisante No 4 in E; Canonic Duo No 3 in D; Sonata Corellisante No 5 in G minor; Canonic Duo No 4 in D minor; Sonata Corellisante No 6 in D - Micaela Comberti (*vln*), Jane Coe (*cello*), Nicholas Parle (*hpschd*), Collegium Musicum 90/Simon Standage (*Chandos CHAN 0549*)

2:25 approx - Disc 3

BRITTEN: Serenade for tenor, horn & strings Op 31; Les Illuminations for tenor & strings Op 8; Nocturne for tenor, seven obbligato instruments & strings Op 60 - Peter Pears (*ten*), Barry Tuckwell (*horn*), London SO, English CO/Benjamin Britten (*Decca 417 153*)

3:35 approx - Disc 4

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTE: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), lola Shelley (*pno*) (*Private Recording*)

4:50 approx - Disc 5

BACH trans Stokowski: Toccata & Fugue in D minor BWV565; Air on the G string, from Orchestral Suite No 3; Fugue in G minor, Little Fugue BWV578; Sheep may safely graze, from Cantata No 208; Prelude in B minor, from BWV869; Passacaglia & Fugue in C minor BWV582; Siciliano, from BWV1017; Mein Jesu, from BWV487; Chorale from the Easter

Cantata; Adagio in C, from BWV564; Komm süßer Tod BWV478; Wir glauben all' an Einen Gott, Giant Fugue BWV680 - BBC Phil/Matthias Bamert (*Chandos CHAN 9259*)

6:00 Sanctuary

A SMITH: Veni Redemptor gentium; TRAD arr Craig: The darkest midnight in December; TRAD: Away in a manger - New York Polyphony (*Avie AV 2141*)

CORRETTE: Christmas Symphony No 1 - Rien Voskuilen (*org/dir*), La Fantasia (*Brilliant Classics 93538*)

HAGBERG arr Lidholm: Madonna's lullaby;

ALFVÉN: See how brightly shines the star -

Jeanette Köhn (*sop*), Sofia Vocal Ensemble/Bengt Öllén (*Footprint Records FRCD 060*)

TELEMANN: Cantata No 67, Mein Glaube ringt - Ruth Ziesak (*sop*), Cologne Camerata (*CPO 999 764*)

GRÍMSDÓTTIR: I will praise her and laud - Hljómeyki/Bernhardur Wilkinson (*Iceland Music Centre SMK 23*)

MENDELSSOHN: Ave Maria Op 23/2 - Christine Barratt, Janey MacKenzie (*sops*), Joya Logan, Jenny Youde (*contraltos*), Rogers Covey-Crump, Robin Mace (*tens*), Julian Walker, Kenneth Roles (*basses*), Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)

JFC FISCHER: Missa in contrapuncto - Chamber Choir of the MarienKantorei, Lemgo, Handel's Company/Rainer Johannes Homberg (*Dabringhaus & Grimm MDG 605 1477*)

RUTTER: Magnificat, excerpts - Patricia Forbes (*sop*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 504*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)

SAINT-SAËNS: Prière - Steven Isserlis (*cello*), Francis Grier (*org*) (*RCA 09026 61678*)

MOZART: Piano Concerto No 21 in C K467 (2) - Géza Anda (*pno/dir*), Salzburg Mozarteum Camerata Academica (*Decca 473 862*)

PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

PIAZZOLLA: Adiós Nonino - Juan José Mosalini (*bandoneón*), Osvaldo Calo (*pno*), Leonardo Sanchez (*gtr*), Otto Derolez (*vln*), I Fiamminghi/Rudolf Werthen (*Telarc CD 80526*)

TRAD arr Meyer: Star of the County Down - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

BUTTERWORTH: A Shropshire Lad - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

9:00 The Works

SIBELIUS: Symphony No 7 in C Op 105 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)
The Swan of Tuonela - James Horan (*cor anglais*), BBC Scottish SO/John Storgårds (*BBC MM 380*)

Polyelia Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)

10:00 BBC Lunchtime Concerts 2016

Javier Perianes (*pno*), Quiroga Quartet
GRANADOS: Piano Quintet in G minor Op 49;
BRAHMS: Piano Quintet in F minor Op 34 (*recorded in Wigmore Hall, London by the BBC*)

11:05 More Works

WAGNER arr Vlieger: Meistersinger, an orchestral tribute - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5092*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

BERKELEY: String Trio Op 19 - Sophie Mather (*vln*), Dan Shilladay (*vla*), Gemma Wareham (*cello*) (*Resonus RES 10149*)

SILVESTROV: Two Christmas Lullabies, I Sleep, Jesus; Quiet Night - Latvian Radio Choir/Sigvards Klava (*Ondine ODE 12665*)

GRIEG: Violin Sonata No 2 in G Op 13 - Baiba Skride (*vln*), Lauma Skride (*pno*) (*Orfeo C 913 161 A*)

1:00 Vintage Years

Vintage Vaughan Williams
Prelude on three Welsh hymn tunes, Ebenezer; Calfaría; Hyfrydol - Salvation Army Staff Band/Bernard Adams (*rec 1955*) (*Albion ABCD 014*)

Serenade to Music - Eva Turner, Stiles Allen, Elsie Suddaby, Isobel Baillie (*sops*), Mary Jarred, Astra Desmond, Muriel Brunskill, Margaret Balfour (*contraltos*), Heddle Nash, Walter Widdop, Parry Jones, Frank Titterton (*tens*), Roy Henderson (*bar*), Robert Easton, Norman Allin, Harold Williams (*basses*), BBC SO/Henry Wood (*rec 1938*) (*Alto ALC 1025*)
Symphony No 4 in F minor - BBC SO/Ralph Vaughan Williams (*rec 1937*) (*Pearl GEMS 0062*)

2:00 The Sunday Feature

Interrupted Cadences

What if ...?

John Drummond explores critical moments in the history of Western music when things might well have turned out differently
Ten programmes
(9) Stravinsky and the Spanish flu
Millions died, but one survived to become one of the great twentieth-century composers (*RNZ*)

2:45 Afternoon Classic

STRAVINSKY arr Stravinsky/Dushkin: Berceuse; Prélude et Ronde des princesses; Scherzo, from The Firebird - Anthony Marwood (*vln*), Thomas Adès (*pno*) (*Hyperion CDA 67723*)

3:00 Sunday Concert

2014 Kerikeri International Piano Competition

Four programmes

(4) The Final, second half

HAYDN: Keyboard Sonata No 52 in G HobXVI/39; SCHUMANN: Fantasy in C Op 17; STRAVINSKY: Three movements from Petrushka - Xuan He (*pno*);

BACH: Chromatic Fantasy & Fugue in D minor BWV903; BEETHOVEN: Piano Sonata No 26 in Eb Op 81a, Les Adieux; VINE: Nos 1-3, from Five Bagatelles; MESSIAEN: Le Loriot, from Catalogue d'oiseaux Book 1; GRANADOS: Quejas o la maja, from Goyescas; FALLA: Ritual Fire Dance, from El Amor Brujo - Alex Raineri (*pno*) (*recorded in the Turner Centre, Kerikeri by RNZ*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:35 Early Evening Classic

STANFORD: Clarinet Concerto Op 80 - Michael Collins (*cl/dir*), BBC SO (*Chandos CHAN 10739*)

6:00 Opera on Sunday

VERDI: Un ballo in maschera, an opera in three acts

Gustavo..... Piotr Beczala
Amelia..... Krassimira Stoyanova
Count Ankarström..... Dmitri Hvorostovsky
Ulrica..... Nadia Krasteva
Oscar..... Hila Fahima
Vienna State Opera Chorus & Orch/Jesús López Cobos
(*EBU*)

8:35 Evening Classics

BOCCHERINI: String Quintet in C G324, La musica notturna delle strade di Madrid - Eckart Runge (*cello*), Casals Quartet (*Harmonia Mundi HMC 90 2092*)

SAEVERUD ed Rønnes: Summer night barcarole - Stavanger SO/Ole Kristian Ruud (*BIS CD 1262*)

9:00 From the New Zealand Collection

The Lilburn Lecture 2016
'Prosaic Notes from an Unwritten Journal'
Composer JENNY MCLEOD begins with Lilburn's thoughts on tradition and language and continues with her own personal reflections, in illustrated verse
(*Hosted by the Lilburn Trust and the Alexander*)

*Turnbull Library, recorded on 2 November 2016
at National Library of New Zealand by RNZ)*

10:00 Day's End

FRANCK: String Quartet in D - Dante Quartet
(Hyperion CDA 67664)

BECK: Sinfonia in D Op 4/1 - Czech Chamber
Phil, Pardubice/Marek Stilec (Naxos 8.573248)

DANZI: Flute Quartet in D Op 56/1 - Karl
Kaiser (*ff*), Ardinghello Ensemble

(Dabringhaus & Grimm 605 1791)

SCHUBERT: Piano Sonata No 12 in F minor
D625 - Michael Endres (*pno*) (Capriccio 10 730)