

**Friday 28 October 2016**

**12:00 Music Through the Night**

Disc 1  
BLOCH: Concerto for violin & orchestra;  
Poems of the Sea; Suite Symphonique -  
Malmö SO/Sakari Oramo (*BIS CD 639*)  
**1:10** approx - Disc 2  
BACH: Flute Sonatas, in B minor BWV1030; in  
E BWV1035; in E minor BWV1034; in C  
BWV1033; in G minor BWV1020; in Eb  
BWV1031 - James Galway (*fl*), Philip Moll  
(*hpschd*), Sarah Cunningham (*vla da gamba*)  
(*RCA 09026 62555*)  
**2:25** approx - Disc 3  
HAYDN: Missa in honorem Beatissimae  
Virginis Mariae (*Great Organ Mass*) HobXXII/4;  
Missa Sancta Nicolai; Missa Rorate coeli  
desuper - Judith Nelson (*sop*), Shirley Minty  
(*mezzo*), Carolyn Watkinson (*mezzo*), Rogers  
Covey Crump (*ten*), Martyn Hill (*ten*), David  
Thomas (*bass*), Choir of Christ Church  
Cathedral, Oxford, Academy of Ancient  
Music/Simon Preston (Oiseau-Lyre 421 478)  
**3:40** approx - Disc 4  
SCHARWENKA: Piano Concerto No 1 in Bb  
minor; CHOPIN: Piano Concerto No 1 in E  
minor - Seto Tanyel (*pno*), Philharmonia/Yuri  
Simonov, Carlo Rizzi (*Collins 12632*)  
**4:55** approx - Disc 5  
MARAIS: La Sonnerie de Sainte, Geneviève du  
Mont de Paris; REBEL: Tombeau de Monsieur  
de Lully; COUPERIN: Sonate, 'La Sultane';  
MARAIS: Sonate à la Marésienne; LECLAIR:  
Ouverture Op 13/2; Ouverture - Musica  
Antiqua Cologne/Reinhard Goebel (*Archiv 437  
086*)  
**6:00 Classic Morning with Rick Young**  
BACH: Orchestral Suite No 1 in C BWV1066 (1)  
- Freiburg Baroque Orch/Gottfried von der  
Goltz (*Harmonia Mundi HMC 90 2113.14*)  
PAGANINI: Fantasy on Rossini's Moses in  
Egypt - Ben Baker (*vlm*), Julian Dyson (*pno*)  
(*BEN BAKER BBCE 01*)  
PUCCINI: Crisantemi - Berlin Radio  
SO/Riccardo Chailly (*Decca 410 007*)  
GLIERE: Solemn Overture - Royal Northern  
College of Music Wind Orch/Clark Rundell  
(*CHANDOS CHAN 10166*)  
SCHUBERT: Impromptu in Gb D899/3 - Alfred  
Brendel (*pno*) (*decca 478 2116*)  
BRAHMS: Cello Sonata No 2 in F Op 99 (2) -  
Boris Pergamenschikow (*cello*), Lars Vogt

(*pno*) (*EMI 5 57526*)  
VALLET: Gaillarde, from Le secret des muses -  
Eugène Ferré (*lute*), Jérôme Blum (*lute*), Brian  
Feehan (*lute*), Pascal Monteilhet (*lute*) (*AUVIDIS  
TEMPO A 6259*)  
7.00  
CHABRIER: Suite pastorale (2) - Ulster  
Orch/Yan Pascal Tortelier (*CHANDOS CHAN  
8852*)  
ROSSINI: Una voce poco fa, from The Barber  
of Seville - Frederica von Stade (*mezzo*),  
Rotterdam Phil/Edo de Waart (*PENTATONE PTC  
5186 158*)  
STRAUSS: Capriccio, Introduction to the Final  
Scene - Barry Tuckwell (*horn*), Royal  
Phil/Vladimir Ashkenazy (*Decca 430 370*)  
DVORÁK: Piano Trio No 4 in E minor Op 90,  
Dumky (1) - Beaux Arts Trio (*warner 2564  
61492*)  
SALIERI: Semiramide, Overture -  
Philharmonia/Pietro Spada (*ASV CD DCA 955*)  
WAGNER: Spinning chorus, from The Flying  
Dutchman - Jean-Yves Thibaudet (*pno*) (*Decca  
436 736*)  
ALBENIZ: Seville, from Spanish Suite Op 47 -  
Norbert Kraft (*gtr*) (*NAXOS 8.554400*)  
VIVALDI: Flute Concerto in F RV433, La  
Tempesta di Mare - Emmanuel Pahud (*fl*),  
Australian CO/Richard Tognetti (*dir*) (*EMI 3  
47212*)  
8.00  
RAVEL: Jeux d'eau - Pascal Rogé (*pno*) (*DECCA  
425 002*)  
MOZART: Symphony No 40 in G minor K550  
(3) - Apollo's Fire (*Cleveland Baroque  
Orch*)/Jeannette Sorrell (*AVIE AV 2159*)  
SCHUTZ: Kyrie, Gott, Vater in Ewigkeit (2) - Leo  
van Doeselaar (*org*), Choir of the Netherlands  
Bach Society/Jos van Veldhoven (*CHANNEL  
CLASSICS CCS 13498*)  
CALDARA: Trio Sonata in F Op 2/8 - Four  
Nations Ensemble (*GAUDEAMUS CD GAU 347*)  
TCHAIKOVSKY: Symphony No 2 in C minor Op  
17, Little Russian (3) - Russian National  
Orch/Mikhail Pletnev (*Pentatone PTC 5186 382*)  
LISZT: La Campanella - François-René  
Duchâble (*pno*) (*VIRGIN 3 63278*)  
WEBER: Invitation to the Dance - New  
Zealand SO/John Hopkins (*Tartar TRL 020*)  
9.00  
DUKAS: The Sorcerer's Apprentice - Montreal  
SO/Charles Dutoit (*Decca 421 527*)  
BEETHOVEN: Piano Sonata No 2 in A Op 2/2 -  
Rafal Blechacz (*pno*) (*DG 477 7453*)  
HANDEL: Almira Suite - Parley of  
Instruments/Peter Holman (*dir*) (*HYPERION  
CDA 67053*)  
h3> **10:00** Weekday Classics with Clarissa  
Dunn/h3>ROSSINI: The Silken Ladder,  
Overture - ASMF/Neville Marriner (*PHILIPS 412  
893*)  
D SCARLATTI: Keyboard Sonata in E Kk380 -

Yuja Wang (*pno*) (*dg 477 8795*)  
COATES: London Again Suite - Royal Liverpool  
Phil/John Wilson (*AVIE AV 2070*)  
REGER: Five Special Studies after Chopin -  
Fredrik Ullén (*pno*) (*BIS CD 1083*)  
BACH: Trio Sonata in C BWV529 - London  
Baroque (*BIS CD 1345*)  
MOZART: Symphony No 36 in C K425, Linz -  
Prague Philharmonia/Jirí Belohlávek  
(*HARMONIA MUNDI HMC 90 1891*)  
LIAODOV: Scherzo No 1 in D Op 16 -  
Krasnoyarsk SO/Ivan Shpiller (*BRILLIANT  
CLASSICS 94077*)  
12.00  
DVORÁK: Piano Quartet No 1 in D Op 23 (1) -  
Artis Piano Quartet (*PROFIL PH 07013*)  
BUSNOIS: In hydraulis - Kapel van de Lage  
Landen/Harry van der Kamp (*EMERGO EC  
3954*)  
HANDEL: Concerto Grosso in F Op 6/9 -  
Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN  
CKD 362*)  
BALAKIREV: Islamey - Lang Lang (*pno*) (*TELARC  
CD 80524*)  
**1:00 Upbeat with Eva Radich**  
**Music news & current affairs (RNZ)**  
**2:00 Made in New Zealand**  
NZ performers and composers  
BERLIOZ: Le Corsaire, Overture - New  
Zealand SO/William Southgate (*CONTINUUM  
NZSO 100*)  
FAURE: La Naissance de Vénus Op 29 - Sara  
Macliver (*sop*), Jenny Duck-Chong (*mezzo*),  
Paul McMahon (*ten*), Teddy Tahu Rhodes  
(*bar*), Cantillation, Sinfonia Australis/Antony  
Walker (*ABC CLASSICS 472 045*)  
BESSER: Wellington Harbour - Andrew Pask  
(*bass cl*), Jonathan Besser (*pno*) (*Besser Music  
1995a*)  
NORMAN: In the Mermaids' Lagoon, from  
Peter Pan - Wellington Orch/Kenneth Young  
(*RNZB 1999A*)  
WIDOR: Toccata, from Symphony No 5 in F  
minor - Kemp English (*org*) (*MANU CD MANU  
5005*)  
**3:00 Classic Afternoons with David  
Morriss**  
PROKOFIEV: The Love for Three Oranges,  
Suite - Montreal SO/Charles Dutoit (*DECCA  
440 331*)  
HAYDN: Keyboard Concerto in D HobXVIII/11 -  
Leif Ove Andsnes (*pno/dir*), Norwegian CO  
(*EMI CDC 5 56960*)  
SUK: Fantastic Scherzo Op 25 - Buffalo  
Phil/JoAnn Falletta (*NAXOS 8.572323*)  
4.00  
BRAHMS: String Quintet No 2 in G Op 111 (1) -  
Nash Ensemble, Philip Dukes (*vla*) (*ONYX  
4043*)  
RODRIGO: Fantasia para un gentilhombre -

Andrés Segovia (*gtr*), Symphony of the  
Air/Enrique Jordá (*MCA MCAD 42067*)  
CORRETTE: Concerto in C for four horns -  
Hermann Baumann (*horn*), Markus Hartz  
(*horn*), Almut Wittekind (*horn*), Eckhardt  
Schaar (*horn*), Wolfgang Kläsener (*org*)  
(*PHILIPS 426 301*)  
BEETHOVEN: Piano Concerto No 4 in G Op 58  
(3) - Murray Perahia (*pno*), Concertgebouw  
Orch/Bernard Haitink (*CBS MK 39814*)  
5.00  
TORKE: Javelin - Atlanta SO/Yoel Levi (*ARGO  
452 101*)  
DEBUSSY: Arabesques Nos 1 & 2 - Jean-Efflam  
Bavouzet (*pno*) (*CHANDOS CHAN 10467*)  
VIVALDI: Sinfonia in C RV111a - Venice  
Baroque Orch/Andrea Marcon (*dir*) (*ARCHIV  
474 5092*)  
WALTON: Touch her soft lips and part, from  
Henry V - Itzhak Perlman (*vlm*), Boston Pops  
Orch/John Williams (*SONY SK 60773*)  
BACH: Cello Suite No 6 in D BWV1012 (5) -  
Pascal Boëls (*gtr*) (*CALLIOPE CAL 9385*)  
CHOPIN: Cello Sonata in G minor Op 65 (2) -  
Alexander Kniazev (*cello*), Nikolai Lugansky  
(*pno*) (*warner 2564 63946*)  
HANDEL: Piangerò, la sorte mia, from Giulio  
Cesare - Maureen Forrester (*contralto*),  
Vienna State Opera Orch/Robert Zeller (*CBC  
PSCD 2002*)  
6.00  
MOZART: Symphony No 39 in Eb K543 (3) -  
Prague CO/Charles Mackerras (*TELARC CD  
80203*)  
CASTELNUOVO-TEDESCO: Figaro - Yuli  
Turovsky (*cello/dir*), I Musici de Montréal  
(*CHANDOS CHAN 9973*)  
STRAUSS: Serenade in Eb for winds Op 7 -  
Netherlands Wind Ensemble/Edo de Waart  
(*PHILIPS 438 733*)  
ARNOLD: Four Scottish Dances - Queensland  
SO/Andrew Penny (*Naxos 8.553526*)  
IRELAND: Month's Mind - John Lenehan (*pno*)  
(*NAXOS 8.553700*)  
BOWEN: Allegretto Op 105 - Chloë Hanslip  
(*vlm*), Danny Driver (*pno*) (*Hyperion CDA 67991*)  
GERSHWIN: Variations on I Got Rhythm -  
Howard Shelley (*pno*), BBC Phil/Yan Pascal  
Tortelier (*CHANDOS CHAN 9325*)  
**7:00 Music Alive**  
2014 Wellington Jazz Festival  
Five programmes  
(4) Dawn of Midi  
A concert from the New York-based acoustic  
trio of pianist Amino Belyamani, bassist  
Aakaash Israni, and Qasim Naqvi on  
percussion (*recorded in the Wellington Opera  
House by RNZ*)  
**7:55 Evening Classics**  
PREVIN: Honey & Rue - Kathleen Battle (*sop*),  
Orch of St Luke's/André Previn (*DG 437 787*)

RAVEL: Valses nobles et sentimentales - Louis Lortie (*pno*) (CHANDOS CHAN 8620)  
CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (CORELLIA CRA 1005)

**9:00 Sound Lounge**

RNZ Concert's weekly forum for contemporary music

**10:00** Resound 2016: A collaboration between RNZ and SOUNZ to give past recordings of works by NZ composers new life.

Eight programmes introduced by Kenneth Young

(1) JACK BODY: Music for the New Zealand Liturgy - Tudor Consort/Michael Stewart, Richard Apperley (*org*) (*new RNZ recording made in 2014*); JOHN ELMSLY: Stilldream K... - John Elmsly (*baroque fl, tape realisation*);

HELEN CASKIE: Four Seasonal Nocturnes - Bruce Greenfield (*pno*) (RNZ)

**11:00** New Music Dreams