

Sunday 23 October 2016

12:00 Music Through the Night

Disc 1
DITTERSDORF: Sinfonias, No 4 in F, The Rescue of Andromeda by Perseus; No 5 in A, Transformation of the Lycian Peasants to Frogs; No 6 in D, The Turning to Stone of Phineus and his Friends - Failoni Orch/Hanspeter Gmur (*Naxos 8.553369*)

1:15 approx - Disc 2

CHOPIN: Bolero Op 19; Mazurkas, No 20 in Db; No 25 in B minor; No 33 in B; No 34 in C; No 35 in C minor; in F minor Op posth 68/4; Ballade No 2 in F Op 38; Barcarolle in F# Op 60; Scherzo No 4 in E Op 54; Two Nocturnes Op 62 - Roland Pöntinen (*pno*) (*BIS CD 673*)

2:30 approx - Disc 3

JOHNSON: Domine in virtue tua I; Dum tranisset sabbatum for 5 voices; Gaude Maria virgo; Ave Dei patris filia; Benedicam domino; Laudes Deo; I give you a new commandment; Dum transisset sabbatum for 4 voices; Domine in virtue tua II - Cappella Nova/Alan Tavener (*ASV CD GAU 154*)

3:45 approx - Disc 4

BEETHOVEN: String Quartet No 9 in C, Razumovsky; String Quartet No 10 in Eb, Harp - Amadeus String Quartet (*Decca 421 364*)

4:50 approx - Disc 5

HEINICHEN: Concerto in F;
DIEUPART: Concerto in A minor;
FASCH: Concerto in D minor;
PISENDEL: Sonata in C minor;
HEINICHEN: Pastorale in A; QUANTZ:

Concerto in G; VERACINI: Overture No 5 in B - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 447 644*)

6:00 Sanctuary

BARBER: Agnus Dei - Polyphony/Stephen Layton (*Hyperion CDA 67929*)
BRAHMS: Geistliches Lied Op 30 - Graduate Choir/Terence Maskell, Elizabeth Salmon (*org*) (*Atoll ACD 407*)
PACHELBEL: Jauchzet dem Herrn - La Capella Ducale, Musica Fiata/Roland Wilson (*CPO 999 916*)
PÅRT: Summa - Franz Joseph Quartet (*ATMA ACD 2 2310*)

BACH: Cantata No 115, Make yourself ready, my spirit - Susanne Rydén (*sop*), Pascal Bertin (*countertenor*), Gerd Türk (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1421*)
V GRIFFITHS: Meditation on Maria zu leben - John Wells (*organ of Sacred Heart Basilica, Timaru*) (*Ribbonwood RCD 1005*)
RUTTER: The Lord is my Shepherd, from Requiem - Christopher Hooker (*ob*), Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury (*EMI CDC 5 56605*)

SCHUBERT: Offertorium in Bb D963, Intende voci orationis meae - Peter Schreier (*ten*), Berlin Radio Chorus & SO/Dietrich Knothe (*Capriccio 71 050*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

SCHUMANN: Arabeske in C Op 18 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)
MACDOWELL: To a wild rose, from Woodland Sketches - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

C STAMITZ: Cello Concerto No 1 in G

(2) - Christian Benda (*cello*), Prague CO (*Naxos 8.551140*)

HONEGGER: Pastorale d'été - New Zealand SO/James Sedares ((*RNZ*) UB22) (*RNZ*)

PUCCINI: E lucevan le stelle, from Tosca - Plácido Domingo (*ten*), Rome Theatre Opera Orch, Florence May Festival Orch/Zubin Mehta (*Decca 440 072*)

VILLA-LOBOS arr Mondvay: Aria, from Bachianas Brasileiras No 4 - I Salonisti (*Decca 425 228*)

SMETANA: Vltava, from Má Vlast - Prague Phil/Jakub Hrusa (*Supraphon SU 4032*)

9:00 The Works

STERNDALE BENNETT: The Wood Nymphs, Overture - London Phil/Nicholas Braithwaite (*Lyrita SRCD 206*)

KALLIWODA: Violin Concertino No 5 in A minor Op 133 - Ariadne Daskalakis (*vln*), Cologne Academy/Michael Alexander Willens (*CPO 777 692*)

COPLAND: El Salón México - BBC SO/Leonard Slatkin (*BBC Music BBC MM 98*)

10:00 BBC Lunchtime Concerts 2016

Nicholas Angelich (*pno*)
CHOPIN: Two Nocturnes Op 55; Three Mazurkas Op 59; LISZT: Piano Sonata in B minor (*recorded in Wigmore Hall, London by the BBC*)

11:05 More Works

GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs - Susan Gritton (*sop*), Royal Phil/Yuri Simonov (*RegisC 1284*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
MOZART: Piano Sonata No 16 in C K545, For Beginners - Christian Blackshaw (*pno*) (*Wigmore Hall Live*)

WHLIVE 0076)

Divertimento in Eb K252 - Scottish CO Wind Soloists (*Linn CKD 479*)
F MOZART: Piano Concerto No 1 in C Op 14 - Howard Shelley (*pno/cond*), Sinfonie St Gallen (*Hyperion CDA 68126*)

1:00 Vintage Years

Jacqueline du Pré (*cello*)
IBERT: Concerto for cello & wind instruments - with Michael Krein Orch/Michael Krein (*rec 1962*) (*BBC Legends BBCL 4156*)
RUBBRA: Cello Sonata in G minor Op 60 - with Iris du Pré (*pno*) (*rec 1962*) (*BBC Legends BBCL 4244*)
SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - with Philadelphia Orch/Daniel Barenboim (*rec 1971*) (*Teldec 8573 85340*)

2:00 The Sunday Feature

Interrupted Cadences
What if ...?
John Drummond explores critical moments in the history of Western music when things might well have turned out differently
Ten programmes
(2) How the London Bach came to London
When Mozart arrived in London at the age of eight he needed someone to teach him composition. How did J C Bach happen to be there, ready to provide exactly what was needed? (*RNZ*)

3:00 Sunday Concert

26th Gisborne International Music Competition, 2014
Four programmes
(4) BRAHMS: Second movement, Adagio affetuoso, from Cello Sonata No 2 in F Op 99; CRUMB: Cello Sonata; SHOSTAKOVICH: First movement, Allegretto, from Cello Concerto No 1 in Eb Op 107 - Sam Lucas (*cello*), Katherine Austin (*pno*)
BACH: First & Second movements,

Adagio ma non tanto; Allegro, from Flute Sonata in E BWV1035; BOZZA: Image; JOLIVET: Chant de Linos - Hugh Roberts (*fl*), Sarah Watkins (*pno*)

BOCCHERINI: First movement, Allegro, from Cello Sonata in C G17; RACHMANINOV: First movement, Lento-Allegro moderato, from Cello Sonata in G minor Op 19; POPPER: Dance of the Elves Op 39 - Rustem Khamidullin (*cello*), Rosemary Barnes (*pno*) (*recorded in the Lawson Field Theatre, Gisborne by RNZ*)

4:15 Afternoon Classics

CHERUBINI: Anacréon, Overture - ASMF/Neville Marriner (*EMI CDC 7 54438*)

WEBER: Horn Concertino in E minor Op 45 - Peter Damm (*horn*), Dresden State Orch/Siegfried Kurz (*Ars Vivendi 210 0219*)

MUSSORGSKY: A Night on Bare Mountain - London SO/Claudio Abbado (*RCA 09026 61354*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Early Evening Classics

PROKOFIEV: Violin Sonata No 1 in F minor Op 80 - Nikki Chooi (*vln*), Stephen de Pledge (*pno*) (*Atoll ACD 615*)

6:00 Opera on Sunday

San Francisco Opera Season
Ten operas from one of the world's leading opera companies
8) WAGNER: Der fliegende Holländer (*The Flying Dutchman*), an opera in three acts
The Dutchman..... Greer Grimsley
Senta..... Lise Lindstrom

Mary..... Erin Johnson
Erik..... Ian Storey
The Steersman..... AJ Glueckert
Daland..... Kristinn Sigmundsson
San Francisco Opera Chorus and Orchestra/Patrick Summers (*San Francisco Opera*)

8:35 Evening Classics

JACOB: Oboe Quartet - Sarah Francis (*ob*), Tagore String Trio (*Dutton CDLX 7177*)

9:00 From the New Zealand Collection

NZ performers and composers

HILL: The Sacred Mountain - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)

FARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO CO (*RNZ*)

TCHAIKOVSKY arr Breiner: Voyevoda, Suite - New Zealand SO/Peter Breiner (*Naxos 8.573015*)

10:00 Day's End

BEETHOVEN: Violin Sonata No 1 in D Op 12/1 - Leonidas Kavakos (*vln*), Enrico Pace (*pno*) (*Decca 478 3523*)

HANDEL: Suite in G minor - Anthony Camden, Julia Girdwood (*obs*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553430*)

GRIEG: String Quartet No 1 in G minor Op 27 - Amphion String Quartet (*Nimbus NI 6289*)

SCHUMANN: Forest Scenes Op 82 - Marc-André Hamelin (*pno*) (*Hyperion CDA 68030*)

MENDELSSOHN: For he shall give his angels charge over thee; He, watching over Israel, from Elijah - Toronto Mendelssohn Choir, Roy Thomson Hall Orch/Elmer Iseler (*CBC SMCD 5054*)