

**Sunday 25 September 2016**

**12:00 Music Through the Night**

Disc 1  
FEENEY: Cinderella; MULDOWNEY: The Brontës; DAVIS: A Christmas Carol - Northern Ballet Theatre Orch/John Pryce-Jones (*Naxos 8.553495*)

**1:15** approx - Disc 2  
BACH: Goldberg Variations; Preludes & Fugues, in F# minor; in Eb; in Bb minor; in E - Glenn Gould (*pno*) (*CBC PSCD 2007*)

**2:20** approx - Disc 3  
SCHUMANN: Lieder, Frauenliebe und Leben Op 42; Seiben Lieder von Elizabeth Kulmann zur Erinnerung an die Dichterin Op 104; Gedichte der Königin Maria Stuart Op 153 - Juliane Banse (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33103*)

**3:35** approx - Disc 4  
DVORAK: String Sextet in A Op 48; String Quintet in G Op 77 - Nash Ensemble (*ASV GLD 4011*)

**4:55** approx - Disc 5  
SALIERI: Symphony in D, Il Giorno Onomastico; Concerto in C for flute, oboe & orchestra; Symphony in D, La Veneziana; Piccola Serenata in Bb - Günther Pohl (*fl*), Otto Winter, Hartmut Festerling (*obs*), Elizabeth Kulenkampff, Wolfgang Braun (*hns*), Gustavo Nuñez (*bsn*), Lukas Consort/Viktor Lukas (*CampionCD 1330*) /h2>

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**6:00 Sanctuary**  
MASON arr I Salonisti: Nearer my God to Thee - I Salonisti (*London 458 382*)

RHEINBERGER: Three Sacred Songs Op 69, Morning Song; Hymn; Evening Song - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

BIEBL: Ave Maria - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics 472 310*)

BACH: Chorale Prelude, Nun komm, der Heiden Heiland BWV659 (*Come Saviour of the Nations*) - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)

Cantata No 169, My heart shall possess God alone - Bernarda Fink (*mezzo*), Berlin Vocalconsort, Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)

GOODALL: Love divine, all loves excelling - Choir of Christchurch Cathedral, Oxford, London Musici/Stephen Darlington (*EMI 2 15047*)

**7:00 Sanctuary**

MASON arr I Salonisti: Nearer my God to Thee - I Salonisti (*London 458 382*)  
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**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

CHOPIN: Prelude in Db Op 28/15, Raindrop - Vladimir Ashkenazy (*pno*) (*Decca 417 751*)

BRIDGE: Lament - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

BIZET: Flower song, from Carmen - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (*DG 415 366*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)

A MARCELLO: Oboe Concerto in D minor (2) - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)

TCHAIKOVSKY: None but the lonely heart Op 6/6 - Ian Partridge (*ten*), Jennifer Partridge (*pno*) (*Upbeat Classics URCD 143*)

LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)

**8:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**9:00 The Works**

ELGAR: Cockaigne Overture Op 40 - BBC SO/Andrew Davis (*Teldec 9031 73279*)

Weary wind of the west; The Snow Op 26/1; Go, song of mine - Worcester Cathedral Choir/Donald Hunt, Jeremy Ballard, Robin

Thurlby (*vlns*), Keith Swallow (*pno*) (*Hyperion CDA 66271/2*)

Wand of Youth Suite No 2 Op 1b - New Zealand SO/James Judd (*Naxos 8.557166*)

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**10:00 Chamber Music at Lincoln Center**

Hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

SAINT-SAËNS: Cello Sonata No 1 in C minor Op 32 - Gary Hoffman (*cello*), David Selig (*pno*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Anne-Marie McDermott (*pno*), Nicolas Dautricourt (*vln*), Yura Lee (*vla*), Colin Carr (*cello*) (*WFMT*)

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**11:00 The Works**

SCHUBERT: Symphony No 9 in C D944, Great - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 31111*)

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### 12:00 The Critic's Choice

The top choices from leading overseas music magazines

CHOPIN: Polonaise-Fantasy in Ab Op 61 - Imogen Cooper (*pno*) (*Chandos CHAN*)

GOODALL: And the Bridge is Love - Julian Lloyd Webber (cello/dir), English CO (*Naxos 8.573250*)

HANDEL: Concerto Grosso in E minor Op 6/3 - Gabrieli Consort & Players/Paul McCreesh (*Signum SIGCD 392*)

CHOPIN: Ballade No 1 in G minor Op 23 - Imogen Cooper (*pno*) (*Chandos CHAN*)

### 12:00 The Works

SCHUBERT: Symphony No 9 in C D944, Great - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 31111*)

### 1:00 Vintage Years

DELIUS: On hearing the First Cuckoo in Spring - London Phil/Constant Lambert (*rec 1938*) (*Pearl GEM 0058*)

SCHUMANN: Frauenliebe und -leben Op 42 - Kathleen Ferrier (*contralto*), Bruno Walter (*pno*) (*rec 1949*) (*Decca 433 476*)

RAVEL: String Quartet in F - Stuyvesant String Quartet (*rec 1951*) (*Bridge 9137*)

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### 2:00 The Sunday Feature

Wagner and Hotels

John Drummond points out that hotels feature in three crucial moments of Wagner's life

(2) In La Spezia, a walk by the harbour may have inspired the opening chord of the Ring Cycle (*RNZ*)

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### 2:30 Sunday Concert

2015 NZCT Chamber Music Contest National Final

50th Anniversary Contest

SMETANA: First movement, Moderato assai, from Piano Trio in G minor Op 15 - Vazin Trio

ARNOLD: First movement, Prelude (*moderato*), from Suite Bourgeoise - Cube

BEETHOVEN: First movement, Poco adagio-Allegro, from String Quartet in Eb Op 74, Harp - Amici Quartet

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Trio Glivenko

G GOODWIN: Diffusion for Sax Quartet - Papricca

DEBUSSY: Movements three & four, Andante espressivo; Finale, from Piano Trio in G - Jeunesse Élégante

CAHILL: The Lightning in Me - Une Année Sans Lumière

A YOUNG: Songs of Wars - Cantus Bellorum (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

### 3:00 The Sunday Feature

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### 5:00 New Horizons

With William Dart (*RNZ*)

### 5:30 Early Evening Classic

BACH: Orchestral Suite No 1 in C BWV1066 - Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)

### 6:00 Opera on Sunday

San Francisco Opera Season

Ten operas from one of the world's leading opera companies

4) STRAUSS: Arabella, an opera in three acts with libretto by Hugo von Hofmannsthal

An archival performance from 1980

Arabella..... Kiri Te Kanawa

Zdenka..... Barbara Daniels

Count Waldner..... Alexander Malter

Countess Waldner..... Sona Cervena

Mandryka..... Ingvar Wixell

Matteo..... William Lewis

Count Elemer..... Michael Ballam

Count Dominik..... John Brandstetter

Count Lamoral..... Kevin Langan

Fiakermilli..... Erie Mills

A fortune teller..... Rebecca Cook

San Francisco Opera Chorus and Orchestra/Wolfgang Rennert (*San Francisco Opera*)

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San Francisco Opera Chorus and Orchestra/Wolfgang Rennert (*San Francisco Opera*)

### 8:40 Evening Classics

BRAHMS: Intermezzi Op 117, Nos 1 in Eb; 2 in Bb minor; 3 in C# minor - Jonathan Plowright (*pno*) (*BIS SACD 2117*)

### 9:00 From the New Zealand Collection

NZ performers and composers

FARR: From the Depths Sound the Great Sea Gongs - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

RR BENNETT: The mouse & the bumblebee; Baby, baby, naughty baby; As I walked by myself, from Songs before Sleep - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)

VAUGHAN WILLIAMS: Partita for double string orchestra - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

### 9:40 Evening Classics

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**10:00 Day's End**

MOZART: Symphony No 19 in Eb K132 - Prague CO/Charles Mackerras (*Telarc CD 80217*)

RHEINBERGER: Horn Sonata in Eb Op 178 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

LOEFFLER: Divertissement in A minor, for violin and orchestra - Lorraine McAslan (*vln*), BBC Concert Orch/Johannes Wildner (*Dutton CDLX 7313*)

BACH arr P & Z Katona: English Suite No 3 in G minor BWV808 - Peter & Zoltán Katona (*gtrs*) (*Channel Classics CCS SA 34713*)

LISZT: Bénédiction de Dieu dans la solitude, from Harmonies poétiques et religieuses - Herbert Schuch (*pno*) (*Naïve V 5362*)

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