

**Thursday 15 September  
2016**

**12:00 Music Through the  
Night**

Disc 1

HAYDN: Symphonies, No 94 in G, Surprise; No 96 in D, Miracle; No 100 in G, Military - Philharmonia Hungarica/Antal Dorati (*Decca 417 718*)

**1:10** approx - Disc 2

DVORAK: Quintet in A for piano & strings Op 81; MARTINU: Quintet for piano & strings - Peter Frankl (*pno*), Lindsay String Quartet (*ASV CD DCA 889*)

**2:20** approx - Disc 3

ALBRECHTSBERGER: Missa Assumptionis Beatae Mariae Virginis; M HAYDN: Missa Sancti Hieronymi - Florian Schmitt-Bohn (*sop*), Joachim Koble, Roman Broszeit (*countertenors*), Christian Elsner (*ten*), Ulrich Rausch (*bass*), Freiburg Boys' Choir, Freiburg Baroque Soloists, Freiburg Phil/Raimund Hug (*Ars Musica AM 0972*)

**3:35** approx - Disc 4

DOHNÁNYI: Violin Sonata in C# minor Op 21; WEINER: Violin Sonata No 1 in D Op 9; Violin Sonata No 2 in F# minor Op 11; DOHNÁNYI: Andante Rubato & Alla Zingaresca, from Rurallia Hungarica Op 32C - Oscar Shumsky (*vln*), Seymour Lipkin (*pno*) (*Biddulph Law 015*)

**4:50** approx - Disc 5

J C BACH: Grand Overtures, in Eb Op 18/1; in Bb Op 18/2; in D Op 18/3; in D Op 18/4; in E Op 18/5; in D Op 18/6 - Failoni Orch/Hanspeter Gmur

(*Naxos 8.553367*)

**6:00 Classic Morning with  
Rick Young**

**6:00** FRESCOBALDI arr Toister:

Toccata - Jian Wang (*cello*), Camerata Salzburg (*DG 474 236*)

BEETHOVEN: Rondino in Eb WoO25 - Consortium Classicum (*CPO 999 438*)

BACH arr D Pailthorpe: Sheep may safely graze, from Cantata No 208, Hunt - London Conchord Ensemble (*Quartz QTZ 2047*)

MOZART: Andante & Variations in G K501 - Martha Argerich, Stephen Kovacevich (*pno duet*) (*Philips 446 557*)

DOBZYNSKI: Symphony No 2 (2) - Polish Radio SO/Lukasz Borowicz (*Chandos CHAN 10778*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

BARNETT: The Mountain Sylph, Overture - Victorian Opera Orch/Richard Bonyngé (*Somm SOMMCD 0123*)

**7:00** CHABRIER: Bourrée fantasque - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

HANDEL: Violin Sonata in G HWV358 - Rachel Barton Pine (*vln*), David Schrader (*hpschd*), John Mark Rozendaal (*cello*) (*Cedille CDR 90000 032*)

BRAHMS orch Juon: Hungarian Dance No 4 in F# minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

LISZT after Schubert: Valse-Caprice No 6, from Soirées de Vienne - Evgeny Kissin (*pno*) (*Philips 456 871*)

PÄRT: Summa - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 834*)

FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)

RAVEL: Menuet antique - Stuttgart Radio SO/Stéphane Denève (Hänssler CD 93.325)

**8:00** Beauty Spot: STRAUSS: Allerseelen - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)

THOMAS: Fantasia on David of the White Rock - Susan Drake (*harp*) (*Hyperion CDA 66340*)

WEBER: Der Freischütz, Overture - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)

GRANADOS: Spanish Dance No 5, Andaluza - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)

WALDTEUFEL: España, Waltz Op 236 - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223438*)

ARRIEU: Sonatine for flute & piano - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

ROSAS: Sobre las olas - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 412 883*)

**9:00** SALIERI: Les Danaïdes, Overture & Ballet - Mannheim Mozart Orch/Thomas Fey (Hänssler CD 98.506)

STEIBELT: Piano Concerto No 5 in Eb Op 64, At the Hunt - Howard Shelley (*pno/dir*), Ulster Orch (*Hyperion CDA 68104*)

**10:00 Weekday Classics with  
Clarissa Dunn**

BBC Proms 2016  
Carolyn Sampson (*sop*), Iestyn Davies (counter-ten), Joseph Middleton (*piano*)

A joint recital celebrating English song, with an extended stopover in Germany for songs and duets by Felix Mendelssohn.

Either side, Carolyn Sampson, Iestyn Davies and Joseph Middleton present Benjamin Britten's touching realisations of songs by the

composer's theatrical predecessor Henry Purcell, and works by the doyen of English song, Roger Quilter (*recorded in Cadogan Hall, London by the BBC*)

**11:00** ELGAR: Symphony No 2 in Eb Op 63 - London SO/Colin Davis (*LSO Live LSO 0018*)

**12:00** BANTOCK: The Pierrot of the Minute - Royal Phil/Vernon Handley (*Hyperion CDA 67395*)

WOLF-FERRARI: Suite-Concertino in F Op 16 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

M HAYDN: Symphony No 11 in Bb - Slovak CO/Bohdan Warchal (*CPO 999 591*)

**1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

**2:00 Made in New Zealand**

NZ performers and composers  
CARR: Seven Elizabethan Lyrics - Schola Polyphonica, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

HILL: String Quartet No 3 in A minor, Carnival - Dominion Quartet (*Naxos 8.570491*)

GUILMANT: Symphony No 1 in D minor Op 42 - Paul Tarling (*organ of Auckland Town Hall*), Auckland Youth Orch/Antun Poljanich (*Atoll ACD 117*)

**3:00 Classic Afternoons with  
David Morriss**

NIELSEN: Maskarade, Overture - Baltic Sea Youth Phil/Kristjan Järvi (*Naïve V 5407*)

PAGANINI arr Cello Duello: Fantasy on Rossini's Moses in Egypt - Cello Duello (*Solo Musica SM 146*)

HAYDN: Minuets, No 10 in Bb; No 11 in D; No 12 in G HobIX/16 - Philharmonia Hungarica/Antal Dorati (*Decca 436 220*)

FRANCAIX: Quintet for flute, string trio & harp - Lorna McGhee (*fl*),

Kanako Ito (*vln*), Ashan Pillai (*vla*),  
Martin Storey (*cello*), Alison Nicholls  
(*harp*) (ASV CD DCA 1090)  
P SCHARWENKA: Liebesnacht -  
Gävle SO/Christopher Fifield (*Sterling*  
CDS 1071)

Shakespeare 400: Hamlet  
LILBURN: Canzona No 1, from Four  
Canzonas - Gunter Herbig (*gtr*)  
(Naxos 8.572185)

SHOSTAKOVICH: Hamlet, excerpts -  
Royal Concertgebouw Orch/Riccardo  
Chailly (*Decca* 460 792)

BRAHMS: Ophelia Lieder, How shall I  
know your true love; His shroud is  
white as snow; Tomorrow is St  
Valentine's Day; They bore him bare-  
faced on the bier; And will he not  
come back? - Christine Schäfer (*sop*),  
Graham Johnson (*pno*) (*Hyperion* CDJ  
33122)

CPE BACH: Fantasia in C minor,  
Hamlet, reasoning on suicide -  
Gianluca Buratto (*bbar*), Lorenzo  
Ghielmi (*fpno*) (Winter & Winter 910  
140)

TIESSSEN: Hamlet, Suite - Berlin  
Radio SO/Sergiu Celibidache (*IMG*  
*Artists* 5 62872)

BERLIOZ: Marche funèbre pour la  
dernière scène d'Hamlet, from  
Tristia Op 18 - Choeur Les Éléments,  
Toulouse Capitole Orch/Michel  
Plasson (*EMI* 5 57499)

**5:00** MOSZKOWSKI: Ballade in G  
minor Op 16/1 - Tasmin Little (*vln*),  
BBC Scottish SO/Martyn Brabbins  
(*Hyperion* CDA 67389)

HÖFFMEISTER: Divertimento No 4 in  
Bb - Consortium Classicum (*CPO* 999  
107)

SAINT-SAËNS: French military  
march, from Algerian Suite - Royal  
Scottish National Orch/Neeme Järvi  
(*Chandos* CHSA 5104)

LITOLFF: Second movement,  
Scherzo, from Concerto  
Symphonique No 4 in D minor Op  
102 - Misha Dichter (*pno*),

Philharmonia/Neville Marriner  
(*Philips* 411 123)  
CURTIS: Sterling silver - Royal Ballet  
Sinfonia/Gavin Sutherland (*Campion*  
CAMEO 2085)

**6:00** CORNELIUS arr Mottl: The  
Barber of Baghdad, Overture - Royal  
Scottish National Orch/Lance Friedel  
(Naxos 8.573418)

BARBER: Canzonetta for oboe &  
strings - Stéphane Rancourt (*ob*),  
Royal Scottish National Orch/Marin  
Alsop (Naxos 8.559135)

CARULLI: Overture to Rossini's The  
Barber of Seville - Franz Halász (*gtr*),  
Débora Halász (*pno*) (Naxos  
8.570587)

ROSSINI: Una voce poco fa, from  
The Barber of Seville - María Bayo  
(*sop*), Concerto Italiano/Rinaldo  
Alessandrini (Naïve E 8853)

JACOB: The Barber of Seville Goes to  
the Devil, Overture - Royal Ballet  
Sinfonia/Gavin Sutherland (ASV  
*White Line* CD WHL 2113)

SCHUBERT: Impromptu in Eb  
D899/2 - Paul Lewis (*pno*) (*Harmonia*  
*Mundi* HMC 90 2115.16)

SMETANA: Prague Carnival - BBC  
Phil/Gianandrea Noseda (*Chandos*  
CHAN 10413)

### **7:00 Music Alive**

**7:00** Curtain Raiser  
Matthew Crawford presents an  
introduction to Holst's The Planets  
(RNZ)

**7:20** The Planets  
Ilya Gringolts (*vln*), Viva Voce,  
Auckland Philharmonia/Garry  
Walker

ADAMS: Short Ride in a Fast  
Machine; HARRIS: Violin Concerto;  
HOLST: The Planets Suite (*recorded*  
*in Auckland Town Hall* by RNZ)

### **8:50 Evening Classics**

FARRENC: Trio in Eb for clarinet,  
cello & piano Op 44 - Romain Guyot  
(*cl*), François Salque (*cello*), Brigitte

Engerer (*pno*) (Naïve V 5033)  
PURCELL: My heart is inditing -  
Voces8, Les Inventions/Patrick  
Ayrton, Barnaby Smith (*dirs*)  
(*Signum* SIGCD 375)  
DITTERSDORF: Symphony in A,  
Sinfonia nazionale nel gusto di  
cinque nazioni - Failoni Orch/Uwe  
Grodd (Naxos 8.553975)

### **10:00 Day's End**

GRANADOS arr Breiner: Valses  
poéticos - Norbert Kraft (*gtr*), Polish  
National Radio SO/Peter Breiner  
(Naxos 8.553114)

BACH: English Suite No 6 in D minor  
BWV811 - András Schiff (*pno*) (*Decca*  
421 640)

MENDELSSOHN: String Symphony  
No 8 in D - European  
Camerata/Laurent Quénelle (*Fuga*  
*Libera* FUG 559)

TANSMAN: Sonate quasi una  
fantasia - Klaidi Sahatçı (*vln*), Giorgio  
Koukl (*pno*) (Naxos 8.573127)

HAYDN: String Quartet in Bb Op  
71/1 - Angeles String Quartet (*Philips*  
464 650)