

Saturday 10 September 2016

12:00 Music Through the Night

On the Fiddle

A rare chance to tour the vaults of the Music Crime Bureau. Our guide, Steve Danby, will expose shams, subterfuge and careless use of music.

(2) The vaults of the Music Crime Bureau are open to no-one, but a discrete, modern museum contains many historical souvenirs of Bureau operations. The suppressed Scarlatti manuscripts, including the infamous boogie woogie sonatas. The notebooks containing Anna Magdalena Bach's innumerate attempts to use the rhythm method. Beethoven's metronome, which has, to the consternation of many, been found to run slow, requiring all his published metronome marks to be adjusted.

In this second of two programmes, Steve Danby returns to the darker collections housed within...

12:50 approx - Disc 1

YOUNG: Symphony; Virgen de la Esperanza; Dance - New Zealand SO/Kenneth Young (*Trust MMT 2027*)

2:10 approx - Disc 2

Arias from operas by PUCCINI; MASCAGNI; CATALANI; LEONCAVALLO; ZANDONAI: CILEA; GIORDANO - Renée Fleming (*sop*), with various other singers, Giuseppe Verdi Chorus & Orch, Milan/Marco Armiliato (*Decca 478 1533*)

3:20 approx - Disc 3

Hau by Japanese ambient minimalist duo Opitope

DATE/HATAKEYAMA: A White Cloth Falling From The Snow Branches; Goat's Horn; A Far Room; A Quiet Morning Arriving To The Valley; Bird Standing On The Fall; Coral Sand's Backside; Mist On The Sea; A Place Under The Paired Sal Tree - Tomoyoshi Date (*electric gtr, pno, electronics*), Chihei Hatakeyama (*electric and acoustic gtr, pno, bass gtr, vibraphone, electronics*) (*Spekk 672901*)

4:25 approx - Disc 4

RODE: 24 Caprices in the form of Etudes (1-12) Elizabeth Wallfisch (*vln*) (*CPO 777 129*)

5:00 approx - Disc 5

J NOVACEK: Four Rags for two Jons; D'RIVERA: The Cape Cod Files; BERNSTEIN: Clarinet Sonata; GERSHWIN: Preludes for piano; I got rhythm, from Girl Crazy - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7508*)

6:00 Classic Morning

6:00 VIVALDI: Violin Concerto in G minor RV316a - Francesco Cerrato (*vln/dir*), Armoniosa (Dabringhaus & Grimm MDG 901 1885)

HAYDN: Ländler, The Seasons - Vienna Ensemble Bella Musica/Michael Dittrich (*dir*)

(*Harmonia Mundi HMA 195 1057*)

BUTTERWORTH: Banks of Green Willow - London SO/Richard Hickox (*Chandos CHAN 9902*)

CAMBINI: Flute Quartet in G T146 - Quartetto DuePiùDue: Stefano Parrino (*fl*), Francesco Parrino (*vln*), Claudio Andriani (*vla*), Alessandro Andriani (*cello*) (*Brilliant Classics 95081*)

WAGNER: Parsifal, Prelude to Act 1 - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

7:00 VERDI: Sicilian Vespers, Overture - La Scala Phil/Riccardo Chailly (*Decca 478 3559*)

MOZART arr Schäfer: Andante in F

K616 - Chantily Quintet (*Profil PH 09002*)

BRAHMS orch Klengel: Intermezzo in E Op 116/4 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

FALLA trans Maréchal/Llobet: Seven Popular Spanish Songs - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naïve V 5182*)

BUCHARDO: Argentinian Scenes - Entre Ríos SO/Gabriel Castagna (*Chandos CHAN 10185*)

8:00 SUPPÉ: Boccaccio March - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

BOCCHERINI: String Quintet in E G275 (3) - I Musici (*Philips 420 816*)

SAINT-SAËNS: Danse macabre - Malcolm Stewart (*vln*), Toulouse Capitole Orch/Michel Plasson (*EMI CDC 5 55385*)

ALWYN: Harvest Home - Ashley Wass (*pno*) (*Naxos 8.570359*)

HANDEL: Harp Concerto in Bb HWV294 - Giovanna Pessi (*harp*), Ricercar Consort/Philippe Pierlot (*dir*) (*Mirare MIR 009*)

BAGUER: Symphony No 16 in G - London Mozart Players/Matthias Bamert (*Chandos CHAN 9456*)

9:00 The Works

SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35 - Anna

Vinnitskaya (*pno/dir*), Tobias Willner (*tpt*), Kremerata Baltica (*Alpha 203*)

arr Barshai: Chamber Symphony in D Op 83a - The

Re:Orchestra/Roberto Beltrán-Zavala (*BIS SACD 2227*)

10:00 Your Choice

STANLEY: Trumpet Voluntary - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn

Mills (*harp*) (*Atoll ACD 602*)

RUBBRA: There is a spirit - Julie Cooper (*sop*), The Sixteen/Harry Christophers (*Coro 16134*)

HAYDN: Piano Trio in F HobXV/37 - Beaux Arts Trio (*Philips 432 062*)

FAURÉ: Pelléas & Mélisande, Concert Suite - Paris Orchestral Ensemble/Thomas Zehetmair (*Mirare MIR 193*)

GERMAN: The Yeomen of England, from Merrie England - Peter Morrison (*bar*), Ambrosian Singers, Chandos Concert Orch/Stuart Barry (*Chandos CHAN 8561*)

SCHUBERT: Fantasy in C D760, Wanderer - Michael Endres (*pno*) (*Oehms OC 731*)

ARNOLD: Symphony No 3 Op 63 - Irish National SO/Andrew Penny (*Naxos 8.553739*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

Chamber Music - Ballaké Sissoko (*kora*), Vincent Segal (*cello*) (*Six Degrees Records*)

3:00 Saturday Concert

2015 Adam Chamber Music Festival Kathryn Stott (*pno*), Donald Armstrong (*vln*), Gillian Ansell (*vla*), David Ying (*cello*)

PSATHAS: Waiting for the Aeroplane; GAO PING: Dance Fury; DVORÁK: Piano Quartet No 2 in Eb Op 87 (recorded in Old St John's Church, Nelson by RNZ)

4:00 Afternoon Classics

CLEMENTI ed Spada: Symphony No 3 in G, The Great National - Philharmonia/Francesco d'Avalos (ASV CD DCS 322)

VIEUXTEMPS: Violin Concerto No 4 in D minor Op 31 - Alexander Markov (*vln*), Monte Carlo Phil/Lawrence Renes (*Erato 0630 17878*)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Music Alive

7:00 Curtain Raiser
Allan Badley presents an introduction to Haydn's The Creation (*RNZ*)

7:20 Madeleine Pierard (*sop*), Robin Tritschler (*ten*), Jonathan Lemalu (*bbar*), Auckland Choral, New Zealand SO/Nicholas McGegan
HAYDN: The Creation (*recorded in the Auckland Town Hall by RNZ*)

9:05 From the New Zealand Collection

NZ performers and composers
FARR: Love Songs, For Helen; For Charlotte; For Adelaide; For Salesi - Henry Wong Doe (*pno*) (*Trust MMT 2070*)

BARTÓK: String Quartet No 1 Sz40 - New Zealand String Quartet (*Manu CD MANU 1513*)

TARTINI arr Jacob: Concertino - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)

10:00 Day's End

SIBELIUS: The Lizard Op 8, incidental music - Turku Phil/Leif Segerstam (*Naxos 8.573341*)

M-A CHARPENTIER: Sonata in 8 parts H548 - Nicolette Moonen (*vln/dir*), Bach Players (*Hyphen Press Music HPM 007*)

MOZART: Piano Concerto No 16 in D K451 - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

ONSLow: String Quartet No 28 in Eb Op 54 - Quatuor Diotima (Naïve V 5200)

BEETHOVEN: Clarinet Trio in Bb Op 11 - Nash Ensemble (*Wigmore Hall Live WHLIVE 0001*)