

**Wednesday 27 April 2016**

**12:00 Music Through the Night**

Disc 1  
HAYDN: Paris Symphonies, No 85 in Bb, The Queen; No 86 in D; No 87 in A - Eighteenth Century Orch/Frans Brüggen (*Philips 473 015*)  
**1:10** approx - Disc 2  
CHOPIN: Piano Concertos, No 1 in E minor; No 2 in F minor - Adam Harasiewicz (*pno*), Vienna SO/Heinrich Hollreiser (*Philips 422 472*)  
**2:20** approx - Disc 3  
REBELO: Super aspidem; Ecce nunc; In te, Domine, speravi; Qui habitat; Fratres sobrii; Educes me; MELGÁS: Popule meus; REBELO: Panis angelicus; MELGÁS: Lamentacao de Quinto Feira Santa; Salve regina; REBELO: Magnificat a 13 - The Sixteen/Harry Christophers (*Collins 14652*)  
**3:35** approx - Disc 4  
SCHUBERT: Fantasy in C; TCHAIKOVSKY: Valse-Scherzo; ERNST: Last Rose of Summer variations; YSAÏE: Ballade; RAVEL: Tzigane; DEBUSSY: Afternoon of a Faun; WAXMAN: Carmen Fantasy - Maxim Vengerov (*vlm*), Irina Vinogradova (*pno*) (*Biddulph LAW 001*)  
**4:45** approx - Disc 5  
GLAZUNOV: Suite for string orchestra Op 35; Elegy Op 105; Les Vendredis, Prelude & Fugue; VARIOUS: Les Vendredis, Polka, Allegretto; Variations on a Russian Folk Song - Amati Ensemble/Attila Balogh (*Calig CAL 50 940*)  
**6:00 Classic Morning with Rick Young**  
**6:00** GIORDANI: Caro mio ben - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 448 300*)  
VIVALDI: Concerto in G minor for two violins & cello RV578, from L'Estro Armonico Op 3 - Fabio Biondi (*vlm/dir*), Enrico Casazza (*vlm*), Maurizio Nadeo (*cello*), Europa Galante (*Virgin VMD 5 45315*)  
GIGOUT: Scherzo, from Ten Pieces - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)  
BRAHEM: Picque-nique à Nagpur - Anouar Brahem (*oud*), Jean-Louis Matinier (*accordion*) (*ECM 1792*)  
ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)  
BRUCKNER: Locus iste - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

HOLST: St Paul's Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)  
**7:00** MOZART: Horn Concerto No 1 in D K412 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (*EMI CD EMX 2004*)  
BACH: First movement, Preludio, from Violin Partita No 3 in E BWV1006 - Itzhak Perlman (*vlm*) (*EMI CDS 7 49483*)  
SCHUBERT: Ständchen D920 - Die Singphoniker (*CPO 999 470*)  
D SCARLATTI: Keyboard Sonata in D Kk491 - Murray Perahia (*pno*) (*Sony SK 62785*)  
ANDERSON: Bugler's Holiday - Susan Slaughter, Roger Grossheider, Thomas Drake (*tpsts*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)  
PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)  
COPLAND: Cuban Dance - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)  
**8:00** Beauty Spot: FAURÉ: Pie Jesu, from Requiem Op 48 - Kiri Te Kanawa (*sop*), Montreal SO/Charles Dutoit (*EMI 5 57231*)  
FRANCAIX: Divertissement - Gaudier Ensemble (*Hyperion CDA 67036*)  
SMETANA: The Bartered Bride, Overture - RCA Victor SO/Leopold Stokowski (*RCA 09026 61503*)  
PUCCINI: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)  
GOUNOD: Soldiers' chorus, from Faust - Bavarian Radio Chorus & Orch/Colin Davis (*Philips 422 266*)  
ERKIN: Köçekçe, Dance Rhapsody for Orchestra - Borusan Istanbul Phil/Sascha Goetzel (*Onyx 4124*)  
**9:00 The Works**  
BRAHMS: Liebeslieder Waltzes Op 52 - Barbara Bonney (*sop*), Anne Sofie von Otter (*mezzo*), Kurt Streit (*ten*), Olaf Bär (*bar*), Helmut Deutsch, Bengt Forsberg (*pno duet*) (*EMI CDC 5 55430*)  
BRUCH: Kol Nidrei - Pieter Wispelwey (*cello*), Bremen German Chamber Phil (*Channel Classics CCS SA 16501*)  
HANDEL: Concerto No 2 in F for two wind choirs - Zefiro/Alfredo Bernardini (*Arcana A 386*)  
**10:00 Weekday Classics**  
ENESCU arr Enoch/Jánoska: Romanian Rhapsody - The Philharmonics (*DG 481 0276*)  
CHOPIN: Piano Concerto No 1 in E minor Op 11 - Daniel Barenboim (*pno*), Berlin State Orch/Andris Nelsons (*DG 477 9520*)  
HANDEL: Let the bright seraphim, from Samson - Kathleen Battle (*sop*), Wynton Marsalis (*tpt*), Anthony Newman (*hpschd*), Orch of St Luke's/John Nelson (*Sony SK 60804*)

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)  
BEETHOVEN: Third movement, Scherzo, from String Quartet in F Op 18/1 - Jerusalem Quartet (Harmonia Mundi HMC 90 2207/08)  
MOZART: Oboe Concerto in C K314 - Alexei Ogrintchouk (*ob/dir*), Lithuanian CO (*BIS SACD 2007*)  
**12:00** PROKOFIEV: Symphony No 1 in D Op 25, Classical - Scottish CO/Joseph Swensen (*Linn CKD 219*)  
SCRIABIN: Etude in C# minor Op 2/1 - Yevgeny Sudbin (*pno*) (*BIS SACD 1568*)  
RACHMANINOV: Prelude in G minor Op 23/5 - Yevgeny Sudbin (*pno*) (*BIS BIS 1848 SACD*)  
SILVESTROV: Two Sacred Chants - Latvian Radio Choir/Sigvards Klava (*Ondine ODE 12665*)  
TCHAIKOVSKY: Variations on a Rococo Theme - Jamie Walton (*cello*), Royal Phil/Okko Kamu (*Signum SIGCD 407*)  
**1:00 Upbeat with Eva Radich**  
Music news & current affairs (*RNZ*)  
**2:00 Made in New Zealand**  
NZ performers and composers  
SIBELIUS: Suite No 2 Op 66, Scènes historiques - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)  
MCLEOD: Rock Sonata No 2 - Rae de Lisle (*pno*) (*RNZ*)  
WILBY: Euphonium Concerto - Buzz Newton (*euphonium*), Wellington Brass Band/David Bremner (*Rata RT 028*)  
**3:00 Classic Afternoons with David Morriss**  
WAGNER: The Mastersingers of Nuremberg, Prelude - Sydney SO/Edo de Waart (*ABC Classics 462 013*)  
BACH: 4th movement; Aria, Doch weichet, ihr tollen, from Cantata No 8, Liebster Gott, wann werd' ich sterben - Dietrich Fischer-Dieskau (*bar*), Aurèle Nicolet (*fl*), Berlin Phil/Karl Forster (*EMI CDH 5 67202*)  
HAYDN: String Quartet in C Op 20/2 - Lindsay String Quartet (*ASV CD DCA 622*)  
SCHUBERT: Der Hirt auf dem Felsen D965 - Ailish Tynan (*sop*), Michael Collins (*cl*), Malcolm Martineau (*pno*) (*Wigmore Hall Live*)

WHLIVE 0017)

ZÁDOR: Oboe Concerto - László Hadady (*ob*), Budapest SO/Mariusz Smolij (*Naxos 8.572549*)

HANDEL: Where'er you walk, from Semele; Like as the love-lorn turtle, from Atalanta - Kathleen Ferrier (*contralto*), Giorgio Favaretto (*pno*) (*Tahra TAH 462*)

PAGANINI: Violin Concerto No 1 in D Op 6 - Sarah Chang (*vlm*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

**5:00** GAUTIER DE COINCY: Hui matin a l'ajournee - New London Consort/Philip Pickett (*Decca 460 794*)

RAVEL: Pavane for a Dead Princess - John Chen (*pno*) (*ABC 476 6834*)

MERULA: Ciaccona; ROSSI: Voglio morire - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

SCHUBERT arr Owen: Ave Maria - Kiri Te Kanawa (*sop*), Thelma Owen (*harp*) (*Philips 434 725*)

SARASATE arr Chung Yiu-Kwong: Gypsy Airs Op 20 - Lu Siqing (*vlm*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 2104*)

ELGAR: Coronation March Op 65 - New Zealand SO/James Judd (*Naxos 8.557273*)

**6:00** RACHMANINOV: Scherzo in D minor - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)

MOZART: I have a flair for comedy...A man in danger, from Così fan tutte - Inia Te Wiata (*bass*), Scottish Opera Company/Alexander Gibson (*Columbia 475 544*)

SCHUMANN: Second movement, Scherzo, from Piano Quartet in Eb Op 47 - Samuel Rhodes (*vla*), Beaux Arts Trio (*Philips 420 791*)

SULLIVAN: I am the very model of a modern Major-General, from The Pirates of Penzance - John Reed (*bar*), D'Oyly Carte Opera Company, Royal Phil/Isidore Godfrey (*Decca 430 095*)

KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

MOZART arr Swann: Ill Wind - Michael Flanders (*vocal*), Donald Swann (*vocal/pno*) (*EMI CDS 7 97464*)

CHABRIER: Scherzo-valse, from Ten

Picturesque Pieces - Angela Hewitt (*pno*)  
(Hyperion SACDA 67515)

Anna RUSSELL: How to Enjoy Your Bagpipe,  
from the series Wind Instruments I Have  
Known - Anna Russell (*comedienne*) (Sony SFK  
60316)

### **7:00 Music Alive**

Carnegie Hall Live!  
Thirteen programmes from New York City  
(2) Daniil Trifonov (*piano*)  
BACH arr Liszt: Fantasy and Fugue in G minor  
BWV542; BEETHOVEN: Piano Sonata No 32 in  
C minor Op 111; LISZT: Transcendental  
Studies S139 (*recorded by WQXR in association  
with Carnegie Hall*)

### **9:00 Brilliant Brass**

In this six-part series David Bremner and  
friends take a closer look at those brilliant  
brass instruments

(3) Tonight's programme is all about the  
euphonium and David's studio guest is Kiwi  
euphonium star Byron 'Buzz' Newton (*RNZ*)

### **10:00 Day's End**

VAUGHAN WILLIAMS: Five Variants of Dives &  
Lazarus - London SO/Richard Hickox (*Chandos  
CHAN 9593*)

HOVHANESS: Spirit of Trees, Sonata for harp  
& guitar - Yolanda Kondonassis (*harp*), David  
Leisner (*gtr*) (*Telarc CD 80530*)

NAKATA: Japanese Autumn Song - Manuela  
Wiesler (*fl*), Noriko Ogawa (*pno*) (*BIS CD 1059*)

BRITTEN: Simple Symphony Op 4 - English  
String Orch/William Boughton (*Nimbus NI  
1751*)

ELGAR: Harmony Music No 4, The Farmyard -  
Athena Ensemble (*Chandos CHAN 6554*)

LOCATELLI: Violin Concerto in G Op 3/9 -  
Giuliano Carmignola (*vln*), Venice Baroque  
Orch/Andrea Marcon (*Archiv 474 5172*)

BACH: Italian Concerto in F BWV971 - Michael  
Houstoun (*pno*) (*Houstoun 2012*)

HAYDN: Notturnos for two flutes & two horns  
HobII/D5 - Vienna Ensemble Bella  
Musica/Michael Ditttrich (*dir*) (*Harmonia Mundi  
HMA 195 1057*)