

Saturday 23 April 2016

12:00 Music Through the Night

The Rite of Spring - The 100 Year Shock-Wave Stravinsky's The Rite of Spring is still provocative and disturbing a century after its première caused one of the most sensational scandals in artistic history. In this anniversary documentary, the ballet's 100 year shock-wave is traced from its initial explosion on May 29th 1913 right up to the present time. First-hand recollections of the famous first night from Dame Marie Rambert, who was one of the dancers, and Igor Stravinsky, who was in the audience, lead through to comments on the work's enduring power from performers of recent times: dancers Dame Monica Mason and Deborah Bull, choreographer Jean-Christophe Maillot, and conductors Valery Gergiev, the late Sir Colin Davis, and Bernard Keffe, as well as dance re-constructionist Millicent Hodson and musicologist and historian Geoffrey Norris. Narrated and produced by Jon Tolansky (RNZ/WFMT)

1:00 Approx - Disc 1

VAUGHAN WILLIAMS: Serenade to Music (preceded by the original *Light Programme* radio introduction to the *Last Night of the 59th Season of Promenade Concerts, 19 September 1953*) - BBC Chorus & SO/Basil Cameron Symphony No 3, Pastoral - Valerie Hill (*sop*), BBC SO/Adrian Boult (BBC Music BBC MM 320)

1:50 Approx - Disc 2

The Tired Sounds of Stars of the Lid WILTZIE/MCBRIDE: Mulholland; The Lonely People (*Are Getting Lonelier*); Gasfarming; Piano Aquieu; Fac 21; Ballad of Distances; A Lovesong (*For Cubs*) - Adam Wiltzie, Brian McBride (*instrumentalists*), various instrumental ensembles (*Kranky KRANK 050*)

2:55 Approx - Disc 3

GUERRERO: Missa Congratulamini mihi; CRECQUILLON: Congratulamini mihi; GUERRERO: Dum esset rex; Maria Magdalena et altera Maria; Post dies octo; Regina caeli; Ave Maria; Regina caeli - Cardinal's Musick/Andrew Carwood (*Hyperion CDA 67836*)

4:00 Approx - Disc 4

MENDELSSOHN: Capriccio in E minor Op 81/3; String Quartet No 2 in A minor Op 13; Fugue in Eb Op 81/4; String Quartet No 5 in Eb op 44/3 - New Zealand String Quartet

(Naxos 8.570002)

4:20 Approx - Disc 5

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Artur Pizarro (*pno*), Scottish CO/Charles Mackerras (*Linn CKD 336*)

6:00 Classic Morning

6:00 CROFT: Overture in D - Michael Laird (*tpt*), Parley of Instruments/Peter Holman (*dir*) (*Hyperion CDH 55258*)

GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*Trust MMT 2041*)

GRANGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

C SCOTT: First Suite for Strings - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

MILHAUD: Scaramouche - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

7:00 BERLIOZ: Beatrice & Benedict, Overture & entr'acte - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

KREISLER trans Rachmaninov: Liebesfreud - Jorge Bolet (*pno*) (*Philips 456 724*)

WALDTEUFEL: Ma Voisine, Polka - Czechoslovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

DUARTE: English Suite Op 31 - Andrés Segovia (*gtr*) (*DG 477 6050*)

MALPIERO: La Cimarosiano - Swiss-Italian Orch/Christian Benda (*Naxos 8.570883*)

STRAUSS arr Singer: Der Rosenkavalier, Concert Waltz - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

8:00 ELGAR: Pomp & Circumstance March No 1 - London SO/Arthur Bliss (*London 425 662*)

DEBUSSY orch Molinari: L'isle joyeuse - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

HOROVITZ: Diversions on a Familiar Theme - Andrew Simon (*cl*), Warren Lee (*pno*) (*Naxos 8.573022*)

WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (Victrola 7819-2-RV)

MARAIS: Suite in E minor - Jonathan Dunford (*vla da gamba*), Benjamin Perrot (*theorbo*) (*Accord 472 254*)

ARNOLD: Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

9:00 The Works

NIELSEN: Helios Overture - Danish National SO/Thomas Dausgaard (*Dacapo 6.220518*)

HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Denis Kozhukhin (*pno*) (*Onyx 4118*)

A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)

10:00 Your Choice

HAYDN: Symphony No 60 in C, Il distratto - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 1815*)

A SCARLATTI: Cantata pastorale per la nascita di Nostro Signore - Patricia Lawrey (*mezzo*), Schola Musica/Ashley Heenan, Peter Averi (*hpschd*) (*Kiwi SLD 52*)

SCHUBERT: Impromptu in F minor D935/4 - Andrés Schiff (*fpno*) (ECM 2425/26)

WAGNER: Pilgrims' Chorus, from Tannhäuser - Vienna State Opera Chorus, Vienna Phil/Georg Solti (*Decca 440 069*)

SCHUBERT: Symphony No 9 in C D944, Great - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 31111*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Best of Update

A recap from the week's national and international music news with Eva Radich (RNZ)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Rhythm and Resonance Diedre Irons, Michael Endres (*pno*), Lenny Sakofsky, Thomas Guldborg (*perc*)

MOZART: Sonata in D for two pianos K448; RAVEL arr Guldborg: Le Tombeau de

Couperin; BARTÓK: Sonata for two pianos & percussion; LUTOSLAWSKI: Variations on a theme of Paganini (recorded in the *Auckland Town Hall* by RNZ)

4:35 Musical Impressions

FOULDS: April, England Op 48/1, Impressions of Time & Place No 1 - CBSO/Sakari Oramo (*Warner 2564 62999*)

GODOWSKY: Perpetuum Mobile; Tyrolean, from 12 Impressions for violin & piano - Gottfried Schneider (*vlm*), Cord Garben (*pno*) (*Etcetera KTC 1067*)

SARGENT: An Impression on a Windy Day - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

5:00 A Short History of Jazz

Eight programmes

This series guides listeners down an historical path, tracing the evolution of jazz from its beginnings up until the end of the 20th century. Music specialists discuss an era of their expertise and perform music from that decade. We learn about how jazz developed structurally and harmonically and find out about the stories and social context behind the music

(8) The 1990s and Beyond

Session host Mark Donlon looks at the decade which he describes as a period of fusion, hybrids and cultural collaborations. Jazz in Europe began to create a specific identity through labels such as ECM while in America jazz looked to the past through the likes of Wynton Marsalis (recorded in the *Wellington Museum* by RNZ)

6:00 Made in New Zealand

NZ performers and composers LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)

NORMAN: Plumsong - 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*Private*)

HURLSTONE: Trio in G minor for clarinet, bassoon & piano - Murray Khouri (*cl*), Peter Musson (*bsn*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

7:00 Music Alive

Shakespeare in Music New Zealand Symphony Orchestra/Alexander Shelley

KORNGOLD: Much Ado About Nothing; MENDELSSOHN: Overture, Scherzo & Wedding March, from A Midsummer Night's Dream; WALTON: Henry V Suite; STRAUSS: Macbeth (recorded in the *Michael Fowler Centre, Wellington* by RNZ)

8:40 Brilliant Classics

BACH trans Busoni: Prelude & Fugue in D BWV532 - Sandro Ivo Bartoli (*pno*) (*Brilliant Classics 94867*)

MOZART: Violin Concerto No 5 in A K219, Turkish - Giuliano Carmignola (*vlm*), Il Quartettone/Carlo de Martini (*Brilliant Classics 92884*)

BRAHMS: Piano Trio No 3 in C minor Op 101 - Gutman Trio (*Brilliant Classics 94474*)

ROSSINI: The Thieving Magpie, Overture - Royal Phil/Enrique Bátiz (*Brilliant Classics 93994*)

10:00 Day's End

GLAZUNOV: Five Novelettes Op 15 - Fine Arts Quartet (*Naxos 8.570256*)

ATTERBERG: Symphony No 8 Op 48 - Gothenburg SO/Neeme Järvi (*Chandos CHSA 5133*)

SCHUMANN: Carnival Op 9 - Vassily Primakov (*pno*) (*Bridge 9300*)

BACH arr Mahler: Bach Suite - Martin-Ulrich Senn (*fl*), Peter Schwarz (*hpschd*), Peter Siegele (*org*), Berlin Radio SO/Jesús López-Cobos (*Schwann CD 11637*)