

Saturday 5 December 2015

12:00 Music Through the Night

Voyager Golden Record: V-Ger
When NASA realized that the Voyager space probes being launched in 1977 would eventually travel beyond the edge of our solar system, they decided to include some kind of message to any intelligent aliens who might one day find them. A committee headed by astronomer Carl Sagan made the selection which includes a wide variety of music, spoken greetings in 55 different languages (*including some that are very obscure or long extinct*) and samples of earth's nature sounds. They're on gold-plated copper discs, engraved much like a vinyl record album and attached to the outside of the spacecraft.

As the Voyager 1 and 2 probes are now 19 billion km away and still going strong, Steve Danby decided to look at the Voyager Golden Records and the message they're taking from planet Earth (RNZ)

1:00 approx - Disc 1

DEBUSSY: Suite for cello & orchestra; RAVEL: Two Hebrew Melodies; PROKOFIEV: Concertino in G minor Op 132; BLOCH: From Jewish Life - Steven Isserlis (*cello*), Tapiola Sinfonietta/Gábor Takács-Nagy (*BIS SACD 1782*)

2:00 approx - Disc 2

HAYDN: Piano Trio in C HobXV/27; Piano Trios, in E HobXV/28, in F# minor HobXV/26, Piano Trio in D HobXV/24 - Trio Goya (*Chandos CHAN 0771*)

3:05 approx - Disc 3

BACH: Liebster Jesu, wir sind hier BWV731; Nun komm' der Heiden Heiland BWV599; In dulci jublio BWV608; In dulci jublio (*Chorale*) BWV368; Vom Himmel hoch, da komm' ich her BWV606; Gott, durch deine Güte/Gottes Sohn ist kommen BWV600; Puer natus in Bethlehem BWV603; Puer natus in Bethlehem BWV603; Puer natus in Bethlehem BWV65; Der Tag, der ist so freudenreich BWV605; Durch Adams Fall ist ganz verderbt BWV637; O Mensch, bewein' dein' Sünde gross BWV622; Wir glauben all' an einen Gott, Schöpfer BWV681; Herzlich tut mich verlangen BWV727; Kyrie, Gott Vater in Ewigkeit BWV672; Christe, aller Welt Trost BWV673; Jesus Christus, unser Heiland BWV665; Das alte Jahr vergangen ist (*Chorale*)

BWV288; Das alte Jahr vergangen ist BWV614; In dir ist Freude BWV615; Wenn wir in höchsten Nöthen sein BWV641; Christ lag in Todesbanden BWV625; Christ lag in Todesbanden (*Chorale*) BWV277, 278, 158; Allein Gott in der Höh' sei Ehr' BWV662; Herr Gott, nun schleuss den Himmel auf BWV617; Ich ruf' zu dir, Herr Jesu Christ BWV639; Jesu, meine Freude (*Chorale*) BWV358, 227, 64; Jesu, meine Freude BWV610 - members of Tölz Boys' Choir, Quartetto Italiano di Viole da Gamba (Winter & Winter 910 053)

4:05 approx - Disc 4

The Tired Sounds of Stars of the Lid WILTZIE/MCBRIDE: Requiem for Dying Mothers, Austin Texas Mental Hospital, Broken Harbours - Adam Wiltzie, Brian McBride (*instrumentalists*), various instrumental ensembles (*Kranky KRANK 050*)

5:05 approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*)

6:00 Classic Morning

6:00 BOYCE: Overture No 1 in D - Cantilena/Adrian Shepherd (*Chandos CHAN 6531*)

FAURÉ: Fantaisie Op 79 - Mathieu Dufour (*fl*), Kuang-Hao Huang (*pno*) (*Cedille CDR 90000 121*)

SINDING: Suite in A minor in the Old Style Op 10 - Henning Kraggerud (*vlm*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

VIVALDI: Lute Concerto in D RV93 - Jakob Lindberg (*lute*), Drottningholm Baroque Ensemble (*BIS CD 290*)

VAUGHAN WILLIAMS: Serenade to Music - Juliana Athayde (*vlm*), Singers from Opera Rochester, Rochester Phil/Christopher Seaman (*Harmonia Mundi HMU 80 7567*)

7:00 M HAYDN: Symphony No 15 in D - Slovak CO/Bohdan Warchal (*CPO 999 154*)

DEBUSSY: Danse bohémienne - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

GRAUPNER: Concerto in C for chalumeau, bassoon & cello GWV306 - Gili Rinot (*chalumeau*), Benny Aghassi (*bsn*), Thomas Fritsch (*cello*), Accademia Daniel/Shalev Ad-El (*cembalo/dir*) (*CPO 777 645*)

BORODIN: String Sextet in D minor - Nash Ensemble (*Onyx 4067*)

TURINA: Gypsy Dances Op 55 - BBC Phil/Juanjo Mena (*Chandos CHAN 10819*)

8:00 DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (RNZ)

LOCKE: Suite in G minor, Tripla Concordia, from The Broken Consort, Part I - Locke Consort (*Metronome MET CD 1086*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton

(*EMI CD EMX 9518*)

BOCCHERINI: Oboe Quintet in A Op 45/4 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)

LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Michail Jurovski (*CPO 999 891*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

VANHAL: Symphony in G minor - Cappella Coloniensis/Hans-Martin Linde (*Phoenix Edition 174*)

GOLDMARK: Magische Töne, from Die Königin von Saba - Mark Dubois (*ten*), Kitchener-Waterloo Symphony/Raffi Armenian (CBC 2-5077)

WAGENSEIL: Trombone Concerto in Eb - Alain Trudel (*tbn/dir*), Northern Sinfonia (*Naxos 8.553831*)

FISHER: Pounamu - Kristen Darragh (*mezzo*), Uwe Grodd (*fl*), Auckland University Singers/Karen Grylls (*Kiwi CD SLD 108*)

ELGAR: La Brunette - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)

TODD: Remembrance; No more sorrow - Tenebrae, English CO/Nigel Short, James Sherlock (*pno*) (*Signum Classics SIGCD 394*)

SCHUBERT: Military Marches D733 - Daniel Barenboim, Radu Lupu (*pno duet*) (*Teldec 0630 17146*)

BRAHMS: Four Serious Songs Op 121 - Maureen Forrester (*contralto*), John Newmark (*pno*) (*CBC Records PSCD 2017*)

J WILLIAMS: Leaving Hogwarts, from Harry Potter and the Philosopher's Stone - studio orch/John Williams (*Warner 793 086*)

VERDI: O patria mia, from Aida - Angela Gheorghiu (*sop*), Andrea Tenaglia (*ob*), Giuseppe Verdi Orch of Milan/Riccardo Chailly (*Decca 466 952*)

WALDTEUFEL: The Songbird of the Temple, Waltz - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223687*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Night Lights Classic Jazz

Twelve programmes

A weekly jazz programme hosted by David Brent Johnson

(10) Portraits of Harlem

For decades, Harlem was the capital of African-American culture in the United States.

Many early songs about Harlem were sensationalist and full of stereotypes. Reeper madness, dangerous men, and even more dangerous women populated the tunes

performed by artists both black and white. Their version of Harlem was charged with an air of the exotic.

The neighbourhood was seen as a place of ongoing jubilation, even as the Great Depression ravaged its African-American population. It inspired all sorts of musical tributes, from hipster-jive swing songs to extended concert works by James P Johnson, Benny Carter and Duke Ellington (*WFU*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Wallace National Junior Piano Competition 2014

Two programmes

(1) BACH: Prelude & Fugue No 5 in D BWV874, from the Well-Tempered Clavier, Book 2; BEETHOVEN: First movement, Allegro con brio, from Piano Sonata No 21 in C Op 53, Waldstein; CHOPIN: Etude in C minor Op 25/12 - Siyu Sun (*pno*)

BEETHOVEN: No 2 in G minor; No 3 in Eb; No 6 in Eb, from Bagatelles Op 126; BRAHMS: Intermezzo in Eb minor Op 118/6 - Max Tang (*pno*)

PÁRT: Partita Op 2; RAVEL: Third movement, Animé, from Sonatine; CHOPIN: Etude in Gb Op 10/5 - Lixin Zhang (*pno*) (*recorded in the University of Auckland Music Theatre by RNZ*)

3:55 Cities of Russia

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 2 17448*)

WIENIAWSKI: Memory of Moscow Op 6 - Ruggiero Ricci (*vlm*), Joanna Gruenberg (*pno*) (*RegisC 1249*)

MONK: St Petersburg Waltz - Nurit Tilles (*pno*) (*ECM 1589*)

TCHAIKOVSKY: Moscow - Nina Derbina (*sop*), Alexander Polyakov (*bar*), Choir & Large SO of Moscow Radio/Gennady Cherkasov (*RegisC 1182*)

SHOSTAKOVICH: Symphony No 7 in C Op 60, Leningrad - Andris Nelsons (*Orfeo C 852 121 A*)

6:00 Made in New Zealand

NZ performers and composers

MOZART: Piano Quartet No 1 in G minor K478 - New Zealand Piano Quartet (RNZ)

A RITCHIE: A Bugle will do - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)

RIMSKY-KORSAKOV arr W Kanengiser: Capriccio Espagnol Op 34 - New Zealand Guitar Quartet (*Ode CD MANU 5153*)

7:00 Vocalied

MARTINU: New Miniatures; Songs for a Friend of my Country - Magdalena Kožená (*mezzo*), Graham Johnson (*pno*) (*DG 463 472*)

MASCAGNI: Risveglio; Pena d'amore;
M'ama...non m'ama; La tua stella; Rosa; Alla
luna; Serenata - Patricia Wright (*sop*), David
Vine (*pno*) (*Atoll A 9803*)

MARTINU: Lullaby, from Two Songs on Negro
Poetry; Songs on One Page; New Slovak
Songs - Magdalena Kožená (*mezzo*), Graham
Johnson (*pno*) (*DG 463 472*)

NOVÁK: Gypsy melodies Op 14, What do they
want?; The masters came to recruit for the
army; Under the rosebush in the meadow;
Bagpipes sound, trill, whisper - Roman Janál
(*bar*), Karel Kosárek (*pno*) (*Supraphon SU 3813*)

8:00 Music Alive

Karen Gomyo (*vlm*), New Zealand SO/Pietari
Inkinen

BEETHOVEN: Violin Concerto in D Op 61
(Interval interview: Pietari Inkinen talks with
Eva Radich during his last tour as NZSO Music
Director)

SIBELIUS: Lemminkäinen Legends (*recorded in
the Michael Fowler Centre, Wellington by RNZ*)

10:05 Day's End

KHAN: Serenade in A minor - Hohenstaufen
Ensemble (Hänssler CD 98.010)

CHOPIN: Piano Concerto No 2 in F minor Op
21 - Martha Argerich (*pno*), Montreal
SO/Charles Dutoit (*EMI 5 56798*)

11:00 HERRMANN: Clarinet Quintet,
Souvenirs de voyage - Richard Hosford (*cl*),
Nash Ensemble (*Hyperion CDA 68094*)

ONSLow: String Quartet No 28 in Eb Op 54 -
Quatuor Diotima (Naïve V 5200)